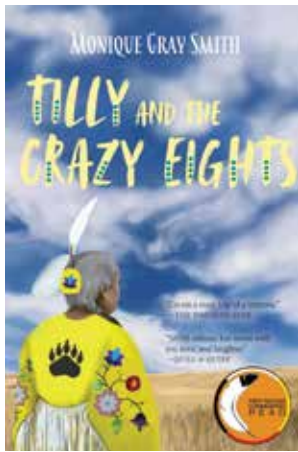


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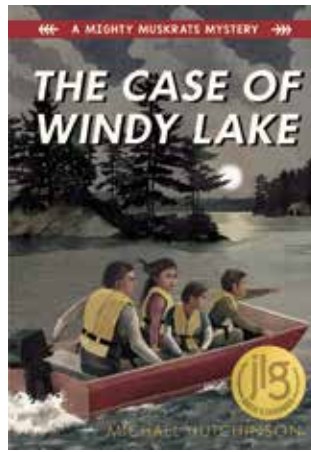
Tilly and the Crazy Eights (p.14)

- ★ Winner of the 2019/20 First Nation Communities READ Indigenous Literature Award



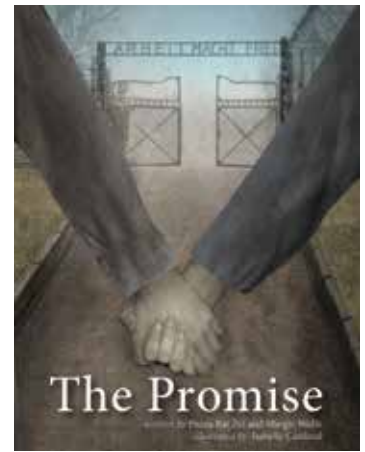
Krista Kim-Bap (p.23)

- ★ Chocolate Lily Award, 2020, Finalist
- ★ Red Cedar Award, 2020, Finalist
- ★ Hackmatack Children's Choice Book Award, 2020, Finalist
- ★ Hackmatack Children's Choice Book Award, 2020, Shortlist



The Case of Windy Lake (p.3)

- ★ CODE Burt Award for First Nations, Inuit, and Métis Young Adult Literature, 2019, Shortlist
- ★ USBBY 2020 Outstanding International Books List
- ★ Manitoba Young Readers' Choice Award (MYRCA) Sundogs Award, 2021, Shortlist

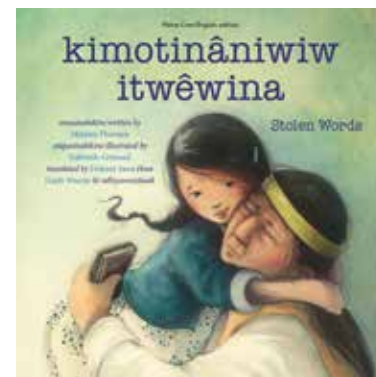
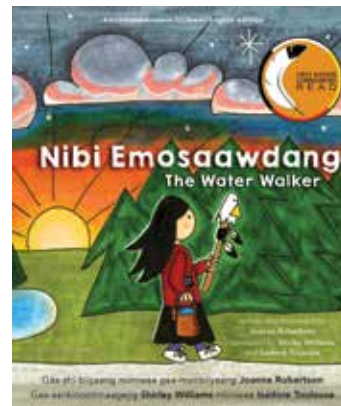


The Promise (p.18)

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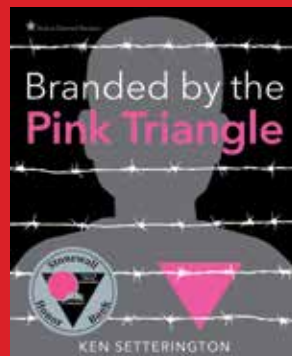
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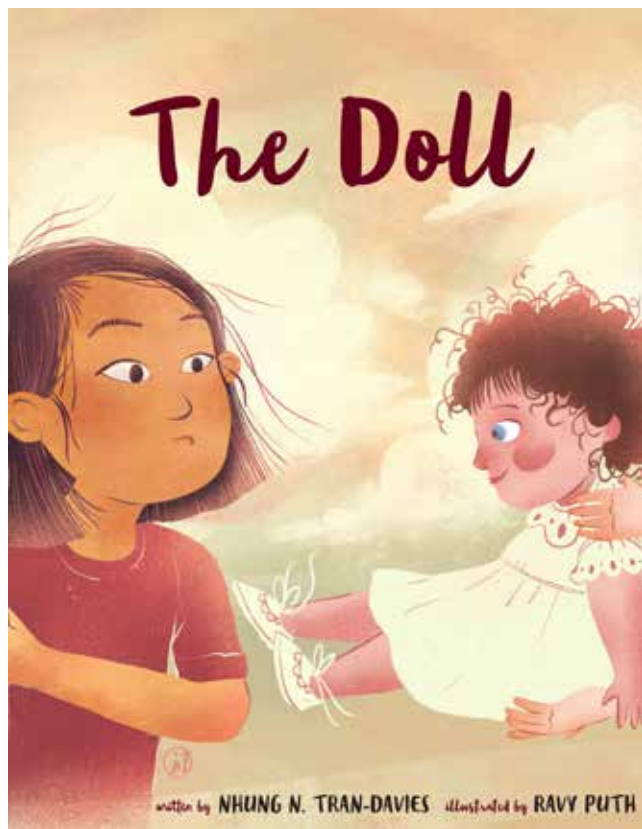
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Second Story Press gratefully acknowledges the support of the Ontario Arts Council and the Canada Council for the Arts for our publishing program. We acknowledge the financial support of the Government of Canada through the Canada Book Fund.

Cover illustration by Gillian Newland

Printed in Canada



The Doll

NHUNG N. TRAN-DAVIES AND RAVY PUTH

Inspired by author Nhung N. Tran-Davies's experience as a child refugee from Vietnam, and then sponsoring a family of Syrian refugees as an adult

A young girl and her family arrive in an airport in a new country. They are refugees, migrants who have traveled across the world to find safety. Strangers greet them, and one of them gives the little girl a doll. Decades later, that little girl is grown up, and she has the chance to welcome a group of refugees who are newly arrived in her adopted country. To the youngest of them, a little girl, she gives a doll, remembering the difference it made in making her feel welcome.

