

Sieben Weihnachtslieder

Macht hoch die Tür
Tochter Zion
Kommet ihr Hirten
O du fröhliche
Deck the Hall
In the bleak Midwinter
O come all ye Faithful

arrangiert für Schulorchester

von
Christoph Heidsiek

Partituren und Einzelstimmen



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138	O come, all ye Faithful

Partituren mit sämtlichen Einzelstimmen

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Macht hoch die Tür

J. A. Freylinghausen (1670-1739)
arr. C. Heidsiek

F B F C dm C F C F B gm F F C dm C F

Cembalo

Sopranflöte solo

Sopranflöte 1

Sopranflöte 2

B-Klarinette 1

B-Klarinette 2

B-Klarinette 3

B-Trompete 1

B-Trompete 2

Tenorhorn in B 1

Tenorhorn in B 2

Glockensp.

Metallophon

Altxylophon 1

Violine 1

Violine 2

Violine 3

Viola

Violoncello 1

Violoncello 2

Bassxylophon

The image displays a full orchestral score for the piece 'Macht hoch die Tür'. The score is arranged in a standard format with multiple staves for different instruments. At the top, a sequence of chords is provided: F, B, F, C, dm, C, F, C, F, B, gm, F, F, C, dm, C, F. The instruments listed on the left include Cembalo, three Soprano Flutes (solo, 1, 2), three B Clarinets, two B Trumpets, two Tenor Horns (in B), Glockenspiel, Metallophone, Altxylophon 1, three Violins, Viola, two Violoncellos, and Bassxylophon. The music is written in 6/4 time and features a large, semi-transparent watermark reading 'GanzOhr' diagonally across the page.

Macht hoch die Tür

J. A. Freylinghausen (1670-1739)
arr. C. Heidsiek

Cembalo

F F B F C dm C F C F B gm F F C dm C F

Macht hoch die Tür, die Tor macht weit, es kommt der Herr der Herrlichkeit. Ein

⑤ C C F G C F dm G C C F C F em F F dm G C

König aller Königreich', ein Heiland aller Welt zugleich. Der

⑨ B F dm F B C B F F B F dm F B C gm dm am

Heil und Segen mit sich bringt; deshalb jauchzt, mit Freuden singt: Ge-

⑬ B F gm F gm C F B F C dm C F

lobet sei mein Gott, mein Schöpfer reich von Rat.

Macht hoch die Tür

J. A. Freylinghausen (1670-1739)
arr. C. Heidsiek

Sopranflöte solo

Sopranflöte 1

Sopranflöte 2

Measures 1-8 of the score for Soprano Flutes. The key signature is one flat (B-flat) and the time signature is 6/4. The music is written on three staves. The first staff is for the solo part, the second for the first flute, and the third for the second flute. The notes are: M1: G4, A4, B4; M2: C5, B4, A4; M3: G4, F4, E4; M4: D4, C4, B3; M5: A3, G3, F3; M6: E3, D3, C3; M7: B2, A2, G2; M8: F2, E2, D2.

Soprfl. solo

Soprfl. 1

Soprfl. 2

Measures 9-18 of the score for Soprano Flutes. The key signature is one flat and the time signature is 6/4. The music is written on three staves. The first staff is for the solo part, the second for the first flute, and the third for the second flute. The notes are: M9: C4, D4, E4; M10: F4, G4, A4; M11: B4, C5, B4; M12: A4, G4, F4; M13: E4, D4, C4; M14: B3, A3, G3; M15: F3, E3, D3; M16: C3, B2, A2; M17: G2, F2, E2; M18: D2, C2, B1.

Soprfl. solo

Soprfl. 1

Soprfl. 2

Measures 19-28 of the score for Soprano Flutes. The key signature is one flat and the time signature is 6/4. The music is written on three staves. The first staff is for the solo part, the second for the first flute, and the third for the second flute. The notes are: M19: A2, G2, F2; M20: E2, D2, C2; M21: B1, A1, G1; M22: F1, E1, D1; M23: C1, B0, A0; M24: G0, F0, E0; M25: D0, C0, B0; M26: A0, G0, F0; M27: E0, D0, C0; M28: B0, A0, G0.

Soprfl. solo

Soprfl. 1

Soprfl. 2

Measures 29-38 of the score for Soprano Flutes. The key signature is one flat and the time signature is 6/4. The music is written on three staves. The first staff is for the solo part, the second for the first flute, and the third for the second flute. The notes are: M29: F2, E2, D2; M30: C2, B1, A1; M31: G1, F1, E1; M32: D1, C1, B0; M33: A0, G0, F0; M34: E0, D0, C0; M35: B0, A0, G0; M36: F0, E0, D0; M37: C0, B0, A0; M38: G0, F0, E0.

