

Henry Purcell

Orchestersuite

G-Dur

nach Cembalostücken

arrangiert für Schulorchester

von
Christoph Heidsiek

Partitur und Einzelstimmen



Notenedition GanzOhr
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Vorwort

Diese Suite wurde frei nach originalen Cembalostücken von Henry Purcell (1659-1695) zusammengestellt, wobei nicht immer die ursprüngliche Tonart der einzelnen Stücke beibehalten wurde. Maßgeblich war hier der Tonumfang der Sopranblockflöte.

Diese Stücke von Henry Purcell bieten großen musikalischen Reichtum, stellen keine allzu hohen technischen Ansprüche und bieten (beginnenden) Schulorchestern und Ensembles ein geeignetes und vielfältiges Repertoire.

Die binnendifferenzierten Arrangements bieten Stimmen in unterschiedlichen Schwierigkeitsgraden, um die vielgestaltigen Fähigkeiten innerhalb eines Schulorchesters zu berücksichtigen und möglichst jedem Schüler angemessene Spielmöglichkeiten zu bieten.

Bei den Einzelstimmen (nicht aber in der Partitur) finden sich auch Stimmen für Altsaxophon in Es (transponierte Klarinettenstimmen) und Waldhorn in F und Akkordgitarre.

Die Einzelstimmen dürfen und sollen von Erwerber für eigene Unterrichtszwecke fotokopiert werden.

Die Cembalostimme folgt notentreu dem Original. Alle Stimmen, die sich *nicht* in der Cembalopartie stehen, wurden frei hinzukomponiert. Dies betrifft meist die Altstimme (zweite Sopranflöte/Klarinette/Violine), bisweilen aber auch den Tenor und immer die Metallophonstimme.

Die Partituren bieten einen vollstimmigen vier- bis fünfstimmigen Satz, *der je nach den situativen Gegebenheiten aufgelockert und variiert werden sollte*. Wichtig: Das Cello 2 spielt die Bassstimme und Cello 1 die Tenorstimme.

Aufgrund der Dopplung vieler Stimmen können Stimmen auch problemlos weggelassen werden.

Welche Stimmen weggelassen werden können ergibt sich aus der Partitur. Die (mehrstimmige) Minimalbesetzung ergibt sich aus der Cembalopartie. Dynamische Zeichen wurden bewusst weggelassen, was jedoch nicht zu großer Gleichförmigkeit verleiten sollte.

Variationsmöglichkeiten bieten sich durch:

- Soli bestimmter Instrumente (z. B. mit Gitarre oder Klavierbegleitung)
- Besetzungsvarianten (Blechbläser, Streicher, Percussion, Holzbläser, freie Kombinationen) im Wechsel mit Tuttispiel
- Dynamische Variationen
- Besetzungsvarianten bei den Wiederholungen
- etc. etc.

Viel Freude und Erfolg beim Musizieren wünscht

Christoph Heidsiek
Ottersberg im Oktober 2016

Purcell I - Suite in G

1. Marsch

nach Cembalostücken von
Henry Purcell
arr. C. Heidsiek

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Cembalo, Sopranflöte 1, Sopranflöte 2, B-Klarinette 1, B-Klarinette 2, B-Klarinette 3, B-Trompete 1, B-Trompete 2, Tenorhorn in B 1, Tenorhorn in B 2, Metallophon, Violine 1, Violine 2, Viola, Violoncello 1, Violoncello 2, and Bassxylophon. The music is written in common time (indicated by 'c') and uses a key signature of one sharp (G major). The vocal parts include lyrics: 'G D G D am G D D'. The score is presented on five systems of two staves each, separated by vertical bar lines. A large, stylized 'G' logo is overlaid on the page, spanning across the staves.

2. Air en Bourree

Henry Purcell (1659-1695)
arr. C. Heidsiek

em em am D G H em em em em am D

Cemb.

Soprfl.1

Soprfl.2

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh. 1

Tenorh. 2

Metallo.

