

# J. P. Rameau

## Musette en Rondeau

und

## Tambourin

aus der  
Cembalosuite e-moll

bearbeitet für Schulorchester

von  
Christoph Heidsiek

### Partitur und Einzelstimmen

Anmerkung zu den Einzelstimmen:

Bei den Einzelstimmen befinden sich aus praktischen Gründen immer auch **Stimmen für Altsaxophon(e) in Es, Horn in F** die in den Partituren nicht in dieser Notation aber immer in irgendeiner anderen Stimme (z.B. Klarinetten) in Erscheinung treten.

Dies trägt zur Übersichtlichkeit der Partituren bei.

# Musette en Rondeau

Jean-Philippe Rameau (1683-1764)  
arr. C. Heidsiek

*Tendrement (sanft)*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cembalo
- Sopranflöte 1
- Sopranflöte 2
- Querflöte
- B-Klarinette 1
- B-Klarinette 2
- B-Klarinette 3
- B-Trompete 1
- B-Trompete 2
- Tenorhorn in B
- Metallophon
- Violine 1
- Violine 2
- Viola
- Violoncello 1
- Violoncello 2
- Bassxylophon

The score is in 3/4 time, B-flat major, and features a large 'PREVIEW' watermark across the center.

⑨ F B C F F B C F F B C F F B C

Cemb.

Soprfl. 1

Soprfl. 2

Querfl.

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Metallo.

Vi. 1

Vi. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

42

Cemb.

Soprfl. 1

Soprfl. 2

Querfl.

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Metallo.

VI. 1

VI. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

The image shows a page of a musical score for rehearsal mark 42. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Cemb. (Cembalo), Soprfl. 1 and 2 (Soprano Flutes), Querfl. (Querflöte), B-Klar. 1, 2, and 3 (Bass Clarinets), Tromp. 1 and 2 (Trombones), Tenorh. (Tenor Horn), Metallo. (Mellophone), VI. 1 and 2 (Violins), Vla. (Viola), Vcl. 1 and 2 (Violas), and Bass-X. (Bassoon). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page.

48 F F F F F F F F

Cemb.

Soprfl. 1

Soprfl. 2

Querfl.

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Metallo.

Vi. 1

Vi. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

# Tambourin

*Vif (lebendig)*

Cembalo

D-Bordun (Quinte d-a)

Sopranflöte 1

Sopranflöte 2

Querflöte

B-Klarinette 1

B-Klarinette 2

B-Klarinette 3

B-Trompete 1

B-Trompete 2

Tenorhorn in B

Metallophon

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Bassxylophon

The musical score is written for a large ensemble. It features a variety of instruments including a Cembalo, D-Bordun (Quinte d-a), two Soprano flutes, one Alto flute, three B-flat Clarinets, two B-flat Trumpets, one Tenor Horn in B, a Metallophon, two Violins, one Viola, two Violoncellos, and a Bass xylophon. The score is in 2/2 time and has a key signature of one flat (B-flat). The tempo is marked 'Vif (lebendig)'. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the page.

⑧

Cemb.

Soprfl. 1

Soprfl. 2

Querfl.

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Metallo.

Vl. 1

Vl. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

# Musette en Rondeau

Jean-Philippe Rameau (1683-1764)  
arr. C. Heidsiek

*Tendrement (sanft)*

Cembalo

9

16

23

30

37

3

3

3

3

3

3

3

3

3



40

Musical score for measures 40-43. Treble clef has eighth-note patterns with triplets. Bass clef has a simple accompaniment.

44

Musical score for measures 44-47. Treble clef has eighth-note patterns with triplets and a fermata. Bass clef has eighth-note accompaniment.

48

Musical score for measures 48-51. Treble clef has eighth-note patterns with accents. Bass clef has block chords.

## Tambourin

*Vif (lebendig)*

Cembalo

Musical score for Cembalo, measures 1-7. Treble clef has eighth-note patterns with accents. Bass clef has block chords.

8

Musical score for measures 8-15. Treble clef has eighth-note patterns with accents. Bass clef has block chords.

16

Musical score for measures 16-23. Treble clef has eighth-note patterns with accents. Bass clef has block chords.

23

Cemb.

Musical score for measures 23-29. The treble clef contains eighth notes with accents, and the bass clef contains chords and eighth notes.

30

Musical score for measures 30-34. The treble clef contains eighth notes, and the bass clef contains chords and eighth notes.

35

Musical score for measures 35-41. The treble clef contains eighth notes with accents, and the bass clef contains chords and eighth notes.

42

Musical score for measures 42-49. The treble clef contains eighth notes with accents, and the bass clef contains chords and eighth notes.