Macht hoch die Tür

J. A. Freylinghausen (1670-1739)
arr. C. Heidsiek

8

Sopranflöte solo

Sopranflöte1

Sopranflöte 2

c' f' d' c' e' f' c' a c' f b c' d' c' a g d' c' a c'

a c' b a g f g a g c' b b a a g f g f a

f f f f e d e f e, f f g e f e d e c, f

5

Soprf. solo

Soprf. 1

Soprf. 2

g c' b a f e d f g f e c' c' f' c' f' g' e' d' d' e' f' g' e' c' f'

g g a h c' c' d' h c' g a g a h c' c' d' h c' c'

e c f f g f f d e, e f e f g a a a g g, a

9

Soprf. solo

Soprf. 1

Soprf. 2

d' b f' d' f' c' b g b a f f f' d' c' f' d' a b c' d' d' a a

d' c' d' c' d' c' b a c' d' c' d' c' d' c' b a c'

b a a a b g f f, f f f f f f e d d, e

13

Soprf. solo

Soprf. 1

Soprf. 2

d f a g b c' d' e' f' e' f' d' b a g a c' a

f f b a g c' b a g f g f

d c d e f f f e, f f f e d e f

Macht hoch die Tür

J. A. Freylinghausen (1670-1739)
arr. C. Heidsiek

B-Klarinette 1

B-Klarinette 2

B-Klarinette 3

B-Klar. 1

B-Klar. 2

B-Klar. 3

5

B-Klar. 1

B-Klar. 2

B-Klar. 3

9

B-Klar. 1

B-Klar. 2

B-Klar. 3

13

Macht hoch die Tür

J. A. Freylinghausen (1670-1739)
arr. C. Heidsiek

B-Trompete 1

B-Trompete 2

Tenorhorn in B 1

Tenorhorn in B 2

5

Tromp. 1

Tromp. 2

Tenorh. 1

Tenorh. 2

9

Tromp. 1

Tromp. 2

Tenorh. 1

Tenorh. 2

13

Tromp. 1

Tromp. 2

Tenorh. 1

Tenorh. 2

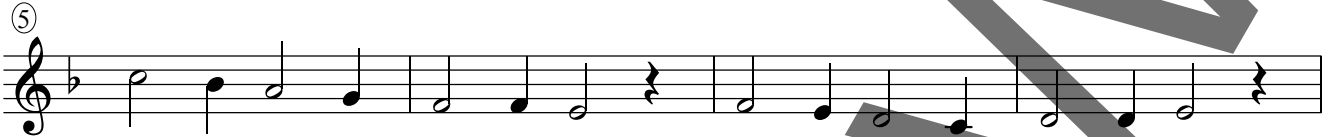
Macht hoch die Tür

J. A. Freylinghausen (1670-1739)
arr. C. Heidsiek

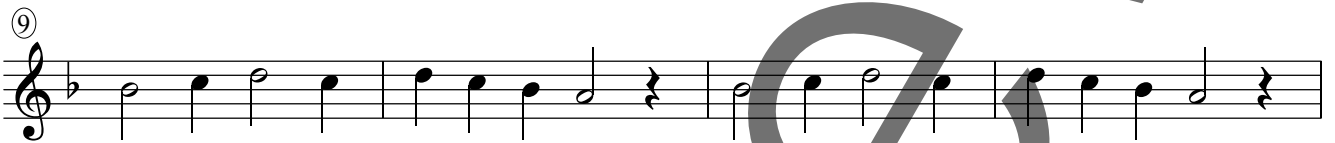
Metallophon



F A B C' B A E D F G A C' F



C' F F E F C D D E



B C' D' C' D' A B C' D' C' D' A



F' G C' D G E F

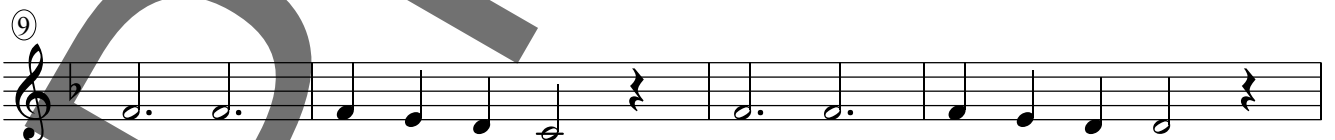
Altxylophon 1



F F D C D C C C



C F D G C F D G



F F F C F F F D D



F' G C' D G E F

Macht hoch die Tür

J. A. Freylinghausen (1670-1739)
arr. C. Heidsiek

Violine 1

Violine 2

Viola

Violine 1: Treble clef, 6/4 time signature. Measures 1-4: G4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Violine 2: Treble clef, 6/4 time signature. Measures 1-4: G4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Viola: Bass clef, 6/4 time signature. Measures 1-4: G3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

5

VI. 1

VI. 2

Vla.

