

Béla Bartók

Ein Abend auf dem Lande
und
ungarische Tänze und Lieder

arrangiert für

für Flöte/Violine und Leier

oder

zwei Leiern

von

Christoph Heidsiek



Notenedition GanzOhr
Christoph Heidsiek
Postweg 9 D-28870 Ottersberg

www.ganzohr-musik.de

Inhalt

Seite

| | |
|----|-------------------------|
| 1 | Ein Abend auf dem Lande |
| 3 | Csillagok, Csillagok |
| 4 | Allegro robusto |
| 5 | Ungarisches Kinderlied |
| 6 | Altes ungarisches Lied |
| 7 | Die Donau |
| 8 | Allegro non troppo |
| 9 | Das Wirtshaus in Dobos |
| 10 | Tanz der Kinder |
| 11 | Moderato |
| 12 | Trinklied |
| 13 | Tanz des Schweinehirten |

Ein Abend auf dem Lande

Bela Bartok
arr. C. Heidsiek

Lento rubato

Flöte/Leier *mf*

Leier

Vivo, non rubato

mp scherzando

pp

Tempo 1

mf

mf

Csillagok, csillagok

Bela Bartok
arr. C. Heidsiek

Flöte/Leier

Leier

The musical score is written for two staves: Flöte/Leier (top) and Leier (bottom). The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into systems, with measure numbers 5, 9, 14, 19, and 25 marked at the beginning of their respective systems. The Flöte/Leier part features a melodic line with various dynamics including *p dolce*, *pp*, and *p*. The Leier part provides a rhythmic accompaniment with chords and moving lines. A large, semi-transparent watermark is overlaid diagonally across the page.

Ungarisches Kinderlied

Bela Bartok
arr. C. Heidsiek

Flöte/Leier

Leier

f

f *grazioso*

9

17

ritardando.....

p

28

a tempo

mf

37

46

p *poco ritardando*.....

Die Donau

Bela Bartok
arr. C. Heidsiek

Flöte/Leier

Leier

p *mf*

10

p

19

piau p

28

mp *mf*

Allegro non troppo

Bela Bartok
arr. C. Heidsiek

Flöte/Leier

Leier

f

p

pp

ppp

4

8

13

17

Das Wirtshaus in Dobos

Bela Bartok
arr. C. Heidsiek

Allegretto

Flöte/Leier

Leier

p

5

9

f

p

13

f

18

p

f

Tanz der Kinder

Bela Bartok
arr. C. Heidsiek

Allegro molto

Flöte/Leier

Leier

f sempre legato

8

16

23

31

poco ritar-

mf *f* *mf*

39

-dando..... a tempo

f *sf*

Moderato

Bela Bartok
arr. C. Heidsiek

Flöte/Leier

Leier

p

piu p

pp

mf

p

The musical score is written for Flute/Lyre and Lyre. It consists of five systems of two staves each. The top staff is for Flute/Lyre and the bottom staff is for Lyre. The music is in 3/8 time and features complex rhythmic patterns and dynamics. A large 'PREVIEW' watermark is overlaid on the score.

Trinklied

Bela Bartok
arr. C. Heidsiek

Flöte/Leier

f

p

mf

p

Tanz des Schweinehirten

Bela Bartok
arr. C. Heidsiek

Allegro vivace

Flöte/Leier

Leier

pp

ppp

10

17

p subito

22

28

34