NHUNG N. TRAN-DAVIES is a physician and advocate for social justice through education. She founded the Children of Vietnam Benevolent Foundation and spoke as part of the UN's "i am a migrant" campaign. She lives outside Edmonton, Alberta.

RAVY PUTH uses illustration to convey ideas of social action. Her work focuses on representations and cultural identities that she explores through narratives of migration and feminism. She lives in Montreal, Quebec.

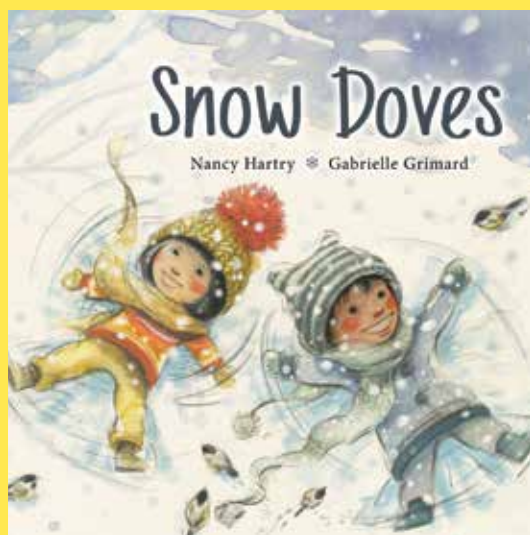


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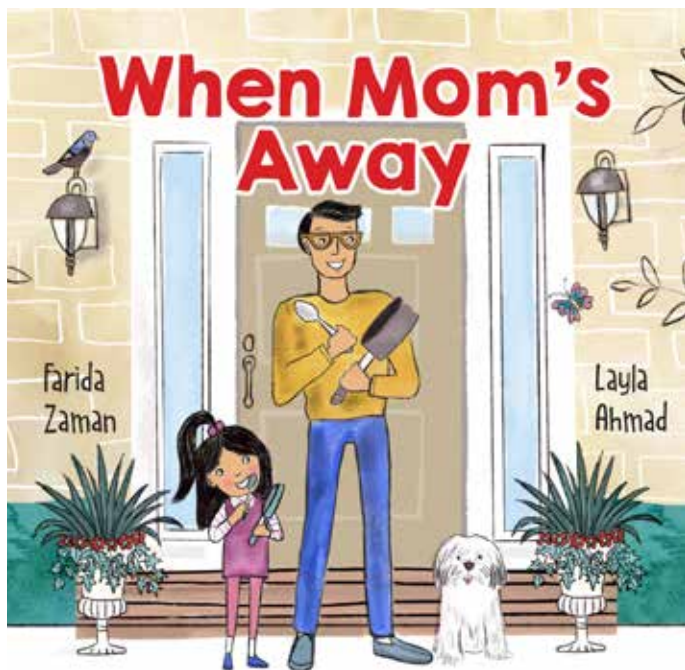
A wordless picture book!

A little boy, newly arrived in a snowy country, overcomes his fear with the help of his neighbor. The two new friends get bundled up against the cold, and Sami discovers the magic of playing outside on a snowy day.

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When Mom's Away

LAYLA AHMAD AND FARIDA ZAMAN

The pandemic has meant big changes for one little girl's family

There is a little girl whose mom is a busy doctor. When her mom has to be in quarantine—sleeping on a cot in their garage to keep the family safe from the virus—the little girl does her best to be brave. She and her dad make dinner together, and she helps bring groceries to her grandparents... making sure to wave so they know it's her! In the evening they join their neighbors, banging pots and pans on the doorstep to thank doctors and nurses for their hard work. But the highlight of the day is when Mom comes home, and they wave to each other through the window.

LAYLA AHMAD is a writer with a background in marketing and communications. She has worked with The Drake Hotel, The Port Authority of New York City, and many other organizations. She lives in Toronto, Ontario.

FARIDA ZAMAN is the author and illustrator of *I Want to Be...A Gutsy Girls' ABC*. In her 20 years as a freelance illustrator she has worked with clients across the world. She lives in Toronto, Ontario.



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KEYWORDS: COVID 19, FAMILY, FRONT-LINE WORKERS, QUARANTINE, HEALTHCARE

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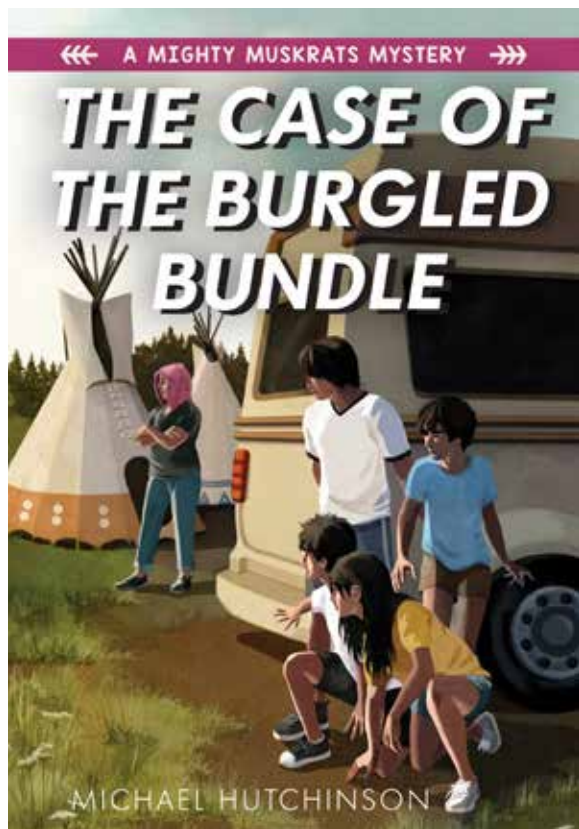
When times are hard, kids step up to help

Over a dozen inspiring stories from the pandemic, including Veronika, a thirteen-year-old from Canada, who used music and fitness to keep young people connected, and six-year-old Callaghan who set up a neighborhood joke stand. In the United States, ten-year-old Chelsea sent thousands of art kits to kids in shelters and foster care. In Mexico, twelve-year-old Jorge made 3-D printed plastic visors for health-care workers. And in Kenya, nine-year-old Stephen invented a semi-automatic hand-washing machine.