Vi. 1

Vi. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

3. Courante

Henry Purcell (1659-1695)
arr. C. Heidsiek

3/4

G am C em

Cemb.

Soprl.1

Soprl.2

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh. 1

Tenorh. 2

Metallo.

VI. 1

VI. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

4. Lilliburlero - A new Irish Tune

Henry Purcell (1659-1695)
arr. C. Heidsiek

G G G G D D C D7 G em C G D D G

Cemb.

Soprlf.1

Soprlf.2

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh. 1

Tenorh. 2

Metallo.

VI. 1

VI. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

5. Hornpipe

Henry Purcell (1659-1695)
arr. C. Heidsiek

G D em hm C G D G

Cemb.

Soprl.1

Soprl.2

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh. 1

Tenorh. 2

Metallo.

Vi. 1

Vi. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

6. Canary

Henry Purcell (1659-1695)
arr. C. Heidsiek

G G D G am am em C G C D G G D G

Cemb.

Soprlf.1

Soprlf.2

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.1

Tenorh.2

Metallo.

VI. 1

VI. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

The musical score consists of 15 staves of music for various instruments. The instruments listed on the left are: Cemb., Soprlf.1, Soprlf.2, B-Klar. 1, B-Klar. 2, B-Klar. 3, Tromp. 1, Tromp. 2, Tenorh.1, Tenorh.2, Metallo., VI. 1, VI. 2, Vla., Vcl. 1, Vcl. 2, and Bass-X. The music is in 3/4 time and G major. The vocal parts (Soprlf.1, Soprlf.2, B-Klar. 1, B-Klar. 2, B-Klar. 3, Tromp. 1, Tromp. 2, Tenorh.1, Tenorh.2) have lyrics written above them. The vocal parts begin with "G G D G am am em C G C D G G D G". The instruments play harmonic or rhythmic patterns that support the vocal parts.

Purcell I - Suite in G

Henry Purcell
arr. C. Heidsiek

1. Marsch

Cembalo

G D G D am G D D

5 G am G D C D G D

9 D D A D G G C am D

13 D G D G em C D G

2. Air en Bourree

Henry Purcell
arr. C. Heidsiek

Cemb.

em em am D G H em em em em am D

G H em em em am am D D

G G C C hm G G D G G G

H7 H7 em am D7 D C am H7 H7

em am D hm C am H7 H7 em

Purcell I - Suite in G

Henry Purcell
arr. C. Heidsiek

1. Marsch

G D G D am G D D
G am G D C D G D
D D A D G G C
am D D G D G em C D G
am D G H em em em am am D D
G G C hm G G D G G G
G G C hm G G D G G G
H7 H7 em am D7 D C am H7 H7
em am D hm C am H7 H7 em

2. Air en Bourree

em em am D G H em em em am am am D
G H em em am am am D D
G G C C hm G G D G G G
G G C hm G G D G G G
H7 H7 em am D7 D C am H7 H7
em am D hm C am H7 H7 em

Purcell I -Suite in G

nach Cembalostücken von
Henry Purcell
arr. C. Heidsiek

1. Marsch

Sopranflöte 1

Sopranflöte 2

Soprf.1

Soprf.2

Soprf.1

Soprf.2

Soprf.1

Soprf.2

Soprf.1

Soprf.2

8 d' e' d' c' h c' h a h g a h a h c' d' c' h a g a g f i s e d h c'
h a a g g f i s e d g d d e f i s g a g a

8 d' e' d' c' h c' h a h g a h a h c' e' d' c' h a a
h c' h a g a g f i s g e d f i s g a g d d

9 a a a d' a a f i s g a d g a h a g f i s e g a h c' h c' a
f i s f i s e d e d c d d g f i s e d c e e e f i s g f i s d

13 d' d' c' h a g a a g f i s e d g a a g g
f i s d g d a d e d e f i s g e d d d

Purcell I -Suite in G

nach Cembalostücken von
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arr. C. Heidsiek

1. Marsch

The musical score consists of four systems of music for two soprano flutes (Sopranflöte 1 and Sopranflöte 2). The music is in common time (indicated by '8') and is written in G major (one sharp). The first system starts at measure 1. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13. The notation includes various note values such as eighth and sixteenth notes, and rests. The score is set against a background featuring large, stylized, overlapping gray letters 'G' and 'S'.

