

Ensemblemusik für den Unterricht

Band 9

Erste Auflage 2014

Instrumentalmusik von

Georg Friedrich Händel Georg Böhm
Johann Sebastian Bach Johann Krieger
Johann Pachelbel Christoph Heidsiek

Volkslieder und Tänze aus

Schweden, Kanada, England, Russland,
Deutschland, Spanien

Binnendifferenzierte Arrangements
für Schulensemble in variabler Besetzung
von Christoph Heidsiek

***incl. CD-ROM mit
sämtlichen Einzelstimmen (auch Bratsche, Horn in F, Altsax in Es)
zum Ausdrucken***



Notenedition GanzOhr
Christoph Heidsiek
Postweg 9 D-28870 Ottersberg

www.ganzohr-musik.de

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Die vorliegenden Instrumentalsätze sind in der integrativen musikpädagogischen Praxis entstanden und haben sich bereits in vielen anderen Schulen bewährt.

Die Sätze entstanden aus dem Anliegen, Schüler mit sehr unterschiedlichen Kompetenzen in das gemeinsame Musizieren einzuführen, handlungsorientiert mit elementaren musikalischen Elementen vertraut zu machen und zu ermutigen, auch privat ein Instrument zu erlernen.

Die Sätze sind so gestaltet, dass

1. sie lebendig, reich und charakteristisch klingen
2. die unterschiedlichen Stimmen in ihren Anforderungen differenziert und abgestuft sind
3. auch diejenigen Schüler eine wichtige Stimme spielen, die privat keinen Instrumentalunterricht haben und auf Instrumente des Schulinstrumentariums angewiesen sind. Es handelt sich um: Stabspiele verschiedener Art, Streichpsalter, Leiern, einfachen Harfen, Akkordleiern, Pauken, Trommeln und Kleinschlagwerk. Hierzu fügen sich die Stimmen für die klassischen Instrumente in unterschiedlichen Schwierigkeitsgraden. (Violine und Violoncello meist nur 1. Lage, Querflöte, Klarinette und Trompete in B, Blockflöten, Gitarre, Klavier und Tenorhorn in B)
4. sich in den Begleitstimmen elementare musikalische Elemente wie Tonleitern, Terzketten, Ostinati, Motivsequenzen, Parallelführungen, Gegenbewegungen, Dreiklangsbrechungen etc. finden, die relativ schnell *bewegungsmäßig - hörend erfasst* und eingebettet in ein lebendiges musikalisches Geschehen auch ohne Notenkenntnisse methodisch geübt werden können.
5. im Wechsel zum Tutti, die einzelnen Stimmgruppen (Blechbläser, Streicher, Klarinetten, Stabspiele und Kombinationen) einzeln spielen können.

Es zeigt sich immer wieder, dass aus der Freude an differenzierten Bewegungen am Instrument (auf deren Qualität geachtet werden muss z.B. richtige Haltung, Links - Rechts alternierender Schlägelgebrauch, lockerer Anschlag, Auf- und Abstrich bei den Steichpsaltern etc.) sich langsam ein differenziertes Hören entwickelt.

Methodisches:

Die Sätze sind prinzipiell als Konzeptpartitur für den Lehrer entworfen, der das Ganze individuell durch die Stimmverteilung, das solistische Spiel einzelner Stimmgruppen, das Einfügen von Vor- und Zwischenspielen (improvisieren), das Einzel-, Duett- oder Triospiel von Schülern etc. gestalten kann. Es empfiehlt sich, bei strophischen Aufführungen die Besetzungen zu wechseln und dies mit den Schülern gemeinsam zu probieren.

Die Einführung eines Liedes oder Tanzes kann über das gemeinsame Einüben einer der Begleitstimmen geschehen, die meist auch eigene melodische Qualität besitzen. Dazu wird ab einem bestimmten Moment oder auch von Anfang an die Melodie gesummt oder gesungen und „wie nebenbei“ erlernt und später vertieft und geübt.

Auf der beiliegenden CD-ROM sind sämtliche Einzelstimmen (plus Horn-, Altsaxophon- und Bratschenstimmen) der Partituren als PDF- und capella-Datei zum Ausdrucken vorhanden.

