

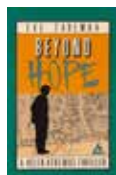


Second Story Press
WINTER/SPRING 2024

A note from the publisher:

Dear Reader,

Being in the 35th year since Second Story Press began publishing, I looked at our long list of books and marveled at titles which some have described as "ahead of the curve." We have a series featuring one of the earliest, if not the first, openly lesbian detectives: the hard-boiled and politically savvy Helen Keremos, introduced in the 1970s by writer Eve Zaremba.



The Helen
Keremos
Mysteries
p. 12

The current Barbie-as-feminist craze came as a bit of a shock to me. Kathleen McDonnell, some decades ago in *Kid Culture: Children and Adults and Popular Culture*, reassured feminist mothers that their daughters would not be limiting themselves to a traditional feminine ideal if they played with Barbie dolls, but rather would overlay their own adventures onto her. McDonnell went on to argue that the Teenage Mutant Ninja Turtles would not turn their sons violent. This pathbreaking book was followed by *Honey, We Lost the Kids: Re-thinking childhood in the multimedia age* about which one reviewer wrote, "McDonnell continues her crusade to kick conventional wisdom in the butt.... An important voice in an intensifying debate." And we're still talking about these concerns today.



Kid Culture: Children and Adults and Popular Culture

KATHLEEN MCDONNELL
Adult Nonfiction
\$14.95 ISBN: **978-0-929005-64-5**
Paperback, 184 pages, 6x9



Honey, We Lost the Kids: Re-thinking childhood in the multimedia age

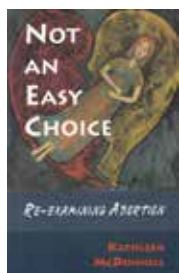
KATHLEEN MCDONNELL
Adult Nonfiction
\$19.95 ISBN: **978-1-897187-04-3**
Paperback, 192 pages, 6x9

Kathleen McDonnell, back in 2003, also released *Not An Easy Choice: Re-examining Abortion*, a classic feminist text that is still extremely topical today. A whole new generation can see the struggle women confront when they are faced with this often difficult decision.

Please also see Kathleen's most recent work, an excellent autobiography *Growing Old, Going Cold: Notes on Swimming, Aging, and Finishing Last* on page 26 of this catalog. Have a look at all the new and exciting titles for the upcoming season, but perhaps also take a minute to check out ones you might have missed.

Everyone take good care.

Margie Wolfe
Publisher



Not An Easy Choice: Re-examining Abortion

KATHLEEN MCDONNELL
Adult Nonfiction
\$19.95 ISBN: **978-1-896764-65-8**
Paperback, 160 pages, 6x9

Cover credit: Natalya Tariq,
*Khadija and the Elephant
Toothpaste Experiment*

Second Story's office in Tkaronto (Toronto) is situated in the traditional territories of many nations including the Haudenosaunee, Huron-Wendat, Anishnabeg, Métis, and the Mississaugas of the New Credit. We are grateful to live and work here, and for the privilege of having worked with many talented Indigenous creators, editors, and educators.

THIS IS NOT A FULL CATALOG.

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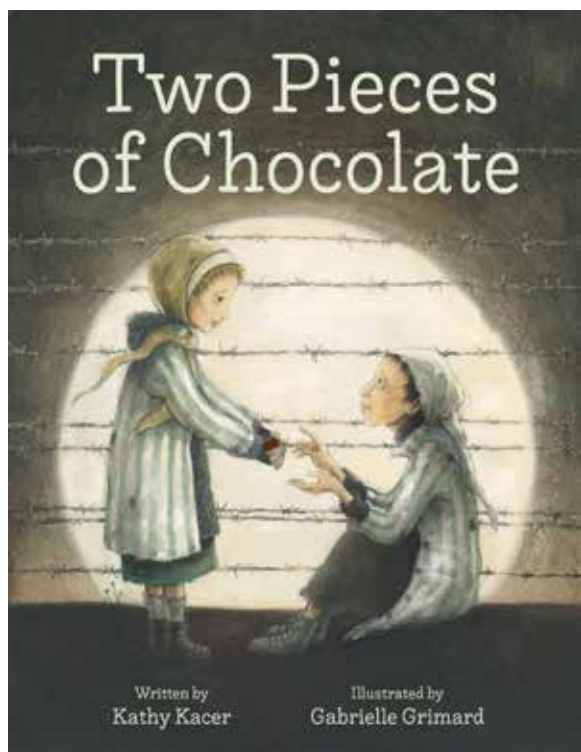
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Two Pieces of Chocolate

WRITTEN BY KATHY KACER,
ILLUSTRATED BY GABRIELLE GRIMARD

*Two secrets. An act of kindness. And the power of hope.
Inspired by a remarkable true story.*

In 1945, young Francine and her maman are sent to the Bergen-Belsen Nazi prison camp, where life is gray and hopeless. Determined to lift Francine's spirits, Maman shares a secret: hidden inside her bag are two pieces of chocolate. They're the first sweets Francine has seen in years, but Maman tells her not to eat them. "One day, when I see that you really need them...that's when I'll give the chocolates to you."

When Francine meets H el ene, a fellow prisoner, she learns another secret: H el ene is pregnant. But there is very little food in the camp, and even less hope. H el ene and her baby are in grave danger. Remembering the chocolates, Francine realizes she may be able to help.

Francine's act of kindness will make ripples in their lives for decades to come.

APRIL

Juvenile Fiction

Historical / Holocaust

JUV016060

\$21.95 ISBN: 978-1-77260-368-2

Hardcover, full color, 32 pages,

8.5x11, ages 9-12

ebook: 978-1-77260-376-7

KEYWORDS: JEWISH
CHILDREN HOLOCAUST,
HOLOCAUST SURVIVORS,
HOLOCAUST TRUE STORY,
JEWISH WOMEN, BERGEN-
BELSEN

KATHY KACER's books have won many awards, including the Silver Birch and the Jewish Book Award. A former psychologist, Kathy now travels the globe speaking to children and adults about the importance of keeping the memory of the Holocaust alive. Kathy lives in Toronto with her family.

GABRIELLE GRIMARD uses various media to research and create the illustrations for a book, but her favorite aspect will always be color. She uses mainly watercolors, gouache, and oil. She adds a touch of wooden pencil for the details. She has illustrated dozens of books and has been nominated for several awards. She lives in Waterville, Quebec.

See more of Kathy Kacer's books and our Holocaust Remembrance Series for Young Readers on pages 14-15, and Gabrielle Grimard's picture books on page 17 and 21.

YOU MIGHT ALSO LIKE:



Everyone is Welcome

WRITTEN BY PHUONG TRUONG, ILLUSTRATED BY CHRISTINE WEI

A little girl hears that her grandma's friend, Mrs. Lee, was pushed on her way to the Asian market. A book to begin a conversation about the reality of anti-Asian hate, while also celebrating Asian families and cultures.

"An important book around how anti-Asian hate impacts a community. In the story, readers witness discriminatory incidents but also see how the community comes together to take actions to ensure the safety and belonging of all. A timeless book that reinforces the importance of remembering each other's shared humanity and living compassionately." —*The Toronto Star*

Juvenile Fiction

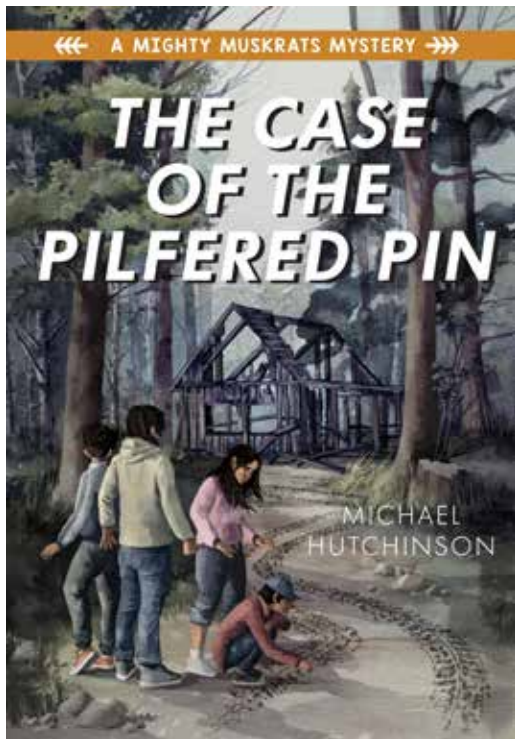
\$21.95 ISBN: 978-1-77260-343-9

Hardcover, full color, 24 pages,

8.5x8.5, ages 6-8

ebook: 978-1-77260-351-4





The Case of the Pilfered Pin

WRITTEN BY MICHAEL HUTCHINSON

The Mighty Muskrats' new case affects the future of Windy Lake itself!

The Windy Lake First Nation's lands have been shared with cottagers for fifty years, but no one can agree on where the reserve land ends. The only thing that can prove the boundary is a steel surveyor's pin with the borders of the Windy Lake reserve etched into its head.

When the Mighty Muskrats hear that the pin was stolen years ago—and that it is connected to their grandpa's mysterious past—they make it their mission to find the missing pin and prove that the land belongs to their people. But the mystery gets tense when Grandpa becomes a suspect. Cousins Sam, Otter, Atim, and Chickadee must find that pilfered pin!

MICHAEL HUTCHINSON is Swampy Cree from the Treaty 5 area and a member of the Mispawistik Cree Nation. He wrote the Mighty Muskrats Mystery series to educate young Canadians, build pride in First Nation and impoverished youth, and create a better Canadian and First Nations relationship.

