

# Henry Purcell Orchestersuite

A-Moll

nach Cembalostücken

arrangiert für Schulorchester

von  
Christoph Heidsiek

Partitur und Einzelstimmen



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## Vorwort

Diese Suite wurde frei nach originalen Cembalostücken von Henry Purcell (1659-1695) zusammengestellt, wobei nicht immer die ursprüngliche Tonart der einzelnen Stücke beibehalten wurde. Maßgeblich war hier der Tonumfang der Sopranblockflöte.

Diese Stücke von Henry Purcell bieten großen musikalischen Reichtum, stellen keine allzu hohen technischen Ansprüche und bieten (beginnenden) Schulorchestern und Ensembles ein geeignetes und vielfältiges Repertoire.

Die binnendifferenzierten Arrangements bieten Stimmen in unterschiedlichen Schwierigkeitsgraden, um die vielgestaltigen Fähigkeiten innerhalb eines Schulorchesters zu berücksichtigen und möglichst jedem Schüler angemessene Spielmöglichkeiten zu bieten.

Bei den Einzelstimmen (nicht aber in der Partitur) finden sich auch Stimmen für Altsaxophon in Es (transponierte Klarinettenstimmen) und Waldhorn in F und Akkordgitarre.

*Die Einzelstimmen dürfen und sollen von Erwerber für eigene Unterrichtszwecke fotokopiert werden.*

Die Cembalostimme folgt notengetreu dem Original. Alle Stimmen, die sich *nicht* in der Cembalopartie stehen, wurden frei hinzukomponiert. Dies betrifft meist die Altstimme (zweite Sopranflöte/Klarinette/Violine), bisweilen aber auch den Tenor und immer die Metallophonstimme.

Die Partituren bieten einen vollstimmigen vier- bis fünfstimmigen Satz, *der je nach den situativen Gegebenheiten aufgelockert und variiert werden sollte*. Wichtig: Das Cello 2 spielt die Basstimme und Cello 1 die Tenorstimme.

*Aufgrund der Dopplung vieler Stimmen können Stimmen auch problemlos weggelassen werden.*

Welche Stimmen weggelassen werden können ergibt sich aus der Partitur. Die (mehrstimmige) Minimalbesetzung ergibt sich aus der Cembalopartie. Dynamische Zeichen wurden bewusst weggelassen, was jedoch nicht zu großer Gleichförmigkeit verleiten sollte.

Variationsmöglichkeiten bieten sich durch:

- Soli bestimmter Instrumente (z. B. mit Gitarre oder Klavierbegleitung)
- Besetzungsvarianten (Blechbläser, Streicher, Percussion, Holzbläser, freie Kombinationen) im Wechsel mit Tuttienspiel
- Dynamische Variationen
- Besetzungsvarianten bei den Wiederholungen
- etc. etc.

Viel Freude und Erfolg beim Musizieren wünscht

Christoph Heidsiek  
Ottersberg im Oktober 2016

# 1. Round-O

Henry Purcell  
arr. C. Heidsiek

am em F E am dm G C F G7

Cembalo

Sopranflöte 1

Sopranflöte 2

Querflöte

B-Klarinette 1

B-Klarinette 2

B-Klarinette 3

B-Trompete 1

B-Trompete 2

Tenorhorn in B

Metallophon 1

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Bassxylophon

## 2. Air

am E am E am dmE am am GG C G C F G C

Cemb.

Soprfl. 1

Soprfl. 2

Querfl.

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Metallo. 1

Viol. 1

Viol. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

### 3. Minuet

C G dm G C C dm G C

Cemb.  
Soprfl. 1  
Soprfl. 2  
Querfl.  
B-Klar. 1  
B-Klar. 2  
B-Klar. 3  
Tromp. 1  
Tromp. 2  
Tenorh.  
Metallo. 1  
Viol. 1  
Viol. 2  
Vla.  
Vcl. 1  
Vcl. 2  
Bass-X.

# 4. Sarabande

C G C G G am F C C dm em D em C G D G

The musical score is arranged in a standard orchestral layout. At the top, the chord progression is indicated: C G C G G am F C C dm em D em C G D G. The score includes the following parts:

- Cemb.**: Cembalo, 3/4 time signature.
- Soprf. 1** and **Soprf. 2**: Soprano flutes, 3/4 time signature.
- Querfl.**: Recorder, 3/4 time signature.
- B-Klar. 1**, **B-Klar. 2**, and **B-Klar. 3**: Bass clarinets, 3/4 time signature, key signature of one sharp (F#).
- Tromp. 1** and **Tromp. 2**: Trumpets, 3/4 time signature, key signature of one sharp (F#).
- Tenorh.**: Tenor horn, 3/4 time signature, key signature of one sharp (F#).
- Metallo. 1**: Metallophone, 3/4 time signature.
- Viol. 1** and **Viol. 2**: Violins, 3/4 time signature, key signature of one sharp (F#).
- Vla.**: Viola, 3/4 time signature, key signature of one sharp (F#).
- Vcl. 1** and **Vcl. 2**: Cellos, 3/4 time signature.
- Bass-X.**: Double bass, 3/4 time signature.

