

Pierre Attaingnant

Danceries

Sieben französische
Renaissancetänze

arrangiert für Schulorchester

von

Christoph Heidsiek

Partitur und Einzelstimmen



Notenedition GanzOhr
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Vorwort

Sieben Tänze aus den Sammlungen von Pierre Attaingnant (1495-1552) bilden in dieser Ausgabe ein suitenartiges Ganzes.

Bei den Einzelstimmen (nicht aber in der Partitur) finden sich auch Stimmen für Altsaxophon in Es (transponierte Klarinettenstimmen), Waldhorn in F, Tenorhorn in C und Akkordgitarre.

Die Einzelstimmen dürfen vom Erwerber für eigene Unterrichtszwecke fotokopiert werden.

Die Cembalostimme fasst die vier Originalstimmen als Spielpartitur zusammen. Alle Stimmen, die *nicht* in der Cembalopartie stehen, wurden frei hinzukomponiert. Dies betrifft immer die Metallophonstimme.

Die Partituren bieten einen vollstimmigen vierstimmigen Satz, *der je nach den situativen Gegebenheiten aufgelockert und variiert werden kann*. Wichtig: Das Cello 2 spielt die Bassstimme und Cello 1 die Tenorstimme.

Gedoppelte Stimmen können problemlos weggelassen werden.

Die Minimalbesetzung ergibt sich aus der Cembalopartie. Dynamische Zeichen wurden bewusst weggelassen, was jedoch nicht zu großer Gleichförmigkeit verleiten sollte.

Variationsmöglichkeiten bieten sich durch:

- Soli bestimmter Instrumente (z. B. mit Gitarre oder Klavierbegleitung)
- **Besetzungsvarianten** (Blechbläser, Streicher, Percussion, Holzbläser, freie Kombinationen) im Wechsel mit Tuttienspiel
- **Dynamische Variationen**
- **Besetzungsvarianten bei den Wiederholungen**
- etc. etc.

Viel Freude und Erfolg beim Musizieren wünscht

Christoph Heidsiek
Ottersberg im Dezember 2017

Danceries

Pierre Attaignant
arr. C. Heidsiek

1. Basse dance "Celle qui m'a le nom d'amy donné"

C G am em am G C G G C em am Esus 4 am

The musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Cembalo:** Treble and bass clefs, 3/4 time signature. Provides harmonic accompaniment.
- Sopranflöte 1 & 2:** Treble clef, 3/4 time signature. Play a melodic line with grace notes.
- Querflöte:** Treble clef, 3/4 time signature. Provides a steady accompaniment.
- B-Instr. 1 & 2:** Treble clef, 3/4 time signature. Play a rhythmic accompaniment.
- Tenorhorn in B 1 & 2:** Treble clef, 3/4 time signature. Play a rhythmic accompaniment.
- Metallophon:** Treble clef, 3/4 time signature. Provides a rhythmic accompaniment.
- Violine 1 & 2:** Treble clef, 3/4 time signature. Play a melodic line.
- Viola:** Alto clef, 3/4 time signature. Provides a rhythmic accompaniment.
- Violoncello 1 & 2:** Bass clef, 3/4 time signature. Provide a rhythmic accompaniment.
- Bassxylophon:** Bass clef, 3/4 time signature. Provides a rhythmic accompaniment.

The score includes a large watermark reading 'PROOF' diagonally across the page.

2. Branle

am G em am G C hm em am G em am G C dm E am

Cembalo

Sopranflöte 1

Sopranflöte 2

Querflöte

B-Instr. 1

B-Instr. 2

Tenorhorn in B 1

Tenorhorn in B 2

Metallophon

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Bassxylophon

3. Branle "Mari je songeois l'autre jour"

am em F dm em dm am am am em F dm E am am

The musical score is arranged in a system with 13 staves. The top staff is for the Cembalo (Piano), with a grand staff (treble and bass clefs) and a 6/4 time signature. Above it are the chord symbols: am, em, F, dm, em, dm, am, am, am, em, F, dm, E, am, am. The next three staves are for woodwinds: Sopranflöte 1, Sopranflöte 2, and Querflöte, all in 6/4 time. Below these are two staves for brass instruments: B-Instr. 1 and B-Instr. 2, both in 6/4 time. The next two staves are for horns: Tenorhorn in B 1 and Tenorhorn in B 2, both in 6/4 time. The Metallophon staff follows, in 6/4 time. The string section consists of five staves: Violine 1, Violine 2, Viola, Violoncello 1, and Violoncello 2, all in 6/4 time. The final staff is for the Bassxylophon, in 6/4 time. A large, semi-transparent watermark 'DRAFT' is oriented diagonally across the center of the page.