OCTOBER
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MICHAEL HUTCHINSON



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MICHAEL HUTCHINSON is a member of the Mispawistik Cree Nation, north of Winnipeg. He currently lives in Ottawa, Ontario where he works at the Assembly of First Nations, which advocates for First Nation families and communities across Canada.

"How often have you read a middle grade mystery novel that had you in tears just a few pages after making you laugh?... I can hardly wait for the Mighty Muskrats to take their next case."

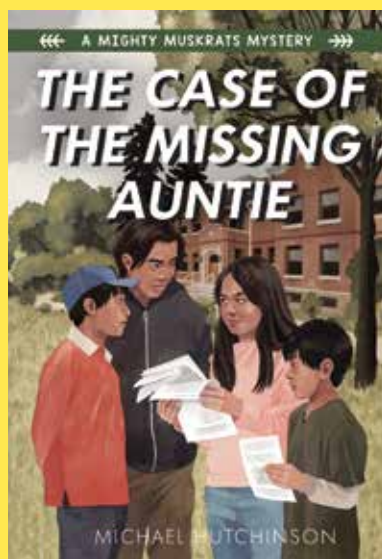
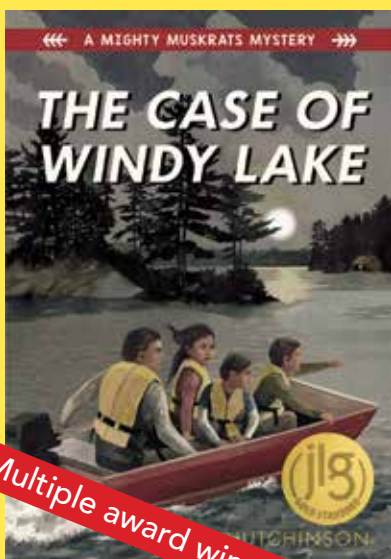
—Jean Mendoza, *American Indians in Children's Literature (AICL)* on Book Two, *The Case of the Missing Auntie*

KEYWORDS: INDIGENOUS CEREMONY AND GOVERNANCE, TREATIES, CREE COMMUNITIES, FIRST NATIONS, MYSTERY



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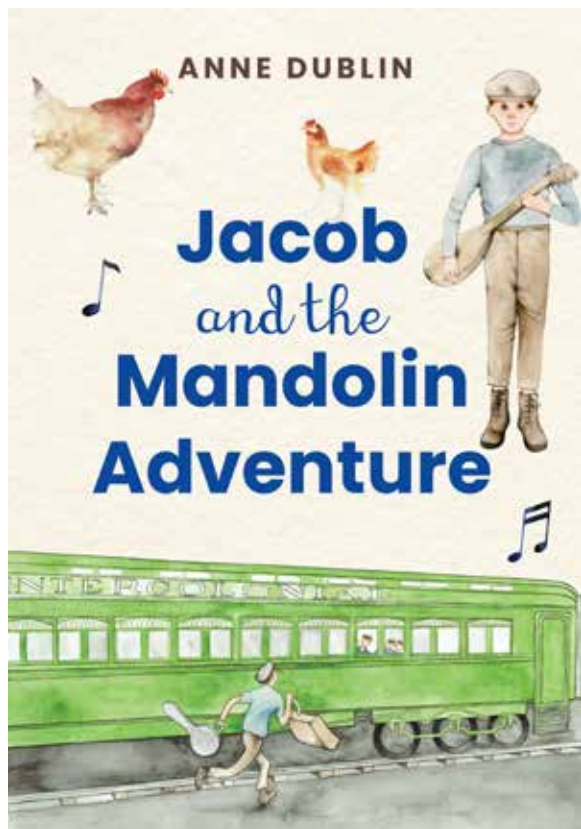
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Jacob and the Mandolin Adventure

ANNE DUBLIN

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ANNE DUBLIN is a former teacher-librarian and the author of several books for young people, including *A Cage Without Bars*. She lives in Toronto, Ontario.



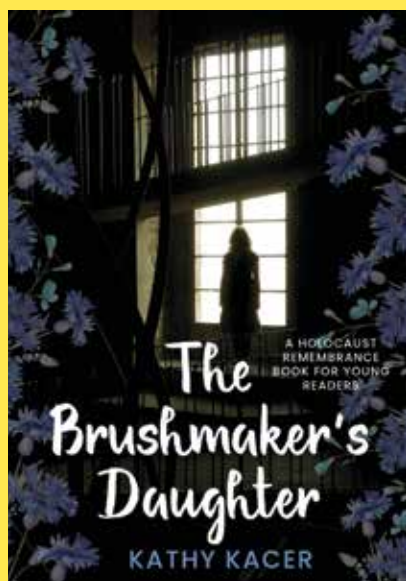
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KEYWORDS:

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Life in her traditional Mennonite community is peaceful if a little dull for twelve-year-old Beth, who dreams of being an artist. One day excitement shows up in the form of a determined lawyer from New York who insists she needs a family cookie recipe to win a million-dollar lawsuit. Beth's parents are bemused, but her grandmother is determined that the recipe will not leave her kitchen. As Beth tries to balance her love for her family and faith with the promise of adventure in New York in her future, she learns that she is stronger than she believes.

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CAROLINE STELLINGS is an award-winning author and illustrator. Her book *The Contest*, part of the Gutsy Girl series, won the Foreword Book of the Year Award and was a finalist for the Hackmatack prize. She lives in Waterdown, Ontario.