Viel Freude und Erfolg beim Musizieren wünscht

Christoph Heidsiek Ottersberg im November 2014

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Konzerte und Seminare

www.ganzohr-musik.de

Christoph Heidsiek Postweg 9
D-28870 Ottersberg Tel. 04205 778440

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Sarabande mit Variation

G. F. Händel (1685-1759)

Arrangement und Variation: C. Heidsiek

F F C dmdm F C C F F gm gm C7 C7 F F B C C

Cembalo

Sopranflöte 1

Sopranflöte 2

Querflöte

B-Klarinette 1

B-Klarinette 2

B-Klarinette 3

B-Trompete 1

B-Trompete 2

Tenorhorn in B

Glockensp.

Metallophon

Altxylophon 1

Violine 1

Violine 2

Violine 3

Viola

Violoncello 1

Violoncello 2

Bassxylophon

Variation

33 F F C dmdm F C C F F gm gm C7 C7 F F B C C

Cemb.

Soprfl. 1

Soprfl. 2

Querfl.

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Gls.

Metallo.

Altxylo 1

Vi. 1

Vi. 2

Vi. 3

Vla.

Vcl. 1

Vcl. 2

Bass-X.

Marsch aus der Wassermusik

Georg Friedrich Händel
arr. C. Heidsiek

G G G G D em D em D C D em D7 G D

Cembalo

Sopranflöte 1

Sopranflöte 2

B-Klarinette 1

B-Klarinette 2

B-Klarinette 3

B-Trompete 1

B-Trompete 2

Horn in F

Tenorhorn in B

Glockensp.

Metallophon

Altxylophon 1

Violine 1

Violine 2

Violine 3

Viola

Violoncello 1

Violoncello 2

Bassxylophon

Bourree

Johann Sebastian Bach
aus der 2. englischen Suite
arr. C. Heidsiek

C C7 C C dm7 G

Cembalo

Klavier

Sopranflöte 1

Sopranflöte 2

Querflöte

B-Klarinette 1

B-Klarinette 2

B-Klarinette 3

Metallophon

Altxylophon 1

Violine 1

Violine 2

Viola

Violoncello 1

Bassxylophon

Rigaudon

Georg Böhm (1661-1733)
arr. C. Heidsiek

G D G G G D G C D D G D G G D C D G

Cembalo

Sopranflöte 1

Sopranflöte 2

Querflöte

B-Klarinette 1

B-Klarinette 2

B-Klarinette 3

B-Trompete 1

B-Trompete 2

Tenorhorn in B

Glockensp.

Metallophon

Altxylophon 1

Pauken

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Bassxylophon

25 gm F7 B gm cm6 B cm6 D D D D D D7 gm cm D gm

Cemb.

Soprfl. 1

Soprfl. 2

Querfl.

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Glsp.

Metallo.

Altxylo 1

Pk.

Vi. 1

Vi. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

Suite nach Cembal ostücken

Johann Krieger (1651-1735)
arr. C. Heidsiek

Sarabande am F em E am dm E am am F

Cembalo

Sopranflöte 1

Sopranflöte 2

B-Klarinette 1

B-Klarinette 2

B-Klarinette 3

B-Trompete 1

B-Trompete 2

Tenorhorn in B

Metallophon

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Bassxylophon

Bourrée 1

am dm E E am E am

The musical score for 'Bourrée 1' is arranged for a large ensemble. The instruments and their parts are as follows:

- Cemb.:** Cembalo part, 4/4 time.
- Soprf. 1 & 2:** Soprano flutes, 4/4 time, starting with a dynamic marking of 8.
- B-Klar. 1, 2, & 3:** Bass clarinets, 4/4 time, key signature of two sharps.
- Tromp. 1 & 2:** Trumpets, 4/4 time, key signature of two sharps.
- Tenorh.:** Tenor horn, 4/4 time, key signature of two sharps, starting with a dynamic marking of 8.
- Metallo.:** Mellophone, 4/4 time.
- Vl. 1 & 2:** Violins, 4/4 time.
- Vla.:** Viola, 4/4 time.
- Vcl. 1 & 2:** Violas, 4/4 time.
- Bass-X.:** Bassoon, 4/4 time.

