

Jake Runestad

Nyon Nyon

SATB with divisi, unaccompanied

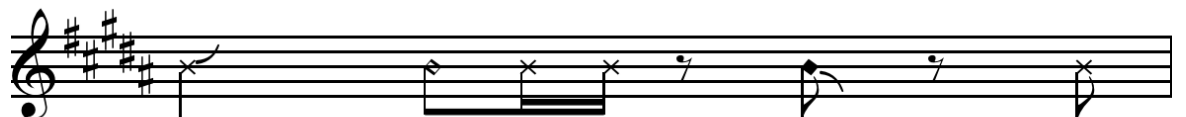
About the Work

Nyon Nyon is a lively exploration of the sounds that one can produce with the human voice. The composer created original words to achieve a variety of colors and mixed-and-matched them within the ensemble to produce a diverse sonic landscape. Incorporating effects similar to a flanger, wah-wah pedal, synthesizers, and drum and bass turns the choir into a full-fledged vocal orchestra!

Performance Information

The sound of each word should be over-exaggerated to achieve the desired coloristic effect. Dynamics are vital to the success of the work and should be closely observed. The choral sound should have a raw, unrefined quality with a somewhat nasal focus in the upper registers. Glissandi should last the entire length of the given note - follow the exact placement of the ascending or descending line. Correct pronunciation of the words is crucial and the choir is encouraged to move and groove when performing!

Notation/Pronunciation Guide

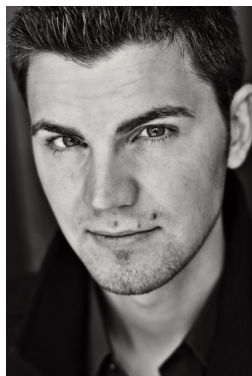


Ooit	(pop)	tih - kih	ahh	sah!
Gliss up to high pitch in falsetto/head voice. Not a hard "T."	"Pop" sound using lips or finger in mouth.	Speaking, percussive sound.	Whispered, fall off at end.	Intensely whispered.

(*There is an audio pronunciation guide available at: jakerunestad.com/works/nyon-nyon)

Performance Time: 3:30

About the Composer



Award-winning composer Jake Runestad (b. 1986) is noted for his versatility and wide range of expressive capabilities with music driven by soaring melodies, driving rhythms, and lush textures.

Mr. Runestad has received numerous commissions and performances from ensembles and organizations such as the Louisiana Philharmonic Orchestra, Seraphic Fire, the Dayton Philharmonic Orchestra, VocalEssence, Cantus, the Master Chorale of Tampa Bay, the National Lutheran Choir, and the Baltimore Choral Arts Society.

Jake Runestad holds a Master's degree in composition from the Peabody Conservatory of the Johns Hopkins University where he studied with Pulitzer Prize-winning composer Kevin Puts. He has also studied extensively with acclaimed composer Libby Larsen. Mr. Runestad's music is published by Boosey & Hawkes and JR Music.

Find out more at: JakeRunestad.com

Perusal Score

Please purchase scores at:

JakeRunestad.com/store

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Choral Works by Jake Runestad

Alleluia	SATB with divisi, unaccompanied	3:00
All the World's A Stage	SATB with divisi, unaccompanied	5:00
And So I Go On	SSAATTBB, unaccompanied	6:00
Come to the Woods	SATB with divisi & piano	11:00
Dereva Ni Mungu	SATB, percussion, & piano	3:00
	TB, percussion, & piano	3:00
Dreams of the Fallen	Piano, chorus, & orchestra	25:00
Fear Not, Dear Friend	SATB with divisi, unaccompanied	6:00
Gaelic Prayer	SATB div., unaccompanied	4:00
Good Night, My Love	SATB & piano	4:00
The Hope of Loving	SATB div., soloists, & string quartet	17:00
I Will Lift Mine Eyes	SATB with divisi, unaccompanied	4:30
Let My Love Be Heard	SATB with divisi, unaccompanied	4:00
Live the Questions	SATB div., unaccompanied	4:00
Nada Te Turbe	SSAATTBB, unaccompanied	6:00
None Other Lamb	SATB & piano	4:00
Nyon Nyon	SATB with divisi, unaccompanied	3:30
Peace Flows Into Me	SATB & piano	4:00
The Peace of Wild Things	SATB with divisi & piano	6:00
Sing, Wearing the Sky	SSAA, violin, piano, & percussion	5:00
Sleep, Little Baby, Sleep	SATB, unaccompanied	4:30
Spirited Light	SATB with divisi, unaccompanied	4:30
Under This Tree	SATB div., unaccompanied	4:30
Waves	SATB div. & piano	7:30
We Can Mend the Sky	SATB with divisi & percussion	8:00
Why the Caged Bird Sings	SATB with divisi, unaccompanied	8:30

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JakeRunestad.com

Nyon Nyon

Jake Runestad

With energy ♩=108

Soprano

f *fp* *fp* gliss.

*Nyon nyon nyon nyon nyon! nyon!

Alto

f *fp* *fp* gliss.

Nyon nyon nyon nyon.

Tenor

fp *f* *fp* gliss.