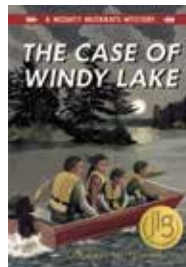


**Book 5 in the
Mighty Muskrats
Mystery Series!
See more on
page 17.**

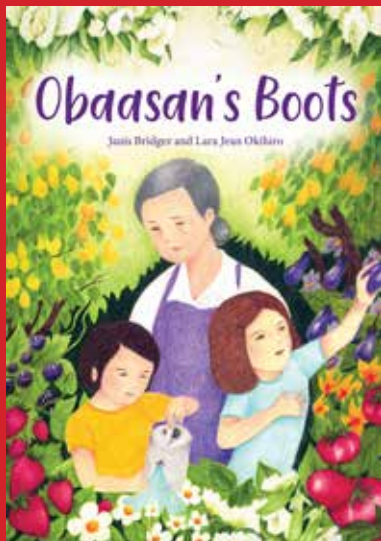
MARCH
Juvenile Fiction
People & Places / Indigenous
Peoples of Turtle Island
JUV030090
\$12.95 ISBN: **978-1-77260-370-5**
Paperback, 184 pages,
5.25x7.5, ages 9–12
ebook: **978-1-77260-378-1**

KEYWORDS:
KID DETECTIVES,
INDIGENOUS MYSTERY,
CREE PEOPLE, TRUTH
AND RECONCILIATION,
CANADIAN HISTORY

Book 4 *The Case of the Rigged Race* is an OLA Forest of Reading Silver Birch Award Finalist!



YOU MIGHT ALSO LIKE:



Obaasan's Boots

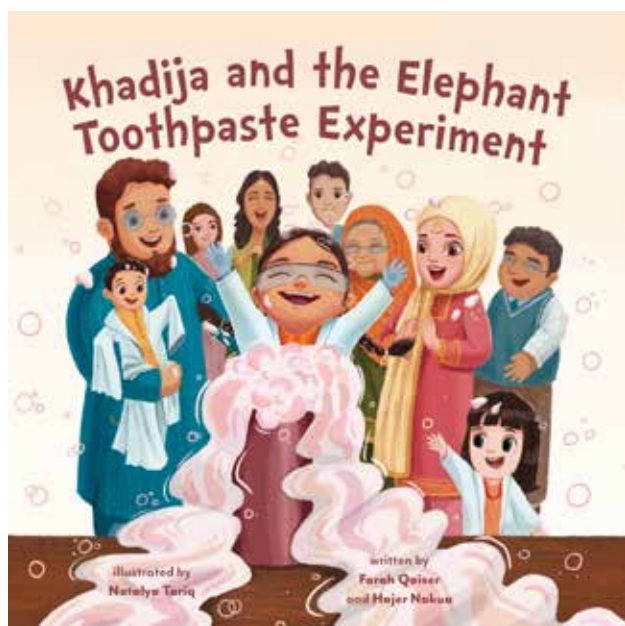
WRITTEN BY JANIS BRIDGER & LARA JEAN OKIHIRO

Cousins Lou and Charlotte listen to Obaasan, their grandmother, as she shares their family's painful experiences of Japanese Canadian internment during World War II.

"A book that so beautifully captures the intimate and ongoing effects of internment on postwar Japanese Canadian families. Bridger and Okihiro fully inhabit the idea that 'history is not only about the past' by tracing its present-day echoes and reverberations—in gardens, at dinner tables and through everyday familial relationships." —Kyo Maclear, author of *Virginia Wolf* and *The Wish Tree*

Juvenile Fiction
\$12.95 ISBN: **978-1-77260-348-4**
Paperback, 160 pages,
5.25x7.5, ages 9–12
ebook: **978-1-77260-356-9**





FEBRUARY
 Juvenile Fiction
 Science & Nature
 JUV029000
 \$21.95 ISBN: **978-1-77260-365-1**
 Hardcover, full color, 24 pages,
 8.5x8.5, ages 6–8
 ebook: **978-1-77260-373-6**

KEYWORDS: DIVERSITY IN
 SCIENCE, GIRLS IN STEM,
 CHEMISTRY, MUSLIM FAMILY, EID



Khadija and the Elephant Toothpaste Experiment

WRITTEN BY FARAH QAISER & HAJER NAKUA,
 ILLUSTRATED BY NATALYA TARIQ

Everyone can see themselves in science!

Khadija is inspired by her visit to the science fair. There are so many different scientists all wearing safety goggles and lab coats! But how come none of them are wearing a hijab?

After watching a scientist carry out the elephant toothpaste experiment, Khadija attempts to recreate it at home with mixed (and messy!) results. Surrounded by her family as they celebrate Eid, Khadija tries again....

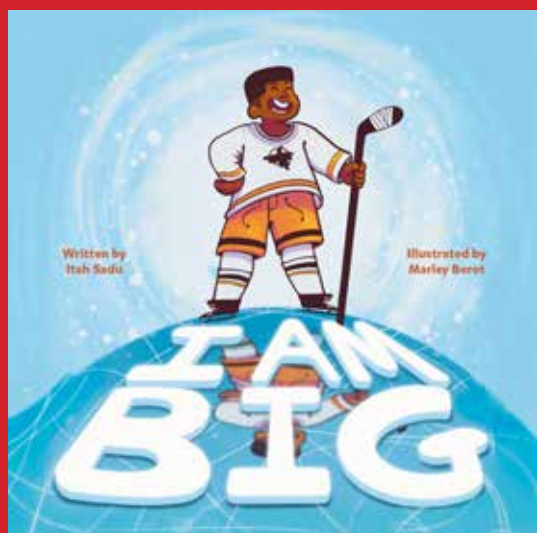
“Salaam everyone, and Eid Mubarak!” she cries. “When I grow up, I’m going to be a scientist!”

FARAH QAISER is passionate about making science engaging and accessible for everyone, from youth to adults, through writing, outreach, and policy. Farah is a genomics researcher by training and holds a Master of Science from the University of Toronto. She lives in Mississauga, Canada.

HAJER NAKUA is a neuroscience researcher currently pursuing a PhD at the University of Toronto. She is passionate about using social media platforms to share research with a diverse audience and working with committees to improve the career trajectories of PhD students. Hajer lives in Mississauga, Canada.

NATALYA TARIQ is an illustrator based in Ottawa, who grew up in Russia and lived in Saudi Arabia. With a professional background in translation, Natalya has a keen interest in different countries, languages, and cultures. She started illustration in 2021 as a hobby and developed her art into a second career.

YOU MIGHT ALSO LIKE:



I Am BIG

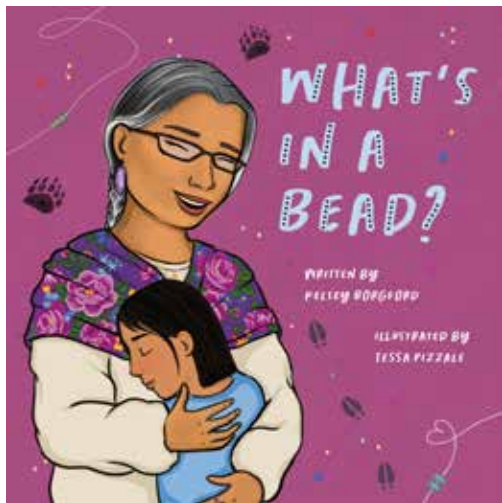
WRITTEN BY ITAH SADU, ILLUSTRATED BY MARLEY BEROT

A young Black hockey player finds joy in his talent. The support of his family, coach, and fellow players gives him the confidence to rise above those who see him as a threat.

“For a world trapped in a furious waterwheel, Itah deftly reveals it’s our possibility, small handful that we are, to dare to alter the course of the water. Freezing it, we become the handful which achieves the big goal.”
 —Ron MacLean, Host of *Hockey Night in Canada*

Juvenile Fiction
 \$21.95 ISBN: **978-1-77260-312-5**
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 ebook: **978-1-77260-313-2**





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KEYWORDS:
INDIGENOUS BEADING,
INDIGENOUS
ARTWORK, MOCCASINS,
INDIGENOUS
LANGUAGE, CREE
LANGUAGE,
ANISHINAABE,
MUSHKEGOWUK

What's in a Bead?

WRITTEN BY KELSEY BORGFORDE,
ILLUSTRATED BY TESSA PIZZALE

*There are many stories in a bead.
We must listen to the stories they tell us.*

Tessa loves how her grandmother always smells of campfire stories. Mom says it's because Kohkom spends her days sewing beautiful beads onto smoked hides. Inspired, Tessa asks Kohkom to teach her beading, but first she must listen and learn about the many stories held in a bead. A celebration of Cree craftsmanship, language, and learning.

"The story is a beautiful look into the importance of beading in our communities and the ways that this art practice ties us together as families and communities." —Nancy Cooper, author, First Nations Consultant for SOLS, and coordinator for First Nation Communities READ

Runner-up
in Second
Story Press'
Indigenous
Writing
Contest

Dual-language edition in Ininimowin (Cree) and English

kekwan etakwak mîkisiîhk?/What's in a Bead?

TRANSLATED BY ANGELA SHISHEESH & DUANE LINKLATER

KELSEY BORGFORDE is Nbsiing Nishnaabe, from the Marten clan and Couchie family. She resides in her traditional territory of Nipissing First Nation. Kelsey is constantly seeking to become educated, and educate, about the culture. In all she does, her own Nokomis-baa is central to her story.

TESSA PIZZALE grew up in North Bay, Ontario. Her Cree relatives are from Moose Factory, Fort Albany, and Peawanuck. Tessa loves Indigenous crafts and is grateful to her late Kookum for teaching her beading and her Nikawiy for teaching her to sew.

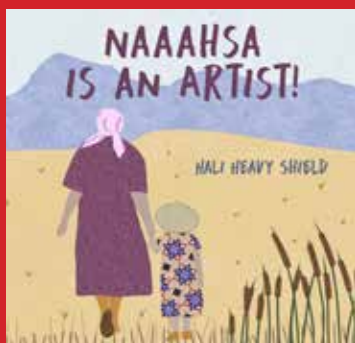
ANGELA SHISHEESH is a Cree translator at Ojibway and Cree Cultural Centre based in Timmins, Ontario.

DUANE LINKLATER is Omaskêko Ininiwak and currently lives in North Bay, Ontario. Linklater is a lifelong learner of the Cree language and credits the many Elders, including his kohkom Agnes Hunter, for teaching and sharing the language.



MARCH
Juvenile Fiction
People & Places / Indigenous
Peoples of Turtle Island
JUV030090
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YOU MIGHT ALSO LIKE:



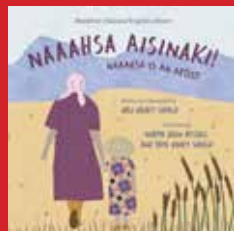
Naaahsa is an Artist!
WRITTEN & ILLUSTRATED BY HALI HEAVY SHIELD
★ GLOBE & MAIL TOP TEN BOOK 2023

A beloved grandmother is also a celebrated artist.