⑨ G em H em C am G am F G amC F C C dm G C

Cemb.

Soprfl. 1

Soprfl. 2

Querfl.

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Metallo. 1

Viol. 1

Viol. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

# 5. Hornpipe

C C C G G F C C F dm G G

Cemb.  
Soprfl. 1  
Soprfl. 2  
Querfl.  
B-Klar. 1  
B-Klar. 2  
B-Klar. 3  
Tromp. 1  
Tromp. 2  
Tenorh.  
Metallo. 1  
Viol. 1  
Viol. 2  
Vla.  
Vcl. 1  
Vcl. 2  
Bass-X.



# 4. Sarabande

Henry Purcell  
arr. C. Heidsiek

Cemb.

C G C G G am F C C dm em D em C G D G

⑨ G em H em C am G am F G anC F C C dm G C

# 5. Hornpipe

Henry Purcell  
arr. C. Heidsiek

Cemb.

C C C G G F C C F dm G G

⑤ C C dm G G C D D D G

⑨ G G G C C C dm dm am E am G G

⑬ C F dm G G G C dm C G C

# 5. Hornpipe

Henry Purcell  
arr. C. Heidsiek

Cemb.

C C C G G F C C F dm G G

⑤ C C dm G G C D D D G

⑨ G G G C C C dm dm am E am G G

⑬ C F dm G G G C dm C G C

# 1. Round-O

am em F E am dm G C F G7

⑥ E am dm E dm am E am

⑨ C G am dm G C G am em dm C

⑬ F C dm G F em am G dm C G C

⑰ am em F E am dm G C

⑳ F G7 E am dm E dm am E am

㉓ em am H H em am H em

㉖ E am am dm E E am dm E

# 1. Round-O

Henry Purcell  
arr. C. Heidsiek

Sopranflöte 1

Sopranflöte 2

Soprfl. 1

Soprfl. 2

Soprfl. 1

Soprfl. 2

Soprfl. 1

Soprfl. 2

Soprfl. 1

Soprfl. 2

Soprfl. 1

Soprfl. 2

# 1. Round-O

Henry Purcell  
arr. C. Heidsiek

8 a c' e' a h c' d' c' h a gis e' a c' e' c' a f' d' g h d' h g e' c' f a c' a f d'

Sopranflöte 1

8 a e e c d e, e e d, d d e f a h

Sopranflöte 2

⑥ h e gis h gis e c' h c' h a gis c' h c' h a e a gis a h gis a

Soprf. 1

8 e gis a f e d e d c

Soprf. 2

⑨ c e g c' d' e' f' e' d' c' h c' d' e' f' e' d' e' d' c' c d e f e d e d c c' h

Soprf. 1

8 c c d c g g e e f e d e d c

Soprf. 2

⑬ a h a g a g f d' c' h c' h a h a g e' d' c' d' c' h c' h a d' g c' h c' d' h c'

Soprf. 1

8 c c d d c e e d c c d e

Soprf. 2

⑰ a c' e' a h c' d' c' h a gis e' a c' e' c' a f' d' g h d' h g e'

