

Musik für

Drei Klarinetten

von Barock über Mozart
bis Bartók



Ganz
Ohr

Notenedition GanzOhr
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Jean Baptiste Lully

(1632 - 1687)

Trio 1

aus "Thésée"

Klarinette 1

Klarinette 2

Klarinette 3

7

Klar. 1

Klar. 2

Klar. 3

13

Klar. 1

Klar. 2

Klar. 3

19

Klar. 1

Klar. 2

Klar. 3

Johann Fischer
(1646 - 1716)

Ballet

aus "Tafelmusik", 1702

Klar. 1
Klar. 2
Klar. 3

⑤
Klar. 1
Klar. 2
Klar. 3

⑪
Klar. 1
Klar. 2
Klar. 3

⑮
Klar. 1
Klar. 2
Klar. 3

Philipp Heinrich Erlebach

(1657 - 1714)

Air 1

aus "VI Oouvertures", 1693

The musical score is arranged for three clarinets (Klar. 1, Klar. 2, Klar. 3) in 3/4 time. The key signature has one flat (B-flat). The score is divided into four systems, each with a circled measure number at the beginning: 7, 52, and 60. The first system (measures 1-6) shows the initial entry of the three instruments. The second system (measures 7-12) includes a first and second ending for measures 10-11, with trills (tr) in measures 10 and 11. The third system (measures 13-18) continues the piece with trills in measures 13, 15, and 17. The fourth system (measures 19-24) concludes the piece with trills in measures 19 and 21. The notation includes various note values, rests, and articulation marks.

Johann Sigismund Kusser

(1660 - 1727)

Trio

aus "La Cicala della Cetra D'Eunomio", 1700

doucement

The musical score is arranged in four systems, each with three staves for Klar. 1, Klar. 2, and Klar. 3. The key signature is one flat (B-flat) and the time signature is 3/4. The first system starts with the tempo marking *doucement*. The score is heavily annotated with trills, indicated by the 'tr' symbol above or below notes. A large, semi-transparent watermark is overlaid diagonally across the entire page.

8

14

21

Georg Philipp Telemann
(1681 - 1767)

Menuett

aus Overture in F

Klar. 1
Klar. 2
Klar. 3

1. 2.

Klar. 1
Klar. 2
Klar. 3

10

tr

Klar. 1
Klar. 2
Klar. 3

16

Klar. 1
Klar. 2
Klar. 3

21

tr tr

1. 2.

Wolfgang Amadeus Mozart
(1756 - 1791)

"Bald prangt den Morgen zu verkünden"

Andante

aus "Die Zauberflöte"

Klarinette 1

Klarinette 2

Klarinette 3

The first system of the musical score for three clarinets. It consists of three staves labeled 'Klarinette 1', 'Klarinette 2', and 'Klarinette 3'. The music is in treble clef and 3/4 time. The first clarinet part features a melodic line with eighth and sixteenth notes. The second clarinet part provides a harmonic accompaniment with similar rhythmic patterns. The third clarinet part plays a steady eighth-note accompaniment.

Klar. 1

Klar. 2

Klar. 3

The second system of the musical score. The staves are labeled 'Klar. 1', 'Klar. 2', and 'Klar. 3'. The melodic lines continue, with the first clarinet playing a more active role. The accompaniment parts remain consistent with the first system.

Klar. 1

Klar. 2

Klar. 3

The third system of the musical score. The staves are labeled 'Klar. 1', 'Klar. 2', and 'Klar. 3'. The first clarinet part has a more prominent melodic line. The second and third parts continue their accompaniment roles.

Klar. 1

Klar. 2

Klar. 3

The fourth and final system of the musical score. The staves are labeled 'Klar. 1', 'Klar. 2', and 'Klar. 3'. The music concludes with a final cadence. The first clarinet part has a melodic flourish. The second and third parts provide a steady accompaniment.

Menuett

W. A. Mozart

Menuet (Commodo)

Klar. 1
Klar. 2
Klar. 3

Klar. 1
Klar. 2
Klar. 3

Klar. 1
Klar. 2
Klar. 3

Trio

Klar. 1
Klar. 2
Klar. 3

Menuet da Capo

Klar. 1
Klar. 2
Klar. 3

Rondo

W. A. Mozart

Allegro

Klar. 1
Klar. 2
Klar. 3

Klar. 1
Klar. 2
Klar. 3

Klar. 1
Klar. 2
Klar. 3

Klar. 1
Klar. 2
Klar. 3

Klar. 1
Klar. 2
Klar. 3

Viehbeschwörungslied

Béla Bartók

Klar. 1
Klar. 2
Klar. 3

f

Klar. 1
Klar. 2
Klar. 3

p

Klar. 1
Klar. 2
Klar. 3

f

Klar. 1
Klar. 2
Klar. 3

mf

Andante

Béla Bartók

The musical score is for three clarinets (Klar. 1, 2, 3) in G major, 3/4 time, Andante tempo. The score is divided into four systems of staves. The first system shows Klar. 1 with a rest, Klar. 2 with a melody starting on G4, and Klar. 3 with a bass line starting on G3. Dynamics are *p* for Klar. 2 and *p* for Klar. 3. The second system continues the melodic lines. The third system shows Klar. 1 with a melody starting on G4, Klar. 2 with a melody starting on G4, and Klar. 3 with a bass line starting on G3. Dynamics are *p* for Klar. 1, *mf* for Klar. 2, and *p* for Klar. 3. The fourth system concludes the piece with a final cadence. A large watermark 'GanzOhr' is visible across the score.

Andante

Béla Bartók

The image displays a musical score for three clarinets, labeled Klar. 1, Klar. 2, and Klar. 3. The score is written in 2/4 time and consists of three systems of staves. The first system shows Klar. 1 with a melodic line starting on a half note, marked *p dolce*. Klar. 2 and Klar. 3 play a rhythmic accompaniment of eighth notes, marked *p*. The second system continues the melodic development for Klar. 1, with Klar. 2 and Klar. 3 providing harmonic support. The third system features a *pp* (pianissimo) section, with Klar. 1 playing a more complex melodic line and Klar. 2 and Klar. 3 playing a steady accompaniment. The score concludes with a double bar line.