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KEYWORDS:

CANADIAN HISTORY,
MENNONITE
COMMUNITY, FAMILY,
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"This charming novel depicts a realistic slice of life as a nonbinary teen."
—Kirkus Reviews

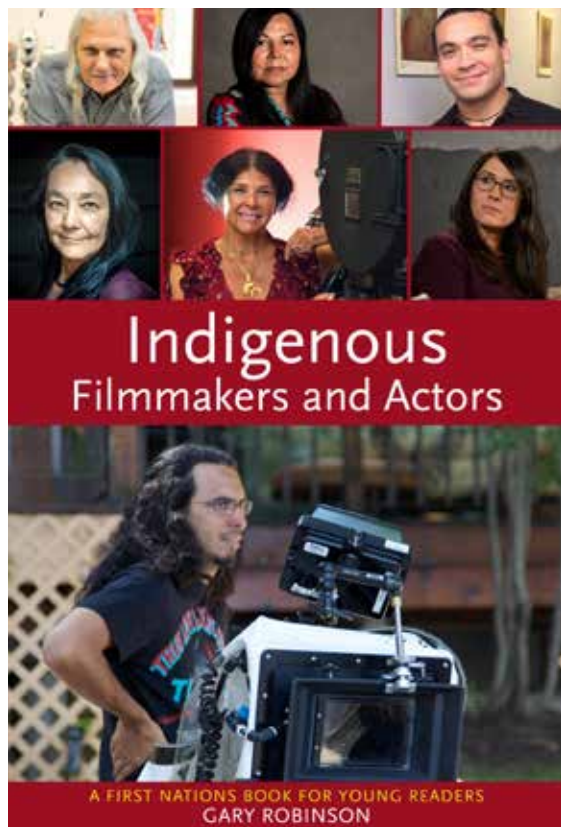
Ciel, a gender non-conforming trans kid, is starting high school—navigating friendships and trying to make a long-distance relationship work with their boyfriend. Written by Sophie Labelle, internationally renowned visual artist and the transgender cartoonist behind *Assigned Male*, the webcomic about a group of queer and trans teenagers that has touched millions of readers.

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Indigenous Filmmakers and Actors

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Twelve Indigenous actors and filmmakers tell stories of the hard work and struggle that went into their careers. Their accomplishments include writing for the screen, acting in major blockbuster films and TV shows, directing prize-winning documentaries, running film programs, and starting a film festival to promote Indigenous voices. These twelve have stood on the shoulders of the Indigenous filmmakers who came before them, and now they are working to open doors for the next generation. Includes Canadians Tantoo Cardinal, Alanis Obomsawin, and Doreen Manual.

GARY ROBINSON, Choctaw/Cherokee, is an award-winning writer and filmmaker. He has worked to create Native American content most of his adult life. He is the author of sixteen books for young people. Gary lives in Santa Ynez, California.

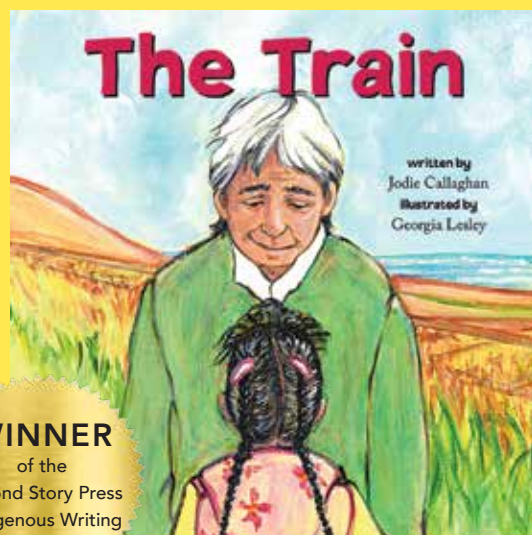


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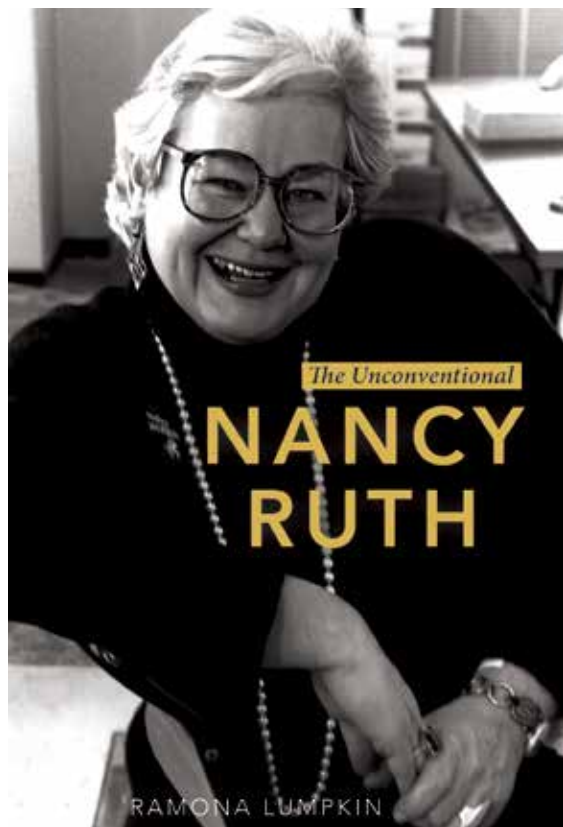
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A Feminist History Society Book

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DR. RAMONA LUMPKIN is the President Emerita of Mount Saint Vincent University. Her previous roles include Principal of Huron University College and V.P. Academic and Provost of Royal Roads University. In 2014, Dr. Lumpkin was appointed as a Member of the Order of Canada. In October of 2017, she received the Governor General's Persons Case Award for her advocacy on behalf of women's rights. She lives in Halifax, Nova Scotia.

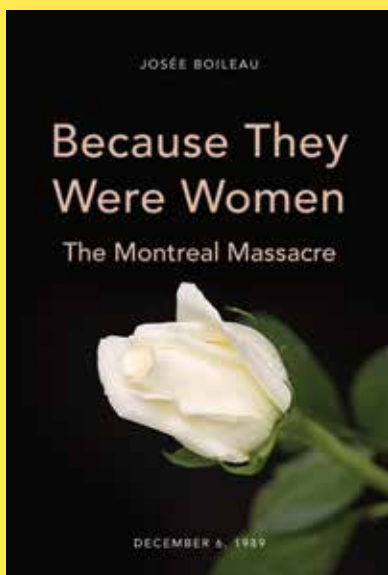


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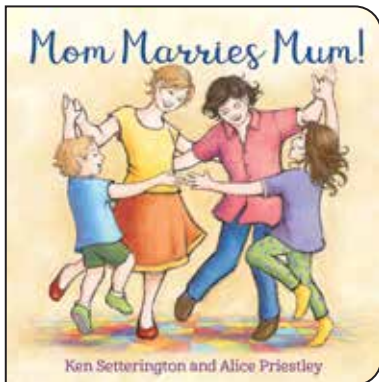