Juvenile Fiction
\$21.95 ISBN: **978-1-77260-346-0**
Hardcover, full color, 24 pages, 8.5x8.5, ages 6-8
ebook: **978-1-77260-354-5**

DUAL-LANGUAGE BLACKFOOT AND ENGLISH
EDITION ALSO AVAILABLE

Naaahsa Aisinaki! / Naaahsa is an Artist!
TRANSLATED BY NORMA JEAN RUSSELL & FAYE HEAVY SHIELD
\$21.95 ISBN: **978-1-77260-347-7**
ebook: **978-1-77260-355-2**



Auntie's Rez Surprise
WRITTEN BY HEATHER O'WATCH,
ILLUSTRATED BY ELLIE ARSCOTT

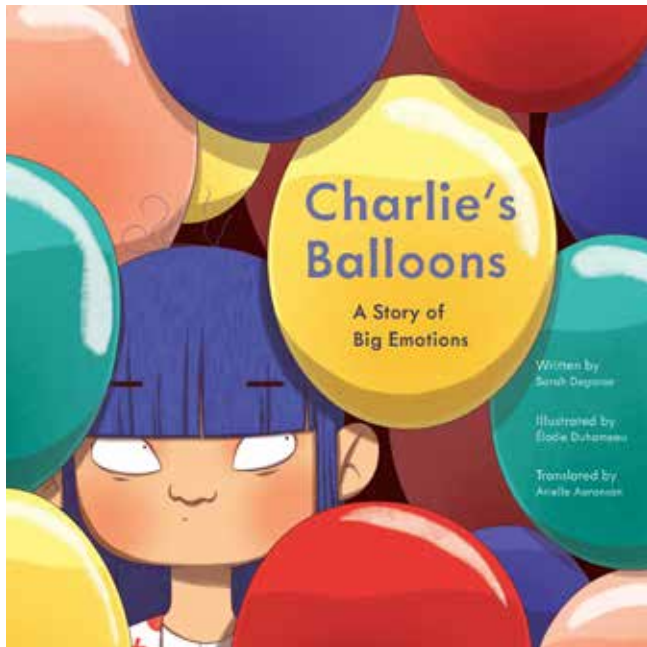
Auntie brings a rez puppy and teaches about its care.

Juvenile Fiction
\$21.95 ISBN: **978-1-77260-345-3**
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DUAL-LANGUAGE PLAINS CREE AND ENGLISH
EDITION ALSO AVAILABLE

okāwisimāw omēkiwin askihkānihk ohci / Auntie's Rez Surprise
TRANSLATED BY DOROTHY THUNDER
\$21.95 ISBN: **978-1-77260-344-6**
ebook: **978-1-77260-352-1**





Charlie's Balloons: A Story of Big Emotions

WRITTEN BY SARAH DEGONSE, ILLUSTRATED BY ÉLODIE DUHAMEAU, TRANSLATED BY ARIELLE AARONSON

For highly sensitive kids who feel BIG feelings!

Hi! I'm Charlie. In my mind and in my body, all my emotions fight to take up as much space as they can. I like to picture my feelings as balloons. Sometimes they're so light they float away. Other times, they're so heavy it's like they're filled with water.... For highly sensitive kids and the parents, teachers, and families who love them. Charlie's experience is relatable to all children who feel big emotions, from joy to fear and everything in between. Their story shows that not only is it fine to be highly sensitive, it is in fact a great strength.

SARAH DEGONSE was born in France and lives in Montreal. She loves notebooks of all kinds, newly sharpened pencils, and the innocence of youth and books. She splits her time between working in children's publishing and producing collaborations for literature and parenting blogs.

ÉLODIE DUHAMEAU was born in France and lives in Montreal. She studied graphic arts in Paris and worked as a graphic designer and art director. After moving to Montreal she was introduced to children's publishing and discovered her talents as both an illustrator and an author.

ARIELLE AARONSON is a French-to-English translator of novels, films, and more. Her translation of Marie-Renée Lavoie's *Autopsy of a Boring Wife* was longlisted for the 2021 Canada Reads book of the year. Arielle lives in Montreal, Quebec, with her family.

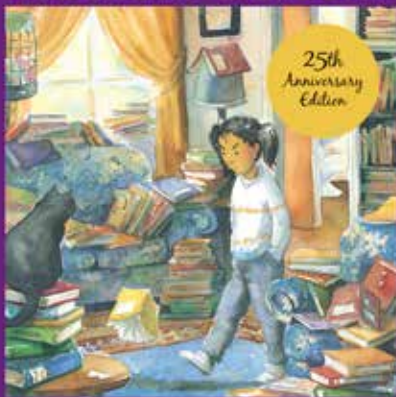
FEBRUARY
Juvenile Fiction
Health & Daily Living / Mental Health
JUV015030
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Hardcover, full color, 32 pages,
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KEYWORDS: HIGHLY SENSITIVE PERSON, SOCIAL-EMOTIONAL LEARNING, NEURODIVERSE, ANXIETY, MENTAL HEALTH



YOU MIGHT ALSO LIKE:

THE GIRL WHO HATED BOOKS



WRITTEN BY MANJUSHA PAWAGI ILLUSTRATED BY LEANNE FRANSON

The Girl Who Hated Books: 25th Anniversary Edition

WRITTEN BY MANJUSHA PAWAGI, ILLUSTRATED BY LEANNE FRANSON

Special hardcover anniversary edition with cloth cover, debossed title, and foil anniversary seal

Meena hates books! When she accidentally knocks over a stack, out tumbles an assortment of characters. But for them to find their way back into their proper books, Meena has to read!

"This is a playful and satisfying story that explores the pleasures of reading with humour and wit.... Leanne Franson's rollicking illustrations capture the chaos of the hodge-podge of characters as well as the magic of their quiet, intense listening as Meena reads their books." —*Quill & Quire*

Juvenile Fiction
\$24.95 ISBN: **978-1-77260-292-0**
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ebook: **978-1-77260-293-7**

Original
edition
translated into
10 different
languages



The End of Always

WRITTEN BY REBECCA PHILLIPS

College prep or prepping for the end of the world?

Ever since Isobel's mom died, her dad won't stop preparing for the rest of the world to end—attending doomsday survivalist meetings, packing bug-out bags, and drawing up plans for a secret backyard bunker. He's methodically stacked and stored countless packs of batteries and bottles of water in the basement. And thirty-six cans of tomato soup.

But Isobel has no interest in it. She has enough to deal with between finishing high school and trying to shield her little sister April from their dad's increasing paranoia. She's managing to cope—until their dad decides to move them all to Endurance Ranch, a survivalist community in the middle of nowhere. When Isobel meets Dane, the son of a hard-core prepper couple, she doesn't feel as isolated at the ranch. But she wants to be in control of her future. She realizes it's going to be up to her to save her sister—and herself—from a life underground.

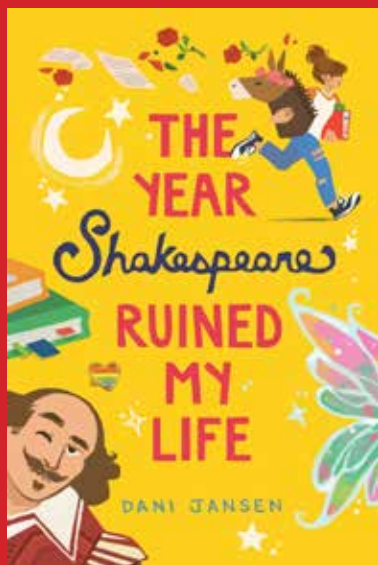
REBECCA PHILLIPS is a copyeditor by day and a TV-series-binger by night. Oh, and sometimes she writes novels. She is best known for her novels *Faking Perfect*, *Any Other Girl*, *These Things I've Done*, and *The Girl You Thought I Was*. Rebecca lives in beautiful Nova Scotia with her family, which includes a spoiled senior-citizen cat.



APRIL
Young Adult Fiction
Social Themes / Death, Grief,
Bereavement
YAF058050
\$15.95 ISBN: **978-1-77260-371-2**
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5.5x8.25, ages 13+
ebook: **978-1-77260-379-8**

KEYWORDS: DOOMSDAY
PREPPERS, SURVIVALIST
COMMUNITY, LOSS
OF A PARENT, MENTAL
HEALTH, FAMILY GRIEF,
CONTEMPORARY YA

YOU MIGHT ALSO LIKE:




The Year Shakespeare Ruined My Life

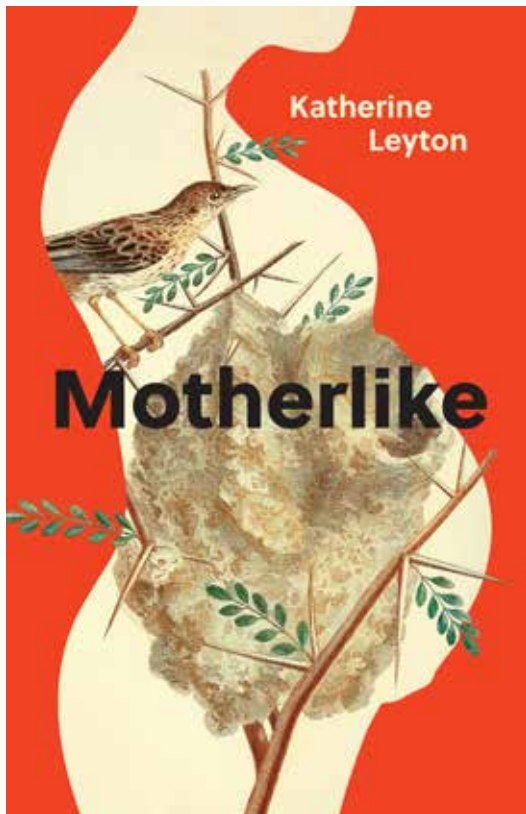
WRITTEN BY DANI JANSEN

★ WINNER OF THE GCLS LITERARY AWARDS, YOUNG ADULT/NEW ADULT CATEGORY, 2021

Alison, desperate to be high school valedictorian, agrees to produce her school play and must navigate the drama that ensues, including her crush on Charlotte, the star of the play.