Sopranflöte 1

Sopranflöte 2

Soprf.1

Soprf.2

Soprf.1

Soprf.2

Soprf.1

Soprf.2

(13)

Purcell I -Suite in G

nach Cembalostücken von
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arr. C. Heidsiek

1. Marsch

B-Klarinette 1

B-Klarinette 2

B-Klar. 1

B-Klar. 2

B-Klar. 1

B-Klar. 2

B-Klar. 1

B-Klar. 2

(5)

(9)

(13)

Purcell - Suite in G

nach Cembalostücken von
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arr. C. Heidsiek

1. Marsch

Altsax in Es 1

Musical score for Altsax in Es 1 and Altsax in Es 2. The score consists of two staves. The top staff is for Altsax in Es 1 and the bottom staff is for Altsax in Es 2. Both staves are in common time (indicated by a 'C') and G major (indicated by a G clef). The music starts with eighth-note patterns. Measures 1-4 are shown.

Altsax in Es 2

Altsax 1

Musical score for Altsax 1 and Altsax 2. The score consists of two staves. The top staff is for Altsax 1 and the bottom staff is for Altsax 2. Both staves are in common time (indicated by a 'C') and G major (indicated by a G clef). Measure 5 begins with eighth-note patterns. Measures 6-8 are shown.

Altsax 2

Altsax 1

Altsax 2

Musical score for Altsax 1 and Altsax 2. The score consists of two staves. The top staff is for Altsax 1 and the bottom staff is for Altsax 2. Both staves are in common time (indicated by a 'C') and G major (indicated by a G clef). Measure 9 begins with eighth-note patterns. Measures 10-12 are shown.

Altsax 1

Altsax 2

Musical score for Altsax 1 and Altsax 2. The score consists of two staves. The top staff is for Altsax 1 and the bottom staff is for Altsax 2. Both staves are in common time (indicated by a 'C') and G major (indicated by a G clef). Measure 13 begins with eighth-note patterns. Measures 14-16 are shown.

Purcell I -Suite in G

nach Cembalostücken von
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arr. C. Heidsiek

1. Marsch

Horn in F 1

Musical score for Horn in F 1 and Horn in F 2. The score consists of two staves. The top staff is for Horn in F 1 and the bottom staff is for Horn in F 2. Both staves are in treble clef and common time. The key signature has one sharp. Measures 1-4 are shown. The music consists of eighth and sixteenth note patterns.

Horn in F 2

Musical score for Horn in F 1 and Horn in F 2. The score consists of two staves. The top staff is for Horn in F 1 and the bottom staff is for Horn in F 2. Both staves are in treble clef and common time. The key signature has one sharp. Measures 5-8 are shown. The music consists of eighth and sixteenth note patterns.

Horn in F 1

Musical score for Horn in F 1 and Horn in F 2. The score consists of two staves. The top staff is for Horn in F 1 and the bottom staff is for Horn in F 2. Both staves are in treble clef and common time. The key signature has one sharp. Measures 9-12 are shown. The music consists of eighth and sixteenth note patterns.

Horn in F 2

Musical score for Horn in F 1 and Horn in F 2. The score consists of two staves. The top staff is for Horn in F 1 and the bottom staff is for Horn in F 2. Both staves are in treble clef and common time. The key signature has one sharp. Measures 13-16 are shown. The music consists of eighth and sixteenth note patterns.