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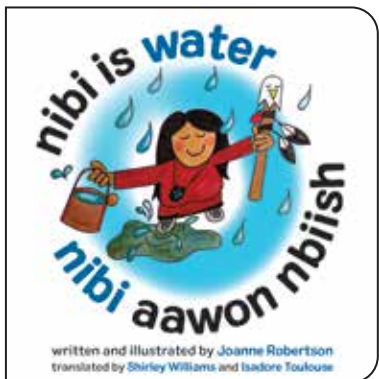


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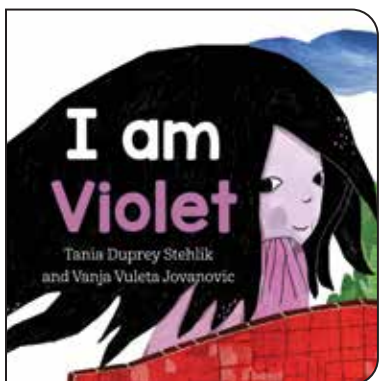
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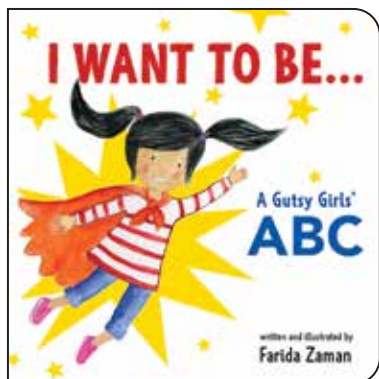


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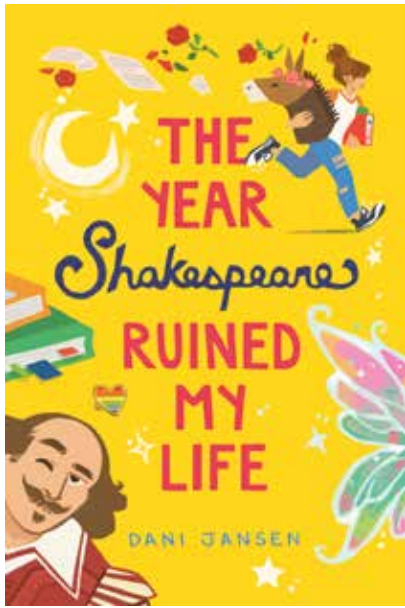
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The Year Shakespeare Ruined My Life

DANI JANSEN

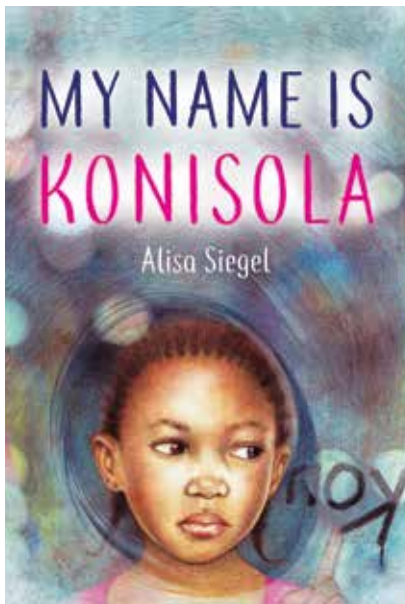
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Alison Green, desperate Valedictorian-wannabe, agrees to produce her school's production of *A Midsummer Night's Dream*. That's her first big mistake. The second is accidentally saying yes to a date with her oldest friend, Jack, even though she's crushing on Charlotte.

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ALISA SIEGEL

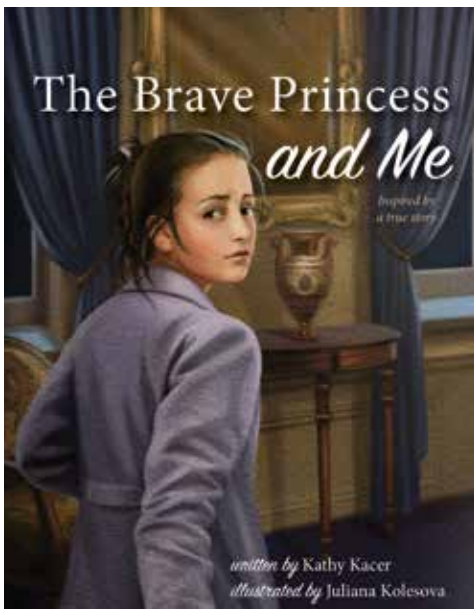
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"The story is compelling and gives a sense of the uncertainties and difficult decisions that refugees face.... The generosity of the Canadians who help them is inspiring." —Kirkus Reviews