"In the words of the Bard himself, most wonderful." —Kirkus

Young Adult Fiction
\$13.95 ISBN: **978-1-77260-121-3**
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MARCH
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 / Women
 BIO022000
 \$22.95 ISBN: **978-1-77260-372-9**
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 ebook: **978-1-77260-380-4**

KEYWORDS: FIRST-TIME PREGNANCY, FEMINIST MOTHERHOOD, BODILY AUTONOMY, REPRODUCTIVE RIGHTS, BAD MOTHER, GOOD MOTHER, FEMINIST CRITIQUE, WOMEN'S HEALTH

Motherlike

WRITTEN BY KATHERINE LEYTON

We're shapeshifters, women—beasts. But everyone likes to hush that up.

As soon as Katherine Leyton discovered she was pregnant, a powerful reckoning began. *Motherlike* is both a feminist memoir of new motherhood as well as a rumination on womanhood. A book for anyone interested in an honest and revealing look at a process that is essential to our experience as humans, and yet is routinely unexamined and dismissed.

Sharp and intensely candid, entertaining, and deeply poignant, Leyton weaves her own experience of becoming a mother to her son (the shocks, the strangeness, and the pleasures) with historical research and cultural commentary. Everything from the history of the birth control pill and the objectification of women's bodies to the risks of labor and the realities of being postpartum. Leyton invites us into a very personal story that reflects a larger picture of ourselves.

"Leyton's writing speaks in soft whispers but hits like a sledgehammer." —From *Publishers Weekly's* starred review of *All the Gold Hurts My Mouth*

"A beautiful, unflinching, and necessary book."
 —*Claudia Dey*, bestselling author of *Daughter*

KATHERINE LEYTON is a poet, screenwriter, and nonfiction writer from Toronto. Her first book of poems, *All the Gold Hurts My Mouth*, was the winner of the ReLit Award. Her work has appeared in the *Globe and Mail*, *Hazlitt*, and *Bitch*. She lives in Ottawa.



YOU MIGHT ALSO LIKE:



Nights Too Short to Dance

WRITTEN BY MARIE-CLAIRE BLAIS, TRANSLATED BY KATIA GRUBISIC

An icon of queer literature, Marie-Claire Blais' characters bring to life pivotal moments in the fight for queer rights in this story of René, a trans man looking back at his life.

"Remarkable.... The characters in the novel simply want to live their lives as they desire, without fear of violent reprisal for the crime of expressing who they essentially are." —*Quill & Quire*

"*Nights Too Short to Dance* is an impassioned call for love, justice and collective action that, in Katia Grubisic's vibrant translation, thrums with poignancy and urgency—a work of vast empathy amid menacing times." —Pasha Malla, author of *Kill the Mall* and *The Withdrawal Method*

Adult Fiction
 \$22.95 ISBN: **978-1-77260-350-7**
 Paperback, 216 pages, 5.5x8.5
 ebook: **978-1-77260-358-3**

Recent Picture Books



The Most Beautiful Thing I Have Ever Seen

WRITTEN BY NADIA DEVI UMADAT, ILLUSTRATED BY CHRISTINE WEI

A young girl, a refugee, adjusts to North America.

Juvenile Fiction
\$21.95 ISBN: **978-1-77260-314-9**
Hardcover, full color, 32 pages,
8.5x11, ages 6-8
ebook: **978-1-77260-315-6**

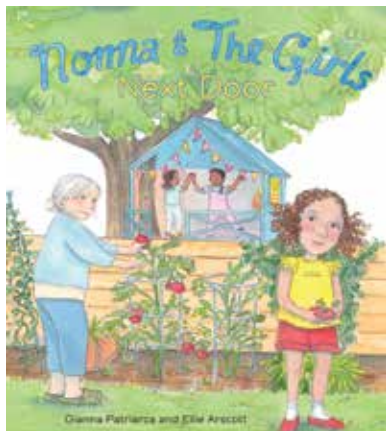


Vee in Between

WRITTEN BY VALERIE KAIYANG WOOD, ILLUSTRATED BY ANGELA POON

A story about transracial adoption.

Juvenile Fiction
\$21.95 ISBN: **978-1-77260-310-1**
Hardcover, full color, 32 pages,
8.5x8.5, ages 6-8
ebook: **978-1-77260-311-8**

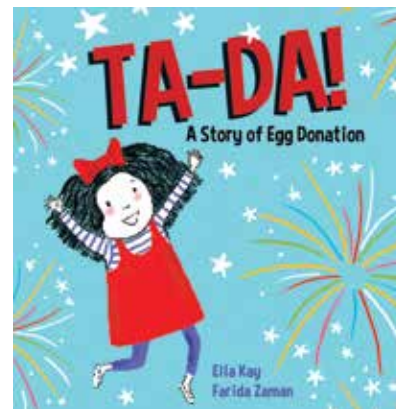


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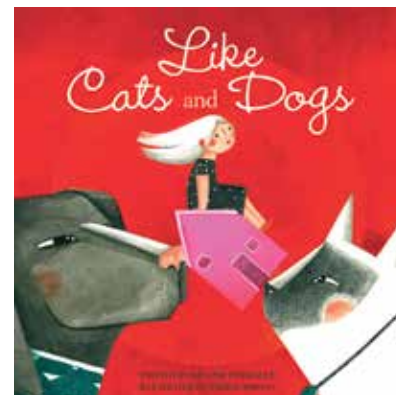


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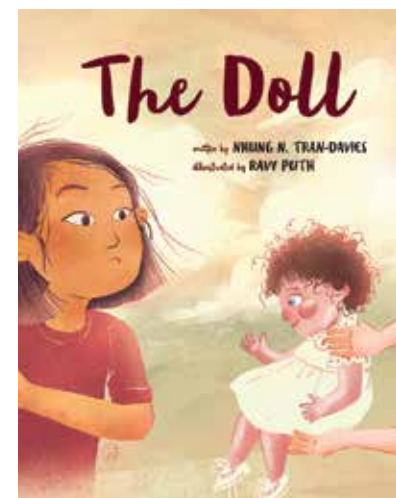


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The Doll

WRITTEN BY NHUNG N. TRAN-DAVIES, ILLUSTRATED BY RAVY PUTH

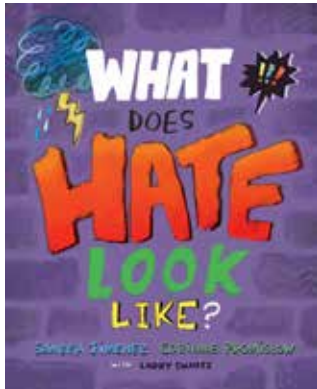
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Find Farida Zaman's *A Gutsy Girl's ABC* on page 21

Combatting Hate



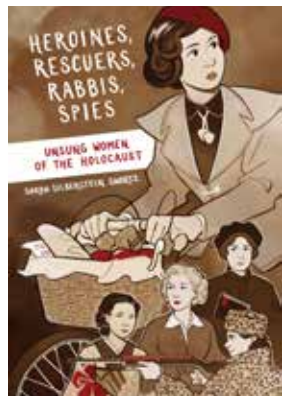
What Does Hate Look Like?

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Real kids share their stories to help start a conversation about hate: what it looks like, what it means, and why it happens.

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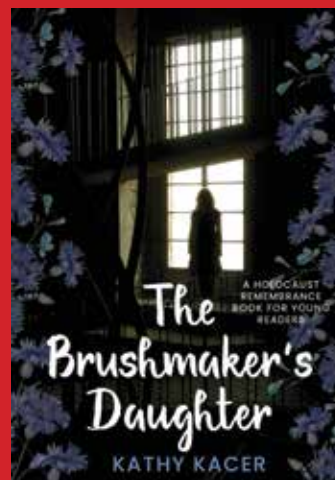
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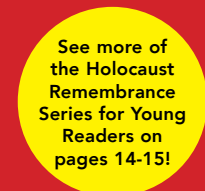
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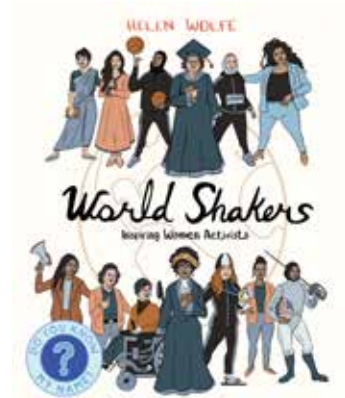
Whether it was the rule that forced Muslim women athletes like Ibtihaj Muhammad to choose between competition and wearing hijab or Indigenous women like Mary Two-Axe Earley to lose their official Indigenous status when they married white men, these women made change happen.

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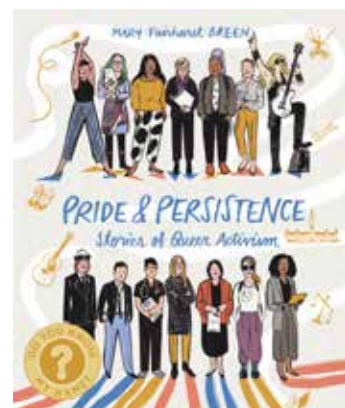
Every day, people face discrimination because of their sexuality and gender identity. The people between these pages have stood up for the queer community, whether on their own behalf or in support of people they love. Some made a difference by confronting injustice; others dared to be fully themselves.