5. Branle

C G C dm C C dm C G C B C F A dm dm dm G

Cembalo

Sopranflöte 1

Sopranflöte 2

Querflöte

B-Instr. 1

B-Instr. 2

Tenorhorn in B 1

Tenorhorn in B 2

Metallophon

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Bassxylophon

The musical score is written for a full orchestra. The piano part is in the top system, with chords indicated above the notes. The woodwind section includes two soprano flutes, one alto flute, and two bass instruments. The brass section includes two tenor horns. The string section includes two violins, one viola, two cellos, and one bass xylophone. The score is in common time (C) and features a key signature of one sharp (F#). The music is divided into two systems, with a double bar line and repeat signs at the end of each system. A large 'DRAFT' watermark is overlaid on the score.

6. Pavane

C G am em D am em am G D em em G am em dm E sus 4 am

Cembalo

Sopranflöte 1

Sopranflöte 2

Querflöte

B-Instr. 1

B-Instr. 2

Tenorhorn in B 1

Tenorhorn in B 2

Metallophon

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Bassxylophon

The image shows a musical score for a piece titled '6. Pavane'. The score is arranged in a grand staff format with multiple staves for different instruments. At the top, there are guitar chords: C, G am em D, am em am, G D em, em G am em dm, E sus 4, am. The instruments listed on the left are Cembalo, Sopranflöte 1, Sopranflöte 2, Querflöte, B-Instr. 1, B-Instr. 2, Tenorhorn in B 1, Tenorhorn in B 2, Metallophon, Violine 1, Violine 2, Viola, Violoncello 1, Violoncello 2, and Bassxylophon. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the center of the page.

7. Tourdion pour faire danser et jouer

C G F em C G G G C C G am em C G G G

The musical score is for a piece in 6/4 time with a key signature of one sharp (F#). The piano part features a complex accompaniment with chords and moving lines in both hands. The woodwind section includes two soprano flutes, a second soprano flute, and a flute. The brass section consists of two B-flat instruments (likely trumpets or trombones) and two tenor horns. The string section includes violins, viola, and cellos. A metallophone part is also present. The score is marked with a large 'PREVIEW' watermark.

Cembalo

Sopranflöte 1

Sopranflöte 2

Querflöte

B-Instr. 1

B-Instr. 2

Tenorhorn in B 1

Tenorhorn in B 2

Metallophon

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Bassxylophon

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arr. C. Heidsiek

1. Basse dance "Celle qui m'a le nom d'amy donné"

Cembalo

C G am em am G C G G C em am Esus 4

8 am emG D C F7+ dm E em am em F em C Gsus 4 C

17 em C D am C C G G G C G7 am F7+ E

25 am G am em D em em am am Gsus 4 C

33 C G am am am G G7 C C G C G am Esus 4 am

The image shows a musical score for a Cembalo (harpsichord) in 3/4 time, key of D major. It consists of five systems of music. Each system has a treble and bass staff. Chord symbols are placed above the treble staff. A large, semi-transparent watermark is overlaid on the score.

Danceries

Pierre Attaignant
arr. C. Heidsiek

1. Basse dance "Celle qui m'a le nom d'amy donné"

Sopranflöte I

8

9

17

25

33

2. Branle

Soprf. I

8

7

3. Branle "Mari je songeois l'autre jour"

Soprf. I

8

5

10

Danceries

Pierre Attaignant
arr. C. Heidsiek

1. Basse dance "Celle qui m'a le nom d'amy donné"

Sopranflötel

8
c' h a g g c' h a g fis e h c' h a g fis e d e fis g e a gis a

9
h h h a c' c' h a gis h c' c' h g a g c' c' h c'

17
g g fis e e fis g a h h h h h c' h a g a a gis

25
c' c' h a h h a g g g g a g a h c' a c' h c'

33
c' c' h a a a c' h a g fis e e fis g a h a c' h a a gis a

2. Branle

Soprf. 1

8
a a a h g a h c' d' e' e' d' e' a a a h g a h c' h a gis a gisa

7
8
c' c' h a g fis e fis g a g fise fis fis e e e a a a g c' h a g g a a gis

3. Branle "Mari je songeois l'autre jour"

Soprf. 1

8
a a c' h a a g a a a c' h a a gis a a

5
8
a g a h c' c' h h c' a d' c' h a g a h c' h a

10
8
a gis a a c' a d' c' h a g a h c' h a a gis a

Danceries

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arr. C. Heidsiek

1. Basse dance "Celle qui m'a le nom d'amy donné"

Querflöte

9

17

25

33

2. Branle

Querfl.