50

Musical score for measures 50-54. The treble clef contains eighth notes, and the bass clef contains chords and eighth notes.

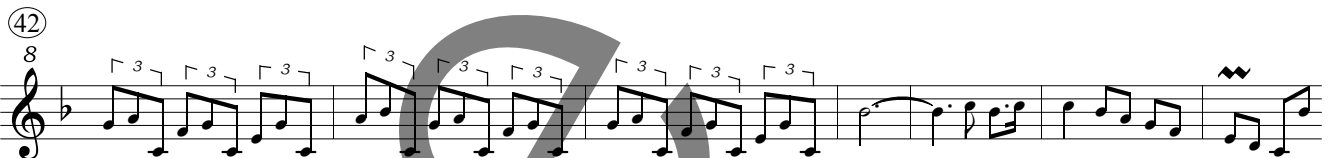
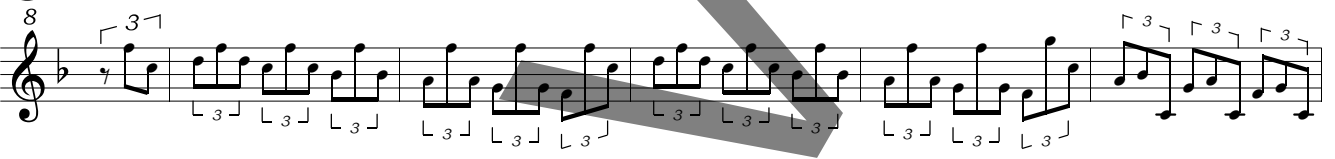
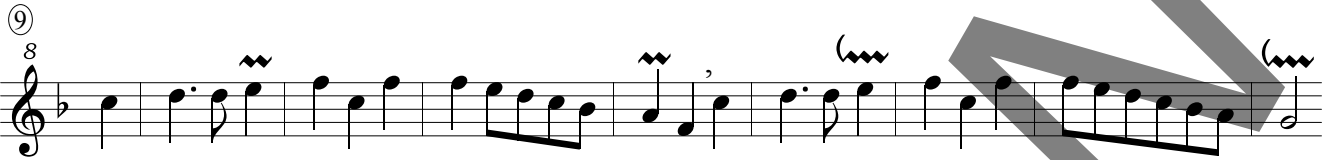
55

Musical score for measures 55-61. The treble clef contains eighth notes with accents, and the bass clef contains chords and eighth notes.

# Musette en Rondeau

Jean-Philippe Rameau (1683-1764)  
arr. C. Heidsiek

Sopranflöte I



## Tambourin

*Vif (lebendig)*

Sopranflöte I



# Musette en Rondeau

Jean-Philippe Rameau (1683-1764)  
arr. C. Heidsiek

8 *Tendrement (sanft)*

Sopranflöte 2

9 f e f c c c e f f e f c c c e f  
16 a b a g b a c d e f a b a g b a a f f e  
23 c c c c c c e f c c c c c c e f  
30 f c d e c c a b a g f f c c d d c c a b a g a  
49 f e f c c c e f f e f c c c e f **11**  
f e f c c c e f f e f c c c e f

## Tambourin

8 *Vif (lebendig)*

Sopranflöte 2

4 d e f e d a a g f e d e f g a a a a a  
16 d e f e d a a g f e d e f g a f e f g e d **7**  
19 d e f e d a a g f e d e f g a a a a a  
35 d e f e d a a g f e d e f g a f e f g e **12**  
38 d e f e d a a g f e d e f g a a a a a  
56 d e f e d a a g f e d e f g a f e f g e d **13**  
d d d e f g a g e a g e d e f g a g f e f g e f

# Musette en Rondeau

Jean-Philippe Rameau (1683-1764)  
arr. C. Heidsiek

*Tendrement (sanft)*

Querflöte

The musical score is written for a flute (Querflöte) in 3/4 time, B-flat major. It consists of 48 measures, divided into eight systems of six measures each. The score includes various musical notations such as trills, triplets, and slurs. The tempo/mood is indicated as *Tendrement (sanft)*. A large, semi-transparent watermark is overlaid on the score.

# Tambourin

Jean-Philippe Rameau (1683-1764)  
arr. C. Heidsiek

*Vif (lebendig)*

Querflöte

The image displays a musical score for the instrument Querflöte (flute). The score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 2/2. The tempo/mood is indicated as *Vif (lebendig)*. The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 7. Subsequent staves are numbered at their beginning: 8, 16, 23, 30, 35, 42, 47, 52, and 56. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the final staff (measure 56).