"It includes a useful historical timeline of LGBTQ activism in both Canada and the U.S. as well as an excellent glossary." —*The Globe and Mail*

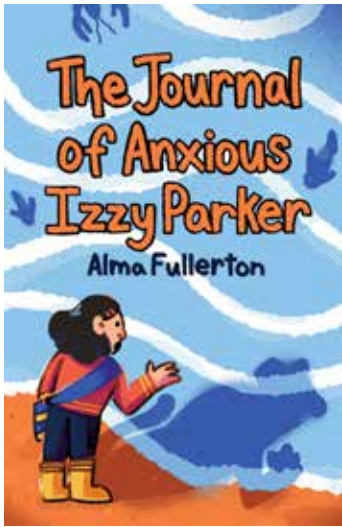
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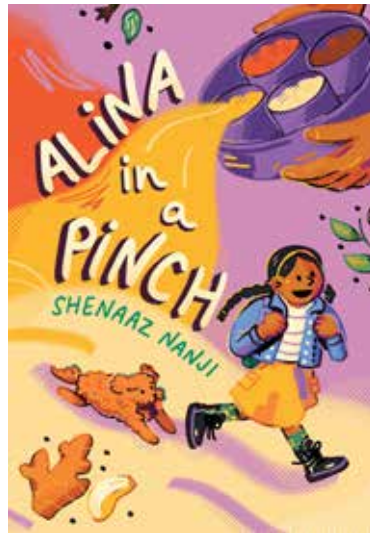
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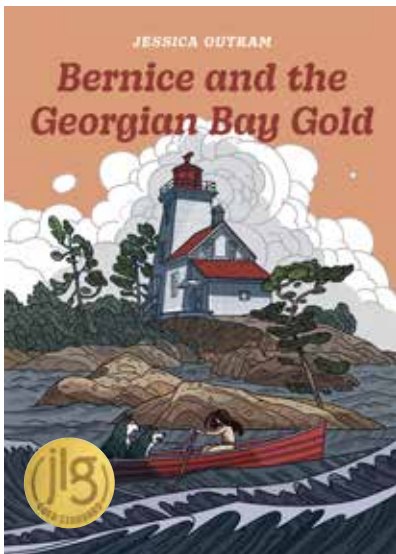
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It's the summer of 1914, and eight-year-old Bernice lives with her family in a lighthouse on Georgian Bay. One day, she finds a treasure map pointing to gold on a nearby island. Inspired by her beloved Mémère's stories of their Métis family's adventures, Bernice sets out in a rowboat with the map and her dogs, determined to find the treasure.

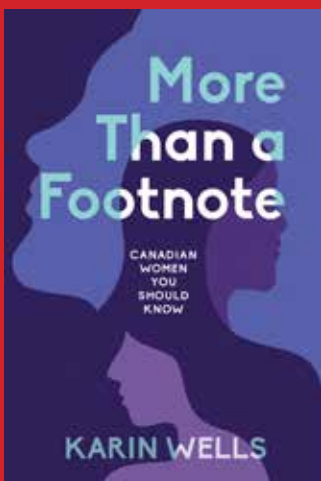
"A treasure map sparks a coastal Canadian Métis eight-year-old's search for gold in an exuberant, richly detailed novel from a Métis author sharing her family's fictionalized history.... A sweet historical fiction pick for fans of well-intentioned young protagonists with enlightening Indigenous representation." —Booklist

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For more Indigenous stories, see pages 16–17



Recent Adult Titles

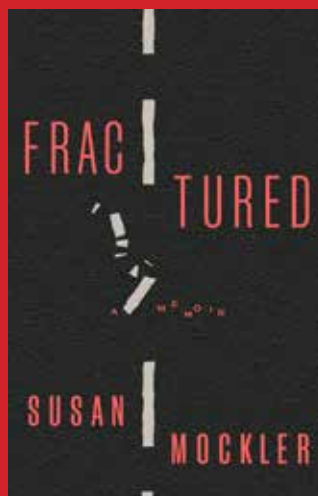


More Than a Footnote: Canadian Women You Should Know

WRITTEN BY KARIN WELLS

From the author of the award-winning *The Abortion Caravan* (p. 27), Wells tells the stories of women throughout Canada's history who, when faced with a locked door, have looked for a key—or a battering ram.

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Fractured: A Memoir

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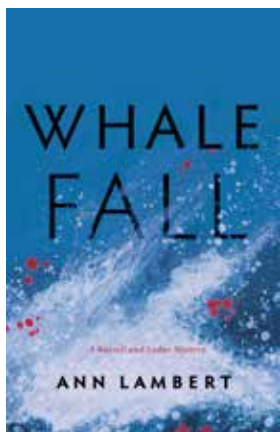
A collision with a moose on a dark highway left Susan Mockler with an incomplete spinal injury, suddenly compromising her ability to walk and to care for herself. She spent months in a rehabilitation facility learning how to adjust to her new reality, and though her body partially recovered, every aspect of her life changed.

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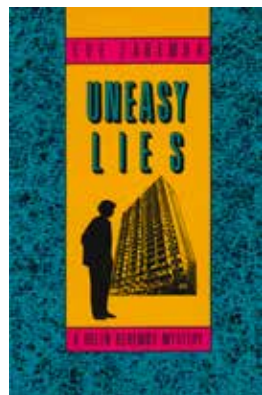
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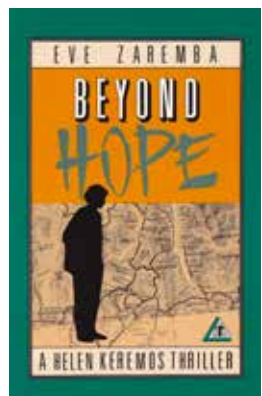
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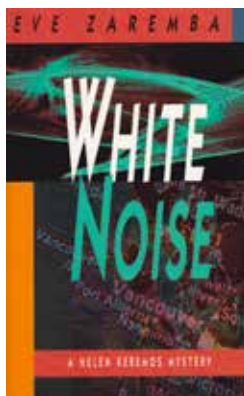
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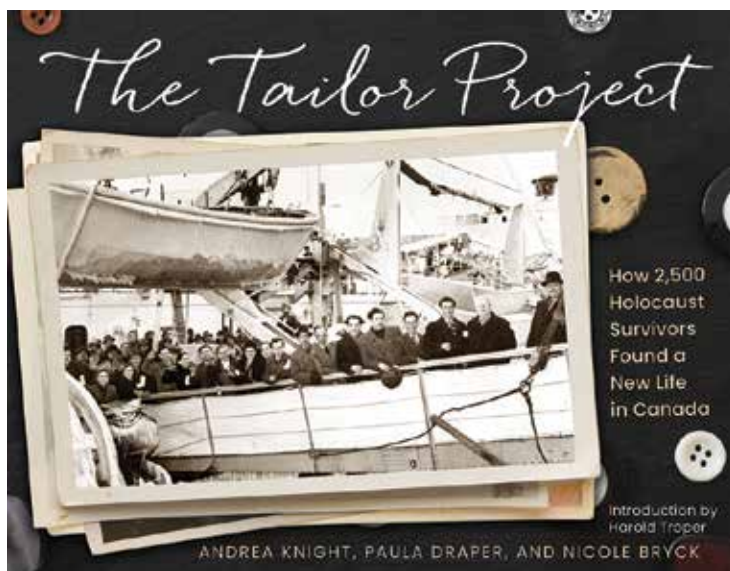


White Noise

Sonny, a former client from Hong Kong, arrives in Vancouver and Helen agrees to meet him. He's in trouble and doesn't know who's after him or why. At least that's what Sonny says. Despite some nagging apprehensions, Helen decides to help him out. But a kidnapping attempt quickly ensues, forcing our heroine into the midst of a complicated set of crimes.

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Holocaust Books for Adults

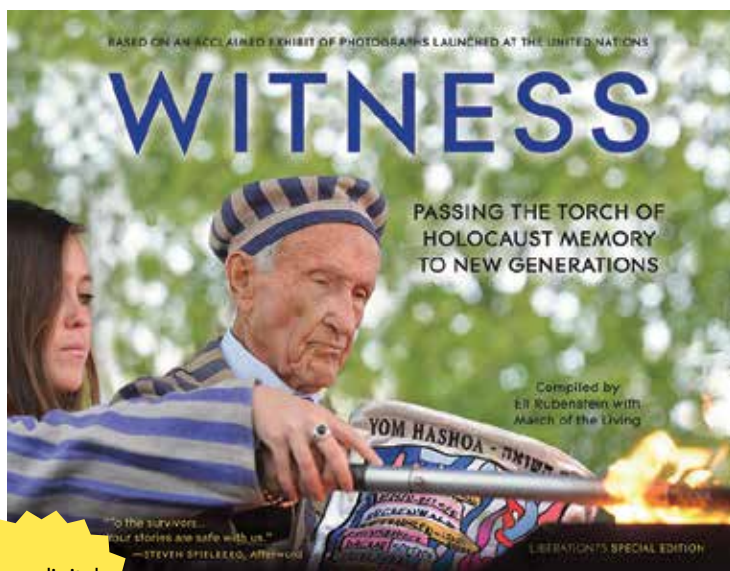


The Tailor Project: How 2,500 Holocaust Survivors Found a New Life in Canada

EDITED BY ANDREA KNIGHT, PAULA DRAPER, & NICOLE BRYCK
INTRODUCTION BY HAROLD TROPER & AFTERWORD BY LARRY ENKIN

The remarkable story of Jewish tailors and their families who immigrated to Canada between 1948 and 1949 through the Garment Workers Scheme in the aftermath of the Holocaust.

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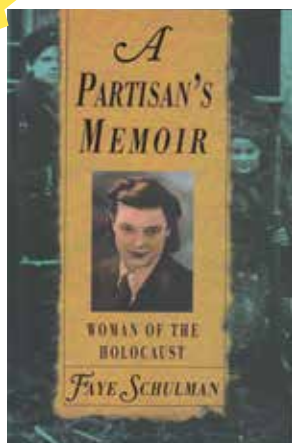
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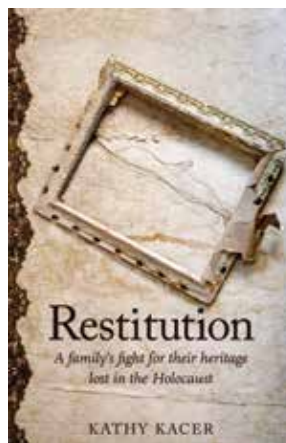
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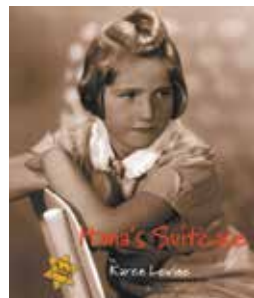
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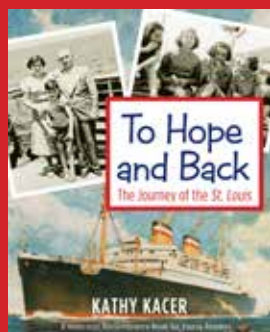
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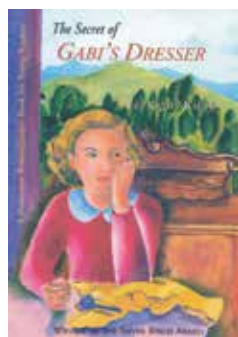
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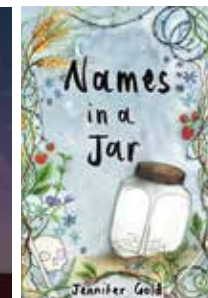
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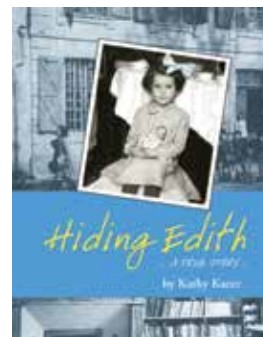
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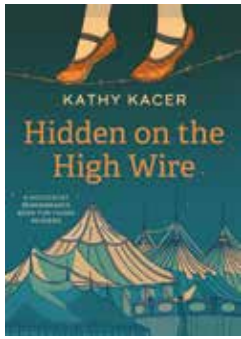