6. Canary

Horn in F 1

Horn in F 2

1

2

17

25

33

The image shows musical scores for two horns (Horn in F 1 and Horn in F 2) across five different staves. The first staff (measures 1-8) features a large gray swoosh graphic. The second staff (measures 9-16) features another large gray swoosh graphic. The third staff (measures 17-24) features a third large gray swoosh graphic. The fourth staff (measures 25-32) features a fourth large gray swoosh graphic. The fifth staff (measures 33-40) features a fifth large gray swoosh graphic.

Purcell I -Suite in G

nach Cembalostücken von
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arr. C. Heidsiek

1. Marsch

Metallophon

5

9

13

2. Air en Bourree

5

9

17

23

5. Hornpipe

Metallophon

5.

(G) (E) (C) (D') (C') (H)

(E') (H) (A) (G) (E')

(E') (A) (G) (G) (D') (G)

6. Canary

9.

(H) (Fis) (A) (E) (H) (Fis) (H) (A) (G) (G)

(G) (D') (E) (H) (E') (Fis)

(E') (A) (D') (G) (C') (D)

(H) (Fis) (A) (E) (H) (Fis) (H) (A) (G) (G)

(E) (A) (A) (A) (A) (A) (H) (H) (A) (A) (G) (G) (Fis)

(H) (Fis) (A) (E) (H) (Fis) (H) (A) (G) (G)

2. Air en Bourree

Musical score for "2. Air en Bourree" featuring two violins (Violine 1 and Violine 2) and two violins (Vl. 1 and Vl. 2). The score is divided into five systems by large grey S-shaped brackets. Measure numbers 12, 18, and 23 are circled above their respective systems.

