

# Henry Purcell

# Chaconne

aus  
King Arthur

Ausgabe in G-Dur

bearbeitet für Schulorchester

von  
Christoph Heidsiek

Partitur und Einzelstimmen



Notenedition GanzOhr  
Christoph Heidsiek  
Postweg 9 D-28870 Ottersberg

[www.ganzohr-musik.de](http://www.ganzohr-musik.de)

# Chaconne

aus King Arthur

Henry Purcell  
arr.: C. Heidsiek

8

Sopranflöte 1  
*mf*

Flöte 1  
*mf*

Flöte 2  
*mf*

Oboe 1  
*mf*

Oboe 2  
*mf*

B-Klarinette 1  
*mf*

B-Klarinette 2  
*mf*

B-Trompete 1  
*mf*

B-Trompete 2  
*mf*

Horn in F  
*mf*

Fagott  
*mf*

Violine 1  
*mf*

Violine 2  
*mf*

Viola  
*mf*

Violoncello 1  
*mf*

Cembalo

G D em A7 D hm7 G C D7 C G D<sub>sus4</sub> G

9

8

Soprf.1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Klar. 1

B-Klar. 2

Tromp. 1

Tromp. 2

Horn in F

Fag.

Vi. 1

Vi. 2

Vla.

Vcl. 1

Cemb.

Musical score for orchestra and voice, measures 8-13. The score includes staves for Soprano (Soprf.1), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B-Klar. 1, B-Klar. 2), Trombones (Tromp. 1, Tromp. 2), Horn in F, Bassoon (Fag.), Violins (Vi. 1, Vi. 2), Viola (Vla.), Violoncello (Vcl. 1), and Piano (Cemb.). The key signature is one sharp (F#) and the time signature is 4/4. A large 'PROOF' watermark is overlaid diagonally across the page.

G D em A7 D G C am C

Soprf1.1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Klar. 1

B-Klar. 2

Tromp. 1

Tromp. 2

Horn in F

Fag.

Vi. 1

Vi. 2

Vla.

Vcl. 1

Cemb.

The image shows a page of a musical score for a symphony or concert band. It features 15 staves, each representing a different instrument or voice part. The instruments listed on the left are: Soprf1.1, Fl. 1, Fl. 2, Ob. 1, Ob. 2, B-Klar. 1, B-Klar. 2, Tromp. 1, Tromp. 2, Horn in F, Fag., Vi. 1, Vi. 2, Vla., Vcl. 1, and Cemb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests. A large, semi-transparent watermark is overlaid diagonally across the center of the page.

Dsus4 G am A7 D C A7 D G GC am

23

8

Soprf1.1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Klar. 1

B-Klar. 2

Tromp. 1

Tromp. 2

Horn in F

Fag.

VI. 1

VI. 2

Vla.

Vcl. 1

Cemb.

Musical score for orchestra and piano, measures 23-30. The score includes parts for Soprano 1, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Trombones 1 and 2, Horn in F, Bassoon, Violins 1 and 2, Viola, Violoncello 1, and Piano. The music is in 4/4 time with a key signature of one sharp (F#). A large 'PROOF' watermark is overlaid on the score. Dynamics include piano (*p*) and pizzicato (*pizz.*). Chords are indicated as D7, G, em, and D.

29

8

Soprf1.1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Klar. 1

B-Klar. 2

Tromp. 1

Tromp. 2

Horn in F

Fag.

Vi. 1

Vi. 2

Vla.

Vcl. 1

Cemb.

Musical score for orchestra and voice, measures 29-34. The score includes staves for Soprano (Soprf1.1), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B-Klar. 1, B-Klar. 2), Trombones (Tromp. 1, Tromp. 2), Horn in F, Bassoon (Fag.), Violins (Vi. 1, Vi. 2), Viola (Vla.), Violoncello (Vcl. 1), and Piano (Cemb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large 'PROOF' watermark. Dynamics include *mp* (mezzo-piano) and *arco* (arco). Chord symbols G7, C, D, G, G, D are indicated below the piano part.

Soprf1.1 *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B-Klar. 1 *mf*

B-Klar. 2

Tromp. 1

Tromp. 2

Horn in F *mf*

Fag. *mf*

Vi. 1 *mf*

Vi. 2 *mf*

Vla. *mf*

Vcl. 1 *mf*

Cemb.

G D D em A7 D D

Soprf.1  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B-Klar. 1  
B-Klar. 2  
Tromp. 1  
Tromp. 2  
Horn in F  
Fag.  
VI. 1  
VI. 2  
Vla.  
Vcl. 1  
Cemb.