The score consists of 8 measures, with repeat signs at the beginning and end of the piece. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Menuett

am dm G C F E dm E am

The musical score is arranged in a standard orchestral format. The piano accompaniment (Cemb.) is on the left. The woodwind section includes Soprano Flute 1 and 2, Bass Clarinet 1, 2, and 3, Trombone 1 and 2, and Tenorhorn. The brass section includes Trumpet 1 and 2, and Metallophone. The string section includes Violin 1 and 2, Viola, Violoncello 1 and 2, and Bassoon. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. The piano part includes a trill in the right hand. The woodwinds and strings play a steady accompaniment, while the brass instruments provide harmonic support and melodic lines. The score is divided into measures by vertical bar lines, and the key signature is indicated by a sharp sign on the F line.

Bourrée 2

D D G G G G D G G

Cemb.

Soprf. 1

Soprf. 2

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Metallo.

Vl. 1

Vl. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

Ciacona

Johann Pachelbel (Original in f-moll)
arr. C. Heidsiek

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cembalo
- Klavier
- Sopranflöte 1
- Sopranflöte 2
- Querflöte
- B-Klarinette 1
- B-Klarinette 2
- B-Klarinette 3
- B-Trompete 1
- B-Trompete 2
- Tenorhorn in B
- Glockensp.
- Metallophon
- Violine 1
- Violine 2
- Violine 3
- Viola
- Violoncello 1
- Violoncello 2
- Bassxylophon

The score is in 3/4 time and D major. The key signature has one sharp (F#) and the time signature is 3/4. The music features a prominent woodwind and string texture, with the Cembalo and Klavier providing a rhythmic and harmonic foundation. The woodwinds, including flutes, clarinets, and the tenor horn, play melodic lines, while the strings provide a steady accompaniment. The Glockenspiel and Metallophon add a rhythmic and timbral element to the ensemble.

7

Cemb.

Klav.

Soprfl. 1

Soprfl. 2

Querfl.

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Glsp.

Metallo.

VI. 1

VI. 2

VI. 3

Vla.

Vcl. 1

Vcl. 2

Bass-X.

61

Cemb.

Klav.

Soprfl. 1

Soprfl. 2

Querfl.

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Glsp.

Metallo.

VI. 1

VI. 2

VI. 3

Vla.

Vcl. 1

Vcl. 2

Bass-X.

65

Cemb.

Klav.

Soprfl. 1

Soprfl. 2

Querfl.

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Glsp.

Metallo.

VI. 1

VI. 2

VI. 3

Vla.

Vcl. 1

Vcl. 2

Bass-X.

77

Cemb.

Klav.

Soprfl. 1

Soprfl. 2

Querfl.

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Gfsp.

Metallo.

VI. 1

VI. 2

VI. 3

Vla.

Vcl. 1

Vcl. 2

Bass-X.

85

Cemb.

Klav.

Soprfl. 1

Soprfl. 2

Querfl.

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Gfsp.

Metallo.

VI. 1

VI. 2

VI. 3

Vla.

Vcl. 1

Vcl. 2

Bass-X.

113

Cemb.
Klav.
Soprfl. 1
Soprfl. 2
Querfl.
B-Klar. 1
B-Klar. 2
B-Klar. 3
Tromp. 1
Tromp. 2
Tenorh.
Gls.
Metallo.
VI. 1
VI. 2
VI. 3
Vla.
Vcl. 1
Vcl. 2
Bass-X.

Der Mond ist aufgegangen

Melodie: Joh. A. Schulz,
Text: Matthias Claudius
arr. C. Heidsiek

The musical score is arranged for a large ensemble. It features 14 staves, each with a specific instrument label on the left. The instruments are: Klavier (Piano), Oberstimme ad lib. (Ad lib. Soprano), Sopranflöte 1 (Soprano Flute 1), Sopranflöte 2 (Soprano Flute 2), Querflöte (Recorder), B-Klarinette 1 (Bass Clarinet 1), B-Klarinette 2 (Bass Clarinet 2), B-Klarinette 3 (Bass Clarinet 3), B-Trompete 1 (Bass Trumpet 1), B-Trompete 2 (Bass Trumpet 2), Tenorhorn in B (Tenor Horn in B), Metallophon (Metallophone), Violine 1 (Violin 1), Violine 2 (Violin 2), Viola, Violoncello 1 (Cello 1), and Bassxylophon (Bass Xylophone). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures. The Oberstimme ad lib. part includes lyrics: F C dm gm F gm C F F F am B F gm C F F. The notation includes various note values, rests, and articulation marks such as accents and slurs.