# Musette en Rondeau

Jean-Philippe Rameau (1683-1764)  
arr. C. Heidsiek

*Tendrement (sanft)*

B-Klarinette 1

Musical score for B-Klarinette 1, Musette en Rondeau. The score consists of six staves of music in 3/4 time, key of D major. It features various musical notations including slurs, accents, and dynamic markings. A large 'PROOF' watermark is overlaid on the score.

# Tambourin

*Vif (lebendig)*

B-Klarinette 1

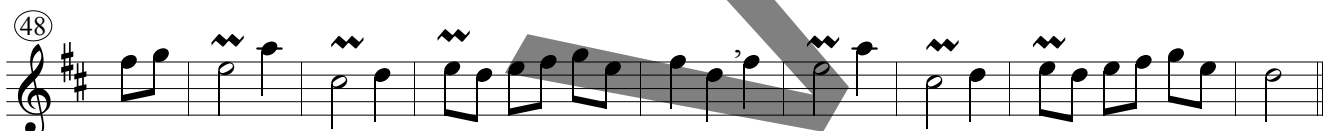
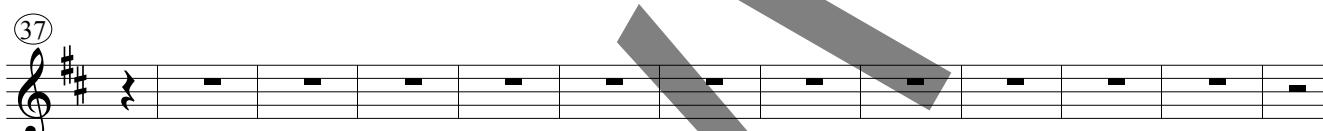
Musical score for B-Klarinette 1, Tambourin. The score consists of three staves of music in 2/2 time, key of D major. It features various musical notations including slurs and accents. A large 'PROOF' watermark is overlaid on the score.

# Musette en Rondeau

Jean-Philippe Rameau (1683-1764)  
arr. C. Heidsiek

*Tendrement (sanft)*

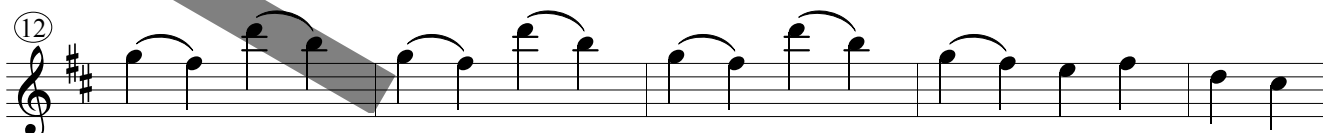
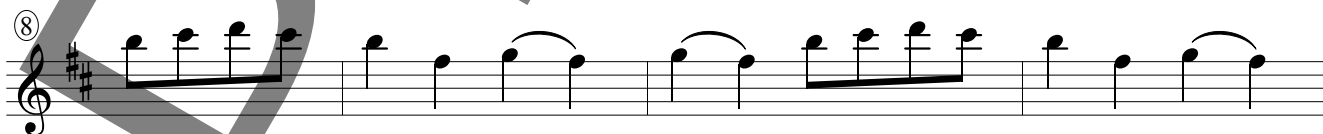
Altsax in Es 1



