



# ANDEAN HOPE: CELEBRATING INDIGENOUS CULTURE FROM THE ANDEAN NATIONS



UN Symphony Orchestra  
of the United Nations Staff Recreation Council



ANDEAN  
HOPE GLOBAL

OMMM

## PARTNERSHIP OVERVIEW

PREPARED FOR:

# EVENT OVERVIEW

**ANDEAN HOPE: Celebrating Indigenous Culture from the Andean nations of Peru, Bolivia, Colombia, Ecuador, Chile, and Argentina**

**Event date: April 17, 2024**

**Venue: Delegates Dining Room (United Nations Headquarters)**

**Time: 4:00PM - 7:00PM**

**Featuring:**

- **Live music performance by the United Nations Symphony Orchestra - Performing “El Condor Pasa: Andean Hope” along with special musician guests (Michel Pascal, etc)**
- **Cultural showcase by Arequipa (Peru)**
- **Indigenous exhibitions**
- **SDG Panel discussions by esteemed indigenous leaders, NGO executives, thought leaders, social impact leaders, government officials, musicians, and others**
- **Themed cocktails and mock tails**
- **Indigenous Digital Art Exhibition**

# SCHEDULE

**4:00PM - 5:00PM - Welcome Reception**

**5:00PM - 6:00PM - Panel Discussions & Keynotes  
(2 Panels of 5 panelists each)**

**6:00PM - 7:00PM - Music performance by UN  
Symphony Orchestra (El Condor Pasa: Andean  
Hope), Michel Pascal - To benefit the children of the  
indigenous communities of the Andean nations, and  
the world**





# UN INDIGENOUS WEEK





# UN SYMPHONY ORCHESTRA

**UNSRC Orchestra** is an international ensemble of musicians who work at the United Nations, as well as other international organizations, agencies, programs and funds located in New York. The goals of our ensemble are, through music, to promote peace, friendship and cooperation between nations, respect for diversity and universality. By involving those who work in international organizations, the orchestra shows their engagement in these ideals. Our roster has over 90 active musicians from 26 countries, 17 different departments of the United Nations, and four diplomatic missions.



# UN SYMPHONY ORCHESTRA

World class talent assembled together with global collaborators for a once in a lifetime event



**Violins:** Yejin Kim (Concertmaster), Victoria Yam, Eugene Chen, Jakob Banki, Joyance Meechai, Sarah Thomas, Kelly Ashton, Fei Xiao, George Chung, William Stevens, Loredana Delucchi, Milena Vasic, Irina Berlier, Elena Rahona, Christina Dumetz, Melanie Martini, Wiqar Farooqi, David Netter, Bob Goetz, Ambrosio Vega, Ivens Manuel Francisco, Gusmao de Sousa

**Violas:** Carl Glenn, Alfrida Tozieva, Fumie Tokunaga, Jose Roman

**Cellos:** Nowell Gatica, Amy Horowitz, Charles Baldwin, Susan O'Malley, Yuta Tanaka, Eleonore Fournier-Tombs, Mami Higuchi, Diana Wayburn

**Basses:** Craig Klonowski, Alex Craven, Lydia de Bortoli

**Flutes:** Marwa Shamy, Ton Koster, Morgan Lui

**Piccolo:** Alexandra Andreassen

**Oboes:** Kayana Jean-Phillipe, Lucinda Mermin

**Clarinets:** Nenad Vasic, Wannes Lint,

**Bassoons:** Karen Kelland, Jeff La Marca

**Horns:** John Scandone, Genevieve Scandone, Claire Taylor, Nancy Vizza

**Trumpets:** Randy Rydell, Lynn Chao, Frank Gyeabour,

**Trombones:** Douglas Denniston, Gene Shiraishi, Djorkaeff Zentla

**Timpani & Percussion:** Bryan Graber, Maxwell Herzlich

# EL CONDOR PASA



**VIEW VIDEO HERE:**

**<https://vimeo.com/m27films/condor>**



# THE CONDUCTOR



## PREDRAG VASIC

Predrag Vasic is a veteran staff member of the United Nations. He is also a seasoned musician. He began his musical career while still studying conducting at the Academy of Music of Belgrade, Serbia. His early professional experiences as a conductor were in Belgrade's only musical theatre, "Pozorište na Terazijama", and he was at the time the youngest professional conductor in Yugoslavia.

During his conducting career, he has performed with many prominent orchestras of the region: Belgrade Philharmonic, Symphony Orchestra of RTV Belgrade, Symphony Orchestra of the Armed Forces of Yugoslavia, Zagreb Philharmonic, etc. Even after leaving Belgrade to pursue a UN career, Mr. Vasić continued to collaborate with his old theatre as orchestrator and arranger. Mr. Vasić is currently working at the Strategic Planning and Communications Services in the Department for Economic and Social Affairs.