VI. 1: Treble clef, 6/4 time signature. Measures 5-8: G4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

VI. 2: Treble clef, 6/4 time signature. Measures 5-8: G4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Vla.: Bass clef, 6/4 time signature. Measures 5-8: G3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

9

VI. 1

VI. 2

Vla.

VI. 1: Treble clef, 6/4 time signature. Measures 9-12: G4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

VI. 2: Treble clef, 6/4 time signature. Measures 9-12: G4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Vla.: Bass clef, 6/4 time signature. Measures 9-12: G3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

13

VI. 1

VI. 2

Vla.

VI. 1: Treble clef, 6/4 time signature. Measures 13-16: G4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

VI. 2: Treble clef, 6/4 time signature. Measures 13-16: G4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Vla.: Bass clef, 6/4 time signature. Measures 13-16: G3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Macht hoch die Tür

J. A. Freylinghausen (1670-1739)
arr. C. Heidsiek

Violoncello 1

Violoncello 2

Vcl. 1

Vcl. 2

5

Vcl. 1

Vcl. 2

9

Vcl. 1

Vcl. 2

13

Tochter Zion, freue dich

Georg Friedrich Händel
Arrangement: C. Heidsiek

Vorspiel 1

Cembalo

Sopranflöte 1

Sopranflöte 2

Querflöte

B-Klarinette 1

B-Klarinette 2

B-Klarinette 3

B-Trompete 1

B-Trompete 2

Tenorhorn in B

Glockensp.

Metallophon

Altxylophon 1

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Bassxylophon

Lied F F C C F C F F F F C7 F C F

Cemb.

Soprf. 1

Soprf. 2

Querfl.

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh.

Glsp.

Metallo.

Altxylo 1

VI. 1

VI. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

Tochter Zion, freue dich

Musik: Georg Friedrich Händel
Arrangement: C. Heidsiek

Vorspiel 1

Cembalo

Vorspiel 2

Lied

Toch - ter — Zi - on freu - e dich. Jauch - ze laut, Je -

ru - sa - lem. Sieh — dein Kö - nig kom - mt zu dir.

Tochter Zion, freue dich

Musik: Georg Friedrich Händel
Arrangement: C. Heidsiek

Vorspiel 1

Violine 1

Violine 2

VI. 1

VI. 2

Vorspiel 2

VI. 1

VI. 2

Lied

VI. 1

VI. 2

VI. 1

VI. 2

VI. 1

VI. 2

Tochter Zion, freue dich

Musik: Georg Friedrich Händel
Arrangement: C. Heidsiek

Vorspiel 1

Violoncello 1

Violoncello 2

Vorspiel 2

Vcl. 1

(pizz.)

Vcl. 2

Lied

Vcl. 1

Vcl. 2

Vcl. 1

Vcl. 2

Vcl. 1

Vcl. 2

Kommet ihr Hirten

trad. aus Böhmen
arr. C. Heidsiek

The musical score is arranged in a standard orchestral format with 14 staves. The top staff is for the Cembalo (piano), with chords F, B, F, B, F, dm, C, F, dm, am indicated above it. The woodwind section includes Soprano Flute 1 and 2, Oboe, B-Clarinet 1, 2, and 3, and Bassoon. The brass section includes B-Trombone 1 and 2, and Tenor Horn in B. The percussion section includes Glockenspiel and Metallophone. The string section includes Violin 1 and 2, Viola, Violoncello 1 and 2, and Bassoon. The score is in 3/4 time and B-flat major. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the entire page.

Kommet ihr Hirten

trad.
arr. C. Heidsiek

Cembalo

⑤

Vor- und Zwischenspiel

⑧

⑭

1. Kommet, ihr Hirten, ihr Männer und Frau,
kommet, das liebeliche Kindlein zu schaun,
Christus, der Herr, ist heute geboren,
den Gott zum Heiland euch hat erkoren.
Fürchtet euch nicht.

2. Lasset uns sehen in Bethlehems Stall,
was uns verheißen der himmlische Schall!
Was wir dort finden, lasset uns künden,
lasset uns preisen in frommen Weisen.
Halleluja.

3. Wahrlich, die Engel verkündigen heut'
Bethlehems Hirtenvolk gar große Freud'.
Nun soll es werden Friede auf Erden,
den Menschen allen ein Wohlgefallen.
Ehre sei Gott.

Kommet ihr Hirten

trad. aus Böhmen
arr. C. Heidsiek

Lied

Horn in F

Horn in F

⑥

Horn in F

Horn in F

⑪ Vor- und Zwischenspiel

Horn in F

Horn in F

1. Kommet, ihr Hirten, ihr Männer und Frau,
kommet, das liebe Kindlein zu schau,
Christus, der Herr, ist heute geboren,
den Gott zum Heiland euch hat erkoren.
Fürchtet euch nicht.