# Tambourin

*Vif (lebendig)*

Altsax in Es 1





# Musette en Rondeau

Jean-Philippe Rameau (1683-1764)  
arr. C. Heidsiek

*Tendrement (sanft)*

B-Trompete 1

B-Trompete 2

Trp. 1

Trp. 2

Trp. 1

Trp. 2

Trp. 1

Trp. 2

Trp. 1

Trp. 2

## Tambourin

*Vif (lebendig)*

B-Trompete 1

B-Trompete 2

Trp. 1

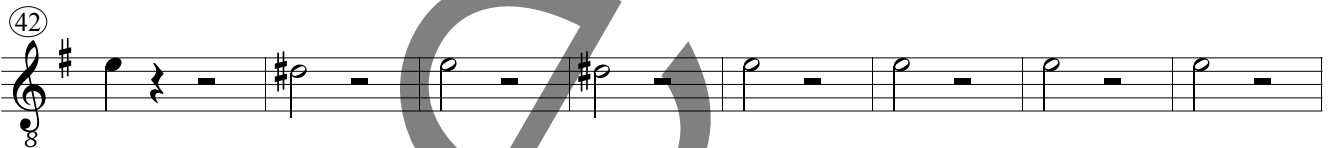
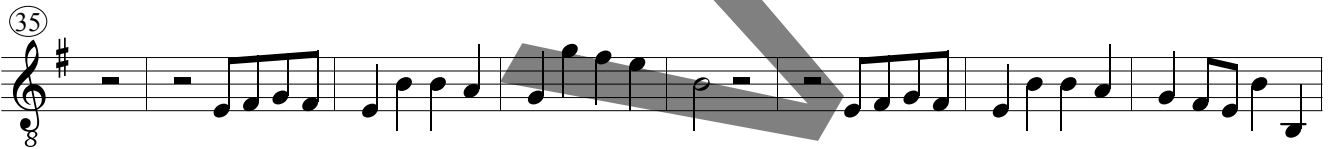
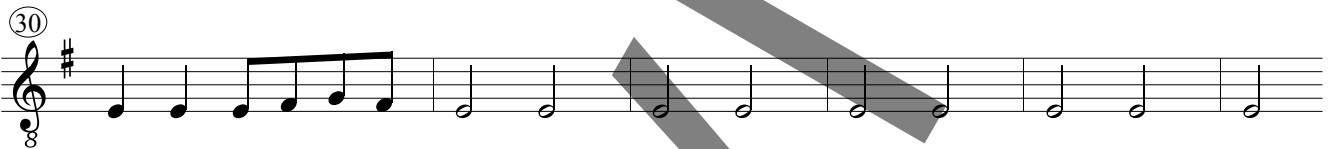
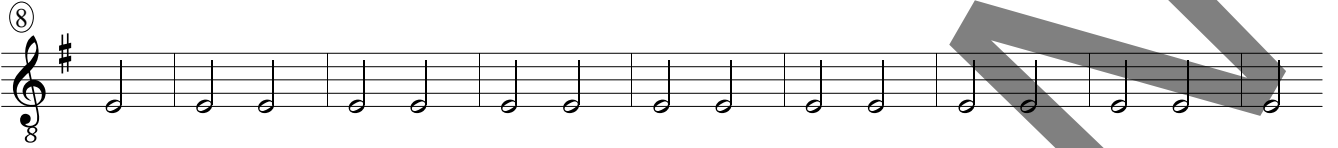
Trp. 2

# Tambourin

Jean-Philippe Rameau (1683-1764)  
arr. C. Heidsiek

*Vif (lebendig)*

Tenorhorn in B

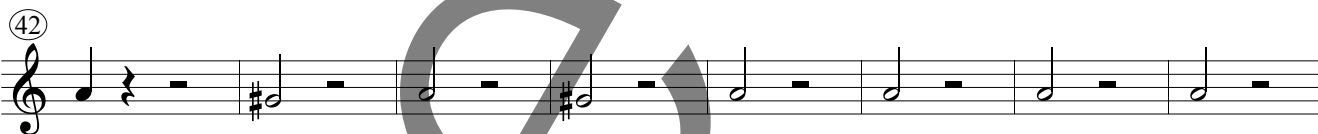
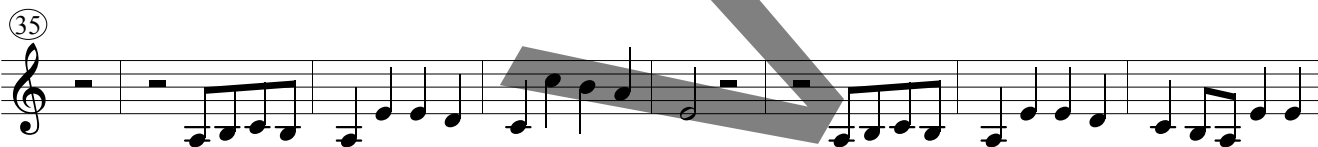
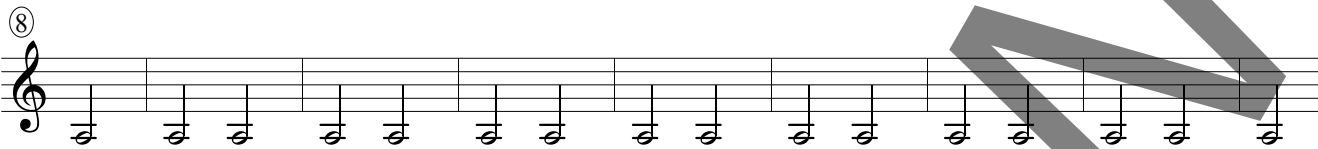


# Tambourin

Jean-Philippe Rameau (1683-1764)  
arr. C. Heidsiek

*Vif (lebendig)*

Horn in F



# Musette en Rondeau

Jean-Philippe Rameau (1683-1764)  
arr. C. Heidsiek

*Tendrement (sanft)*

Violine 1

The musical score for Violine 1 is written in treble clef, 3/4 time, and B-flat major. It consists of 51 measures, divided into nine staves. The tempo/mood is indicated as *Tendrement (sanft)*. The score includes various musical notations such as slurs, accents, and triplets. A large, semi-transparent watermark 'DRUM' is overlaid diagonally across the page.

