

Drei Spirituals

Nobody knows Down by the riverside Wade in the water

Neuausgabe 2015

arrangiert für Schulorchester

von
Christoph Heidsiek

Partituren und Einzelstimmen



Notenedition GanzOhr
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Nobody knows the trouble

Spiritual aus den USA
arr. C. Heidsiek

Intro

Klavier

Sopranflöte 1

Sopranflöte 2

Querflöte

B-Klarinette 1

B-Klarinette 2

B-Trompete 1

B-Trompete 2

Tenorhorn in B

Metallophon

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Bassxylophon

F gm7 am7 Bmaj7 F gm7 am7 C7

9 Lied

Klav.

Soprfl. 1

Soprfl. 2

Querfl.

B-Klar. 1

B-Klar. 2

Tromp. 1

Tromp. 2

Tenorh.

Metallo.

Viol. 1

Viol. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

8 F gm7 am7 Bmaj7 F gm7 am7 C7

No-bo - dy knows the trou-ble I've seen no-bo - dy knows but Je-sus.

pizz.

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arr: C. Heidsiek

Intro F gm7 am7 Bmaj7 F gm7 am7 C7 F gm7 am7 D

Melodie

Klavier

⑦ gm7 C7 F F gm7 am7 Bmaj7 F gm7 am7 C7

No-bo-dy knows the trou-ble I've seen bo-bo-by knows but Je-sus.

⑬ F gm7 am7 D gm7 C7 F F F gm7

No-bo-dy knows the trou-ble I've seen. Glo - ry Hal-le - lu - ja. 1. Some times I'm up, some
2. One day when I was
3. I ne - ver shall for -

⑱ am7 B C dm C F gm7 am7 B am7 gm7 F

times I'm down. O, yes Lord, some times I'm al - most to the ground O, yes, Lord.
wal-king 'long get that day when the el' ment open'd and love came down.
Je - sus wash'd my sins a - way

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Gitarre Capo 5. Bund

Intro C dm7 em7 Fmaj7 C dm7 em7 G7



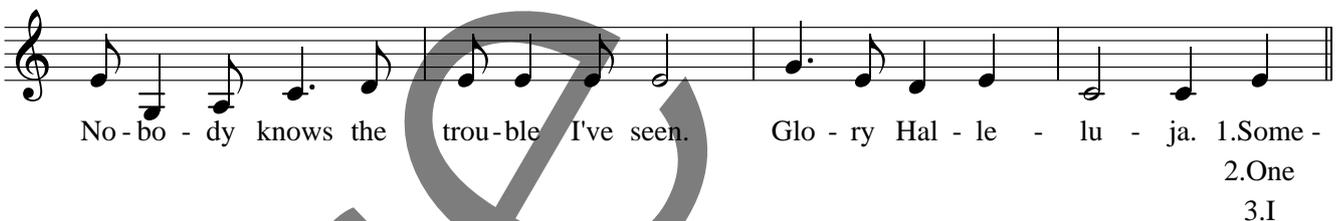
⑤ C dm7 em7 A dm7 G7 C



⑨ C dm7 em7 Fmaj7 C dm7 em7 G7



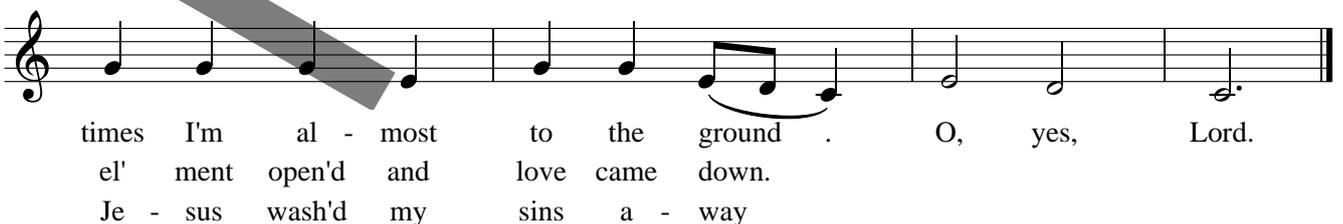
⑬ C dm7 em7 A dm7 G7 C C



⑰ C dm7 em7 F G am G



⑳ C dm7 em7 F em7 dm7 C



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Intro F gm7 am7 Bmaj7 F gm7 am7 C7