G G C C G D D G





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Sopranflöte I

8

*mf*

9

15

23

*p*

29

33

41

*mf*

47

52

57

# Chaconne

aus King Arthur

Henry Purcell  
arr: C. Heidsiek

Flöte 1

Flöte 2

*mf*

*mf*

7

14

22

30

47

55

*p*

*p*

8

*mf*

8

*mf*

4

3

*mf*

8

*f*

8

*f*

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Oboe 1

Musical staff 1: Oboe 1, measures 1-8, *mf*

Musical staff 2: Oboe 1, measures 9-14, *mf*

Musical staff 3: Oboe 1, measures 15-24, *mf*

Musical staff 4: Oboe 1, measures 25-36, *mp*

Musical staff 5: Oboe 1, measures 37-48, *mf*

Musical staff 6: Oboe 1, measures 49-56, *mf*

Musical staff 7: Oboe 1, measures 57-72, *f*

Musical staff 8: Oboe 1, measures 73-102, *mp*

Musical staff 9: Oboe 1, measures 103-116, *mf*

Musical staff 10: Oboe 1, measures 117-120, *mf*

Musical staff 11: Oboe 1, measures 121-128, *f*

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B-Klarinette 1

*mf*

9

17

25 *p*

31 8 8 *mf*

51

57 *mp*

65 *f*

73

81 *mf*

89 8 8 *pp*

113 3 *mf*

121 *f*

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arr: C. Heidsiek

Altsax in Es

*mf*

9

17

4

25

*p*

33

8 8 4

57

8

*f*

73

*mf*

81

*mf*

89

8

*mp*

105

8 3

*mf*

121

*f*

# Chaconne

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arr.: C. Heidsiek

B-Trompete 1

B-Trompete 2

*mf*

⑨

Tromp. 1

Tromp. 2

⑮

Tromp. 1

Tromp. 2

*mp*

⑳

Tromp. 1

Tromp. 2

㉑

Tromp. 1

Tromp. 2

*mf*

㉕

Tromp. 1

Tromp. 2

*f*

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Horn in F

mf

9

17 4

25 p

33 8 8 4

57 8 f

73 mf

81 mf

89 8 mp

105 8 3 mf

121 f



# Chaconne

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arr: C.. Heidsiek

Violine 1

*mf*

9

17

25  
8  
*mp*

38  
*mf*

48  
*mf*

54  
8  
*f*

70  
*mf*

77  
8  
*f*

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Violine 2

*mf*

8 *mp*

*mf*

*mf*

8 *f*

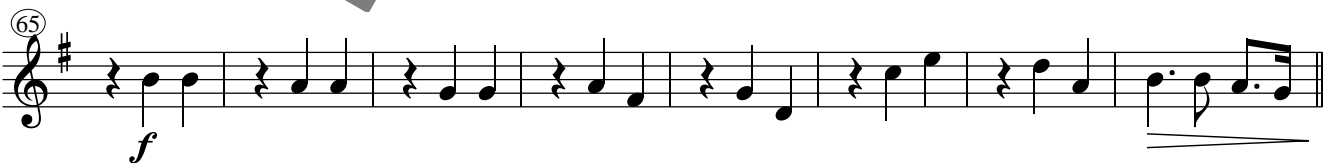
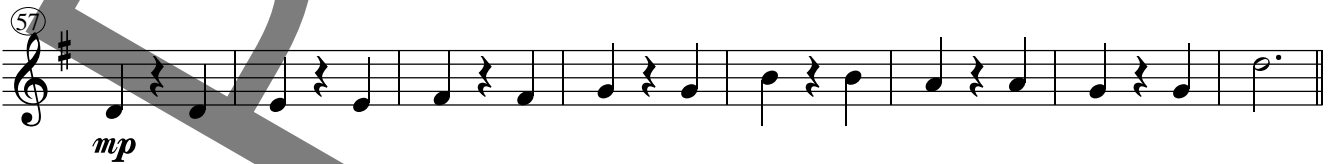
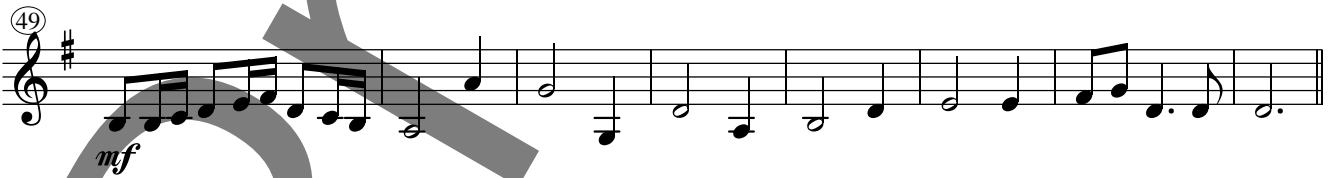
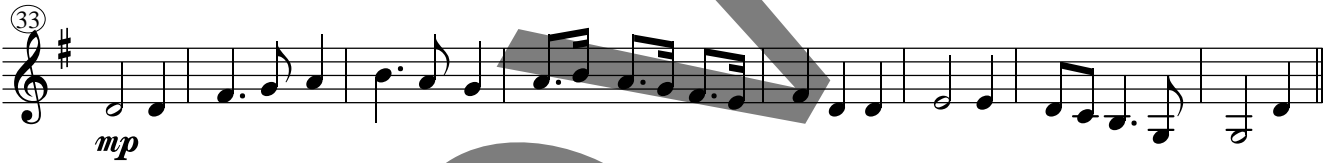
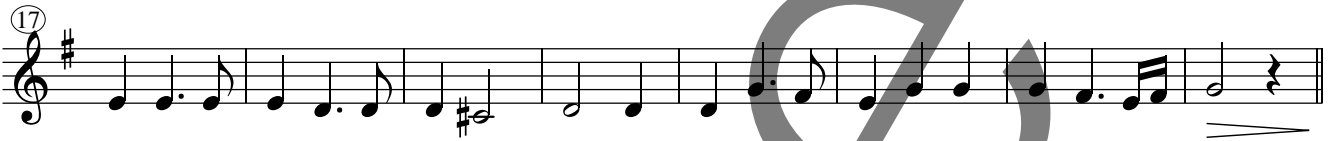
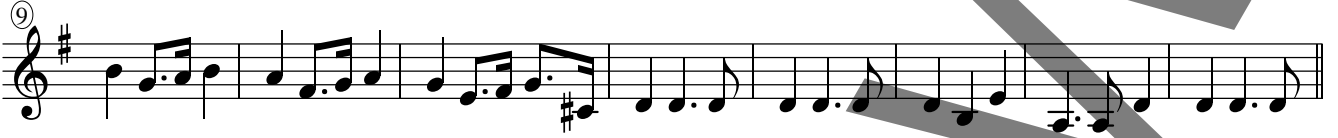
*mf*

