

# Turlough O'Carolan

## Two Irish Harp-Tunes

Sheebeg Sheemore - Eleanor Plunkett



bearbeitet für Schulensemble

von  
Christoph Heidsiek

Partituren und Einzelstimmen

Ganz  
Ohr

Notenedition GanzOhr  
Christoph Heidsiek  
Postweg 9 D-28870 Ottersberg

[www.ganzohr-musik.de](http://www.ganzohr-musik.de)

# Sheebeg Sheemore

Turlough O'Carolan  
arr: C. Heidsiek

C C F C F dm C C F C G am F G F C

The musical score is arranged in a standard orchestral format with 15 staves. The piano part is at the top, followed by three soprano flutes, three B-clarinets, two B-trumpets, a tenor horn, glockenspiel, metallophone, two violins, two violas, two violoncellos, and a bassoon. The score is in 6/4 time and D major. A large watermark 'GanzOhr' is overlaid diagonally across the page.

Klavier

Sopranflöte 1

Sopranflöte 2

Querflöte

B-Klarinette 1

B-Klarinette 2

B-Klarinette 3

B-Trompete 1

B-Trompete 2

Tenorhorn in B

Glockensp.

Metallophon

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Bassxylophon

9 C G F C G C F G em am F G F C

Klav.

Soprf. 1

Soprf. 2

Querfl.

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Gfsp.

Metallo.

Vi. 1

Vi. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

# Sheebeg Sheemore

Turlough O'Carolan  
arr: C.. Heidsiek

C C F C F dm C C F C G am F G F C

9 C G F C G C F G em am F G F C

16 C G F C G C F G em am F C F G F C

24 C am F C F dm C am F em G am F G F C

32 C G F am G C F G C am F G F C

39 C G F C G C F G em am F em F G F C

# Sheebeg Sheemore

Turlough O'Carolan  
arr: C.. Heidsiek

The image shows a musical score for the piece 'Sheebeg Sheemore' by Turlough O'Carolan, arranged by C. Heidsiek. The score is written in 6/4 time and consists of eight staves of music. Each staff begins with a circled measure number (6, 13, 19, 25, 30, 37, 43). Above the notes, guitar chords are indicated. A large, semi-transparent watermark is overlaid diagonally across the entire page.