2. Lasset uns sehen in Bethlehems Stall,
was uns verheißen der himmlische Schall!
Was wir dort finden, lasset uns künden,
lasset uns preisen in frommen Weisen.
Halleluja.

3. Wahrlich, die Engel verkündigen heut'
Bethlehems Hirtenvolk gar große Freud'.
Nun soll es werden Friede auf Erden,
den Menschen allen ein Wohlgefallen.
Ehre sei Gott.

Kommet ihr Hirten

trad. aus Böhmen
arr. C. Heidsiek

Lied

Glockensp.

F' C' D' C' E F D' C'

⑤

F D' C' E F D' C'

⑪ Vor- und Zwischenspiel

Lied

Metallophon

A A C F

⑤

D F D F F F'

⑪ Vor- und Zwischenspiel

C' F C' F C' F C' F C' E

1. Kommet, ihr Hirten, ihr Männer und Frau,
kommet, das liebliche Kindlein zu schaun,
Christus, der Herr, ist heute geboren,
den Gott zum Heiland euch hat erkoren.
Fürchtet euch nicht.

2. Lasset uns sehen in Bethlehems Stall,
was uns verheißen der himmlische Schall!
Was wir dort finden, lasset uns künden,
lasset uns preisen in frommen Weisen.
Halleluja.

3. Wahrlich, die Engel verkündigen heut'
Bethlehems Hirtenvolk gar große Freud'.
Nun soll es werden Friede auf Erden,
den Menschen allen ein Wohlgefallen.
Ehre sei Gott.

Kommet ihr Hirten

trad. aus Böhmen
arr. C. Heidsiek

Lied

Violine 1

Violine 2

Viola

The first system of the score shows measures 1 through 5. It features three staves: Violine 1 (treble clef), Violine 2 (treble clef), and Viola (alto clef). The key signature has one flat (B-flat) and the time signature is 3/4. The music consists of eighth and quarter notes with some ties.

6

Vi. 1

Vi. 2

Vla.

The second system shows measures 6 through 10. The notation continues with similar rhythmic patterns. A fermata is placed over the final note of measure 10 in all parts.

11 Vor- und Zwischenspiel

Vi. 1

Vi. 2

Vla.

The third system shows measures 11 through 15, labeled as 'Vor- und Zwischenspiel'. The Violine 1 part has a fermata over the first measure. The Viola part has a more active eighth-note accompaniment.

1. Kommet, ihr Hirten, ihr Männer und Frau,
kommet, das liebe Kindlein zu schaun,
Christus, der Herr, ist heute geboren,
den Gott zum Heiland euch hat erkoren.
Fürchtet euch nicht.

2. Lasset uns sehen in Bethlehems Stall,
was uns verheißen der himmlische Schall!
Was wir dort finden, lasset uns künden,
lasset uns preisen in frommen Weisen.
Halleluja.

3. Wahrlich, die Engel verkündigen heut'
Bethlehems Hirtenvolk gar große Freud'.
Nun soll es werden Friede auf Erden,
den Menschen allen ein Wohlgefallen.
Ehre sei Gott.

O du fröhliche

Melodie aus Sizilien Text: Daniel Falk 1816
arr. C. Heidsiek

C F C C C F C C C G D G am

Cembalo

Sopranflöte solo

Sopranflöte 1

Sopranflöte 2

B-Klarinette 1

B-Klarinette 2

B-Klarinette 3

B-Trompete 1

B-Trompete 2

Tenorhorn in B 1

Tenorhorn in B 2

Glockensp.

Metallophon

Violine 1

Violine 2

Violine 3

Viola

Violoncello 1

Violoncello 2

Bassxylophon

O du fröhliche

Melodie aus Sizilien
Text: Daniel Falk 1816
arr. C. Heidsiek

C F C C C F C C C G D G am

Cembalo

O du fröh-li-che O du se-li-ge gna-den-brin-gen-de

⑦ G D G G G G7 G7 C C

Weih-nachts-zeit. Welt-ging ver-lo-ren Christ-ward ge-

⑫ C C am em F C F F A7 dm C G C

bo-ren. Freu-e Freu-e dich, o Chris-ten-heit

1. O du fröhliche, O du selige,
gnadenbringende Weihnachtszeit!
Welt ging verloren, Christ ward geboren:
Freue, freue dich, O Christenheit!

2. O du fröhliche, O du selige,
gnadenbringende Weihnachtszeit!
Christ ist erschienen, uns zu versöhnen:
Freue, freue dich, O Christenheit!