Violine 1: Measures 1-5, 6-10, 11-15, 16-20, 21-25, 26-30, 31-35, 36-40, 41-45, 46-50, 51-55, 56-60, 61-65, 66-70, 71-75, 76-80, 81-85, 86-90, 91-95, 96-100, 101-105, 106-110, 111-115, 116-120, 121-125, 126-130, 131-135, 136-140, 141-145, 146-150, 151-155, 156-160, 161-165, 166-170, 171-175, 176-180, 181-185, 186-190, 187-191, 192-196, 197-201, 202-206, 207-211, 212-216, 217-221, 222-226, 227-231, 232-236, 237-241, 242-246, 247-251, 252-256, 257-261, 262-266, 267-271, 272-276, 277-281, 282-286, 287-291, 292-296, 297-301, 302-306, 307-311, 312-316, 317-321, 322-326, 327-331, 332-336, 337-341, 342-346, 347-351, 352-356, 357-361, 362-366, 367-371, 372-376, 377-381, 382-386, 387-391, 392-396, 397-401, 402-406, 407-411, 412-416, 417-421, 422-426, 427-431, 432-436, 437-441, 442-446, 447-451, 452-456, 457-461, 462-466, 467-471, 472-476, 477-481, 482-486, 487-491, 492-496, 497-501, 502-506, 507-511, 512-516, 517-521, 522-526, 527-531, 532-536, 537-541, 542-546, 547-551, 552-556, 557-561, 562-566, 567-571, 572-576, 577-581, 582-586, 587-591, 592-596, 597-601, 602-606, 607-611, 612-616, 617-621, 622-626, 627-631, 632-636, 637-641, 642-646, 647-651, 652-656, 657-661, 662-666, 667-671, 672-676, 677-681, 682-686, 687-691, 692-696, 697-701, 702-706, 707-711, 712-716, 717-721, 722-726, 727-731, 732-736, 737-741, 742-746, 747-751, 752-756, 757-761, 762-766, 767-771, 772-776, 777-781, 782-786, 787-791, 792-796, 797-801, 802-806, 807-811, 812-816, 817-821, 822-826, 827-831, 832-836, 837-841, 842-846, 847-851, 852-856, 857-861, 862-866, 867-871, 872-876, 877-881, 882-886, 887-891, 892-896, 897-901, 902-906, 907-911, 912-916, 917-921, 922-926, 927-931, 932-936, 937-941, 942-946, 947-951, 952-956, 957-961, 962-966, 967-971, 972-976, 977-981, 982-986, 987-991, 992-996, 997-1001, 1002-1006, 1007-1011, 1012-1016, 1017-1021, 1022-1026, 1027-1031, 1032-1036, 1037-1041, 1042-1046, 1047-1051, 1052-1056, 1057-1061, 1062-1066, 1067-1071, 1072-1076, 1077-1081, 1082-1086, 1087-1091, 1092-1096, 1097-1101, 1102-1106, 1107-1111, 1112-1116, 1117-1121, 1122-1126, 1127-1131, 1132-1136, 1137-1141, 1142-1146, 1147-1151, 1152-1156, 1157-1161, 1162-1166, 1167-1171, 1172-1176, 1177-1181, 1182-1186, 1187-1191, 1192-1196, 1197-1201, 1202-1206, 1207-1211, 1212-1216, 1217-1221, 1222-1226, 1227-1231, 1232-1236, 1237-1241, 1242-1246, 1247-1251, 1252-1256, 1257-1261, 1262-1266, 1267-1271, 1272-1276, 1277-1281, 1282-1286, 1287-1291, 1292-1296, 1297-1301, 1302-1306, 1307-1311, 1312-1316, 1317-1321, 1322-1326, 1327-1331, 1332-1336, 1337-1341, 1342-1346, 1347-1351, 1352-1356, 1357-1361, 1362-1366, 1367-1371, 1372-1376, 1377-1381, 1382-1386, 1387-1391, 1392-1396, 1397-1401, 1402-1406, 1407-1411, 1412-1416, 1417-1421, 1422-1426, 1427-1431, 1432-1436, 1437-1441, 1442-1446, 1447-1451, 1452-1456, 1457-1461, 1462-1466, 1467-1471, 1472-1476, 1477-1481, 1482-1486, 1487-1491, 1492-1496, 1497-1501, 1502-1506, 1507-1511, 1512-1516, 1517-1521, 1522-1526, 1527-1531, 1532-1536, 1537-1541, 1542-1546, 1547-1551, 1552-1556, 1557-1561, 1562-1566, 1567-1571, 1572-1576, 1577-1581, 1582-1586, 1587-1591, 1592-1596, 1597-1601, 1602-1606, 