

Henry Purcell

Chaconne

aus
King Arthur

Ausgabe in F-Dur

bearbeitet für Schulorchester

von
Christoph Heidsiek

Partitur und Einzelstimmen



Notenedition GanzOhr
Christoph Heidsiek
Postweg 9 D-28870 Ottersberg

www.ganzohr-musik.de

Chaconne

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arr.: C. Heidsiek

8

Sopranflöte 1 *mf*

Flöte 1 *mf*

Flöte 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

B-Klarinette 1 *mf*

B-Klarinette 2 *mf*

B-Trompete 1 *mf*

B-Trompete 2 *mf*

Horn in F *mf*

Fagott *mf*

Violine 1 *mf*

Violine 2 *mf*

Viola *mf*

Violoncello 1 *mf*

F C dm G7 C am7 F B C7 B F C_{sus4} F

Cembalo

9

8

Soprf1.1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Klar. 1

B-Klar. 2

Tromp. 1

Tromp. 2

Horn in F

Fag.

Vi. 1

Vi. 2

Vla.

Vcl. 1

Cemb.

Musical score for orchestra and solo instruments, measures 8-13. The score includes parts for Soprano, Flutes (1 and 2), Oboes (1 and 2), Clarinets (B-flat, 1 and 2), Trumpets (1 and 2), Horn in F, Bassoon, Violins (1 and 2), Viola, Violoncello, and Cembalo. The key signature is one flat (B-flat major/D minor). The score features a variety of rhythmic patterns and melodic lines. A large watermark 'PREVIEW' is overlaid diagonally across the score.

F C dm G7 C F B gm B

Piano accompaniment for the Cembalo part, showing chords and bass line corresponding to the chord symbols above.

15 8

Soprf1.1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Klar. 1

B-Klar. 2

Tromp. 1

Tromp. 2

Horn in F

Fag.

Vi. 1

Vi. 2

Vla.

Vcl. 1

Cemb.

Csus4 F gm G7 C B G7 C F F B gm

23 8

Soprf1.1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Klar. 1

B-Klar. 2

Tromp. 1

Tromp. 2

Horn in F

Fag.

VI. 1

VI. 2

Vla.

Vcl. 1

Cemb.

Musical score for orchestra and solo instruments, measures 23-28. The score includes parts for Soprano (Soprf1.1), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B-Klar. 1, B-Klar. 2), Trombones (Tromp. 1, Tromp. 2), Horn in F, Bassoon (Fag.), Violins (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vcl. 1), and Cembalo (Cemb.). The music is in 4/4 time and features dynamics such as *p* (piano) and *pizz.* (pizzicato). A large watermark "PROOF" is overlaid on the score.

C7 C7 F F C7 dm C

29 8

Soprf.1.1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Klar. 1

B-Klar. 2

Tromp. 1

Tromp. 2

Horn in F

Fag.

Vi. 1

Vi. 2

Vla.

Vcl. 1

Cemb.

The musical score consists of the following parts and their dynamics:

- Soprf.1.1:** Melodic line with dynamics *mp* and *f*.
- Fl. 1 & 2:** Melodic lines with dynamics *mp* and *f*.
- Ob. 1 & 2:** Melodic lines with dynamics *mp* and *f*.
- B-Klar. 1 & 2:** Melodic lines with dynamics *mp* and *f*.
- Tromp. 1 & 2:** Melodic lines with dynamics *mp* and *f*.
- Horn in F:** Melodic line with dynamics *mp* and *f*.
- Fag.:** Melodic line with dynamics *mp* and *f*.
- Vi. 1 & 2:** Melodic lines with dynamics *mp* and *f*.
- Vla.:** Melodic line with dynamics *mp* and *f*, marked *arco*.
- Vcl. 1:** Melodic line with dynamics *mp* and *f*.
- Cemb.:** Accompanying part with dynamics *mp* and *f*.

Chord progression at the bottom of the page: F7, B, C, F, F, C.

57 8

Soprfl. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Klar. 1

B-Klar. 2

Tromp. 1

Tromp. 2

Horn in F

Fag.

VI. 1

VI. 2

Vla.

Vcl. 1

Cemb.