*Nyon nyon nyon nyon! nyon!

Bass

fp *fp* gliss.

*Nyon nyon! nyon!

* All singers: quickly close to "n" on "Nyon" unless otherwise specified.

Driving forward

4

S. *fp* *mf* *fp* *mf*

*Nyon nyonnyonnyon nyon nyon. nyon nyonnyon nyon. Nyon nyon nyonnyon nyon nyon. nyon nyon nyon nyon.

A.

T. *fp* *fp*

*Nyon! Nyon!

B. *fp* *fp*

*Nyon! Nyon!

4

* Scoops occur before the beat

2

6 *fp* *mf* *fp* *mf*

S. *fp* *mf*

Nyon nyon nyon nyon nyon nyon_ nyon nyon nyon nyon. Nyon nyon nyon nyon nyon nyon_ nyon nyon nyon nyon.

A. *mf*

See mah-kah who wehn_ yah bah doo bee dah. See mah-ka who wehn_ yah bah dah.

T. *fp* *fp*

Nyon! Nyon!

B. *fp* *fp*

6 Nyon! Nyon!

8 *fp* *mf* *fp*

S. *fp* *fp*

Nyon nyon nyon nyon nyon nyon nyon nyon nyon nyon. wehn yah bah doo bee dah,_ dah!

A. *fp*

See mah-kah who wehn yah bah doo bee dah, wehn yah bah doo bee dah,_ dah!

T. *fp* *fp*

Nyon! Nyon, doo bee dah,_ dah!

B. *fp* *fp*

8 Nyon! Nyon, doo bee dah,_ dah!

11 *mp* *f*

T. See mah-kah who wehn yah bah doo bee dah. See mah-kah who wehn yah bah doo bee dah.

B. See mah-kah who wehn yah bah doo bee dah. See mah-kah who wehn yah bah doo bee dah.

13 *p* *mf*

S. See mah - kah who wehn yah doo bah_ dah.

A. See mah - kah who wehn yah doo bah_ dah.

T. See mah -kah who wehn yah bah doo bee dah. See mah -kah who wehn yah bah doo bee dah.

B. See mah -kah who wehn yah bah doo bee dah. See mah -kah who wehn yah bah doo bee dah.

15 *mp* *mf* *p* Div.

S. See mah - kah who wehn yah doo bah_ dah.

A. See mah - kah who wehn yah doo bah_ dah.

T. See mah -kah who wehn_ yah bah doo bee dah. See mah -kah who wehn_ yah bah doo bee dah.

B. See mah -kah who wehn_ yah bah doo bee dah. See mah -kah who wehn_ yah bah doo bee dah.

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21

f

S. Nyon nyon nyon nyon nyon nyon. nyon nyon nyon nyon. Nyon nyon nyon nyon nyon nyon. nyon nyon nyon nyon.

f

A. doo bah_ dah, doo bah_ dah

f

A. doo bah_ dah, doo bah_ dah

mp *f*

T. See mah-kah who wehn_ yah bah doo bee dah. See mah-kah who wehn_ yah bah doo bee dah.

mp *f*

B. See mah-kah who wehn_ yah bah doo bee dah. See mah-kah who wehn_ yah bah doo bee dah.

21

With quiet intensity

sub. p *cresc.*

S. Nyon nyon_ nyon. Nyon nyon nyon. Nyon nyon_ nyon. Nyon nyon_ nyon.

sub. p *cresc.*

A. Nyon nyon nyon. Nyon nyon_ nyon. Nyon nyon_ nyon. Nyon nyon_ nyon.

23

25

f *fp* *f*

S. Nyon nyon_ nyon. Nyon nyon_ nyon. Nyon nyon_ *nyon!

f *fp* *f*

A. Nyon nyon_ nyon. Nyon nyon_ nyon. Nyon nyon_ *nyon!

p *f* *fp* *f* Div.

T. Nyon nyon_ nyon. Nyon nyon_ nyon. Nyon nyon_ *nyon!

f *fp* *f* Div.

B. Nyon nyon_ *nyon!

25

6

Groove!

27 *mf* S. Ooit (pop) tih - kih ahh sah! Ooit (pop) tih - kih ahh sah! Div.

A. *mf* Ooit (pop) tih - kih ahh sah! Ooit (pop) tih - kih ahh sah! Div.

T. *mf* (Nasal, drone-like sound. Cup hands over nose and mouth)
We ow we ow. We ow we ow.

B. *mf* Ooit (pop) tih - kih ahh sah! Ooit (pop) tih - kih ahh sah!

27 *Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss

*Techno beat. "Dnn": low thumping bass sound. "Tss": air sizzle.

Repeat 4 times (each time, build intensity and volume)

29 *p* Sop 1 (tacet 1st & 2nd times)
Nyon nyon nyon nyon nyon nyon. nyon nyon nyon nyon. Nyon nyon nyon nyon nyon nyon nyon nyon.

