

Antonio Vivaldi

Die vier Jahreszeiten

in Auszügen

Dritte, gründlich revidierte Ausgabe 2018

arrangiert für Schulorchester

von
Christoph Heidsiek

Partituren und Einzelstimmen



Notenedition GanzOhr
Christoph Heidsiek
Postweg 9 D-28870 Ottersberg

www.ganzohr-musik.de

Antonio Vivaldi

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Auszug aus

Der Frühling

Dritte revidierte Auflage 2018

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Der Frühling

Antonio Vivaldi (1678-1741)
arr. C. Heidsiek

Allegro F F F F F B G7 C

Cembalo

Sopranflöte 1

Sopranflöte 2

Querflöte

B-Klarinette 1

B-Klarinette 2

B-Trompete 1

B-Trompete 2

Tenorhorn in B

Metallophon

Violine 1

Violine 2

Viola

Violoncello

Bassxylophon

32 F F F B C C

Cemb.

Soprf. 1

Soprf. 2

Querfl.

B-Klar. 1.

B-Klar. 2.

Tromp. 1

Tromp. 2

Tenorh.

Metallo.

Viol. 1

Viol. 2

Vla.

Vcl.

Bass-X.

pp

Der Frühling

Antonio Vivaldi (1678-1741)
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Allegro

Sopranflöte I

8

7

8

14

8

20

8

Soprf. I

26

8

32

8

38

8

44

8

Der Frühling

Antonio Vivaldi (1678-1741)
arr. C. Heidsiek

Allegro

Sopranflöte I

8 f a a a g f c' c' b a a a g f c' c' b a b c' b a g e c f

7 8 a a a g f c' c' b a a a g f c' c' b a b c' b a g f c' b a b c'

14 8 d' c' f c' b a b c' d' c' f d' c' b a g f g f f

20 8 c' b a b c' d' c' f c' b a b c' d' c' b a g f g f

Soprf. I

26 8 a b a a b b c' b a b a a b b c' b a b c' c' b a a g

32 8 a b a a b b c' b a b a a b b c' b a b c' c' b a g c' g

38 8 e d c c' b a a g c' c' c' c' e f g g a b b a g g f e e f g

44 8 g a b b a g a b a d' c' b a b a d' c' b a

Der Frühling

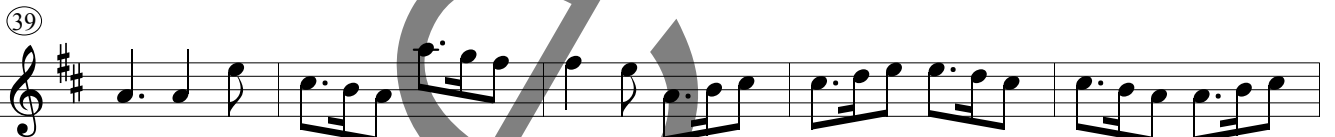
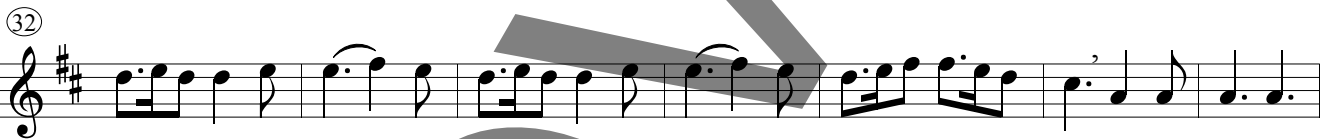
Antonio Vivaldi (1678-1741)
arr. C. Heidsiek

Allegro

Altsax in Es 2



Altsax 2



Antonio Vivaldi

Die vier Jahreszeiten

Auszug aus

Der Sommer

3. erneuerte Ausgabe 2018

bearbeitet für Schulorchester

von

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Partitur und Einzelstimmen



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Der Sommer

Antonio Vivaldi (1678-1741)
arr. C. Heidsiek

Allegro non molto

Chord progression: gm D gm D D7 D7 gm D

Cembalo

Sopranflöte 1

Sopranflöte 2

Querflöte

B-Klarinette 1

B-Klarinette 2

B-Trompete 1

B-Trompete 2

Tenorhorn in B

Metallophon

Violine 1

Violine 2

Viola

Violoncello

Bassxylophon

⑦ D gm gm cm D Git. Pause

Cemb.