Soprf. 1

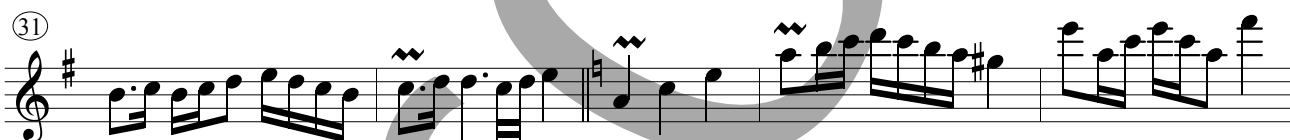
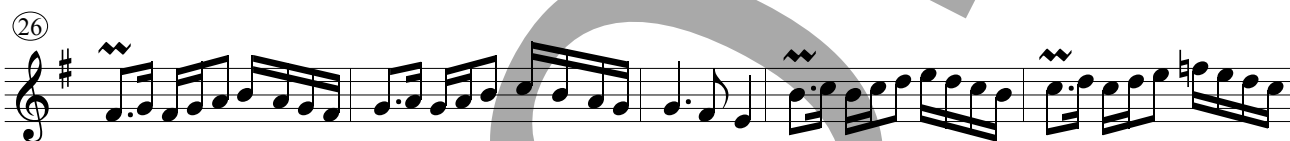
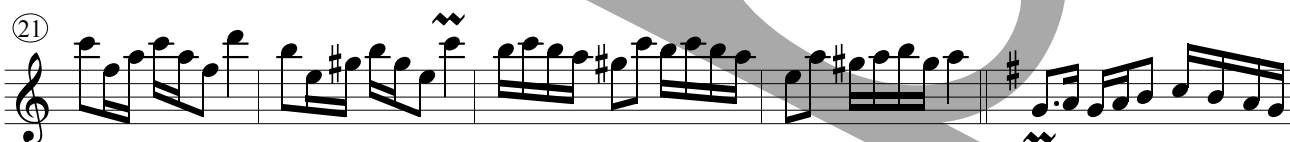
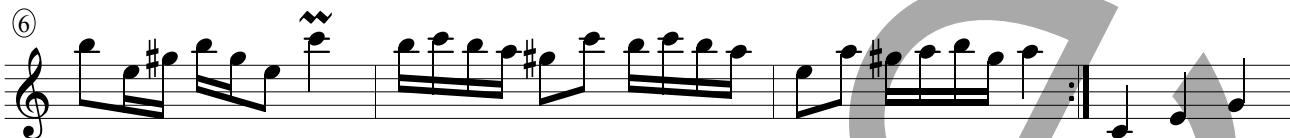
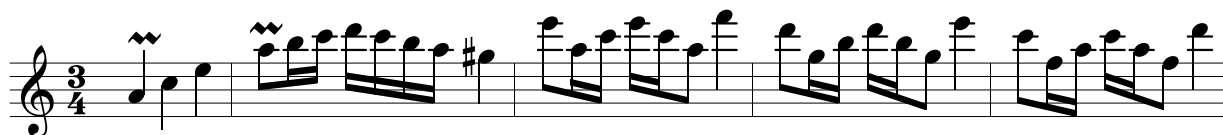
8 a e e c d e, e e d, d d e

Soprf. 2

# 1. Round-O

Henry Purcell  
arr. C. Heidsiek

Querflöte



# 2. Air

Querflöte



# 1. Round-O

Henry Purcell  
arr. C. Heidsiek

B-Klarinette 1

6

10

15

21

26

31

36

# 2. Air

B-Klar. 1

6

12

# 1. Round-O

Henry Purcell  
arr. C. Heidsiek

Altsax in Es 1

Musical score for '1. Round-O' in E major, 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line and repeat dots. Measure numbers 6, 10, 15, 21, 26, 31, and 36 are indicated at the start of their respective staves.

# 2. Air

Altsax 1

Musical score for '2. Air' in E major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by a slower tempo and features many notes with accents and slurs. The piece concludes with a double bar line and repeat dots. Measure numbers 6 and 12 are indicated at the start of their respective staves.

# 1. Round-O

Henry Purcell  
arr. C. Heidsiek

Altsax in Es 3

Musical score for '1. Round-O' in E major, 3/4 time. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written in a simple, rhythmic style. The second staff begins with a circled measure number '6'. The third staff begins with a circled measure number '10'. The fourth staff begins with a circled measure number '15'. The fifth staff begins with a circled measure number '21'. The sixth staff begins with a circled measure number '26'. The seventh staff begins with a circled measure number '31'. The eighth staff begins with a circled measure number '36'. A large, semi-transparent watermark 'DR' is overlaid on the score.

# 2. Air

Altsax. 3

Musical score for '2. Air' in E major, 3/4 time. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written in a simple, rhythmic style. The second staff begins with a circled measure number '9'. A large, semi-transparent watermark 'DR' is overlaid on the score.



# 1. Round-O

Henry Purcell  
arr. C. Heidsiek

C-Trompete 1

C-Trompete 2

6

10

15

21

27

36

The image shows a musical score for two C-Trompete parts. The score is written in 3/4 time and consists of 36 measures. The first two staves are for C-Trompete 1 and C-Trompete 2. The score is divided into systems of two staves each. The first system (measures 1-4) shows the beginning of the piece. The second system (measures 5-8) is marked with a circled '6'. The third system (measures 9-12) is marked with a circled '10'. The fourth system (measures 13-16) is marked with a circled '15'. The fifth system (measures 17-20) is marked with a circled '21'. The sixth system (measures 21-24) is marked with a circled '27'. The seventh system (measures 25-28) is marked with a circled '36'. The score includes various musical notations such as notes, rests, accidentals, and dynamics. A large, semi-transparent watermark is visible across the center of the page.

# 1. Round-O

Henry Purcell  
arr. C. Heidsiek

Horn in F 1

⑤

⑨

⑮

⑳

㉔

㉙

㉛

# 2. Air

Horn in F 1

⑦

⑫

# 1. Round-O

Henry Purcell  
arr. C. Heidsiek

Metallophon

Musical score for '1. Round-O' in 3/4 time. The score consists of eight staves of music. The first staff starts with a treble clef and a 3/4 time signature. The music is written in a single melodic line. The score includes measure numbers 6, 10, 15, 21, 26, 31, and 36. A large, semi-transparent watermark 'Purcell' is overlaid diagonally across the score.