3. O du fröhliche, O du selige,
gnadenbringende Weihnachtszeit!
Himmlische Heere jauchzen dir Ehre:
Freue, freue dich, O Christenheit!

O du fröhliche

Melodie aus Sizilien
Text: Daniel Falk 1816
arr. C. Heidsiek

Gitarre

C F C C C F C C C G D G am



O du fröh-li-che__ O du se-li-ge__ gna-den - brin-gen-de

G D G G G G7 G7 C C



Weih-nachts - zeit. Welt__ ging ver - lo - ren Christ__ ward ge -

⑥ C C am em F C F F A7 dm C G C



bo - ren. Freu - e__ Freu - e dich, o Chris - ten - heit.

1. O du fröhliche, O du selige,
gnadenbringende Weihnachtszeit!
Welt ging verloren, Christ ward geboren:
Freue, freue dich, O Christenheit!

2. O du fröhliche, O du selige,
gnadenbringende Weihnachtszeit!
Christ ist erschienen, uns zu versöhnen:
Freue, freue dich, O Christenheit!

3. O du fröhliche, O du selige,
gnadenbringende Weihnachtszeit!
Himmlische Heere jauchzen dir Ehre:
Freue, freue dich, O Christenheit!

O du fröhliche

Melodie aus Sizilien
Text: Daniel Falk 1816
arr. C. Heidsiek

Sopranflöte solo
Oberstimme

Sopranflöte 1
Melodie

Sopranflöte 2
2. Stimme

solo

Soprf. 1

Soprf. 2

solo

Soprf. 1

Soprf. 2

1. O du fröhliche, O du selige,
gnadenbringende Weihnachtszeit!
Welt ging verloren, Christ ward geboren:
Freue, freue dich, O Christenheit!

2. O du fröhliche, O du selige,
gnadenbringende Weihnachtszeit!
Christ ist erschienen, uns zu versöhnen:
Freue, freue dich, O Christenheit!

3. O du fröhliche, O du selige,
gnadenbringende Weihnachtszeit!
Himmlische Heere jauchzen dir Ehre:
Freue, freue dich, O Christenheit!

O du fröhliche

Melodie aus Sizilien
Text: Daniel Falk 1816
arr. C. Heidsiek

B-Trompete 1

B-Trompete 2

Tenorhorn in B 1

Tenorhorn in B 2

Tromp. 1

Tromp. 2

Tenorh. 1

Tenorh. 2

7

Tromp. 1

Tromp. 2

Tenorh. 1

Tenorh. 2

12

1. O du fröhliche, O du selige,
gnadenbringende Weihnachtszeit!
Welt ging verloren, Christ ward geboren:
Freue, freue dich, O Christenheit!

2. O du fröhliche, O du selige,
gnadenbringende Weihnachtszeit!
Christ ist erschienen, uns zu versöhnen:
Freue, freue dich, O Christenheit!

3. O du fröhliche, O du selige,
gnadenbringende Weihnachtszeit!
Himmlische Heere jauchzen dir Ehre:
Freue, freue dich, O Christenheit!

O du fröhliche

Melodie aus Sizilien
Text: Daniel Falk 1816
arr. C. Heidsiek

Horn in F 1

Horn in F 2

Horn in F 3

7

12

1. O du fröhliche, O du selige,
gnadenbringende Weihnachtszeit!
Welt ging verloren, Christ ward geboren:
Freue, freue dich, O Christenheit!

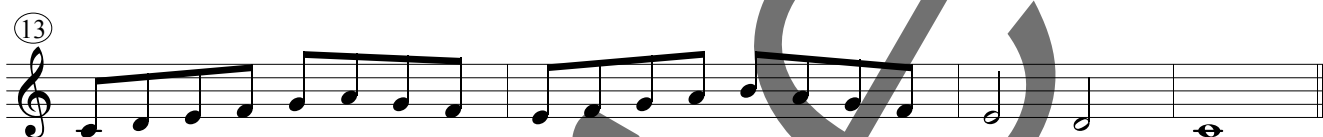
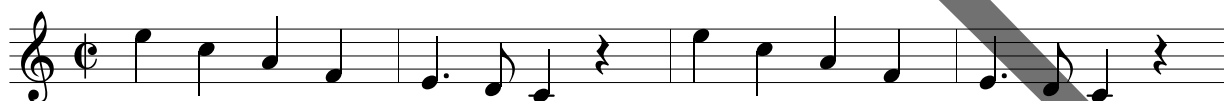
2. O du fröhliche, O du selige,
gnadenbringende Weihnachtszeit!
Christ ist erschienen, uns zu versöhnen:
Freue, freue dich, O Christenheit!

3. O du fröhliche, O du selige,
gnadenbringende Weihnachtszeit!
Himmlische Heere jauchzen dir Ehre:
Freue, freue dich, O Christenheit!