Soprf. 1

Soprf. 2

Querfl.

B-Klar. 1

B-Klar. 2

Tromp. 1

Tromp. 2

Tenorh.

Metallo.

Viol. 1

Viol. 2

Vla.

Vcl.

Bass-X.

Der Sommer

Antonio Vivaldi (1678-1741)
arr. C. Heidsiek

Allegro non molto

Sopranflöte 1

Sopranflöte 2

Soprfl. 1

Soprfl. 2

Soprfl. 1

Soprfl. 2

Soprfl. 1

Soprfl. 2

Soprfl. 1

Soprfl. 2

Der Sommer

Antonio Vivaldi (1678-1741)
arr. C. Heidsiek

Allegro non molto

Sopranflöte 1

8 b a b a c' d' es' a b c' b c' b a

Sopranflöte 2

8 g fis g fis a b c' fis g a g a g fis

Soprf. 1

7 8 c' d' c' b d' es' d' c' fis b a g fis' es' d'

Soprf. 2

8 a b a g b c' b a c' g fis es a g g

Soprf. 1

14 8 c' c' b a g fis es d

Soprf. 2

8 a c' b a g fis g d

Soprf. 1

21 8 b c' d' as b c' g a b fis g a

Soprf. 2

8 g a b c d c g a b fis g a

Soprf. 1

25 8 g b c' d' as b c' g a b fis g a g

Soprf. 2

8 g g a b c d c g a b fis g a g

Der Sommer

Antonio Vivaldi (1678-1741)
arr. C. Heidsiek

Allegro non molto

Altsax in Es 1

Altsax in Es 2

Musical notation for the first system, measures 1-6. The score is for two alto saxophones in E-flat (Altsax in Es 1 and Altsax in Es 2). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro non molto'. The notation shows rhythmic patterns with eighth and quarter notes, and rests.

Musical notation for the second system, measures 7-13. The score continues for two alto saxophones in E-flat. The notation shows rhythmic patterns with eighth and quarter notes, and rests. A large watermark 'PREVIEW' is overlaid on the page.

Musical notation for the third system, measures 14-20. The score continues for two alto saxophones in E-flat. The notation shows rhythmic patterns with eighth and quarter notes, and rests. A large watermark 'PREVIEW' is overlaid on the page.

Musical notation for the fourth system, measures 21-24. The score continues for two alto saxophones in E-flat. The notation shows rhythmic patterns with eighth and quarter notes, and rests. A large watermark 'PREVIEW' is overlaid on the page.

Musical notation for the fifth system, measures 25-30. The score continues for two alto saxophones in E-flat. The notation shows rhythmic patterns with eighth and quarter notes, and rests. A large watermark 'PREVIEW' is overlaid on the page.

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Auszug aus
Der Herbst

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Der Herbst

Antonio Vivaldi (1678-1741)
arr. C. Heidsiek

Allegro

F C7 F C7 F C7 F C7 F B C

Cembalo

Sopranflöte 1

Sopranflöte 2

Querflöte

B-Klarinette 1

B-Klarinette 2

B-Klarinette 3

B-Trompete 1

B-Trompete 2

Tenorhorn in B

Glockensp.

