

J. S. Bach

(1685-1750)

Allemande, Sarabande, Gavotte, Polonaise
Menuet, Bourée und Gigue

aus der

Französischen Suite Nr.6

BWV 817

bearbeitet für

Flöte (Violine) und Leier oder zwei Leiern

von Christoph Heidsiek



MUSIK IN ENTWICKLUNG

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ALLEMANDE

J. S. Bach (Original in E-Dur)
Bearbeitung: C. Heidsiek

Flöte

Leier

3

5

7

9

11

13

SARABANDE

J. S. Bach (Original in E-Dur)
Bearbeitung: C. Heidsiek

Flöte

Leier

Measures 1-4 of the Sarabande. The Flute part features trills in measures 1 and 3. The Lute part consists of a complex bass line with sixteenth notes and chords.

5

Measures 5-8. Measure 8 features a trill. The Lute part continues with a similar bass line pattern.

10

Measures 9-13. Measure 11 features a fermata. The Lute part continues with a similar bass line pattern.

14

Measures 14-17. Measure 16 features a trill. The Lute part continues with a similar bass line pattern.

GAVOTTE

Flöte

Leier

Musical notation for measures 1-3. The Flute part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, often beamed together. The Lute part (bottom staff) uses a treble clef and provides a harmonic accompaniment with chords and single notes, including some rests.

Musical notation for measures 4-8. Measure 4 is marked with a circled '4'. The Flute part continues its melodic development. The Lute part maintains its accompaniment, with some changes in chordal structure.

Musical notation for measures 9-11. Measure 9 is marked with a circled '9'. The Flute part has a repeat sign at the beginning of the measure. The Lute part continues with its accompaniment.

Musical notation for measures 12-15. Measure 12 is marked with a circled '12'. The Flute part continues with its melodic line. The Lute part provides accompaniment with some rhythmic variation.

Musical notation for measures 16-19. Measure 16 is marked with a circled '16'. The Flute part concludes with a final melodic phrase. The Lute part concludes with a final chord and a double bar line.

POLONAISE

J. S. Bach (Original in E-Dur)
Bearbeitung: C. Heidsiek

Flöte

Leier

5

9

13

17

21

Es folgt das Menuet auf Seite 12

BOURRÉE

J. S. Bach (Original in E-Dur)
Bearbeitung: C. Heidsiek

Flöte

Leier

4

7

10

14

17

GIGUE

J. S. Bach (Original in E-Dur)

Bearbeitung: C. Heidsiek

Flöte

Leier

5

9

12

15

18

21

25