

G. F. Händel

Passacaglia a-moll

arrangiert für
Schulorchester

von
Christoph Heidsiek

Partitur und Einzelstimmen



Notenedition GanzOhr
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Passacaglia

Georg Friedrich Händel (1685-1759)
arr. C. Heidsiek

am dm G7 C F dm E am

Cembalo

Sopranflöte 1

Sopranflöte 2

Querflöte

Sopranklarinette

B-Klarinette

B-Trompete 1

B-Trompete 2

Metallophon

Altxylophon 1

Violine 1

Violoncello 1

Violoncello 2

Kontrabass

Bassxylophon

⑤

Cemb.

Soprfl. 1

Soprfl. 2

Querfl.

Sopr. Klar.

B-Klar.

Tromp. 1

Tromp. 2

Metallo.

Altxylo 1

Viol. 1

Vcl. 1

Vcl. 2

Kb.

Bass-X.

9

Cemb.

Soprfl. 1

Soprfl. 2

Querfl.

Sopr. Klar.

B-Klar.

Tromp. 1

Tromp. 2

Metallo.

Altxylo 1

Viol. 1

Vcl. 1

Vcl. 2

Kb.

Bass-X.

pizz.

Ansichtsexemplar

Cemb.

Soprfl.1
prima volta tacet (beim ersten Mal nicht spielen!)

Soprfl.2

Querfl.

Sopr.Klar.

B-Klar.

Tromp. 1

Tromp. 2

Metallo.

Altxylo 1

Viol. 1

Vcl. 1

Vcl. 2

Kb.

Bass-X.

Cemb.

Soprf1.1

Soprf1.2

Querfl.

Sopr.Klar.

B-Klar.

Tromp. 1

Tromp. 2

Metallo.

Altxylo 1

Viol. 1

Vcl. 1

Vcl. 2

Kb.

Bass-X.

f

This musical score page, numbered 17, contains 14 staves for various instruments. The instruments listed on the left are: Cembalo (Cemb.), Soprano Flute 1 (Soprf1.1), Soprano Flute 2 (Soprf1.2), Clarinet in C (Querfl.), Soprano Clarinet (Sopr.Klar.), Bass Clarinet (B-Klar.), Trumpet 1 (Tromp. 1), Trumpet 2 (Tromp. 2), Metallophone (Metallo.), Alto Saxophone 1 (Altxylo 1), Violin 1 (Viol. 1), Violin 1 (Vcl. 1), Violin 2 (Vcl. 2), Cello (Kb.), and Bass (Bass-X.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Cembalo part features a rhythmic pattern of eighth and sixteenth notes. The woodwind parts (Querfl., Sopr.Klar., B-Klar.) have melodic lines with some rests. The string parts (Viol. 1, Vcl. 1, Vcl. 2, Kb.) provide harmonic support with sustained notes and some movement. The brass parts (Tromp. 1, Tromp. 2) have rests in the first two measures. A dynamic marking of *f* (forte) is present in the first measure of the Tromp. 1 staff. The score concludes with double bar lines and repeat dots at the end of each staff.

Cemb.

Soprf1.1

Soprf1.2

Querfl.

Sopr.Klar.

B-Klar.

Tromp. 1

Tromp. 2

Metallo.

Altxylo 1

Viol. 1

Vcl. 1

Vcl. 2

Kb.

Bass-X.

The musical score is arranged in a standard orchestral format. The Cembalo part is at the top, followed by woodwinds (Soprano Flutes 1 & 2, Oboe, Soprano Clarinet, Bass Clarinet), brass (Trumpets 1 & 2, Mallets), woodwinds (Alto Saxophone 1), strings (Violin 1, Violin 1/2, Violin 2, Viola, Violoncello), and Percussion (Bass Drum). The score consists of 16 measures, with a repeat sign at the beginning and end of each line. A large watermark 'Aussichtsexemplar' is overlaid diagonally across the page.

Cemb.

Soprfl. 1

Soprfl. 2

Querfl.

Sopr. Klar.

B-Klar.

Tromp. 1

Tromp. 2

Metallo.

Altxylo 1

Viol. 1

Vcl. 1

Vcl. 2

Kb.

Bass-X.

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Cembalo

am dm G7 C F dm E am

5

9

13

17

Musical notation for measures 17-20. The piece is in 2/4 time. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The key signature has one sharp (F#).

21

Musical notation for measures 21-24. The right hand features a more active melodic line with eighth notes, while the left hand continues with a steady accompaniment of eighth notes.

25

Musical notation for measures 25-28. The right hand plays a series of chords, and the left hand plays a simple accompaniment of eighth notes.