Measures 1-8: First staff, starting with a treble clef, 3/4 time signature, and a key signature of one flat. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a series of eighth notes.

Measures 9-15: Second staff, starting with measure 9. It continues the melodic line with quarter and eighth notes, including a slur over measures 11-12.

Measures 16-22: Third staff, starting with measure 16. Similar melodic development with quarter and eighth notes.

Measures 23-29: Fourth staff, starting with measure 23. Includes a slur over measures 25-26.

Measures 30-36: Fifth staff, starting with measure 30. Continues the melodic pattern.

Measures 37-41: Sixth staff, starting with measure 37. Features triplets of eighth notes in measures 39 and 40.

Measures 42-44: Seventh staff, starting with measure 42. Continues the triplet pattern.

Measures 45-50: Eighth staff, starting with measure 45. Includes slurs and accents.

Measures 51: Ninth staff, ending with measure 51. The piece concludes with a double bar line.

# Tambourin

Jean-Philippe Rameau (1683-1764)  
arr. C. Heidsiek

*Vif (lebendig)*

Violine I

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# Musette en Rondeau

Jean-Philippe Rameau (1683-1764)  
arr. C. Heidsiek

*Tendrement (sanft)*

Viola



⑨



⑬



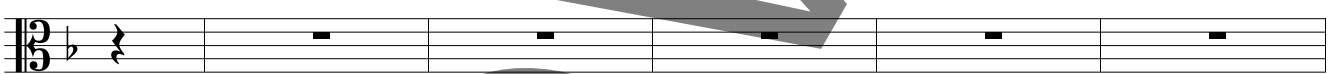
⑳



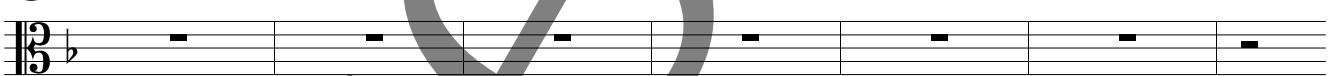
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# Tambourin

Jean-Philippe Rameau (1683-1764)  
arr. C. Heidsiek

*Vif (lebendig)*

Viola



8



16



23



30



35



42



50



56



# Musette en Rondeau

Jean-Philippe Rameau (1683-1764)  
arr. C. Heidsiek

*Tendrement (sanft)*

Violoncello 1

Violoncello 2

15

Vcl. 1

Vcl. 2

29

Vcl. 1

Vcl. 2

44

Vcl. 1

Vcl. 2

# Tambourin

Jean-Philippe Rameau (1683-1764)  
arr. C. Heidsiek

*Vif (lebendig)*

Violoncello 1

Violoncello 2

8

Vcl. 1

Vcl. 2



16

Vcl. 1

Vcl. 2

23

Vcl. 1

Vcl. 2

30

Vcl. 1

Vcl. 2

35

Vcl. 1

Vcl. 2

43

Vcl. 1

Vcl. 2

53

Vcl. 1

Vcl. 2

57

Vcl. 1

Vcl. 2

# Musette en Rondeau

Jean-Philippe Rameau (1683-1764)  
arr. C. Heidsiek

*Tendrement (sanft)*

Metallophon

The musical score is written for Metallophon in 3/4 time. It consists of seven staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is characterized by various ornaments, including mordents and grace notes. The bass line consists of chords, primarily dyads of C' and F, with some trills and a final G note. The score is marked with measure numbers 9, 16, 23, 30, 37, 41, and 48. A large watermark 'Musikverlag' is overlaid on the score.

9  
C' F C' F C' F C' F C' F C' F C' F

16  
C' F C' F C' F C' F C' F C' F C' F

23  
F F C' C' F F F C' C' F

30  
C' F C' F C' F C' F C' F C' F C' F

37  
D' F D' F

41  
F C F C

48  
C' F C' F C' F C' F C' F C' F C' F

# Tambourin

Jean-Philippe Rameau (1683-1764)  
arr. C. Heidsiek

*Vif (lebendig)*

Bassxylophon

①

D D D D D D D D D D D D

⑧

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D D D D D D D D D D D D

⑳

⑳

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D D D D D D D D D D D D

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D D D D D D D D

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D D D D D D D D

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D D D D D D D