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Violine 3



# Chaconne

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Viola

Musical staff 1: Viola, measures 1-8, *mf*. The staff is in 3/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Musical staff 2: Viola, measures 9-16, *mf*. The melody continues with eighth and quarter notes, including a chromatic descent in measure 16.

Musical staff 3: Viola, measures 17-24, *mf*. The melody continues with eighth and quarter notes, ending with a fermata in measure 24.

Musical staff 4: Viola, measures 25-32, rest. The staff contains whole rests for all measures.

Musical staff 5: Viola, measures 33-40, *mp*. The melody continues with eighth and quarter notes.

Musical staff 6: Viola, measures 41-48, *mf*. The melody consists of quarter notes with rests, creating a rhythmic pattern.

Musical staff 7: Viola, measures 49-56, *mf*. The melody continues with quarter notes and eighth notes.

Musical staff 8: Viola, measures 57-64, *mp*. The melody consists of quarter notes with rests, ending with a fermata in measure 64.

Musical staff 9: Viola, measures 65-72, *f*. The melody consists of quarter notes with rests, ending with a fermata in measure 72.

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Violoncello 1

9

*mf*

Measures 1-8: Bass clef, key signature of one sharp (F#), 3/4 time signature. The music consists of a steady eighth-note pattern: F#2, A2, C3, E3, G3, A2, C3, E3.

9

Measures 9-16: Continuation of the eighth-note pattern from the previous system.

17

Measures 17-24: Continuation of the eighth-note pattern. A fermata is placed over the final note of measure 24.

25

*pizz.*

*p*

Measures 25-32: Continuation of the eighth-note pattern. The dynamic is *p* (piano) and the instruction *pizz.* (pizzicato) is present.

33

*mp arco*

Measures 33-40: Continuation of the eighth-note pattern. The dynamic is *mp* (mezzo-piano) and the instruction *arco* (arco) is present.

41

*mf*

Measures 41-48: Continuation of the eighth-note pattern. The dynamic is *mf* (mezzo-forte).

49

*mf*

Measures 49-56: Continuation of the eighth-note pattern. The dynamic is *mf* (mezzo-forte).

57

Measures 57-64: A whole rest is written for every measure, indicating that the instrument is silent.

65

*f*

Measures 65-72: Continuation of the eighth-note pattern. The dynamic is *f* (forte).

73

*mf*

Measures 73-80: Continuation of the eighth-note pattern. The dynamic is *mf* (mezzo-forte). The piece concludes with a double bar line and a final bass clef.

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Cembalo

Musical notation for measures 1-8. The piece is in G major and 3/4 time. The right hand features a series of chords, while the left hand has a simple bass line.

Musical notation for measures 9-14. The right hand continues with chords, and the left hand has a steady bass line.

Musical notation for measures 15-22. The right hand continues with chords, and the left hand has a steady bass line.

Musical notation for measures 23-28. The right hand begins a melodic line starting with a *p* (piano) dynamic marking. The left hand continues with a steady bass line.

Musical notation for measures 29-34. The right hand continues the melodic line with a *mp* (mezzo-piano) dynamic marking. The left hand continues with a steady bass line.

Musical notation for measures 35-42. The right hand continues the melodic line. The left hand continues with a steady bass line.

Cemb.

81

*mf*

89

97

105

113

121

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G D em A7 D hm7G C D7C G D<sub>sus4</sub> G

9 G D em A7 D G C am C

15 D<sub>sus4</sub> G am A7 D C A7 D G G C am

23 D7 G G D7 em D

29 G7 C D G G D

35 em A7 D hm C D D7 G

41 G D A7 hm G am

47 G D G G G D D em em

52 D D G G C C G D G

57 G dm dm am D7 G G am G D