S. *mp* Ooit (pop) tih - kih ahh sah! Ooit (pop) tih - kih ahh sah!

A. *mp* See mah-kah who wen_ ya ba do be da. See mah-kah who wen_ ya ba da.

T. *p* Tenor 1 (tacet 1st & 2nd times)
Nyon nyon nyon nyon nyon nyon. nyon nyon nyon nyon. Nyon nyon nyon nyon nyon nyon. nyon nyon nyon nyon.

B. *mp* Bass 1 (tacet 1st time). Close to "m" on each "doom."
Doom doom doom doom doom doom doom do-bah doom

29 Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss

31

1., 2., 3.

S. Nyon nyon nyon nyon nyon nyon_ nyon nyon nyon. Wehn yah bah doo bee dah.

Ooit (pop) tih - kih ahh sah! Ooit (pop) tih - kih ahh sah!

A. See mah - ka who wehn_ yah bah doo bee dah, wehn yah bah doo bee dah.

Ooit (pop) tih - kih ahh sah! Ooit (pop) tih - kih ahh sah!

T. Nyon nyon nyon nyon nyon nyon_ nyon nyon nyon nyon. Wehn yah bah doo bee dah. Doom doom.

Ooit (pop) tih - kih ahh sah! Ooit (pop) tih - kih ahh sah!

B. doom doom doom doom doom doom da. Doo doo doom.

31 Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss

Driving forward!

33

4.

fp *mf*

S. wen ya ba do be da. Weh nah nah nah nah nah nah nah!

(stomp) (clap)

A. wen ya ba do be da. Weh nah nah nah nah nah nah nah!

(stomp) (clap)

T. wen ya ba do be da. Weh nah nah nah nah nah nah nah!

(stomp) (clap)

B. doom doom da. Dmm!

(stomp) (clap)

33

(Low, thumping bass sound.)

8

35 *f* (stomp) (clap) (stomp) (clap)

S. *f* Weh nah nah nah nah nah nah nah! Weh nah nah nah nah nah nah nah!

A. *f* (stomp) (clap) (stomp) (clap)

A. *f* Weh nah nah nah nah nah nah nah! Weh nah nah nah nah nah nah nah!

T. *f* (stomp) (clap) (stomp) (clap)

T. *f* Weh nah nah nah nah nah nah nah! Weh nah nah nah nah nah nah nah!

B. 35 Dmm! (stomp) (clap) Dmm! (stomp) (clap)

molto rit. *Rubato, Slowly fading colors*

37 *fp* *no vib.*

S. Nyon nyon nyon nyon. nyah nee oo ah!

A. *fp* *no vib.*

A. Nyon nyon nyon nyon. nyah nee oo ah!

T. *fp* *no vib.*

T. Nyon nyon nyon nyon. nyah nee oo ah!

B. *fp* *no vib.*

B. Nyon nyon nyon nyon. nyah nee ooo ah!

A tempo ♩=108, suddenly hushed

9

41 *p*

S. **Wehn wah wah now, wah now, wah, wah now wah now. Wehn wah wah now, wah now, wah, wah now wah now.*

A. **Wehn wah wah now, wah now, wah, wah now wah now.*

41

43 *cresc.*

S. *Wehn wah wah now, wah now, wah, wah now wah now. Wehn wah wah now, wah now, wah, wah now wah now.*

A. *cresc.* *Wehn wah wah now, wah now, wah, wah now wah now. Wehn wah wah now, wah now, wah, wah now wah now.*

T. *p cresc.* **Wah - oo, wah - oo. Wah - oo, wah - oo.*

B. *p cresc.* *Doo wee ah oo. Doo wee ah oo.*

mp cresc.

43 *Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss*

45 *mf cresc.*

S. *Wehn wah wah now, wah now, wah, wah now wah now. Wehn wah wah now, wah now, wah, wah now wah now.*

A. *mf cresc.* *Wehn wah wah now, wah now, wah, wah now wah now. Wehn wah wah now, wah now, wah, wah now wah now.*

T. *mf cresc.* *Wah - oo, wah - oo. Wah - oo, wah - oo.*

B. *mf cresc.* *Doo we ah oo. Doo we ah oo.*

mf cresc.

45 *Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss*

* Sing with a covered, blocked nasal sound. Similar to the physical technique producing an "ng" sound. (Flanger effect)

47 *f*

S. Wehn wah wah now, wah now, wah, wah now wah now. Wehn wah wah now, wah now, wah, wah now wah now.

A. Wehn wah wah now, wah now, wah, wah now wah now. Wehn wah wah now, wah now, wah, wah now wah now.

T. Wah - oo, wah - oo. Wah - oo, wah - oo.

B. Doo we ah oo. Doo we ah oo.

47 Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss Dnn tss

* Open mouths as wide as possible on "Wow" (over-exaggerate).

rit.

49 *exaggerated* *fff*

S. Wehn wow wow wow wow wow wow wow wow wow. (close to "w" on gliss.) Wahh! (whisper)

A. Wehn wow wow wow wow wow wow wow wow wow. (close to "w" on gliss.) Wahh! (whisper)

T. Wehn wow wow wow wow wow wow wow wow wow. (close to "w" on gliss.) Wahh! (whisper)

B. Wehn wow wow wow wow wow wow wow wow wow. (close to "w" on gliss.) Wahh! (whisper)

49