Sopranflöte 1

Querflöte

⑤ F gm7 am7 D gm7 C7 F

Lied ⑨ F gm7 am7 Bmaj7 F gm7 am7 C7

No - bo - dy knows the trou-ble I've seen bo - bo - by knows but Je - sus.

⑬ F gm7 am7 D gm7 C7 F F F gm7

No-bo - dy knows the trou-ble I've seen. Glo - ry Hal - le - lu - ja. 1. Some times I'm up, some day when I was ne - ver shall for -

⑱ am7 B C dm C F gm7 am7 B am7 gm7 F

times I'm down. O, yes Lord, some times I'm al - most to the ground O, yes, Lord.
wal - king 'long get that day when the el' ment open'd and love came down. Je - sus wash'd my sins a - way

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Intro

Altsax in Es 1

Musical notation for the first system of the Intro, featuring two staves for Alto Saxophone in E-flat. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily eighth and quarter notes.

Altsax in Es 2

⑤

Musical notation for the second system of the Intro, featuring two staves for Alto Saxophone in E-flat. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with eighth and quarter notes.

⑨ Lied

Musical notation for the third system of the Intro, featuring two staves for Alto Saxophone in E-flat. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with eighth and quarter notes.

⑬

Musical notation for the fourth system of the Intro, featuring two staves for Alto Saxophone in E-flat. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with eighth and quarter notes.

⑱

Musical notation for the fifth system of the Intro, featuring two staves for Alto Saxophone in E-flat. The key signature is one sharp (F#) and the time signature is 4/4. The melody concludes with a final cadence.

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Intro

Metallophon

F F G G A A B B F F G G A A E E

⑤

F F G G A A A A G G G G F F F

⑨ Lied

F F G G A A B B F F G G A A E E

⑬

F F G G A A A A G G G G F F F

⑱

C D E A G F

Down by the riverside

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Intro

F gm7 am Bmaj 7 G7 C7 A7 dm7

Querflöte

Klavier

Sopranflöte 1

Sopranflöte 2

B-Klarinette 1

B-Klarinette 2

B-Trompete 1

B-Trompete 2

Tenorhorn in B

Metallophon

Violine 1

Violine 2

Violoncello 1

Violoncello 2

Bassxylophon

pizzicato

pizzicato

8

8

3

Anmerkung: Das Intro entweder von
Querflöte oder Klarinetten oder Violinen (mit den Begleitstimmen) - auch solistisch - spielen lassen.
Das Lied kann auch im Tutti gespielt werden bzw. stropfenweise in wechselnder Besetzung

Lied

⑬ Bmaj 7 gm7 am7 F C7 C7 F F

Querfl.

Goin' to

Soprfl. 1

Soprfl. 2

B-Klar. 1

B-Klar. 2

Tromp. 1

Tromp. 2

Tenorh.

Metallo.

Viol. 1

Viol. 2

Vcl. 1

Vcl. 2

Bass-X.

⑰ F gm7 am Bmaj 7 G7 C7

Querfl. lay down my bur - den Down by the ri - ver - side Down by the ri - ver - side

Soprf. 1

Soprf. 2

B-Klar. 1

B-Klar. 2

Tromp. 1

Tromp. 2

Tenorh.

Metallo.

Viol. 1

Viol. 2

Vcl. 1

Vcl. 2 *arco*

Bass-X.

B

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Intro

Violine I

Klavier

The first system of the musical score for the 'Intro' section. It consists of two staves: Violine I (top) and Klavier (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The Violine I part begins with a quarter rest, followed by a series of eighth and quarter notes. The Klavier part features a steady accompaniment with chords and single notes in both hands.

