

Christmas Carols

für Blockflötenquartett

(S A T B)



Ganz
Ohr

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Quelle est cette odeur agreable?

aus Frankreich
arr. C. Heidsiek

8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 8-15. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody in the Soprano and Tenor parts, with the Alto and Bass parts providing harmonic support.

8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 16-23. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a melody in the Soprano and Tenor parts.

8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 24-31. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a melody in the Soprano and Tenor parts.

8

Vor- und Zwischenspiel

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 32-39. The key signature is one sharp (F#) and the time signature is 3/4. This section is labeled 'Vor- und Zwischenspiel' (Intro and Interlude). The Soprano part has rests in measures 32-35, while the other parts continue with accompaniment.

God rest you merry Gentlemen

aus England
arr. C. Heidsiek

8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The system begins with a treble clef and a key signature of one sharp (F#). The Soprano part starts with a quarter rest followed by a series of eighth notes. The Alto, Tenor, and Bass parts provide harmonic support with various note values and rests.

8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The Soprano part continues with eighth notes. The Alto part has a quarter rest followed by eighth notes. The Tenor part has a quarter rest followed by eighth notes. The Bass part has a quarter rest followed by eighth notes.

8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The Soprano part features a melodic line with eighth notes and a final half note. The Alto part has a melodic line with eighth notes and a final half note. The Tenor part has a melodic line with eighth notes and a final half note. The Bass part has a melodic line with eighth notes and a final half note.

8 Vor- und Zwischenspiel

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. This system is labeled 'Vor- und Zwischenspiel'. The Soprano part has a quarter rest followed by a series of quarter notes. The Alto, Tenor, and Bass parts provide harmonic support with various note values and rests.

Once in Royal David's City

aus England
arr. C. Heidsiek

8

S
A
T
B

This system contains the first four measures of the vocal score. The Soprano part begins with a melodic line, while the Alto, Tenor, and Bass parts provide harmonic support with chords and moving lines. The music is in G major and common time.

8

S
A
T
B

This system contains measures 12 through 15. The vocal lines continue, with the Soprano and Alto parts showing more melodic activity. The Tenor and Bass parts maintain the harmonic structure.

8

S
A
T
B

This system contains measures 16 through 19. The vocal parts conclude their phrases, with the Soprano and Alto parts ending on sustained notes. The Tenor and Bass parts provide a final harmonic cadence.

8

Vor- und Zwischenspiel

S
A
T
B

This system contains measures 20 through 23, labeled as 'Vor- und Zwischenspiel'. The Soprano, Alto, and Tenor parts have melodic lines, while the Bass part plays a sustained bass line. The system concludes with repeat signs at the end of each line.

Ding Dong Merrily on High

aus England
arr. C. Heidsiek

8

S
A
T
B

8

S
A
T
B

8

S
A
T
B

8

S
A
T
B

Vor- und Zwischenspiel (wie nacheinander einsetzende Glocken)

8

S
A
T
B

8

S
A
T
B

8

S
A
T
B

See amid the Winter Snow

aus England
arr. C. Heidsiek

8

S
A
T
B

This system contains the first four staves of the vocal score. The Soprano staff (S) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of quarter and eighth notes with various rests and accents. The Alto (A), Tenor (T), and Bass (B) staves follow in the same key and time, with the Bass staff using a bass clef. A large, semi-transparent watermark is overlaid on the right side of the system.

8

S
A
T
B

This system contains the next four staves of the vocal score. The vocal parts continue with similar rhythmic patterns and melodic lines. The Soprano staff has a treble clef, and the Bass staff has a bass clef. The watermark continues across this system.

8

S
A
T
B

This system contains the next four staves of the vocal score. The vocal parts continue with similar rhythmic patterns and melodic lines. The Soprano staff has a treble clef, and the Bass staff has a bass clef. The watermark continues across this system.

8

Vor- und Zwischenspiel

S
A
T
B

This system contains the final four staves of the vocal score. The Soprano staff (S) begins with a treble clef, and the Bass staff (B) begins with a bass clef. The music consists of quarter and eighth notes with various rests and accents. The watermark continues across this system.

Coventry Carol

aus England
Originalversion 1591

8

S
A
T
B

8

S
A
T
B

8

S
A
T
B

8

S
A
T
B

Coventry Carol

aus England
moderne Fassung

8 Refrain

S
A
T
B

Fine

8 § Strophen

S
A
T
B

8

S
A
T
B

Da capo dal §

Deck the Halls with Boughs of Holly

aus England
arr. C. Heidsiek

8

S
A
T
B

8

S
A
T
B

8 Vor- und Zwischenspiel

S
A
T
B

8

S
A
T
B

The first Noel

aus England
arr. C. Heidsiek

8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 8-11. The music is in G major (one sharp) and 3/4 time. The Soprano part begins with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, and quarter notes B4-A4. The Alto part has a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The Tenor part has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The Bass part has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 12-15. The Soprano part continues with quarter notes G4-A4, quarter notes B4-C5, quarter notes B4-A4, quarter notes G4-F#4. The Alto part has quarter notes G3-A3, quarter notes B3-C4, quarter notes B3-A3, quarter notes G3-F#3. The Tenor part has quarter notes G3-A3, quarter notes B3-C4, quarter notes B3-A3, quarter notes G3-F#3. The Bass part has quarter notes G2-A2, quarter notes B2-C3, quarter notes B2-A2, quarter notes G2-F#2.

8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 16-19. The Soprano part has quarter notes G4-A4, quarter notes B4-C5, quarter notes B4-A4, quarter notes G4-F#4. The Alto part has quarter notes G3-A3, quarter notes B3-C4, quarter notes B3-A3, quarter notes G3-F#3. The Tenor part has quarter notes G3-A3, quarter notes B3-C4, quarter notes B3-A3, quarter notes G3-F#3. The Bass part has quarter notes G2-A2, quarter notes B2-C3, quarter notes B2-A2, quarter notes G2-F#2.

8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 20-23. The Soprano part has quarter notes G4-A4, quarter notes B4-C5, quarter notes B4-A4, quarter notes G4-F#4. The Alto part has quarter notes G3-A3, quarter notes B3-C4, quarter notes B3-A3, quarter notes G3-F#3. The Tenor part has quarter notes G3-A3, quarter notes B3-C4, quarter notes B3-A3, quarter notes G3-F#3. The Bass part has quarter notes G2-A2, quarter notes B2-C3, quarter notes B2-A2, quarter notes G2-F#2.

8 Vor- und Zwischenspiel

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 8-12. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part features a melodic line with eighth and quarter notes. The Alto part follows a similar pattern. The Tenor part has a more rhythmic line with quarter and eighth notes. The Bass part provides a harmonic foundation with half and quarter notes.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 13-17. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part continues the melodic line with some rests. The Alto part has a more active line with eighth notes. The Tenor part has a steady line of quarter notes. The Bass part continues with a simple harmonic line of half and quarter notes.

PREVIEW