1607-1611, 1612-1616, 1617-1621, 1622-1626, 1627-1631, 1632-1636, 1637-1641, 1642-1646, 1647-1651, 1652-1656, 1657-1661, 1662-1666, 1667-1671, 1672-1676, 1677-1681, 1682-1686, 1687-1691, 1692-1696, 1697-1701, 1702-1706, 1707-1711, 1712-1716, 1717-1721, 1722-1726, 1727-1731, 1732-1736, 1737-1741, 1742-1746, 1747-1751, 1752-1756, 1757-1761, 1762-1766, 1767-1771, 1772-1776, 1777-1781, 1782-1786, 1787-1791, 1792-1796, 1797-1801, 1802-1806, 1807-1811, 1812-1816, 1817-1821, 1822-1826, 1827-1831, 1832-1836, 1837-1841, 1842-1846, 1847-1851, 1852-1856, 1857-1861, 1862-1866, 1867-1871, 1872-1876, 1877-1881, 1882-1886, 1887-1891, 1892-1896, 1897-1901, 1902-1906, 1907-1911, 1912-1916, 1917-1921, 1922-1926, 1927-1931, 1932-1936, 1937-1941, 1942-1946, 1947-1951, 1952-1956, 1957-1961, 1962-1966, 1967-1971, 1972-1976, 1977-1981, 1982-1986, 1987-1991, 1992-1996, 1997-2001, 2002-2006, 2007-2011, 2012-2016, 2017-2021, 2022-2026, 2027-2031, 2032-2036, 2037-2041, 2042-2046, 2047-2051, 2052-2056, 2057-2061, 2062-2066, 2067-2071, 2072-2076, 2077-2081, 2082-2086, 2087-2091, 2092-2096, 2097-2101, 2102-2106, 2107-2111, 2112-2116, 2117-2121, 2122-2126, 2127-2131, 2132-2136, 2137-2141, 2142-2146, 2147-2151, 2152-2156, 2157-2161, 2162-2166, 2167-2171, 2172-2176, 2177-2181, 2182-2186, 2187-2191, 2192-2196, 2197-2201, 2202-2206, 2207-2211, 2212-2216, 2217-2221, 2222-2226, 2227-2231, 2232-2236, 2237-2241, 2242-2246, 2247-2251, 2252-2256, 2257-2261, 2262-2266, 2267-2271, 2272-2276, 2277-2281, 2282-2286, 2287-2291, 2292-2296, 2297-2301, 2302-2306, 2307-2311, 2312-2316, 2317-2321, 2322-2326, 2327-2331, 2332-2336, 2337-2341, 2342-2346, 2347-2351, 2352-2356, 2357-2361, 2362-2366, 2367-2371, 2372-2376, 2377-2381, 2382-2386, 2387-2391, 2392-2396, 2397-2401, 2402-2406, 2407-2411, 2412-2416, 2417-2421, 2422-2426, 2427-2431, 2432-2436, 2437-2441, 2442-2446, 2447-2451, 2452-2456, 2457-2461, 2462-2466, 2467-2471, 2472-2476, 2477-2481, 2482-2486, 2487-2491, 2492-2496, 2497-2501, 2502-2506, 2507-2511, 2512-2516, 2517-2521, 2522-2526, 2527-2531, 2532-2536, 2537-2541, 2542-2546, 2547-2551, 2552-2556, 2557-2561, 2562-2566, 2567-2571, 2572-2576, 2577-2581, 2582-2586, 2587-2591, 2592-2596, 2597-2601, 2602-2606, 2607-2611, 2612-2616, 2617-2621, 2622-2626, 2627-2631, 2632-2636, 2637-2641, 2642-2646, 2647-2651, 2652-2656, 2657-2661, 2662-2666, 2667-2671, 2672-2676, 2677-2681, 2682-2686, 2687-2691, 2692-2696, 2697-2701, 2702-2706, 2707-2711, 2712-2716, 2717-2721, 2722-2726, 2727-2731, 2732-2736, 2737-2741, 2742-2746, 2747-2751, 2752-2756, 2757-2761, 2762-2766, 2767-2771, 2772-2776, 2777-2781, 2782-2786, 2787-2791, 2792-2796, 2797-2801, 2802-2806, 2807-2811, 2812-2816, 2817-2821, 2822-2826, 2827-2831, 2832-2836, 2837-2841, 2842-2846, 2847-2851, 2852-2856, 2857-2861, 2862-2866, 2867-2871, 2872-2876, 2877-2881, 2882-2886, 2887-2891, 2892-2896, 2897-2901, 2902-2906, 2907-2911, 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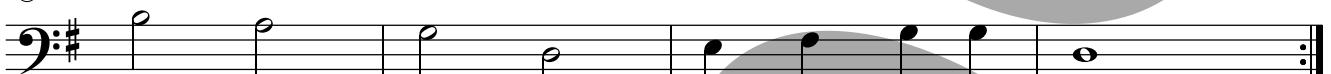
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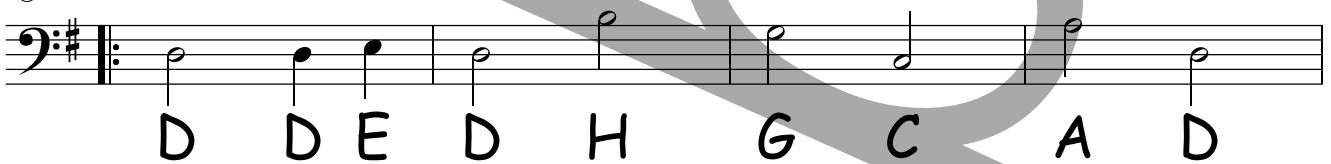
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