Chords for the first staff: C C F C F dm C C F C

Chords for the second staff: G am F G F C C G F C G C

Chords for the third staff: F G em am F G F C C G F C

Chords for the fourth staff: G C F G em am F C F G F C

Chords for the fifth staff: C am F C F dm C am F em

Chords for the sixth staff: G am F G F C C G F am G C

Chords for the seventh staff: F G C am F G F C C G F C

Chords for the eighth staff: G C F G em am F em F G F C

# Sheebeg Sheemore

Turlough O'Carolan  
arr: C. Heidsiek

Sopranflöte 1

Sopranflöte 2

8

5

8

9

8

12

8

16

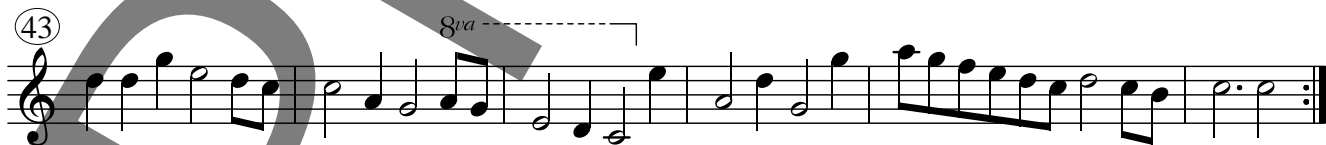
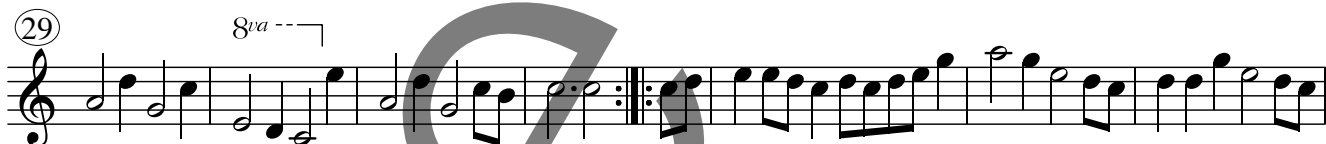
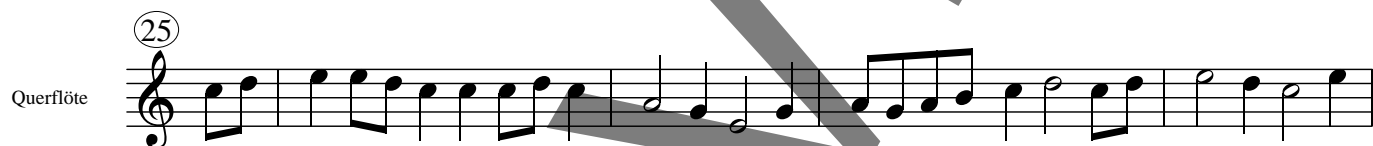
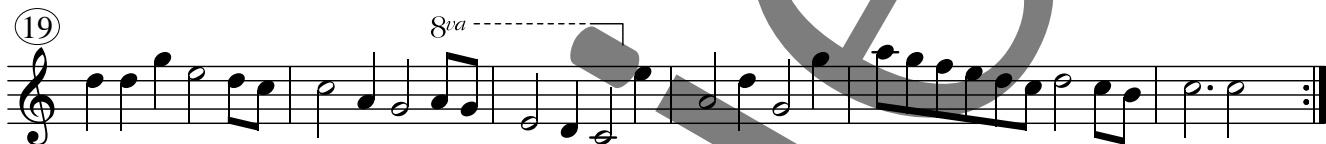
8

20

8

# Sheebeg Sheemore

Turlough O'Carolan  
arr: .. Heidsiek

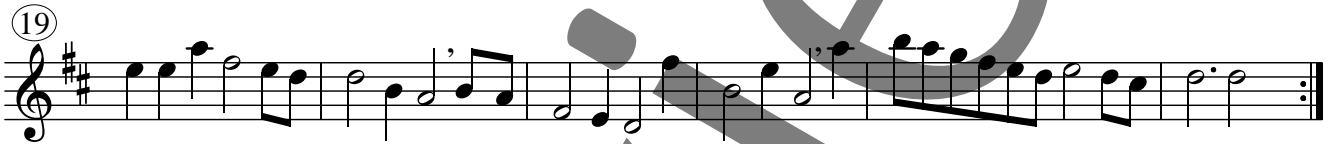


*Die Oktavierungen sind fakultativ, das Original ist untransponiert.*

# Sheebeg Sheemore

Turlough O'Carolan  
arr: C. Heidsiek

B-Klarinette 1

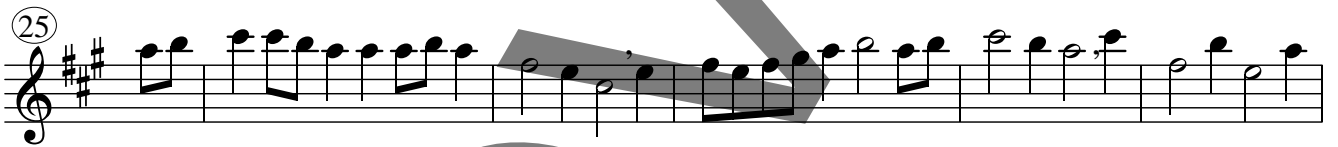
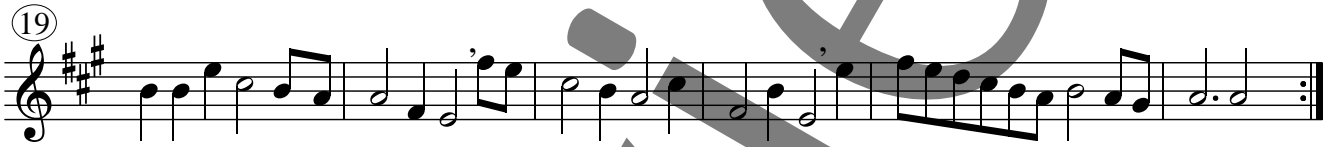