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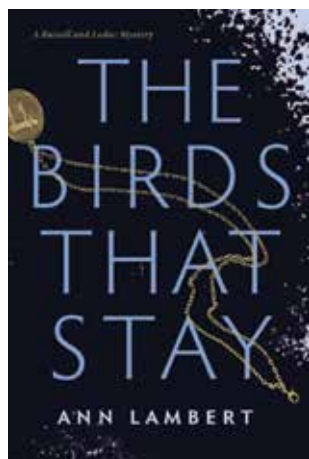
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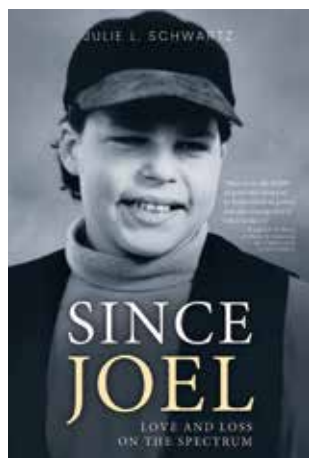
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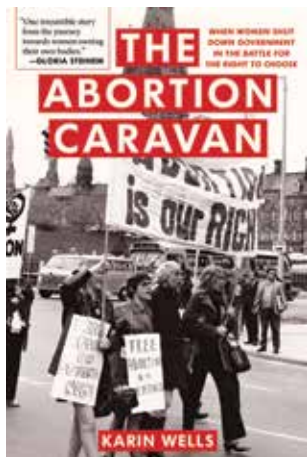
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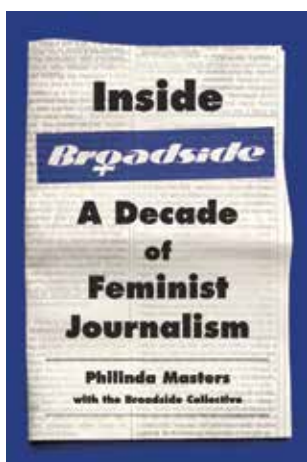
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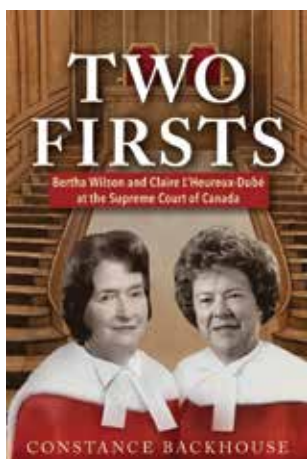
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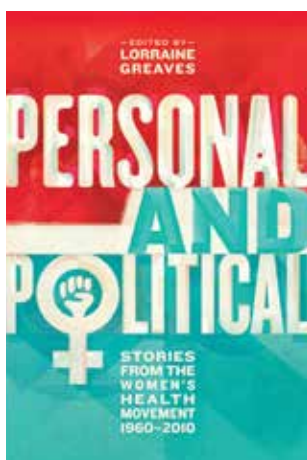
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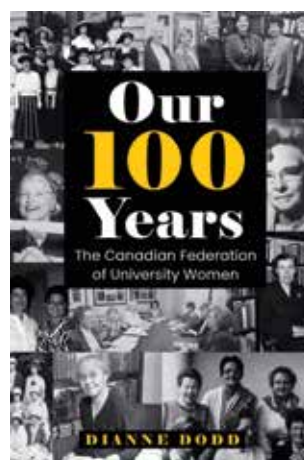
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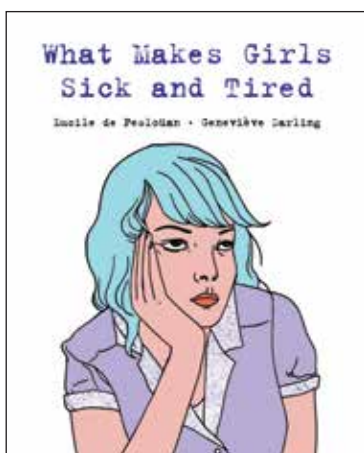
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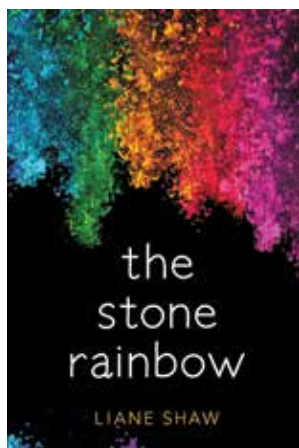
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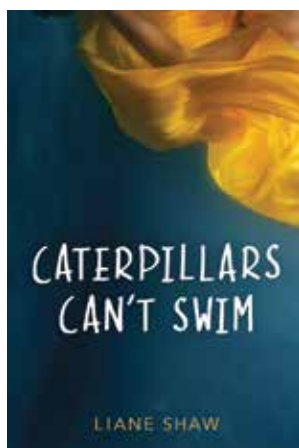


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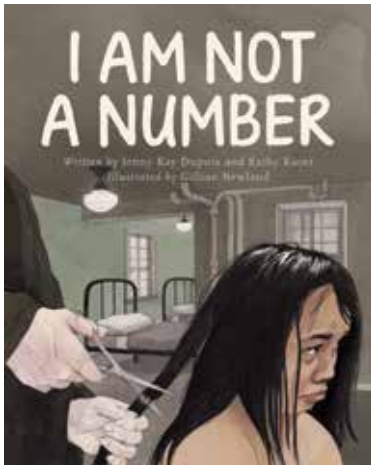
See Jennifer Gold's *Soldier Doll* p.31

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Indigenous Reads #OwnVoices

Also see The Mighty Muskrats Mystery Series on pg.3



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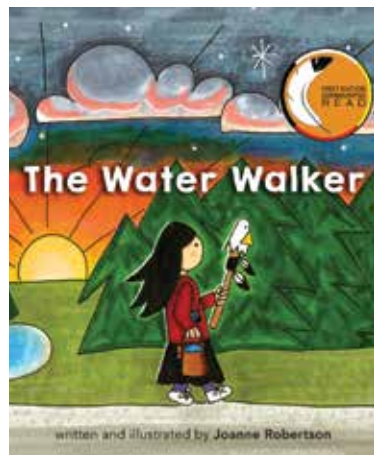
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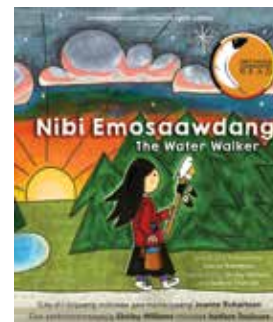
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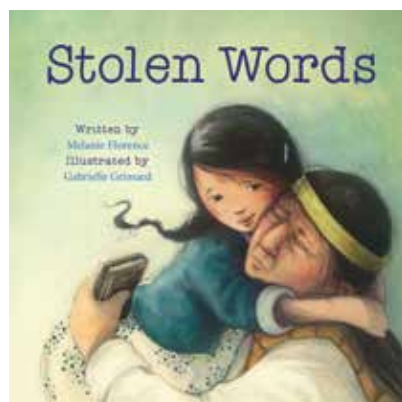
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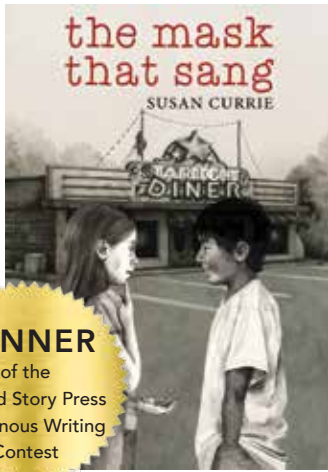
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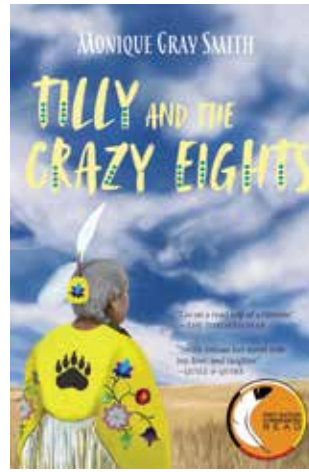
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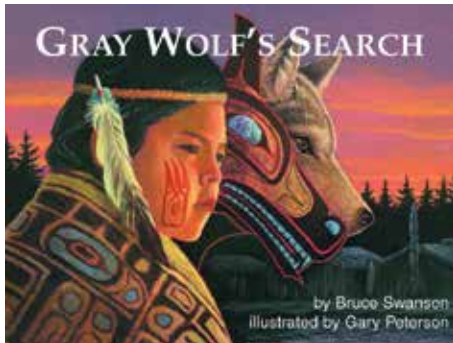