⑤

Klav.

Oberst.

Soprfl.1

Soprfl.2

Querfl.

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Metallo.

Viol. 1

Viol. 2

Vla

Vcl. 1

Bass-X.

dm am B F C dm C F gm F G A7 dm dm

Bunt sind schon die Wälder

Text: Johann Graudenz von Salis-Seewis
Musik: Johann Friedrich Reichardt
Satz und Arr. Christoph Heidsiek

G G D G G G D7 G D A7

Klavier
Sopranflöte 1
Sopranflöte 2
Querflöte
B-Klarinette 1
B-Klarinette 2
B-Klarinette 3
B-Trompete 1
B-Trompete 2
Tenorhorn in B
Glockensp.
Metallophon
Altxylophon 1
Violine 1
Violine 2
Viola
Violoncello 1
Violoncello 2
Bassxylophon

Bunt sind schon die Wälder, gelb die Stop-pel-felder, und der Herbst be-

Vorspiel

13 G G G C C C D7 D7 G G C D G D G

The musical score is arranged in a standard orchestral layout. At the top, a piano (Klav.) part is shown with a treble and bass clef. Above the piano part, a series of chords is indicated: G, G, G, C, C, C, D7, D7, G, G, C, D, G, D, G. The piano part consists of a right-hand melody and a left-hand accompaniment. Below the piano are the woodwind parts: Soprano Flute 1 (Soprfl. 1), Soprano Flute 2 (Soprfl. 2), and Clarinet in F (Querfl.). The woodwinds are followed by three Clarinets in Bb (B-Klar. 1, 2, 3), two Trombones (Tromp. 1, 2), and a Tenorhorn. Below the brass are the percussion parts: Glockenspiel (Gfsp.), Metallophone (Metallo.), and Altoxylophone (Altxylo 1). The string section at the bottom includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello 1 (Vcl. 1), Violoncello 2 (Vcl. 2), and Double Bass (Bass-X.). The score is written in G major and 4/4 time. The piano part starts with a circled '13' and a '7' under the eighth measure. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and rests.

Cock of the North

Irland trad.
arr. + Vorspiel: C. Heidsiek

Lied G am D G G em

Klavier

Sopranflöte 1

Sopranflöte 2

Querflöte

B-Klarinette 1

B-Klarinette 2

B-Klarinette 3

B-Trompete 1

Tenorhorn in B

Metallophon

Altxylophon 1

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Bassxylophon

Detailed description: This is a full orchestral score for the piece 'Cock of the North'. The score is written in 3/4 time with a key signature of one sharp (F#). The music is divided into seven measures, each corresponding to a specific chord: G, am, D, G, G, and em. The instruments are arranged in a standard orchestral layout. The woodwinds (flutes, clarinets, and saxophones) play a melodic line that is primarily composed of eighth and quarter notes. The strings (violins, viola, cellos, and bassoon) provide a harmonic accompaniment, often using sustained notes and rhythmic patterns. The metallophone and xylophone play a steady, rhythmic accompaniment. The score is presented in a clean, professional format with clear notation and instrument labels.

21 Vorspiel G C D G em am D

The musical score is arranged in a standard orchestral layout. The piano part is at the top, followed by woodwinds (Soprano Flute 1 & 2, Oboe), brass (Bass Clarinet 1, 2, 3, Trumpet 1, Tenor Horn), metallophone, xylophone, violins (1 & 2), viola, violas (1 & 2), and double bass. The score includes a variety of rhythmic patterns and melodic lines across the instruments.