# Sheebeg Sheemore

Turlough O'Carolan  
arr: C. Heidsiek

Altsax in Es 1



# Sheebeg Sheemore

Turlough O'Carolan  
arr: C. Heidsiek

B-Trompete 1

B-Trompete 2

The musical score is written for two B-Trompete parts. It begins in the key of D major (two sharps) and 6/4 time. The first system shows measures 1 through 5. The second system starts at measure 6 and includes a repeat sign. The third system starts at measure 13. The fourth system starts at measure 19. The fifth system starts at measure 25. The sixth system starts at measure 33 and includes a first ending bracket with a '6' below it. The score is overlaid with a large, semi-transparent 'Preview' watermark.



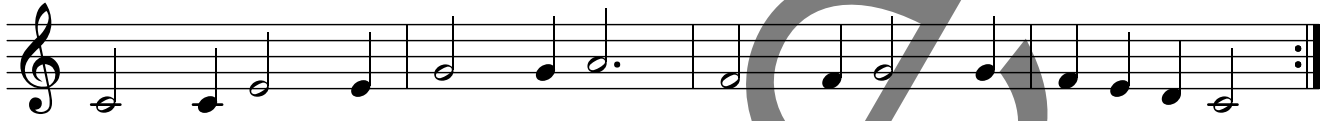
# Sheebeg Sheemore

Metallophon

②④ c e e a h c' f' e'd' e' d'c'



②⑧ c c e e g g a f f g g f e d c



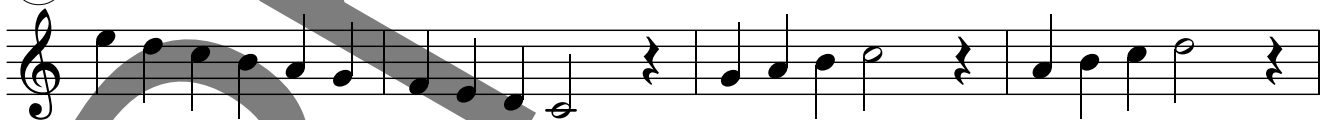
③② e' c g c'



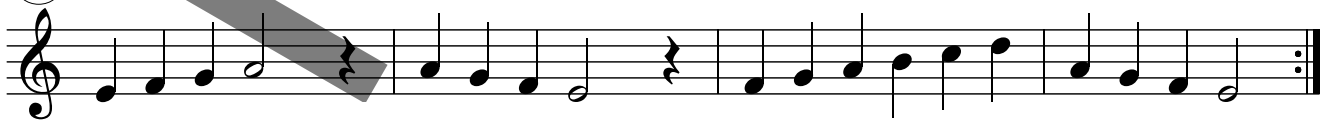
③⑤ a d' e a f d' g



③⑨ e' c g c' a d'



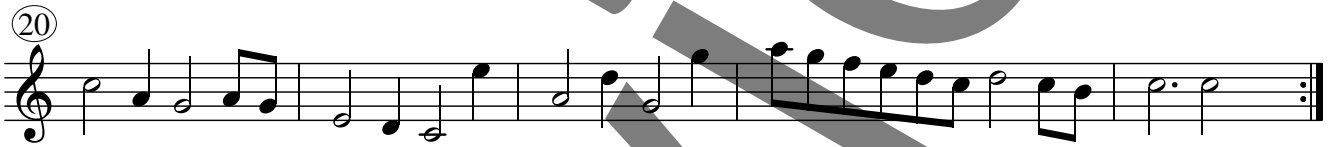
④③ e a a e f d' a e



# Sheebeg Sheemore

Turlough O'Carolan  
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Violine 1