Metallophon

Violine 1

Violine 2

Viola

Violoncello

Bassxylophon

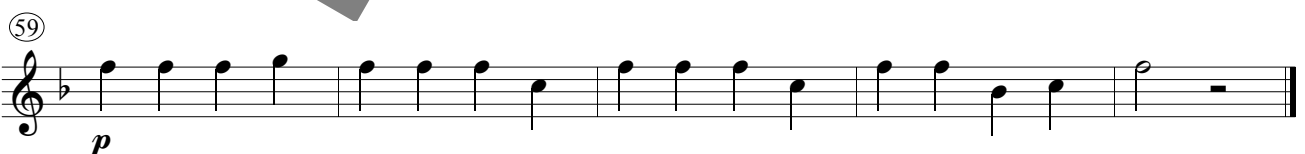
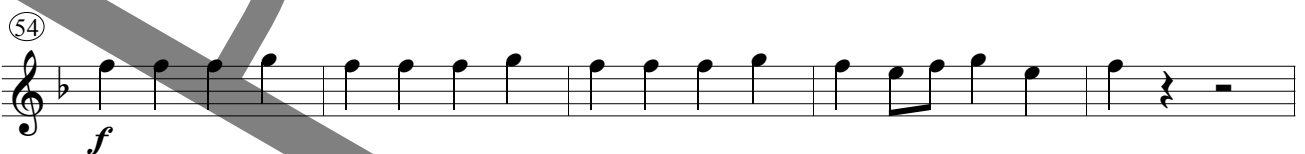
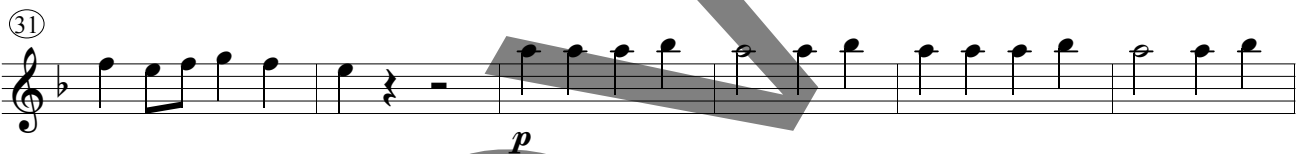
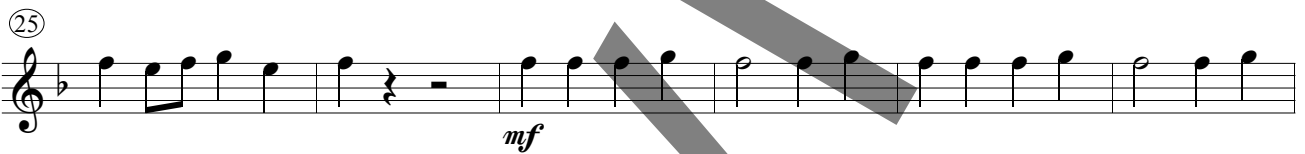
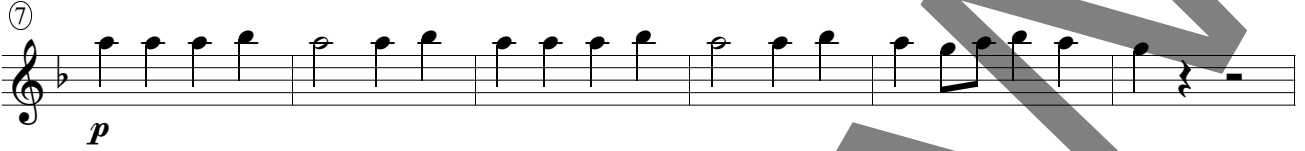
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Der Herbst

Antonio Vivaldi (1678-1741)
arr. C. Heidsiek

Allegro

Querflöte



Antonio Vivaldi

Die vier Jahreszeiten

Auszug (Largo) aus

Der Winter

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Der Winter

Antonio Vivaldi (1678-1741)
arr. C. Heidsiek

Largo

F C C F C

Cembalo

Sopranflöte 1

Sopranflöte 2

Querflöte

B-Klarinette 1

B-Klarinette 2

B-Trompete 1

B-Trompete 2

Tenorhorn in B

Metallophon

Violine 1

Violine 2

Viola

Violoncello 1

Bassxylophon

sempre p

sempre p

sempre p

sempre p

pizz.

pizz.

pizz.

Der Winter

Antonio Vivaldi (1678-1741)
arr. C. Heidsiek

Largo

The musical score is arranged in systems, each with two staves labeled 'Sopranflöte 1' and 'Sopranflöte 2'. The key signature has one flat (B-flat) and the time signature is 8/8. The score is marked 'Largo'. Measure numbers 8, 11, 16, 21, 26, and 31 are indicated at the beginning of their respective systems. Trills (tr) are marked above notes in measures 11, 16, and 21. The piece concludes with a double bar line at the end of measure 31.

Der Winter

Antonio Vivaldi (1678-1741)
arr. C. Heidsiek

Largo

B-Klar. 1

B-Klar. 2

⑥ *sempre p*

B-Klar. 1

B-Klar. 2

⑪ *tr*

B-Klar. 1

B-Klar. 2

⑬ *tr*

B-Klar. 1

B-Klar. 2

⑰ *tr*

B-Klar. 1

B-Klar. 2

⑳

B-Klar. 1

B-Klar. 2

㉔

B-Klar. 1

B-Klar. 2

㉙

B-Klar. 1

B-Klar. 2