The second system of the musical score. The Violine I part continues with eighth and quarter notes. The Klavier part maintains its accompaniment pattern. A circled number '5' is placed at the beginning of the Violine I staff.

The third system of the musical score. The Violine I part continues with eighth and quarter notes. The Klavier part maintains its accompaniment pattern. A circled number '9' is placed at the beginning of the Violine I staff.

The fourth system of the musical score. The Violine I part continues with eighth and quarter notes. The Klavier part maintains its accompaniment pattern. A circled number '13' is placed at the beginning of the Violine I staff.

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Intro

Sopranflöte 1

8

8

15

15

Sopranflöte 2

Lied

Soprf. 1

16

8

8

Goin' to lay down my bur - den Down by the ri-ver-side Down by the ri-ver-side

Soprf. 2

20

Soprf. 1

8

8

Down by the ri-ver-side gon-na lay down my bur - den Down by the ri-ver-side. Goin' to

Soprf. 2

23

Soprf. 1

8

8

stu-dy war no more. I ai'nt go stu-dy war no more ai'nt go stu-dy war no more stu-dy war no

Soprf. 2

28

Soprf. 1

8

8

more I ai'nt go stu-dy war no more ai'nt go stu-dy war no more stu-dy war no more

Soprf. 2

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Intro

B-Klarinette 1

B-Klarinette 2

5

9

13

16 Lied

19

22

27

Wade in the water

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Vorspiel

dm gm B7+ hm^{5/7} C7 G7 A7

Klavier

Sopranflöte 1

Sopranflöte 2

Querflöte

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

B-Trompete 1

B-Trompete 2

Tenorhorn in B

Metallophon

Violine 1

Violine 2

Violoncello 1

Violoncello 2

Bassxylophon

The musical score is arranged in a standard orchestral format. It begins with a piano introduction (Vorspiel) in the key of B-flat major. The piano part is written in a grand staff with a treble and bass clef. Above the piano part, the key signature and a series of chords (dm, gm, B7+, hm^{5/7}, C7, G7, A7) are indicated. The woodwind section includes two soprano flutes, one alto flute, three B-flat clarinets, two B-flat trumpets, and one tenor horn. The brass section includes a mellophone. The string section consists of two violins, two violas, and a bass xylophone. The score is marked with a large, diagonal 'PROHIBITION' watermark.

⑤ dm dm gm B7+ hm^{-5/7} E7 A7 dm

Klav.

Soprfl. 1

Soprfl. 2

Querfl.

Klar. 1

Klar. 2

Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Metallo.

Viol. 1

Viol. 2

Vcl. 1

Vcl. 2

Bass-X.

Lied

⑨ dm gm B7+ hm^{-5/7} C7 G7 A7

Klav. 1.-2. Wade in the wa - ter wade in the wa - ter chil - dren

Soprfl. 1

Soprfl. 2

Querfl.

Klar. 1

Klar. 2

Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Metallo.

Viol. 1

Viol. 2

Vcl. 1

Vcl. 2

Bass-X.

13 dm dm gm B7+ hm^{-5/7} E7 A7 dm

Klav. wade in the wa - ter God's a gon-na trou-ble the wa - ter. If

Soprfl. 1

Soprfl. 2

Querfl.

Klar. 1

Klar. 2

Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Metallo.

Viol. 1

Viol. 2

Vcl. 1

Vcl. 2

Bass-X.

17

G G A7 dm

Klav. *Jor - dans wa-ter is chil - ly and cold — God's a gon-na trou-ble the wa - ter, it*
See that band all dres-sed in red

Soprfl. 1

Soprfl. 2

Querfl.

Klar. 1

Klar. 2 *p*

Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Metallo.