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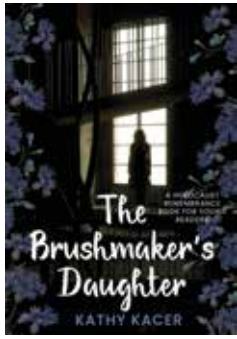
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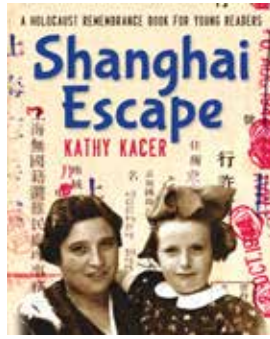
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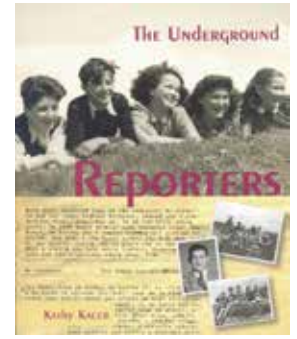
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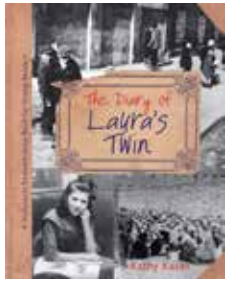
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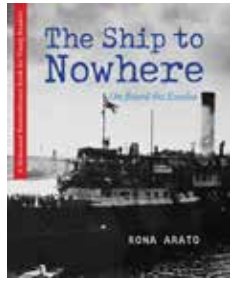
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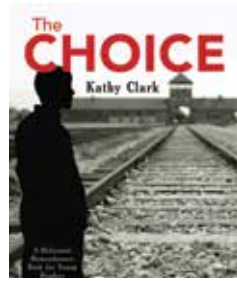
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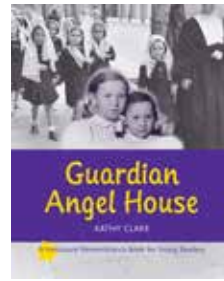
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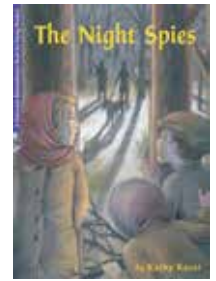
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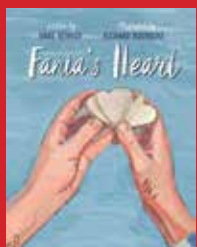


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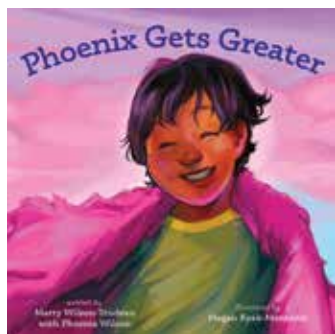


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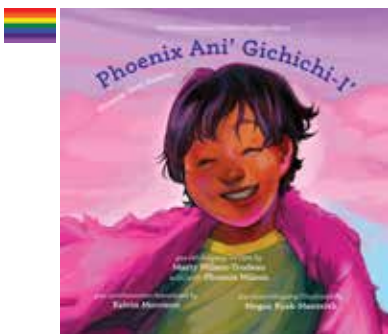


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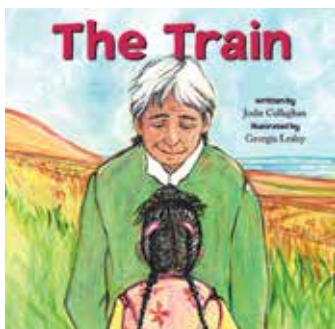


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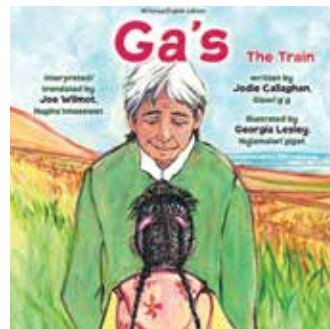


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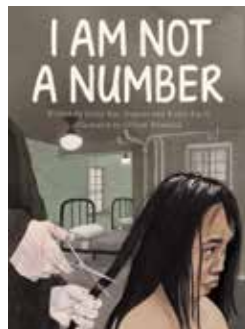
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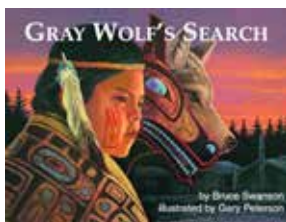
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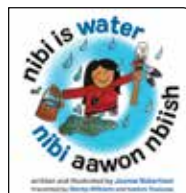
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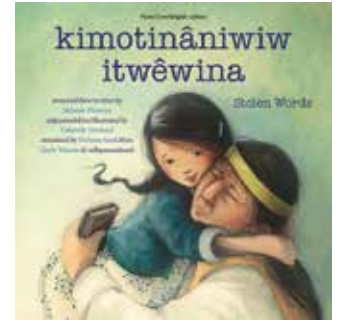
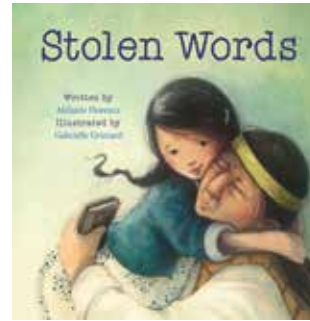
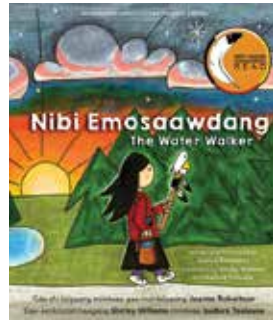
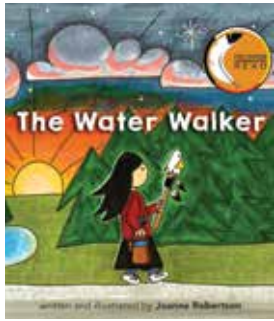
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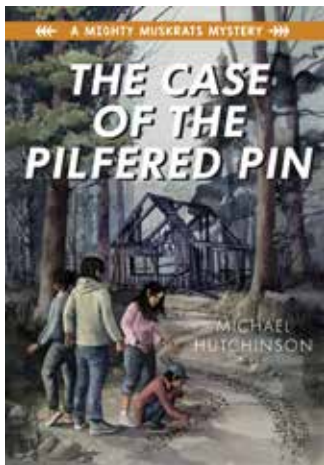
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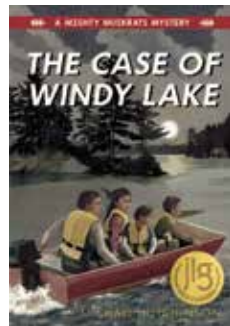
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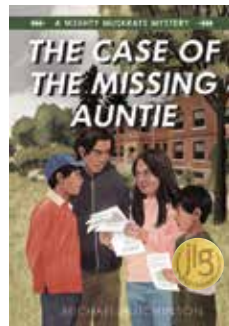
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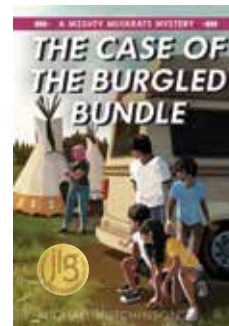
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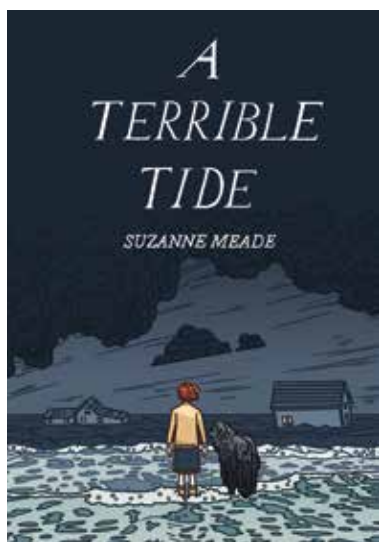