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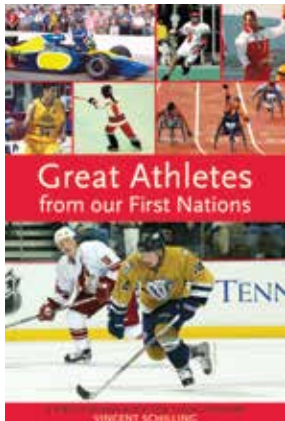
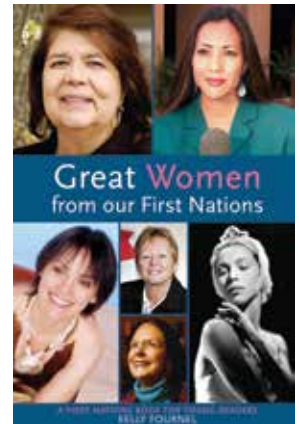
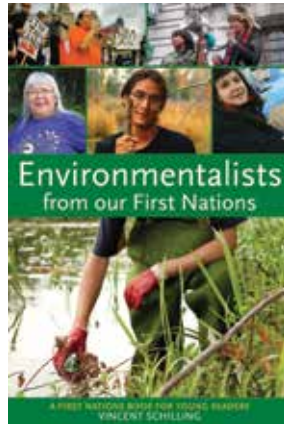
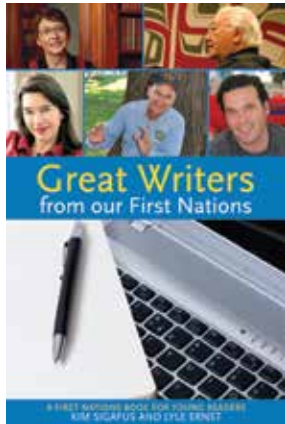
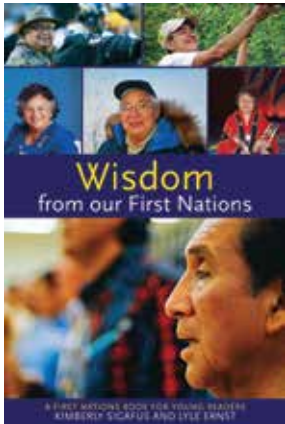
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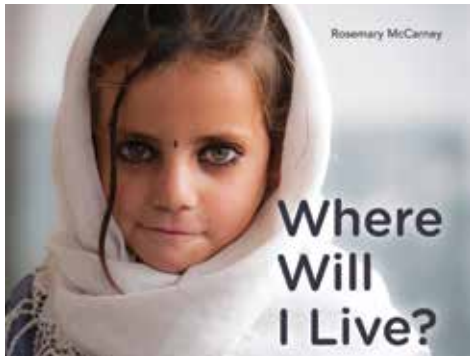


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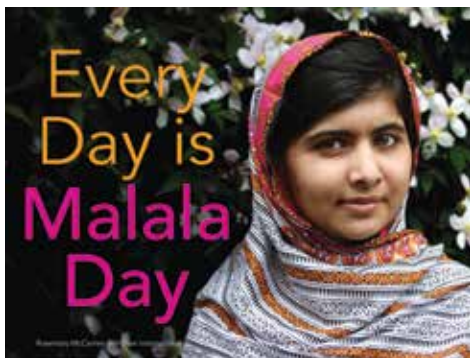


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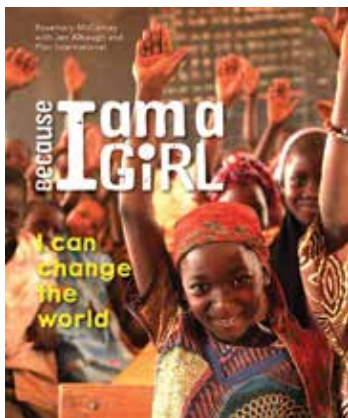
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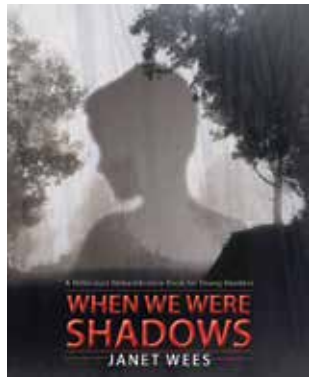
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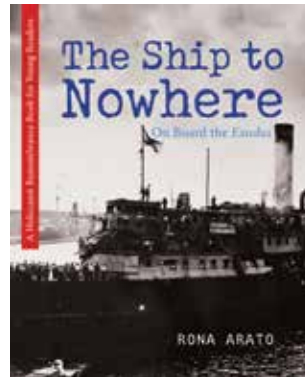
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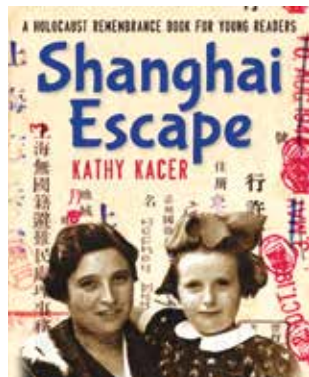