She's I like a swal I ow

Kanada (Neufundland)
arr. + Vorspiel: C. Heidsiek

Lied

dm A7 dm gm6 am B C dm C dm dm C gm

The musical score is arranged for a large ensemble. It begins with a piano introduction. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The woodwind section includes a flute (Querflöte), two soprano flutes (Sopranflöte 1 and 2), three B-flat clarinets (B-Klarinette 1, 2, 3), and two B-flat trumpets (B-Trompete 1, 2). The brass section includes a tenor horn in B (Tenorhorn in B). The percussion section includes a metallophone (Metallophon) and an altxylophon (Altxylophon). The string section includes two violins (Violine 1, 2), a viola, three violoncellos (Violoncello 1, 2, 3), and a bass xylophon (Bassxylophon). The score is written in 6/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The time signature is 6/4. The score is divided into four measures. The first measure is marked 'Lied'. The second measure is marked 'dm'. The third measure is marked 'A7 dm gm6 am B C dm C'. The fourth measure is marked 'dm dm C gm'. The piano part starts with a melody in the right hand and a harmonic accompaniment in the left hand. The woodwind section includes a flute (Querflöte), two soprano flutes (Sopranflöte 1 and 2), three B-flat clarinets (B-Klarinette 1, 2, 3), and two B-flat trumpets (B-Trompete 1, 2). The brass section includes a tenor horn in B (Tenorhorn in B). The percussion section includes a metallophone (Metallophon) and an altxylophon (Altxylophon). The string section includes two violins (Violine 1, 2), a viola, three violoncellos (Violoncello 1, 2, 3), and a bass xylophon (Bassxylophon).

Vorspiel

The musical score is arranged in a standard orchestral format. At the top, the piano part is marked with dynamics: *dm*, *F*, *dm*, *dm*, *dm*, and *dm*. The woodwind section includes Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Oboe, and Bassoon. The brass section includes Trumpet 1, Trumpet 2, Trombone, Horn, and Mellophone. The string section includes Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, Violoncello 3, and Double Bass. The score spans three measures, with various instruments playing melodic lines or harmonic support.

Robin Hood and Little John

aus Cornwall (England)
arr: C. Heidsiek

D hm A A7 D A D D hm fsm

The musical score is arranged for a full orchestra. The piano part is in the top left, with treble and bass staves. The woodwind section includes Soprano Flute 1 and 2, Oboe, B-Clarinet 1, 2, and 3, Bassoon, and Contrabassoon. The brass section includes Trumpets 1 and 2, Tenor Horn in B, Trombone, and Euphonium. The percussion section includes Glockenspiel, Metallophone, and Tympani. The string section includes Violins 1, 2, and 3, Viola, Violoncello 1 and 2, and Double Bass. The score is in 2/2 time and D major. The piano part features a simple harmonic accompaniment. The woodwinds and strings play a melody that is repeated in the brass section. The percussion provides a steady rhythmic accompaniment.

Up in the morning early

trad. aus England
arr: C. Heidsiek

The musical score is arranged in a system with 15 staves. The instruments and parts are as follows:

- Cembalo:** Treble and bass clefs, 6/8 time signature. Chords are indicated below the staff: dm, dm, F, C, dm, F, B, am.
- Klavier:** Treble and bass clefs, 6/8 time signature. Lyrics: Cold blows the wind from north to south, the drift is dri - ving sair - ly; the
- Sopranflöte 1 & 2:** Treble clef, 6/8 time signature.
- Querflöte:** Treble clef, 6/8 time signature.
- B-Klarinette 1 & 2:** Treble clef, 6/8 time signature, key signature of one sharp (F#).
- B-Trompete 1 & 2:** Treble clef, 6/8 time signature, key signature of one sharp (F#).
- Tenorhorn in B:** Treble clef, 6/8 time signature, key signature of one sharp (F#).
- Glockensp.:** Treble clef, 6/8 time signature.
- Metallophon:** Treble clef, 6/8 time signature.
- Altxylophon 1:** Treble clef, 6/8 time signature.
- Violine 1 & 2:** Treble clef, 6/8 time signature.
- Violoncello 1:** Bass clef, 6/8 time signature. Includes the instruction: *(nur als Solo mit Klavier/Cello 2)*
- Violoncello 2:** Bass clef, 6/8 time signature.
- Bassxylophon:** Bass clef, 6/8 time signature.