29

Musical notation for measures 29-32. The right hand has a complex, fast-moving melodic line with sixteenth notes. The left hand plays a steady accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.

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Querflöte



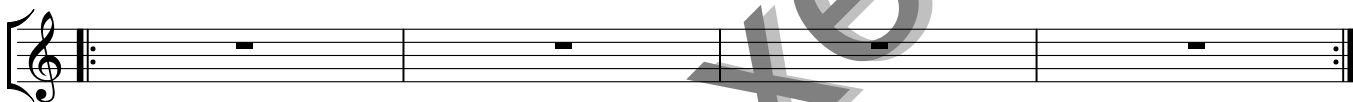
5



9



13



17



21



25



29



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B-Klarinette



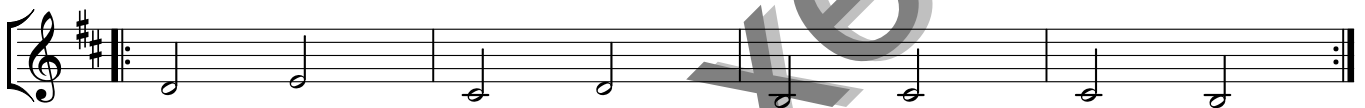
5



9



13



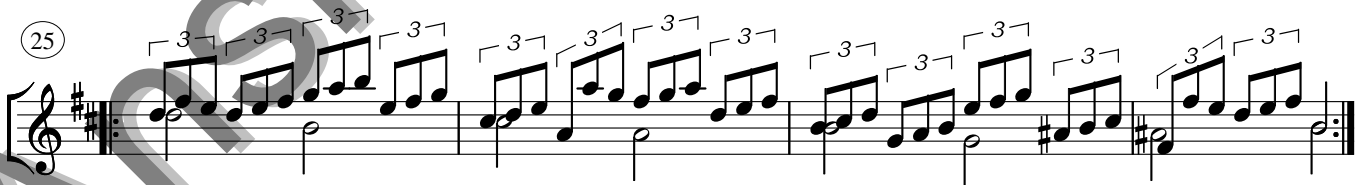
17



21



25



29



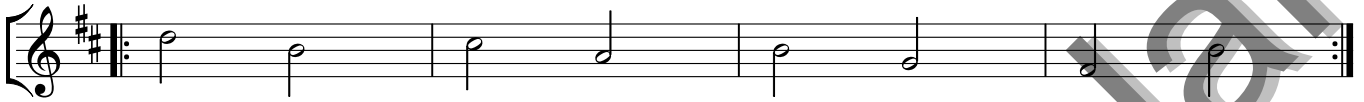
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B-Trompete 1



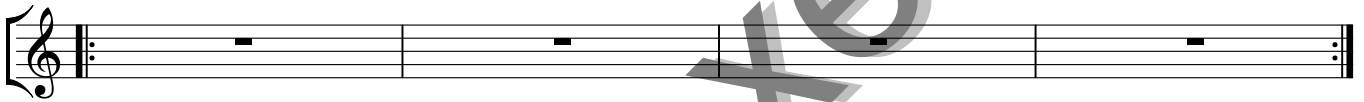
5



9



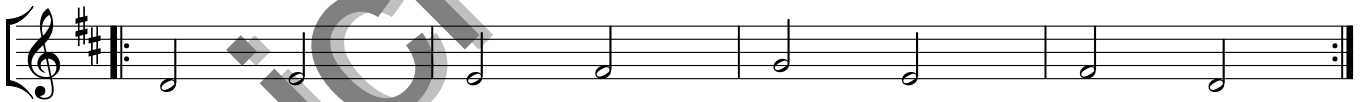
13



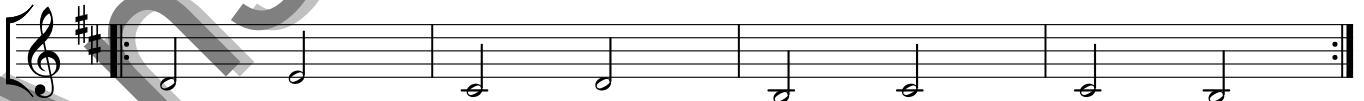
17



21



25



29



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Metallophon



A C'' D'' F'' G H C'' E'' F A H D'' E'' D'' C'' H A

5



E'' D'' C'' H A H C'' A D'' C'' H A G A H G C'' H A G F G A F E D C

9



C'' A A F H G G E A F F D E D E C

13



17



21



C'' A A F H G G E A F F D E D E C

25



29



C'' A A F H G G E A F F D E D E C

1. 2.