Viol. 1

Viol. 2

Vcl. 1

Vcl. 2

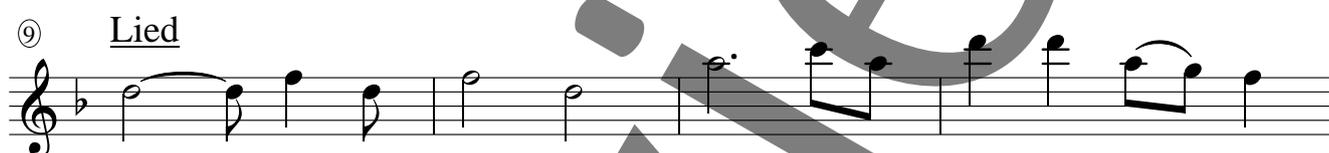
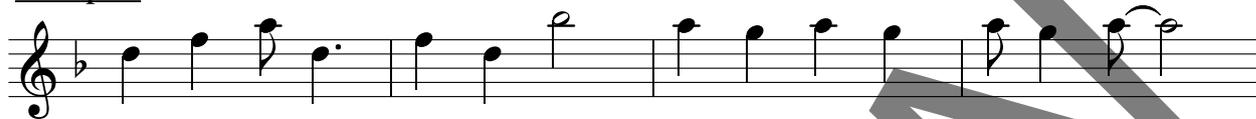
Bass-X.

Wade in the water

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Vorspiel

Querflöte



Wade in the water

trad aus USA, Spiritual
Arr.: C. Heidsiek

Vorspiel

Sopranflöte 1

Sopranflöte 2

Soprf.1

Soprf.2

⑨ Lied

Soprf.1

Soprf.2

Soprf.1

Soprf.2

Soprf.1

Soprf.2

Soprf.1

Soprf.2

Wade in the water

trad aus USA, Spiritual
Arr.: C. Heidsiek

Vorspiel

Altsax in Es 1

Altsax in Es 2

First system of musical notation for the introduction, measures 1-4. It consists of two staves: the upper staff is for Alto Saxophone 1 and the lower staff is for Alto Saxophone 2. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The lower staff provides a harmonic accompaniment with quarter notes G3, A3, B3, and C4.

Second system of musical notation for the introduction, measures 5-8. It continues the two-staff format. The upper staff melody continues with quarter notes D5, E5, F#5, and a half note E5. The lower staff accompaniment continues with quarter notes D3, E3, F#3, and a half note D3.

Third system of musical notation for the introduction, measures 9-12. It continues the two-staff format. The upper staff melody continues with quarter notes G4, A4, B4, and a half note G4. The lower staff accompaniment continues with quarter notes G3, A3, B3, and a half note G3.

Fourth system of musical notation for the introduction, measures 13-16. It continues the two-staff format. The upper staff melody continues with quarter notes A4, B4, C5, and a half note A4. The lower staff accompaniment continues with quarter notes A3, B3, C4, and a half note A3.

Fifth system of musical notation for the introduction, measures 17-20. It continues the two-staff format. The upper staff melody continues with quarter notes B4, C5, D5, and a half note B4. The lower staff accompaniment continues with quarter notes B3, C4, D4, and a half note B3. A dynamic marking of *p* (piano) is present at the beginning of the system.

Sixth system of musical notation for the introduction, measures 21-24. It continues the two-staff format. The upper staff melody continues with quarter notes C5, B4, A4, and a half note C5. The lower staff accompaniment continues with quarter notes C4, B3, A3, and a half note C4. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the system.

Wade in the water

trad aus USA, Spiritual
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Vorspiel

Metallophon

D' F F D A G F E

⑤

D' F F D F D F E D

Lied

⑨

D' F F D A G F E

⑬

D' F F F D F D F E D

⑰

F D F D F E D

⑳

F D F D F E D

Wade in the water

trad aus USA, Spiritual
Arr.: C. Heidsiek

Vorspiel

Bassxylophon

D D F F G A B H H C C G G A

⑤

D D F F G A B H H E E A A D

⑨ Lied

D F G A B H C G A

⑬

D F G A B H E A D

⑰

H G A D

⑳

H E A D