# 2. Air

Metallophon

Musical score for '2. Air' in 3/4 time. The score consists of two staves of music. The first staff starts with a treble clef and a 3/4 time signature. The music is written in a single melodic line. The second staff begins with a repeat sign. A large, semi-transparent watermark 'Purcell' is overlaid diagonally across the score.

# 1. Round-O

Henry Purcell  
arr. C. Heidsiek

Metallophon

① A F' H A A A G G G

⑤ F F F E E E F' A

⑨ C A D C' E

⑬ D H C' E

⑰ A F' H A A A G G G

⑳ F F F E E E F' A

㉔ H H H H H C' H A G

㉘ E' E' E' F' E' E' E' D' E'

㉛ A F' H A A A G G G

㉟ F F F E E E F' A

# 4. Sarabande

Henry Purcell  
arr. C. Heidsiek

Metallophon

⑤

⑨

⑬

# 5. Hornpipe

Metallophon

④

⑨

⑬

# 1. Round-O

Henry Purcell  
arr. C. Heidsiek

Violine 1

Violine 2

6

10

15

21

26

The image shows a musical score for two violins. The score is written in 3/4 time and consists of six systems of music. Each system contains two staves: Violine 1 (top) and Violine 2 (bottom). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and accidentals. A large, semi-transparent watermark is overlaid on the score.

# 4. Sarabande

Henry Purcell  
arr. C. Heidsiek

Viol. 1

Viol. 2

9

# 5. Hornpipe

Viol. 1

Viol. 2

5

9

13

## 2. Air

Henry Purcell  
arr. C. Heidsiek

Violoncello 1

Violoncello 2

9

## 3. Minuet

Vcl. 1

Vcl. 2

9

## 4. Sarabande

Vcl. 1

Vcl. 2

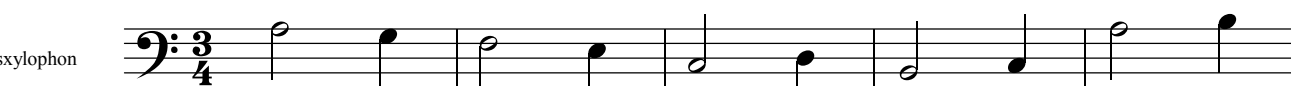
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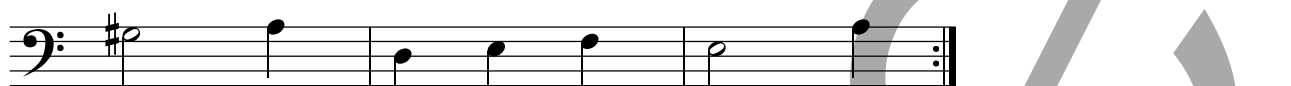
# 1. Round-O

Henry Purcell  
arr. C. Heidsiek

Bassxylophon



⑥ A G F E C D H C A H



Gis A D E F E A

⑨



⑬ C H A G C H A G F E

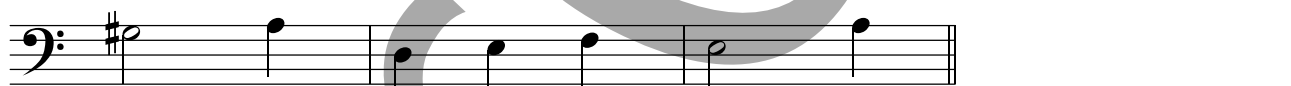


F E D G F D F E D G C

⑰

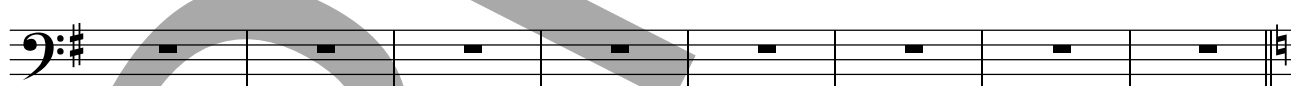


⑳ A G F E C D H C A H



Gis A D E F E A

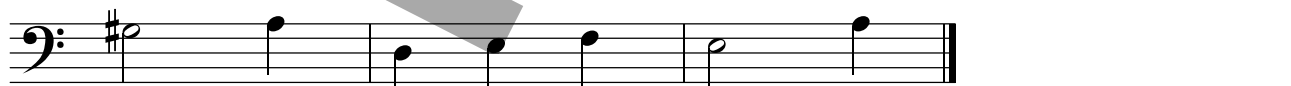
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㉘ A G F E C D H C A H



Gis A D E F E A