Zwischenspiel

17

Cemb.

Klav.

Soprfl. 1

Soprfl. 2

Querfl.

B-Klar. 1

B-Klar. 2

Tromp. 1

Tromp. 2

Tenorh.

Glsp.

Metallo.

Altxylo 1

VI. 1

VI. 2

Vcl. 1

Vcl. 2

Bass-X.

Kanon

25

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Cemb.** (Cembalo): Treble and bass clefs, with a series of chords and arpeggios.
- Klav.** (Klavier): Treble and bass clefs, mirroring the Cembalo part.
- Soprfl. 1** (Soprano 1): Treble clef, mostly rests.
- Soprfl. 2** (Soprano 2): Treble clef, melodic line.
- Querfl.** (Querflöte): Treble clef, melodic line.
- B-Klar. 1** (Bass Clarinet 1): Treble clef, melodic line.
- B-Klar. 2** (Bass Clarinet 2): Treble clef, melodic line.
- Tromp. 1** (Trumpet 1): Treble clef, mostly rests.
- Tromp. 2** (Trumpet 2): Treble clef, melodic line.
- Tenorh.** (Tenorhorn): Treble clef, melodic line.
- Glsp.** (Glockenspiel): Treble clef, mostly rests.
- Metallo.** (Metalloröhre): Treble clef, rhythmic accompaniment.
- Altxylo 1** (Altxylophon 1): Treble clef, rhythmic accompaniment.
- VI. 1** (Viola 1): Treble clef, melodic line.
- VI. 2** (Viola 2): Treble clef, melodic line.
- Vcl. 1** (Violoncello 1): Bass clef, melodic line.
- Vcl. 2** (Violoncello 2): Bass clef, melodic line.
- Bass-X.** (Bass): Bass clef, melodic line.

Chord symbols are provided below the piano parts: dm, dm, dm, F, dm, am, B, am, dm, F.

30

Cemb.

Klav.

Soprfl. 1

Soprfl. 2

Querfl.

B-Klar. 1

B-Klar. 2

Tromp. 1

Tromp. 2

Tenorh.

Glsp.

Metallo.

Altxylo 1

VI. 1

VI. 2

Vcl. 1

Vcl. 2

Bass-X.

dm F dm am dm dm F F C C

Gaml a Moder Jord

aus Schweden
arr: C. Heidsiek

The musical score is arranged in a standard orchestral format. It includes a piano accompaniment, vocal parts for Soprano Flute 1 and Soprano Flute 2, and a full orchestra. The piano part is in the top left, with treble and bass staves. The vocal parts are in the top middle, with lyrics in German. The orchestra includes woodwinds (Soprano Flute 2, Clarinets 1-3, Trombones 1-2, Tenor Horn in B), percussion (Glockenspiel, Metallophone, Altxylophon 1), and strings (Violins 1-2, Viola, Violoncello 1-2, Bassxylophon). The score is in 3/4 time, with a key signature of one sharp (F#). The lyrics are: "em em D hm", "Oh, du gam-la Oh, du al-te", "oh du gam-la mo- der, ur - al-te Mut- ter, oh du gam - la mo-der du al - te Mut-ter".

Klavier

Sopranflöte 1

Sopranflöte 2

Querflöte

B-Klarinette 1

B-Klarinette 2

B-Klarinette 3

B-Trompete 1

B-Trompete 2

Tenorhorn in B

Glockensp.

Metallophon

Altxylophon 1

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Bassxylophon

em em D hm

Oh, du gam-la Oh, du al-te, oh du gam-la mo- der, ur - al-te Mut- ter, oh du gam - la mo-der du al - te Mut-ter

Klav.

Soprf. 1

Soprf. 2

Querfl.

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Gfsp.

Metallo.

Altxylo 1

VI. 1

VI. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

C em G G

Jord. Erde. Var Wo har du warst du va - rit du denn in den he - la, he - la lan - ga nat - ten? lan - gen, lan - gen Win - ter - n ä ch - ten?