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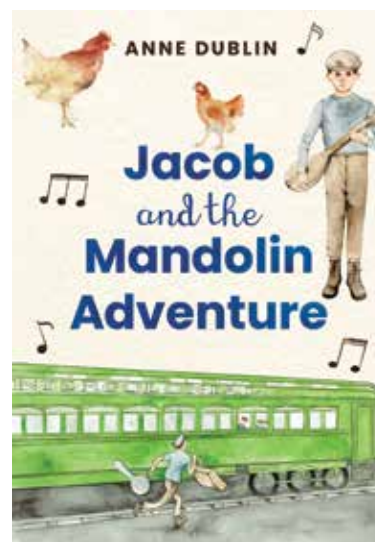
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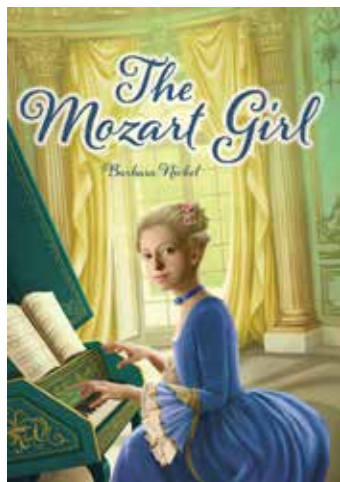
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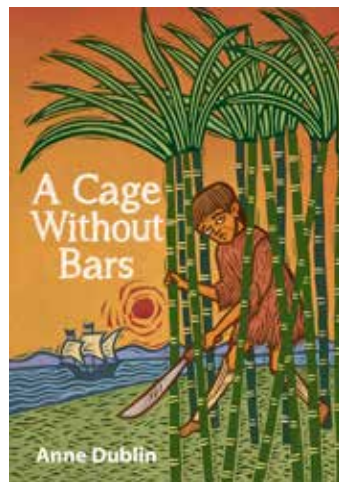
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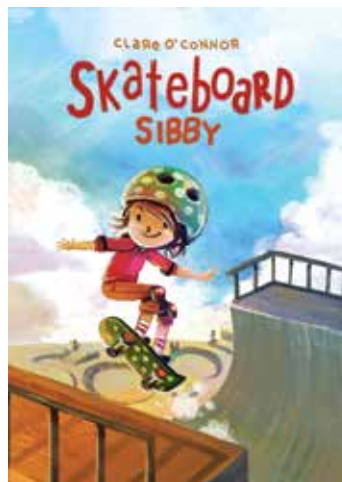
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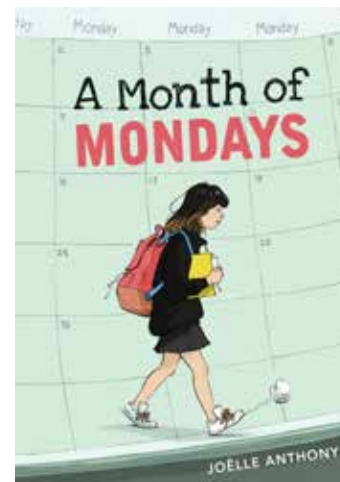
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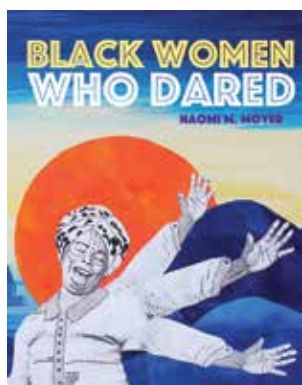
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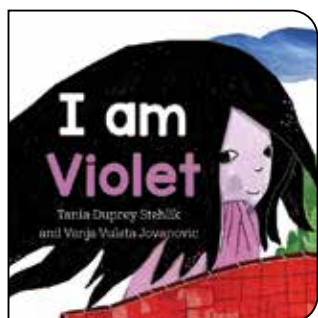


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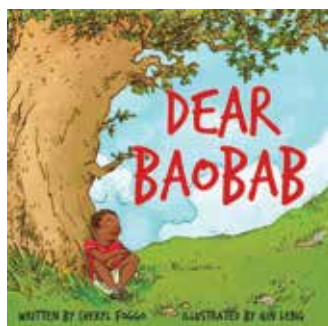
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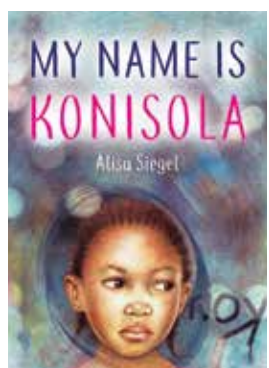
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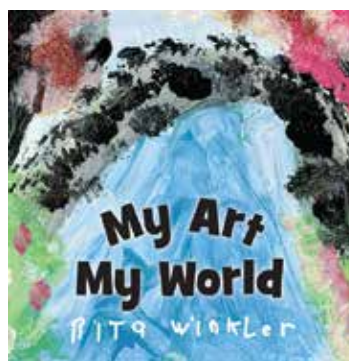
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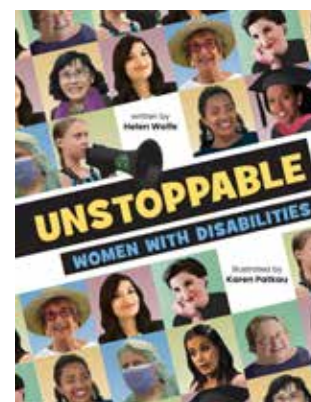


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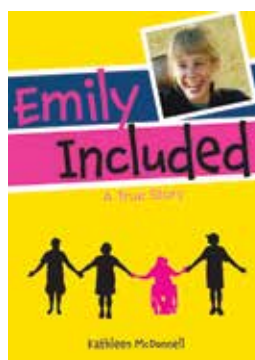


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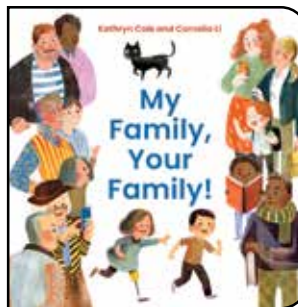
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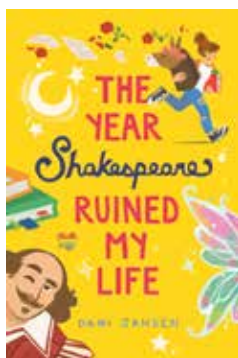
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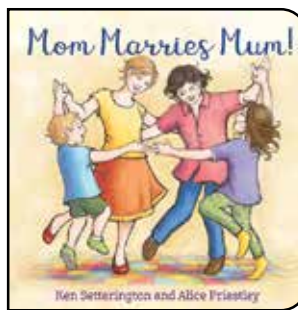
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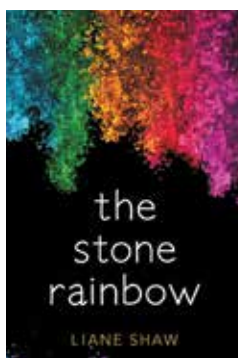
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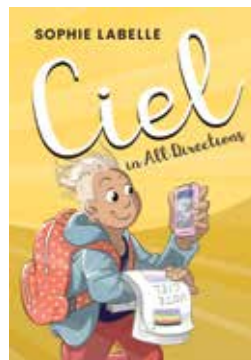


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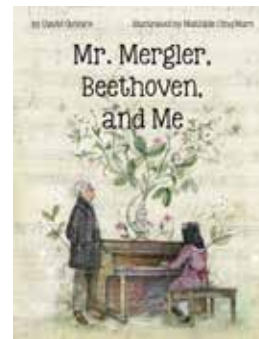


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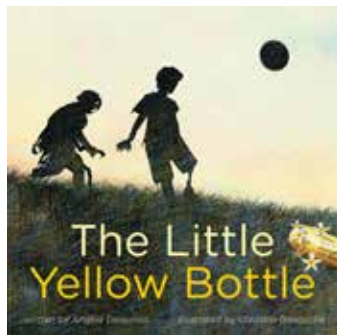


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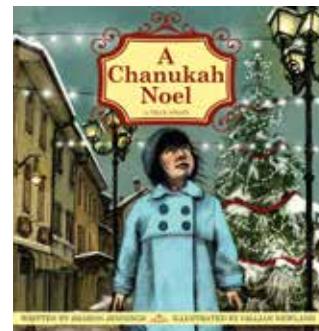


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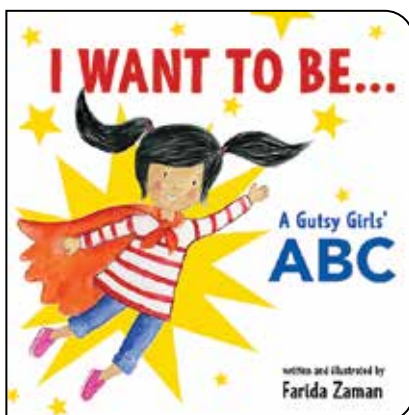


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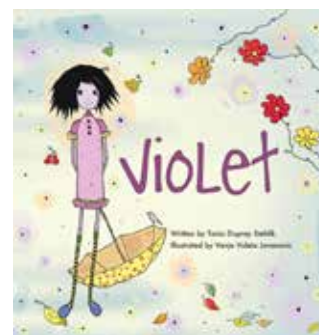


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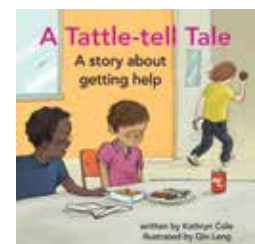
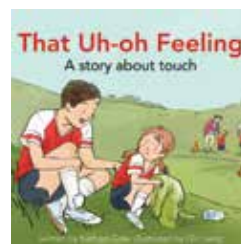
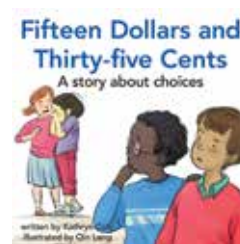
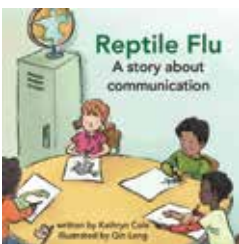
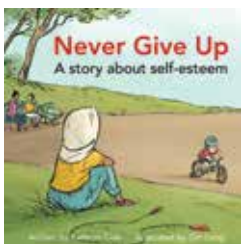
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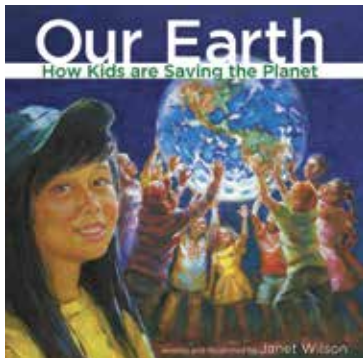
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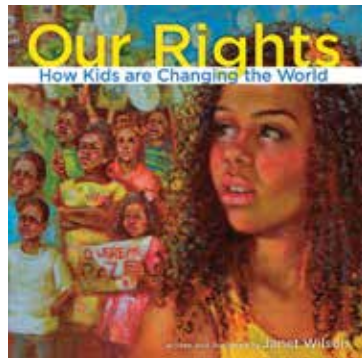
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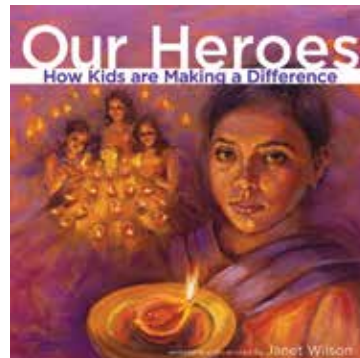


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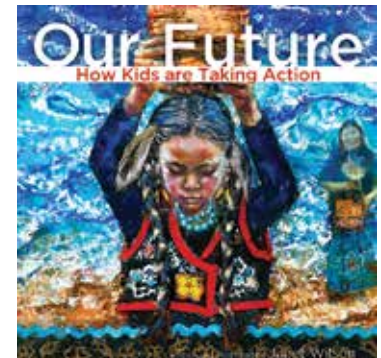