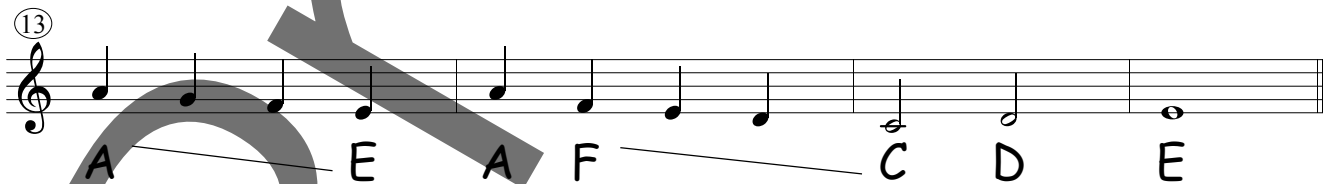
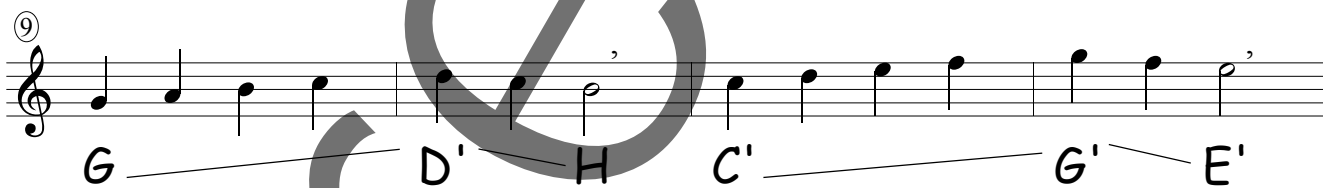
O du fröhliche

Melodie aus Sizilien
Text: Daniel Falk 1816
arr. C. Heidsiek

Glockensp.



Metallophon



1. O du fröhliche, O du selige,
gnadenbringende Weihnachtszeit!
Welt ging verloren, Christ ward geboren:
Freue, freue dich, O Christenheit!

2. O du fröhliche, O du selige,
gnadenbringende Weihnachtszeit!
Christ ist erschienen, uns zu versöhnen:
Freue, freue dich, O Christenheit!

3. O du fröhliche, O du selige,
gnadenbringende Weihnachtszeit!
Himmlische Heere jauchzen dir Ehre:
Freue, freue dich, O Christenheit!

Deck the Hall with Boughs of Holly

trad. aus Wales
arr. C. Heidsiek

F F C dm F C F F C F

Cembalo

Sopranflöte 1

Sopranflöte 2

Querflöte

B-Klarinette 1

B-Klarinette 2

B-Klarinette 3

B-Trompete 1

B-Trompete 2

Tenorhorn in B 1

Tenorhorn in B 2

Metallophon

Altxylophon 1

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Bassxylophon

Deck the Hall with Boughs of Holly

trad. aus Wales
arr. C. Heidsiek

Cembalo

F F C dm F C F F C F

Deck the hall with boughs of hol - ly
'Tis the sea - son to be jol - ly
Fa - la - la - la - la - la - la - la - la - la
Fa - la - la - la - la - la - la - la - la - la.

9 C C F F F C C G C

Don we now our gay ap - pa - rel
Fa - la - la - la - la - la - la - la - la - la.

13 F F C dm F B F F C7 F

Troll the an - cient Yule - tide ca - rol
Fa - la - la - la - la - la - la - la - la - la.

Zwischenspiel

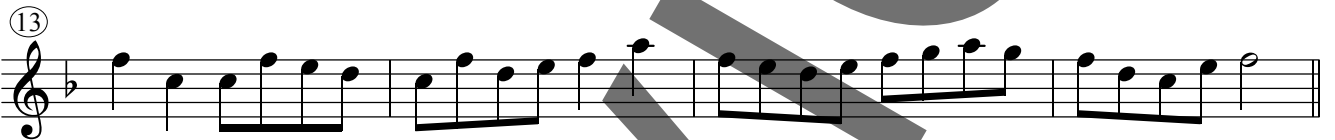
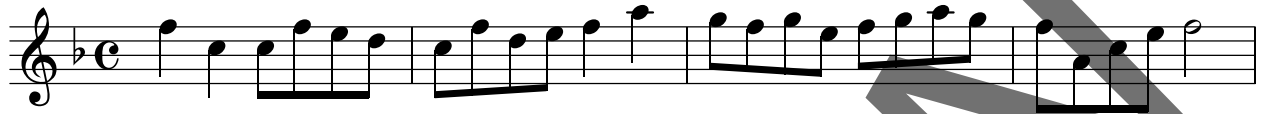
17 F gm C F dm gm C C

