

# J.S. Bach

## Französische Suite Nr. 2

BWV 813

arrangiert für

Flöte und Gitarre

von

Christoph Heidsiek



Notenedition GanzOhr  
Christoph Heidsiek  
Postweg 9 D-28870 Ottersberg

[www.ganzohr-musik.de](http://www.ganzohr-musik.de)

# Französische Suite II

J. S. Bach BWV 813  
arr. C. Heidsiek

## Allemande

Flöte

Gitarre

3

5

7

# Courante

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Flöte

Gitarre

5

10

15

20

25

tr

# Sarabande

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Flöte

Gitarre

4

7

10

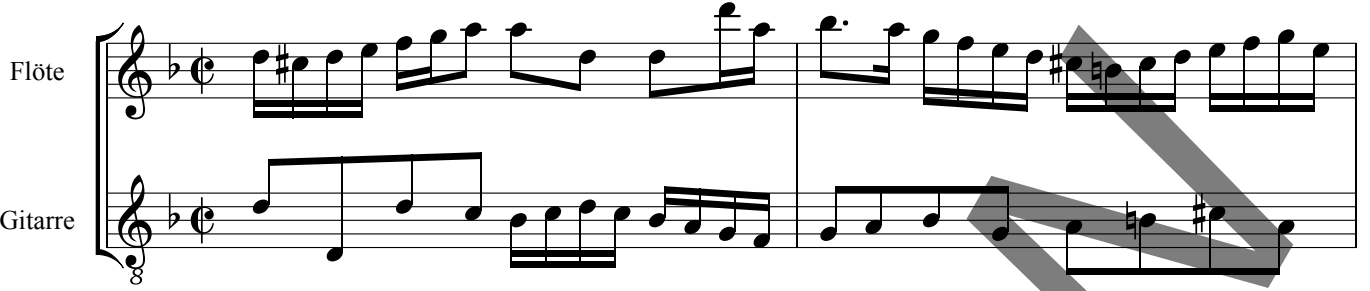
13

# Air

J. S. Bach BWV 813  
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Flöte

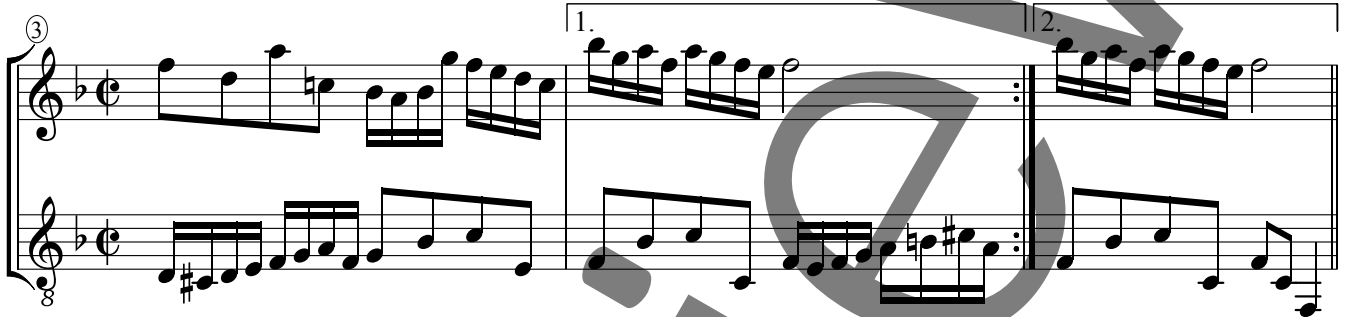
Gitarre



The first system of the score shows the beginning of the piece. The Flöte part starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Gitarre part starts with a treble clef, a key signature of one flat, and a common time signature. Both parts begin with a series of eighth notes.

③

1. 2.



The second system continues the piece. It features a first ending (1.) and a second ending (2.) for the Flöte part. The Gitarre part continues with a steady accompaniment of eighth notes.

⑤



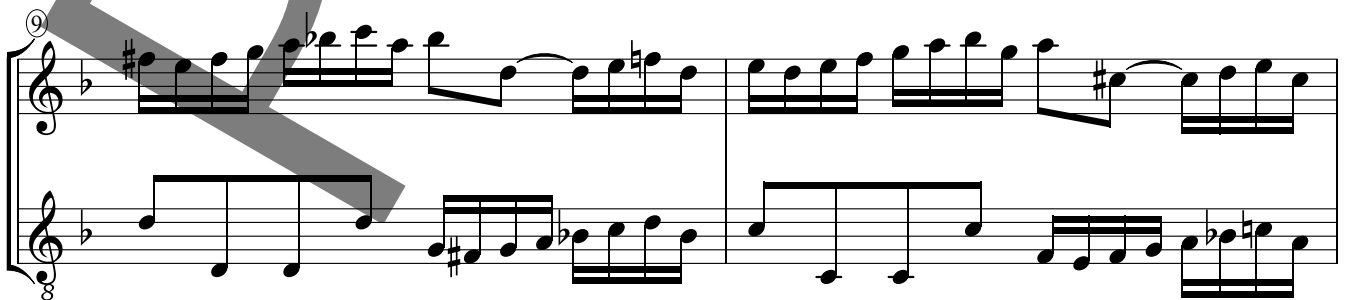
The third system shows the continuation of the Flöte and Gitarre parts. The Flöte part has a melodic line with some grace notes, while the Gitarre part maintains its rhythmic accompaniment.

⑦



The fourth system continues the musical development. The Flöte part has a more active melodic line, and the Gitarre part provides a consistent harmonic support.

⑨



The fifth system concludes the page. The Flöte part has a final melodic phrase, and the Gitarre part ends with a series of eighth notes.

# Menuet

J. S. Bach BWV 813  
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Flöte

Gitarre

6

11

17

22

27

# Gigue

J. S. Bach BWV 813  
arr. C. Heidsiek

Flöte

Gitarre

8

16

24

33

39