Zwischenspiel

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Klav.** (Piano): Treble and bass clefs, providing harmonic support.
- Soprf. 1** and **Soprf. 2** (Soprano Soloists): Treble clef, with lyrics written below the staff.
- Querfl.** (Flute): Treble clef, playing a melodic line.
- B-Klar. 1**, **B-Klar. 2**, and **B-Klar. 3** (Bass Clarinets): Treble clef, playing a rhythmic accompaniment.
- Tromp. 1** and **Tromp. 2** (Trumpets): Treble clef, playing a rhythmic accompaniment.
- Tenorh.** (Tenor Horn): Treble clef, playing a rhythmic accompaniment.
- Glsp.** (Glass Harmonica): Treble clef, with a whole rest throughout.
- Metallo.** (Metallophone): Treble clef, playing a melodic line.
- Altxylo 1** (Alto Xylophone): Treble clef, with a whole rest throughout.
- Vi. 1** and **Vi. 2** (Violins): Treble clef, playing a rhythmic accompaniment.
- Vla.** (Viola): Treble clef, playing a rhythmic accompaniment.
- Vcl. 1** and **Vcl. 2** (Violas): Bass clef, playing a rhythmic accompaniment.
- Bass-X.** (Bass): Bass clef, with a whole rest throughout.

Lyrics for Soprano 1:

em C G G am D C hm em C G hm D D em

Kal inka

aus Russland
arr. C. Heidsiek

A7 A7 A7 dm A7 A7 A7 dm

Klavier
Kal - in-ka, Ka - lin-ka, Ka - lin-ka ma - ja, fsa-du ja-go-ga, ma - lin-ka, ma - lin-ka, ma - ja, ach, Kal

Sopranflöte

B-Klarinette 1

B-Klarinette 2

B-Trompete 1

B-Trompete 2

Tenorhorn in B

Glockensp.

Metallophon

Altxylophon 1

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Bassxylophon

The musical score is for the piece 'Kal inka' by C. Heidsiek, arranged for a full orchestra. The score is in 2/4 time and B-flat major. The piano part includes a vocal line with lyrics: 'Kal - in-ka, Ka - lin-ka, Ka - lin-ka ma - ja, fsa-du ja-go-ga, ma - lin-ka, ma - lin-ka, ma - ja, ach, Kal'. The woodwind section includes Soprano Flute, B-Clarinets 1 and 2, and Tenor Horn in B. The brass section includes B-Trombones 1 and 2, and Tenor Horn in B. The percussion section includes Glockenspiel, Metallophone, and Altxylophon 1. The string section includes Violins 1 and 2, Viola, Violoncellos 1 and 2, and Bassxylophon. The score is marked with a tempo of 8 and a dynamic of mf.

26 F C F F F C F F B B gm gm C C A7

Klav. Ai lju-li, lju - li, ai lju-li, lju - li, leg ich mich nie - der zum Schla - fen sacht
 du mein Mäd - chen hab mich gern

Soprf. 1

B-Klar. 1

B-Klar. 2

Tromp. 1

Tromp. 2

Tenorh.

Glsp.

Metallo.

Altxylo 1

VI. 1

VI. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

Josefin's Wal tz

Roger Tallroth
arr. C. Heidsiek

G G G G C C C D G G

The musical score is arranged in a standard orchestral format with 15 staves. The top staff is for the Klavier (Piano), with a grand staff (treble and bass clefs). Below it are three woodwind staves: Sopranflöte 1 and 2 (Soprano Flute), and Querflöte (Recorder). The next three staves are for B-Klarinette 1, 2, and 3 (B-flat Clarinet). This is followed by two B-Trompete (B-flat Trumpet) staves. The percussion section includes Metallophon and Altxylophon 1. The string section consists of Violine 1 and 2 (Violin), Viola, Violoncello 2 (Cello), and Bassxylophon (Bass Drum). The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The piano part provides a steady accompaniment.