21 F gm C dm dm F C F

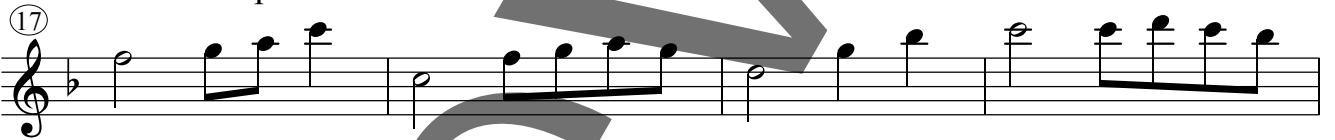
Deck the Hall with Boughs of Holly

trad. aus Wales
arr. C. Heidsiek

Querflöte



Zwischenspiel



Deck the Hall with Boughs of Holly

trad. aus Wales
arr. C. Heidsiek

Altsax in Es 1

Altsax in Es 2

Altsax in Es 3

Altsax 1

Altsax 2

Altsax 3

9

Altsax 1

Altsax 2

Altsax 3

13

Altsax 1

Altsax 2

Altsax 3

17

Zwischenspiel

Deck the Hall with Boughs of Holly

trad. aus Wales
arr. C. Heidsiek

Violine 1
Violine 2
Violine 3

Musical score for Violins 1, 2, and 3, measures 1-8. The score is in G minor (one flat) and common time (C). Violin 1 has a melodic line with a repeat sign at the end. Violin 2 has a similar melodic line. Violin 3 provides a rhythmic accompaniment with eighth notes.

VI. 1
VI. 2
VI. 3

Musical score for Violins 1, 2, and 3, measures 9-12. Measure 9 is marked with a circled '9'. The parts continue with similar melodic and rhythmic patterns.

VI. 1
VI. 2
VI. 3

Musical score for Violins 1, 2, and 3, measures 13-16. Measure 13 is marked with a circled '13'. The parts continue with similar melodic and rhythmic patterns.

VI. 1
VI. 2
VI. 3

Zwischenspiel

Musical score for Violins 1, 2, and 3, measures 17-20. Measure 17 is marked with a circled '17'. This section is labeled 'Zwischenspiel' (Interlude). The parts feature more complex rhythmic patterns with sixteenth notes.

VI. 1
VI. 2
VI. 3

Musical score for Violins 1, 2, and 3, measures 21-24. Measure 21 is marked with a circled '21'. The parts continue with similar rhythmic patterns.

In the bleak Midwinter

Gustav Holst
arr. C. Heidsiek

F F dm dm gm gm C7 F F

Klavier

Sopranflöte 1

Sopranflöte 2

B-Klarinette 1

B-Klarinette 2

B-Klarinette 3

B-Trompete 1

B-Trompete 2

Tenorhorn in B 1

Tenorhorn in B 2

Metallophon

Violine 1

Violine 2

Viola

Violoncello 1

Violoncello 2

Bassxylophon

In the bleak Midwinter

Gustav Holst
arr. C. Heidsiek

Klavier

In the bleak mid - win - ter
fros - ty wind made moan.
Earth stood hard as
i - ron,
wa - ter like a stone.
Snow had fal - len,
snow on snow
snow on snow.
In the bleak mid - win - ter
long a - go.

In the bleak mid-winter
Frosty wind made moan;
Earth stood hard as iron,
Water like a stone;
Snow had fallen, snow on snow,
Snow on snow,
In the bleak mid-winter
Long ago.

What can I give Him
Poor as I am?
If I were a Shepherd
I would bring a lamb,
If I were a Wise Man
I would do my part,
Yet what I can I give Him,
Give my heart.

In the bleak Midwinter

Gustav Holst
arr. C. Heidsiek

B-Klarinette 1

B-Klarinette 2

B-Klarinette 3

5

B-Klar. 1

B-Klar. 2

B-Klar. 3

9

B-Klar. 1

B-Klar. 2

B-Klar. 3

13

B-Klar. 1

B-Klar. 2

B-Klar. 3

In the bleak Midwinter

Gustav Holst
arr. C. Heidsiek

Metallophon

Musical score for Metallophon in 4/4 time, featuring a large 'PREVIEW' watermark. The score consists of four staves of music with corresponding letter names below the notes.

Staff 1: F — A C' D' D' D' — G

Staff 2: A — E' F' G' — C'

Staff 3: (B) F' F' F' F' E' D' D' C'

Staff 4: F — A C' D' D' D' B A

In the bleak Midwinter

Gustav Holst
arr. C. Heidsiek

Violine 1

Violine 2

Viola

This system contains the first four measures of the piece. It features three staves: Violine 1 (top), Violine 2 (middle), and Viola (bottom). The key signature has one flat (B-flat) and the time signature is 4/4. The music consists of a steady eighth-note accompaniment in the lower parts and a more active melodic line in the upper parts.