7

3. Branle "Mari je songeois l'autre jour"

Querfl.

5

10

Danceries

Pierre Attaignant
arr. C. Heidsiek

1. Basse dance "Celle qui m'a le nom d'amy donné"

B-Instr. 1

B-Instr. 2

9

17

25

33

Danceries

Pierre Attaignant
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1. Basse dance "Celle qui m'a le nom d'amy donné"

Altsax in Es 1

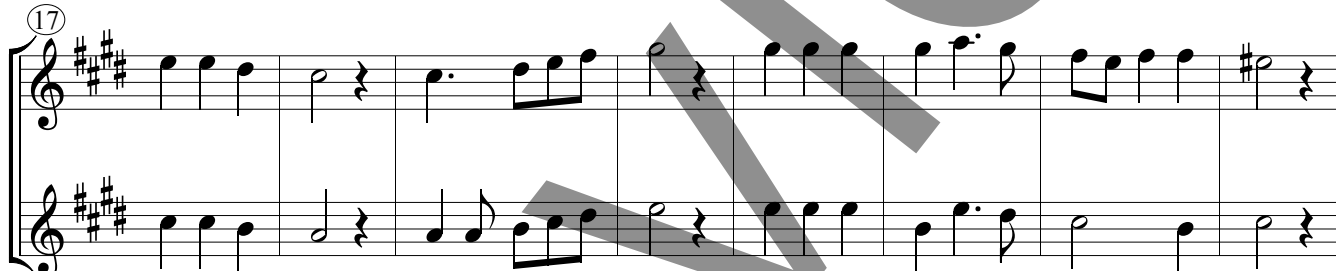
Altsax in Es 2



9




17



25



33



Danceries

Pierre Attaignant
arr. C. Heidsiek

1. Basse dance "Celle qui m'a le nom d'amy donné"

Metallophon

9

17

25

33

2. Branle

7

3. Branle "Mari je songeois l'autre jour"

5

10

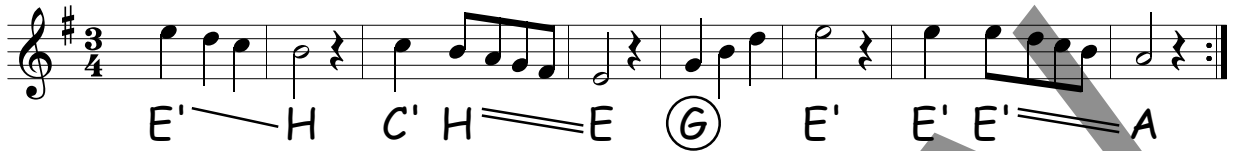
Danceries

Pierre Attaignant
arr. C. Heidsiek

1. Basse dance "Celle qui m'a le nom d'amy donné"

Fis

Metallophon



E' — H C' H = E (G) E' E' E' = A



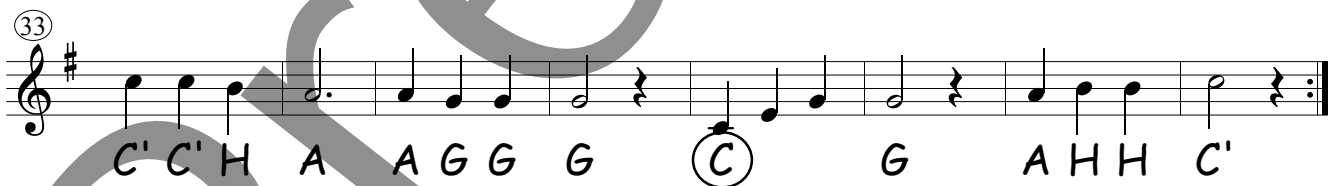
(E) A (E') ▽ H (G') ▽ H A G G A H C'



H — E' G E = H H G = C' H — E' — H



C' C' H A H H A G G G (A) (E) C'



C' C' H A A G G G (C) G A H H C'

2. Branle

Tenorhorn in B 1

Tenorhorn in B 2

Two staves of music for Tenorhorn in B 1 and Tenorhorn in B 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of six measures. The first staff (Tenorhorn in B 1) starts with a treble clef and a '8' below it. The second staff (Tenorhorn in B 2) starts with a bass clef. Both staves have repeat signs at the beginning and end of the six-measure phrase.

7

Two staves of music for Tenorhorn in B 1 and Tenorhorn in B 2, continuing from the previous system. The first staff (Tenorhorn in B 1) starts with a treble clef and a '8' below it. The second staff (Tenorhorn in B 2) starts with a bass clef. The music consists of six measures, with a circled '7' above the first measure. Both staves have repeat signs at the beginning and end of the six-measure phrase.