F cm cm gm C7 F F gm F C

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Sopranflöte I

8

mf

9

15

23

p

29

33

41

mf

47

52

57

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Flöte 1

Flöte 2

mf

mf

7

14

22

p

p

30

8

mf

8

mf

47

4

3

mf

55

8

f

8

f

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Oboe 1

Musical staff 1: Oboe 1, measures 1-8, *mf*

Musical staff 2: Oboe 1, measures 9-14

Musical staff 3: Oboe 1, measures 15-24, 5

Musical staff 4: Oboe 1, measures 25-36, 8, *mp*

Musical staff 5: Oboe 1, measures 37-48, 8

Musical staff 6: Oboe 1, measures 49-56, 2, *mf*

Musical staff 7: Oboe 1, measures 57-66, 8, *f*

Musical staff 8: Oboe 1, measures 73-82, 8, 16, *mp*

Musical staff 9: Oboe 1, measures 103-112, 8, *mf*

Musical staff 10: Oboe 1, measures 117-120

Musical staff 11: Oboe 1, measures 121-124, *f*

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B-Klarinette 1

mf

9

17

25 *p*

31 8 8 *mf*

51

57 *mp*

65 *f*

73 *mf*

81 *mf*

89 8 8 *pp*

113 3 *mf*

121 *f*

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B-Klarinette 2

mf

9

17

25 *p*

49 *mf*

55 *mp*

65 *f*

73 *mf*

81 *mf*

89 *pp*

111 *f*

121 *f*

8 8

8 8

4

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Fagott

mf

⑨

⑰

⑳

8 mp

㉑

mf

㉙

mf

㉟

8 f 8

㉡

mf

㉢

8 mp

㉥

8 3 mf

㉧

f

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Altsax in Es

The musical score is written for Alto Saxophone in E major (two sharps) and 3/4 time. It consists of 12 measures per system, with measure numbers 9, 17, 25, 33, 57, 73, 81, 89, 105, and 121 marked at the beginning of their respective systems. The piece features various dynamics including *mf*, *p*, *f*, and *mp*. There are several rests of 8 measures and a triplet of 3 measures. The score includes articulation marks such as accents and slurs. A large, semi-transparent watermark 'GanzOhr' is overlaid diagonally across the page.

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B-Trompete 1
mf

B-Trompete 2
mf

9

Tromp. 1

Tromp. 2

15

Tromp. 1

Tromp. 2

mp

8 8

35

Tromp. 1

Tromp. 2

41

Tromp. 1
mf

Tromp. 2
mf

8 8

65

Tromp. 1
f

Tromp. 2
f

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Horn in F

The musical score is written for Horn in F in 3/4 time. It consists of ten staves of music, with measure numbers 9, 17, 25, 33, 57, 73, 81, 89, 105, and 121 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as accents and slurs, and rests of 4, 8, and 3 measures. A large, semi-transparent watermark 'GanzOhr' is overlaid diagonally across the page.

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Violine 1

mf

9

17

25

8 *mp*

38

mf

48

mf

54

8 *f*

70

mf

77

8

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Viola

Musical staff 1: Viola, measures 1-8, *mf*. The staff is in 3/4 time with a key signature of one flat (B-flat). The music consists of a steady eighth-note pattern.

Musical staff 2: Viola, measures 9-16, *mf*. The music continues with the eighth-note pattern, featuring some beamed eighth notes.

Musical staff 3: Viola, measures 17-24, *mf*. The music continues with the eighth-note pattern, ending with a fermata.

Musical staff 4: Viola, measures 25-32, *mf*. The staff contains whole rests for all measures.

Musical staff 5: Viola, measures 33-40, *mp*. The music continues with the eighth-note pattern, ending with a fermata.

Musical staff 6: Viola, measures 41-48, *mf*. The music continues with the eighth-note pattern, featuring some beamed eighth notes.

Musical staff 7: Viola, measures 49-56, *mf*. The music continues with the eighth-note pattern, ending with a fermata.

Musical staff 8: Viola, measures 57-64, *mp*. The music continues with the eighth-note pattern, ending with a fermata.

Musical staff 9: Viola, measures 65-72, *f*. The music continues with the eighth-note pattern, ending with a fermata.

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Violoncello 1

mf

9

17

25 pizz.

p

33

mp arco

41

mf

49

mf

57

65

f

73

mf

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Cembalo

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a complex chordal texture with many accidentals, while the left hand plays a simple bass line of quarter notes.

Musical notation for measures 9-14. The right hand continues with complex chords, and the left hand maintains the quarter-note bass line.

Musical notation for measures 15-22. The right hand's chordal texture evolves, and the left hand's bass line remains consistent.

Musical notation for measures 23-28. A dynamic marking of *p* (piano) is present. The right hand begins to move from a chordal texture to a more melodic line.

Musical notation for measures 29-34. A dynamic marking of *mp* (mezzo-piano) is present. The right hand continues its melodic development.

Musical notation for measures 35-40. The right hand's melodic line continues, and the left hand's bass line concludes the piece.

Cemb.

81

Musical score for measures 81-88. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

89

Musical score for measures 89-96. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A large watermark is visible across the page.

97

Musical score for measures 97-104. The right hand features a more complex melodic line with some triplets, and the left hand continues with the accompaniment.

105

Musical score for measures 105-112. The right hand has a melodic line with eighth notes, and the left hand continues with the accompaniment.

113

Musical score for measures 113-120. The right hand features a melodic line with eighth notes and some triplets, and the left hand continues with the accompaniment.

121

Musical score for measures 121-128. The right hand features a melodic line with eighth notes and some triplets, and the left hand continues with the accompaniment.

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F C dm G7 C am7 F B C7 B F C_{sus4} F

9 F C dm G7 C F B gm B

15 C_{sus4} F gm G7 C B G7 C F F B gm

23 C7 F F C7 dm C

29 F7 B C F F C

35 dm G7 C am B C C7 F

41 F C G7 am F gm

47 F C F F F C C dm dm

52 C C F F B B F C F

57 F cm cm gm C7 F F gm F C

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Gitarre capo. 3. Bund

D A hm E7 A fsm7D G A7 G D Asus4 D

9 D A hm E7 A D G em G

15 Asus4 D em E7 A G E7 A D DG em

23 A7 D D A7 hm A

29 D7 G A D D A

35 hm E7 A fsm G A A7 D

41 D A E7 fsm D em

47 D A D D D A A hm hm

52 A A D D G G D A D

57 D am am em A7 D D em D A