5

VI. 1

VI. 2

Vla.

This system contains measures 5 through 8. It features three staves: VI. 1 (top), VI. 2 (middle), and Vla. (bottom). The notation continues from the previous system, showing the development of the eighth-note accompaniment and the melodic lines.

9

VI. 1

VI. 2

Vla.

This system contains measures 9 through 12. It features three staves: VI. 1 (top), VI. 2 (middle), and Vla. (bottom). The music continues with the same rhythmic and melodic patterns as the previous systems.

13

VI. 1

VI. 2

Vla.

This system contains measures 13 through 16, which conclude the piece. It features three staves: VI. 1 (top), VI. 2 (middle), and Vla. (bottom). The final measure shows a clear resolution of the melodic lines.

In the bleak Midwinter

Gustav Holst
arr. C. Heidsiek

Violoncello 1

Violoncello 2

5

Vcl. 1

Vcl. 2

9

Vcl. 1

Vcl. 2

13

Vcl. 1

Vcl. 2

O come, all ye faithful

Text: Frederick Oakeley
Melodie: John Francis Wade (1711-1786) ?
arr. C. Heidsiek

Vorspiel G am7 G7+ C em D am7 Ddim am D7

The musical score is arranged for a large ensemble. It begins with a 'Vorspiel' (Introduction) in G major, 4/4 time, with a key signature of one sharp (F#) and a common time signature of 4/4. The introduction consists of a piano accompaniment and a vocal melody. The piano part features chords: G, am7, G7+, C, em, D, am7, Ddim, am, and D7. The vocal parts include Soprano solo, Soprano 1, and Soprano 2. The instrumental parts include B-flat Clarinet 1, 2, and 3; B-flat Trumpet 1 and 2; Tenor Horn in B 1 and 2; Metallophone; Violin 1 and 2; Viola; Violoncello 1 and 2; and Bassoon. The score is divided into stanzas: 'ab 1. Strophe' (starting at measure 8), 'ab 2. Strophe' (starting at measure 16), and 'ab 3. Strophe' (starting at measure 24). The key signature changes to D major (two sharps) for the second and third stanzas. The score includes various musical notations such as slurs, accents, and dynamic markings.

Strophe A (unisono)

⑨ G G G D D G D G C G D em A7 D A7 D G D G

Klav.

Solo

Soprf. 1

Soprf. 2

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh. 1

Tenorh. 2

Metallo.

Vi. 1

Vi. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

Strophe B (vierstimmig)

29 G G G D D G D G C G D em A7 D A7 D G D G

Klav.

Solo

Soprfl. 1

Soprfl. 2

B-Klar. 1

B-Klar. 2

B-Klar. 3

Tromp. 1

Tromp. 2

Tenorh. 1

Tenorh. 2

Metallo.

VI. 1

VI. 2

Vla.

Vcl. 1

Vcl. 2

Bass-X.

O come, all ye faithful

Text: Frederick Oakeley
 Melodie: John Francis Wade (1711-1786) ?
 arr. C. Heidsiek

Vorspiel

G am7 G7+ C em D am7 Ddim amD7

Klavier

ab 1. Strophe

Strophe A+B

9 G G G G D D G D G C G D em A7 D A7

O come all ye faith - ful, joy - ful and tri - um - phant, O come ye, O

14 D G D G D A7 D G am G D7 G

come_ ye to Beth - le - hem Come and be - hold him

19 D em D D G D G D7 G G G G D7G D7

born the king of an - gels. O come, let us adore him, O come let us a -

24 G D G D7 em D A7 D G C G D7 G

dore him. O come, let us a - dore him. Christ_ the Lord.

O come, all ye faithful

Text: Frederick Oakeley
Melodie: John Francis Wade (1711–1786) ?
arr. C. Heidsiek

Vorspiel

Tenorhorn in C 1

Tenorhorn in C 2

ab 3.. Strophe

ab 3.. Strophe

Strophe A

Tenorh. 1

Tenorh. 2

Tenorh. 1

Tenorh. 2

Tenorh. 1

Tenorh. 2

Strophe B

Tenorh. 1

Tenorh. 2

Tenorh. 1

Tenorh. 2

Tenorh. 1

Tenorh. 2

f

O come, all ye faithful

Text: Frederick Oakeley
Melodie: John Francis Wade (1711–1786) ?
arr. C. Heidsiek

Vorspiel

Horn in F 1

ab 3.. Strophe

Horn in F 2

ab 3.. Strophe

Strophe A

Horn in F 1

Horn in F 2

Strophe B

Horn in F 1

Horn in F 2