3. Branle "Mari je songeois l'autre jour"

Tenorh. 1

Tenorh. 2

Two staves of music for Tenorhorn 1 and Tenorhorn 2. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The music consists of four measures. The first staff (Tenorh. 1) starts with a treble clef and a '8' below it. The second staff (Tenorh. 2) starts with a bass clef.

5

Two staves of music for Tenorhorn 1 and Tenorhorn 2, continuing from the previous system. The first staff (Tenorh. 1) starts with a treble clef and a '8' below it. The second staff (Tenorh. 2) starts with a bass clef. The music consists of four measures, with a circled '5' above the first measure.

10

Two staves of music for Tenorhorn 1 and Tenorhorn 2, continuing from the previous system. The first staff (Tenorh. 1) starts with a treble clef and a '8' below it. The second staff (Tenorh. 2) starts with a bass clef. The music consists of four measures, with a circled '10' above the first measure. The system ends with a double bar line.

Danceries

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1. Basse dance "Celle qui m'a le nom d'amy donné"

Tenorhorn in C 1

Tenorhorn in C 2

Musical notation for Tenorhorn in C 1 and Tenorhorn in C 2, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The Tenorhorn in C 1 part is in the upper staff, and the Tenorhorn in C 2 part is in the lower staff. Both parts feature a melodic line with eighth and quarter notes, and a bass line with quarter and eighth notes.

Musical notation for Tenorhorn in C 1 and Tenorhorn in C 2, measures 9-16. The key signature is one sharp (F#) and the time signature is 3/4. The Tenorhorn in C 1 part is in the upper staff, and the Tenorhorn in C 2 part is in the lower staff. Both parts feature a melodic line with eighth and quarter notes, and a bass line with quarter and eighth notes.

Musical notation for Tenorhorn in C 1 and Tenorhorn in C 2, measures 17-24. The key signature is one sharp (F#) and the time signature is 3/4. The Tenorhorn in C 1 part is in the upper staff, and the Tenorhorn in C 2 part is in the lower staff. Both parts feature a melodic line with eighth and quarter notes, and a bass line with quarter and eighth notes.

Musical notation for Tenorhorn in C 1 and Tenorhorn in C 2, measures 25-32. The key signature is one sharp (F#) and the time signature is 3/4. The Tenorhorn in C 1 part is in the upper staff, and the Tenorhorn in C 2 part is in the lower staff. Both parts feature a melodic line with eighth and quarter notes, and a bass line with quarter and eighth notes.

Musical notation for Tenorhorn in C 1 and Tenorhorn in C 2, measures 33-40. The key signature is one sharp (F#) and the time signature is 3/4. The Tenorhorn in C 1 part is in the upper staff, and the Tenorhorn in C 2 part is in the lower staff. Both parts feature a melodic line with eighth and quarter notes, and a bass line with quarter and eighth notes.

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1. Basse dance "Celle qui m'a le nom d'amy donné"

The musical score is written for two horns, Horn F 1 and Horn F 2, in a 3/4 time signature with a key signature of one sharp (F#). The score is divided into five systems, each containing two staves. The first system starts at measure 1. The second system starts at measure 9, the third at measure 17, the fourth at measure 25, and the fifth at measure 33. Each system concludes with a double bar line and repeat dots. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the entire page.

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1. Basse dance "Celle qui m'a le nom d'amy donné"

Violine 1

Violine 2

9

17

25

33

Danceries

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arr. C. Heidsiek

1. Basse dance "Celle qui m'a le nom d'amy donné"

Viola

⑨

⑰

⑳

㉓

2. Branle

Viola

⑦

3. Branle "Mari je songeois l'autre jour"

Viola

⑤

⑩

Danceries

Pierre Attaignant
arr. C. Heidsiek

1. Basse dance "Celle qui m'a le nom d'amy donné"

Violoncello 1

Violoncello 2

9

17

25

33

1. Basse dance "Celle qui m'a le nom d'amy donné"

Musical score for Bassxylophon, featuring a large "PREVIEW" watermark. The score is in bass clef, key of D major (one sharp), and 3/4 time. It consists of nine staves of music with corresponding letter-based notes below each staff.

Staff 1: C G A E A H H C
 Staff 2: G G G C E A E E A
 Staff 3: E G G D C F F E
 Staff 4: E C A E F E C G G C
 Staff 5: E C D A C C C G
 Staff 6: G G G G E C C F E
 Staff 7: A C G A E G D E
 Staff 8: E E E A A G G C