# Sheebeg Sheemore

Turlough O'Carolan  
arr: C. Heidsiek

Viola

7

14

20

25

31

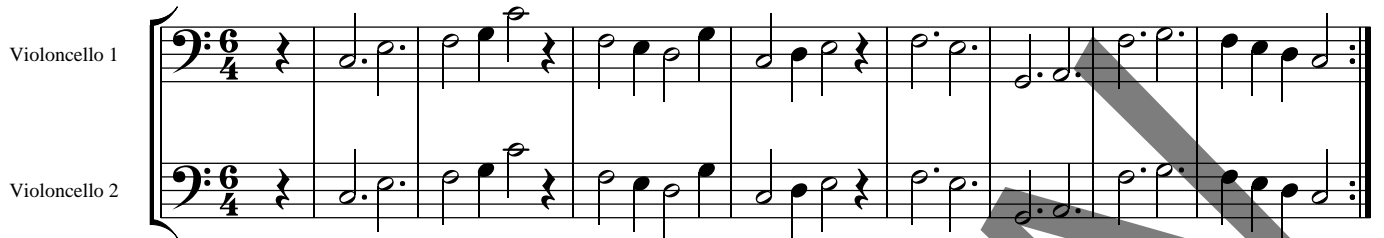
39

# Sheebeg Sheemore

Turlough O'Carolan  
arr: C. Heidsiek

Violoncello 1

Violoncello 2



9

Vcl. 1

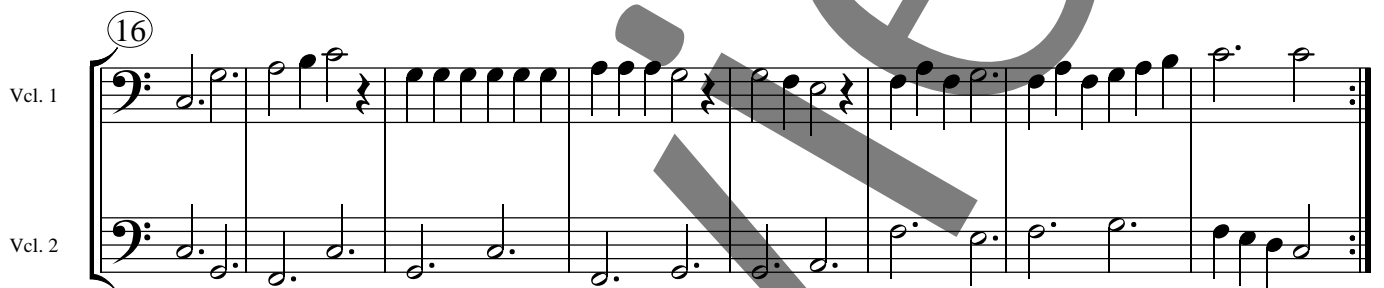
Vcl. 2



16

Vcl. 1

Vcl. 2



24

Vcl. 1

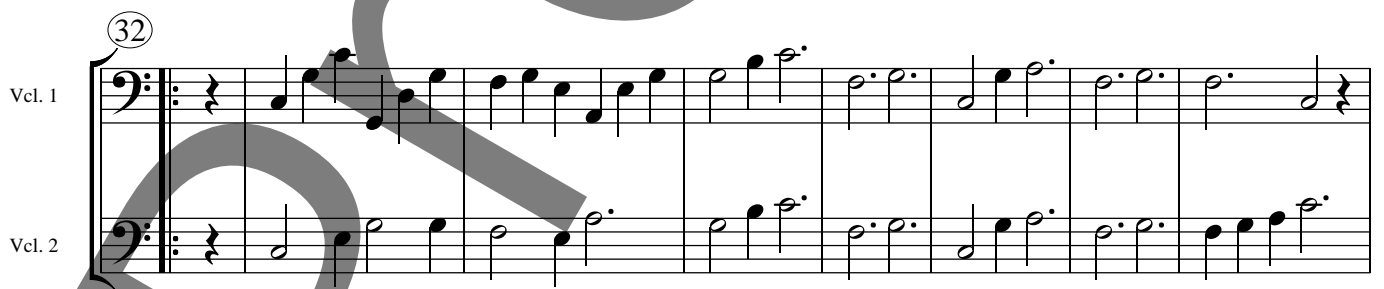
Vcl. 2



32

Vcl. 1

Vcl. 2



39

Vcl. 1

Vcl. 2



Besetzung variieren!