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# THE COMPOSER



## DANTE VALDEZ

Composer and Orchestra and Opera Director

Dante Valdez trained for ten years in the rigorous academic discipline of the Saint Petersburg-Russia Conservatory with I. Musin and V. Uspensky, a disciple of D. Shostakovich. As a composer, he has a diverse record of chamber and symphonic works premiered in Peru and European countries such as: the PACO YUNQUE suite based on the theatrical version by José Antonio Valdez. LOS AÑOS DOBLADOS" for soloists, choir and orchestra, his opera El Cóndor Pasa, Esperanza Andina, among others. He was Principal Conductor of the Arequipa Symphony Orchestra, Deputy of the National Symphony Orchestra of Peru and member of the Technical Commission of the National Casts. Founding director of Santa Cecilia Sinfonietta in Peru and Mexico. Resident Conductor of the Lithuanian Chamber Orchestra, Founding Director of the International Chamber Orchestra in Madrid and guest conductor of the Mexican Philharmonic, Bulgarian Philharmonic, Morelia Symphony, Saint Petersburg-Russia, India, among others.

The esteemed maestro has recorded 4 different album productions with different orchestras, two of which stand out with the Sofia-Bulgaria Symphony Orchestra and Los Solistas de Sofia, whose importance lies in the interpretation of the lyrical production of Peru.

He has also been decorated and distinguished in Peru and abroad with the medal and diploma of Culture, The Order of the Sun, various Congress diplomas, etc. In August 2013 he presented his ode "AREQUIPA LÍRICA Y AUDAZ – EL EJEMPLO DE UN PEOPLE" with the participation of more than 1,000 artists in the Plaza de Armas of the city of Arequipa, which had an unprecedented attendance of 15,000 people.

In April 2019 he premiered his opera EL CÓNDOR PASA - ANDEAN HOPE with the United Nations Symphony Orchestra, choir, soloists and ballet from New York at NYU's Skirball Center Performing Arts on the 24th and 25th with a second full day, inside of the activities carried out by the 18th International Forum of Indigenous Communities at the UN.

During 2020, among other various activities, he was the general director of the online production (Peru – New York) DESDE MI VENTANA with the participation of the Peruvian soprano María Rondón, Marco Matute and the UN Symphony Orchestra. In May 2021, an interesting podcast created by Duolingo - the platform that teaches millions of people different languages, especially English and Spanish - was released, inspired by the life of Dante Valdez called "La Música Andina de hoy". In May 2022 he recorded his opera EL CÓNDOR PASA ANDEAN HOPE (Esperanza Andina). with the United Nations Symphony Orchestra, New York Chamber Choir and international soloists. This production will be presented at the UN in September. The sales of the album obtained will be destined to benefit the Children of the indigenous Communities of Peru and the World. In 2023, he performed a concert in tribute to María Callas with soprano María Rondón and symphony orchestra, and also won a project competition organized by the National University of Music of Peru with the project: Generations of the Bicentennial Anthology of Peruvian symphonic music.

He is a teacher of composition and instrumental conducting at the National University of Music of Peru, an activity that he combines with taking symphonic conducting courses, international concerts and premiering his works.

# THE PRODUCER



## MARCO MATUTE

Marco Matute is a leading Tenor from Central America and multi-genre music producer who specializes in creating Broadway, Jazz, Classical, Latin, World music. For the United Nations, Mr. Matute is currently the first human to use music as a tool to bring unity and inclusion to all our vulnerable communities. As music producer of the UNSRC Symphony Orchestra. UNSRC Symphony Orchestra is an international ensemble of musicians who work at the United Nations, as well as other international organizations, agencies, programs and funds located in New York. The ensemble has some 90 active musicians from over 30 countries, representing 17 different departments of the United Nations, as well as four diplomatic missions. His intention is to highlight the many specific issues and problems affecting indigenous peoples around the world. One of the main goals of this production is to help promote the work of the UN's Permanent Forum on Indigenous Issues and its efforts to bring together the indigenous communities and governments of the member states of the United Nations, in order to find ways to advance the causes and problems of the indigenous peoples. Marco was born in Tela, Honduras and immigrated to the United States at age of 9 years old and was discovered by two Juilliard teachers who awarded him a scholarship upon receiving recognition by NYSSMA as a vocal jazz prodigy. Marco excelled rapidly in music and began to produce for a record company he established in 2003 called M27. For the past 20 years, Marco has produced the #1 Latin Jazz recording "Steppin' with TP; dedicated to Tito Punte" with the Latin All-Stars, numerous other Jazz, classical, and world music recordings in USA and Latin America. With 25 years of vocal experience and 20 years of music production, Marco is a multi-faceted music producer and vocalist who sings in 18 languages.



# ASSOCIATE PRODUCER



## JIMMY BOYLE

Veteran music producer, ex- Sr. VP of SONY music has sold over 50 million copies worldwide of his productions and is a Grammy award winner for the rock song of the year, Alanis Morissette's "Ought to know". Having produced Nirvana, The Red Hot Chili Peppers, Johnny Cash and many others, Jimmy brings an edge and vast knowledge in music recording and production to the Team.

# DELEGATES DINING ROOM (UNITED NATIONS BUILDING)





# PROGRAMMING



**SDG Panel Discussions  
& Keynotes**



**Indigenous Film  
Screening**



**Live Music Performances**



**Showcase Booths**



**Indigenous Art &  
Digital Art Exhibition**



**Wellness & Meditation  
Sessions**