⑪ G G C C 1. D D 2. D D G C

The musical score is arranged in a standard orchestral layout. At the top, the piano part (Klav.) is written for both hands. Below it are the woodwind sections: Soprano Flute 1 and 2 (Soprfl. 1, 2), Oboe (Querfl.), Bass Clarinet 1, 2, and 3 (B-Klar. 1, 2, 3), Trumpet 1 and 2 (Tromp. 1, 2), Horn (Metallo.), and Alto Saxophone 1 (Altxylo 1). The string section (Viol. 1, 2, Vla., Vcl. 2, Bass-X.) is at the bottom. The score is in 3/4 time with a key signature of one sharp (F#). It features a first and second ending. The piano accompaniment consists of a steady eighth-note bass line and a melody of eighth and sixteenth notes. The woodwinds and strings provide harmonic support with various textures, including sustained notes and rhythmic patterns.

La Mariagneta

anonym aus Spanien
arr: C. Heidsiek

The musical score is arranged in a standard orchestral layout. The top staff is for the Cembalo, with a treble and bass clef. The woodwind section includes Soprano Flute 1 (with a key signature change to one sharp), Soprano Flute 2, and Clarinet in B (three parts). The brass section consists of three parts of B-Trompete and one Tenorhorn in B. The percussion section includes Glockenspieler, Metallophon, and Altxylophon 1. The string section includes Violine 1, Violoncello 1, Violoncello 2 (marked *pizz.*), and Bassxylophon. The score is in 2/4 time and features several triplet markings. The key signature changes from C major to one sharp (F#) in the sixth measure.

⑧

Cemb.

am am am am am am am am

Soprfl.1

Soprfl.2

Querfl.

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Glsp.

Metallo.

Altxylo 1

Vi. 1

Vcl. 1

Vcl. 2

Bass-X.

pp

pizz.

pizz.

17

Cemb.

Soprf.1

Soprf.2

Querfl.

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Glsp.

Metallo.

Altxylo 1

VI. 1

Vcl. 1

Vcl. 2

Bass-X.

am am am am am am am

Winter's Pavan

Christoph Heidsiek

gm F gm C gm F B C_{sus4} F gm F gm C gm F B C_{sus4} F

Cembalo

Klavier

Sopranflöte 1

Sopranflöte 2

Querflöte 1

Querflöte 2

B-Klarinette 1

B-Klarinette 2

B-Trompete 1

B-Trompete 2

Tenorhorn in B

Glockensp.

Metallophon

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Bassxylophon

9 gm C F dm gm F gm cmD gm gm C F dm gm F gm cm D gm

Cemb.

Klav.

Soprf. 1

Soprf. 2

Querfl. 1

Querfl. 2

B-Klar. 1

B-Klar. 2

Tromp. 1

Tromp. 2

Tenorh.

Glsp.

Metallo.

Vi. 1

Vi. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

27 E \flat B F $_{sus4}$ B C7 gm cm dm gm F gm cm D gm

Cemb.

Klav.

Soprfl.1

Soprfl.2

Querfl. 1

Querfl.2

B-Klar. 1

B-Klar.2

Tromp. 1
prima volta tacet

Tromp. 2
prima volta tacet

Tenorh.
prima volta tacet

Gsp.

Metallo.

Vi. 1

Vi. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

Variation für Flöten

33 gm F gm C gm FB C_{sus4} F gm F gm C gm FB C_{sus4} F

Cemb.

Klav.

Soprfl. 1

Soprfl. 2

Querfl. 1

Querfl. 2

Vcl. 1 *pizz.*

41 gm C F dm gm F gm cmD gm gm C F dm gm F gm cmD gm

Cemb.

Klav.

Soprfl. 1

Soprfl. 2

Querfl. 1

Querfl. 2

Vcl. 1 *pizz.*

59 E_s B F_{7sus4} B C7 gm cm dm gm F gm cm D gm

Cemb.

Klav.

Soprf. 1

Soprf. 2

Querfl. 1

Querfl. 2

Vcl. 1

Variation für Blechbläser

65 gm F gm C gm F B C_{7sus4} F gm F gm C gm F B C_{7sus4} F

Cemb.

Klav.

Tromp. 1

Tromp. 2

Tenorh.

73 gm C F dm gm F gm cm dm gm gm C F dm

Cemb.

Klav.

Tromp. 1

Tromp. 2

Tenorh.

79 gm F gm C D gm gm C F B gm6 A A dm

Cemb.

Klav.

Tromp. 1

Tromp. 2

Tenorh.