# PLANXTY ELEANOR PLUNKETT

Turlough O'Carolan  
arr. C. Heidsiek

langsam

Klavier

Sopranflöte 1

Sopranflöte 2

Querflöte

B-Klarinette 1

B-Klarinette 2

B-Trompete 1

B-Trompete 2

Tenorhorn in B

Glockensp.

Metallophon

Altxylophon 1

Violine 1

Violine 2

Viola

Violoncello 1

Kontrabass

Bassxylophon

F dm B am B

ab dem zweiten Mal

ab dem dritten Mal

ab dem zweiten Mal

ab dem zweiten Mal



12

1. 2.

Klav.

8 am B am gm C C F

Soprfl. 1

Soprfl. 2

Querfl.

B-Klar. 1

B-Klar. 2

Tromp. 1

Tromp. 2

Tenorh.

8

Gfsp.

Metallo.

Altxylo 1

VI. 1

VI. 2

Vla.

Vcl. 1

Kb.

Bass-X.

# PLANXTY ELEANOR PLUNKETT

Turlough O'Carolan  
arr. C. Heidsiek

8 langsam F dm B am B

Sopranflöte 1

Klavier

⑥ 8 C F dm B C B

Soprf. 1

Klav.

⑫ 8 am B am gm 1. C 2. C F

Soprf. 1

Klav.

# PLANXTY ELEANOR PLUNKETT

Turlough O'Carolan  
arr. C. Heidsiek

8 F dm B am B

Sopranflöte 1

Sopranflöte 2

*Diese Oberstimme erst ab der 2. oder 3. Strophe*

⑥ 8 C F dm B C B

Soprfl. 1

Soprfl. 2

⑫ 8 am B am gm 1. C 2. C F

Soprfl. 1

Soprfl. 2

# PLANXTY ELEANOR PLUNKETT

Turlough O'Carolan  
arr. C. Heidsiek

langsam

B-Klarinette 1

B-Klarinette 2

ab dem dritten Mal

B-Klar. 1

B-Klar. 2

6

B-Klar. 1

B-Klar. 2

12

1.

2.

# PLANXTY ELEANOR PLUNKETT

Turlough O'Carolan  
arr. C. Heidsiek

langsam

Altsax in Es 1

Altsax in Es 2

*ab dem dritten Mal*

6

12

1. 2.

PREVIEW

# PLANXTY ELEANOR PLUNKETT

Turlough O'Carolan  
arr. C. Heidsiek

langsam

B-Trompete 1

B-Trompete 2

Tenorhorn in B

8

⑥

Tromp. 1

Tromp. 2

Tenorh.

8

⑫

1. 2.

Tromp. 1

Tromp. 2

Tenorh.

8

# PLANXTY ELEANOR PLUNKETT

Turlough O'Carolan  
arr. C. Heidsiek

langsam

Horn in F 1

Horn in F 2

Horn in F 3

⑥

⑫

1. 2.

# PLANXTY ELEANOR PLUNKETT

Turlough O'Carolan  
arr. C. Heidsiek

langsam

Glockensp.

C' A G F B G F E B G F E

⑦ F A C' D' D F A C' B D' F' E'

⑬ F' D' B A D' B A G G A B A

1. 2.

langsam

Altxylophon I

A C' E' D' B D' F' E' B D' F' E'

⑦ A C' E' D' B D' F' E' B D' F' E'

⑬ B D' F' E' B D' F' E' B A G F

1. 2.



# PLANXTY ELEANOR PLUNKETT

Turlough O'Carolan  
arr. C. Heidsiek

langsam

Violine 1

Violine 2

Viola

ab dem zweiten Mal

ab dem dritten Mal

VI. 1

VI. 2

Vla.

VI. 1

VI. 2

Vla.

1. 2.

# PLANXTY ELEANOR PLUNKETT

Turlough O'Carolan  
arr. C. Heidsiek

langsam *ab dem zweiten Mal*

F E D C B A B

⑥

C F F D D B B C C

⑪

BB AA BB A A BDF C

⑰

C F

PREVIEW