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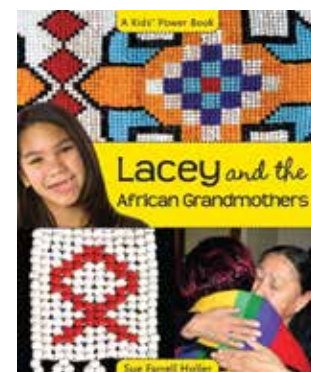
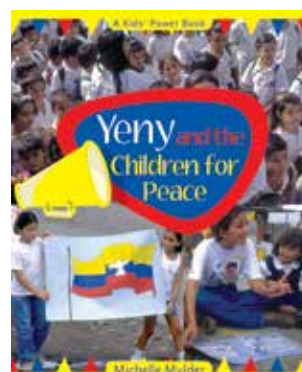
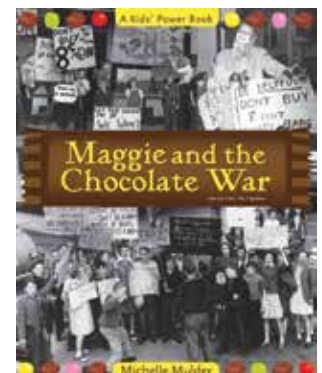
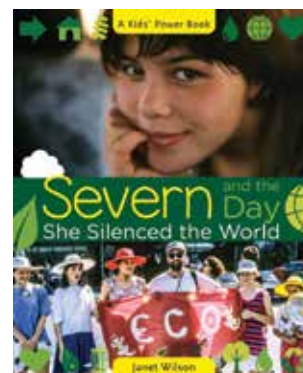
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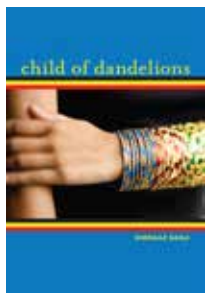


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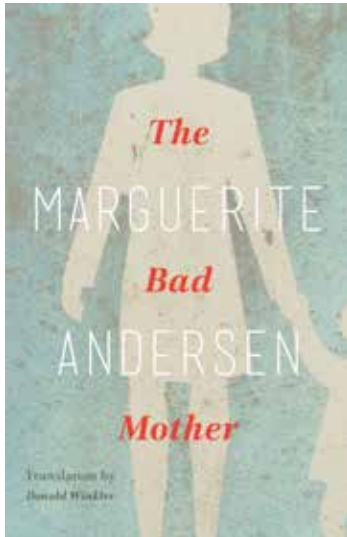


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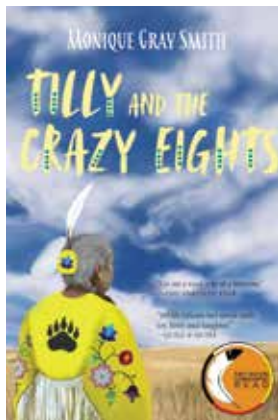


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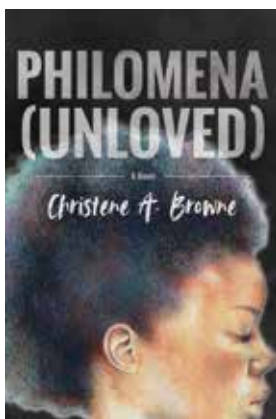
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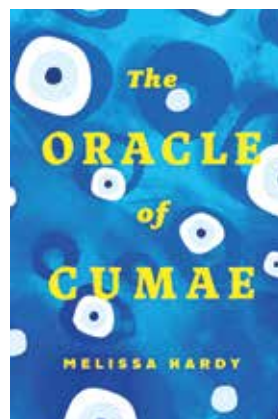
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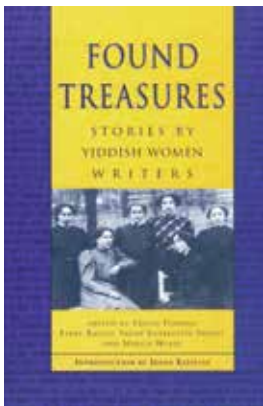


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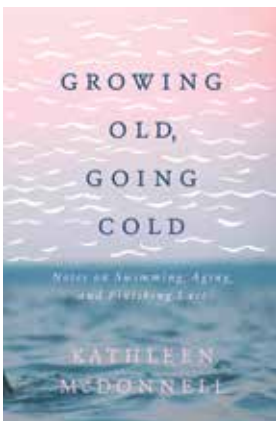


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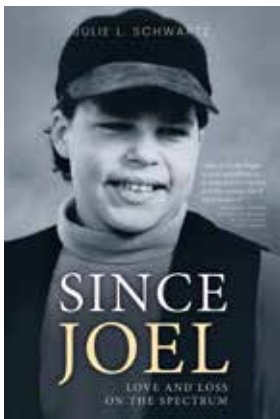


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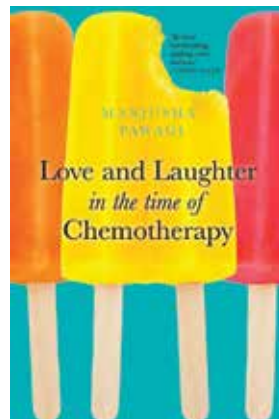
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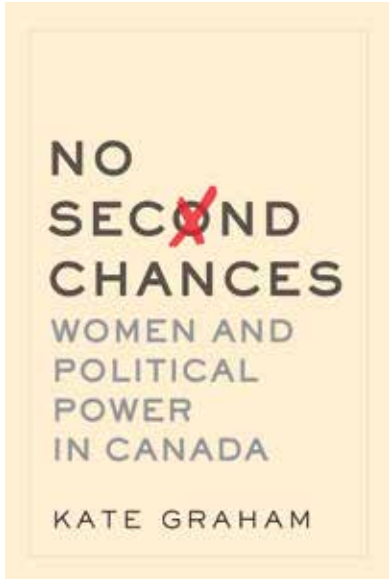
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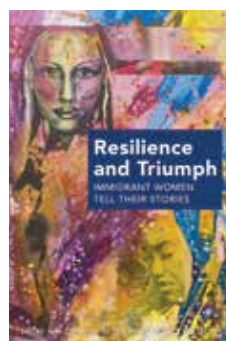
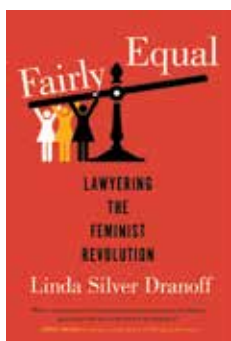
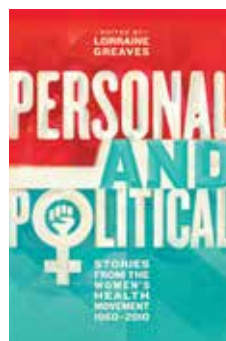
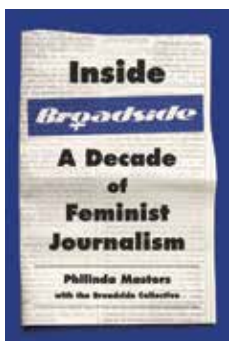
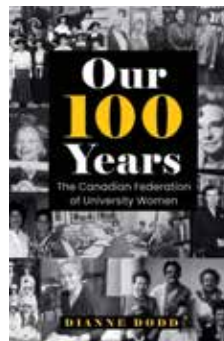
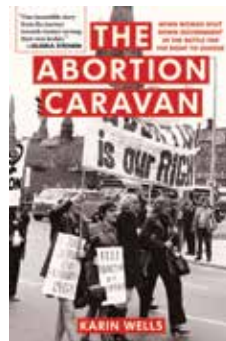
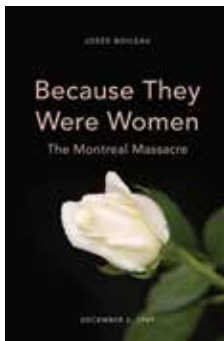
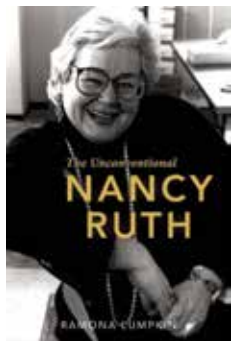
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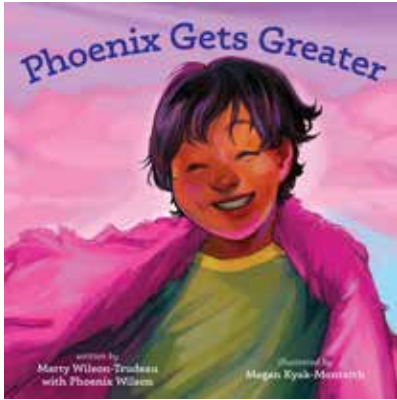
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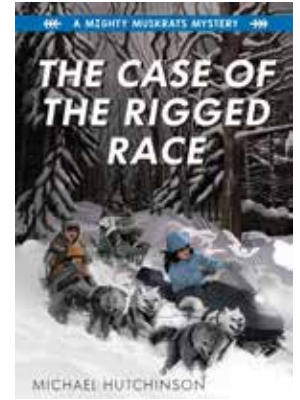
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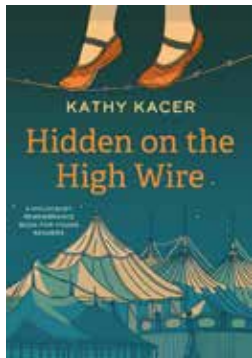
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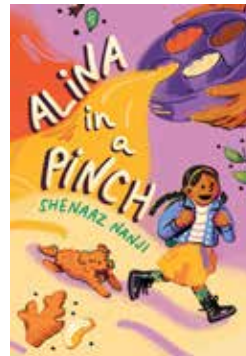
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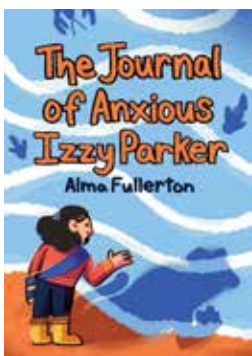
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