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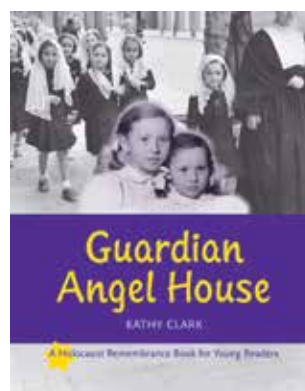
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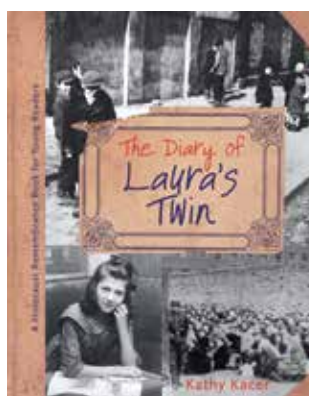


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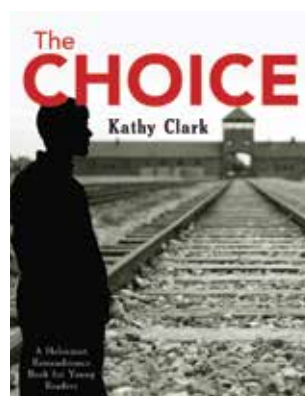
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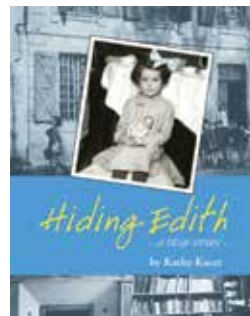


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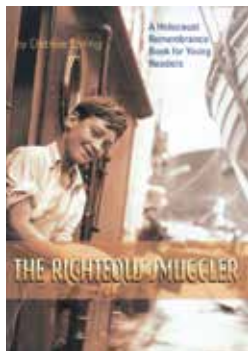
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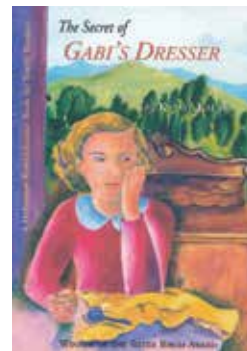


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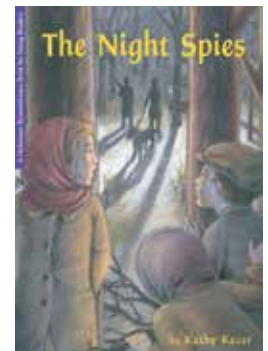


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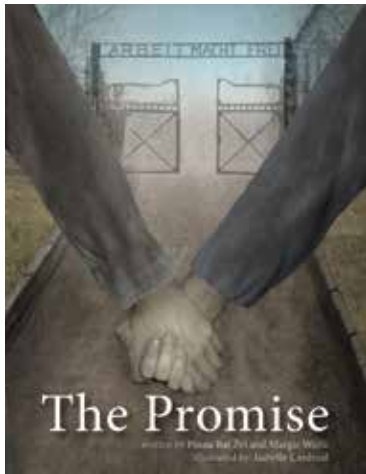


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True stories of the Holocaust
told for children



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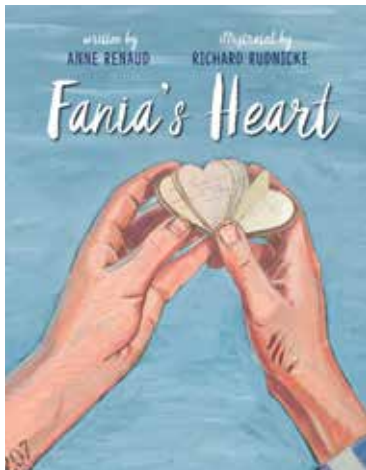
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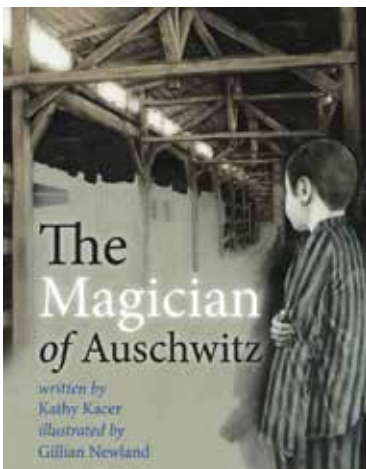
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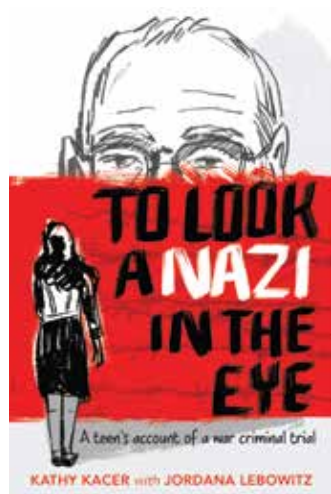
Anne Frank's life story, told in words and pictures from the Anne Frank House museum

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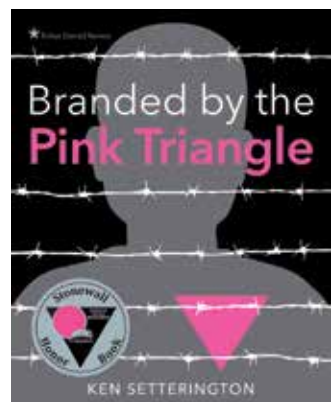
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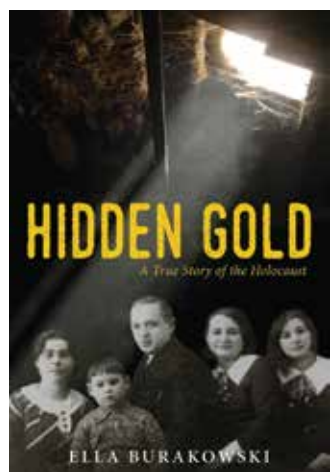
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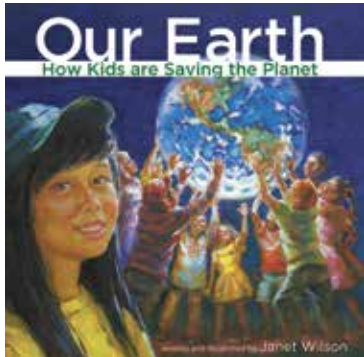
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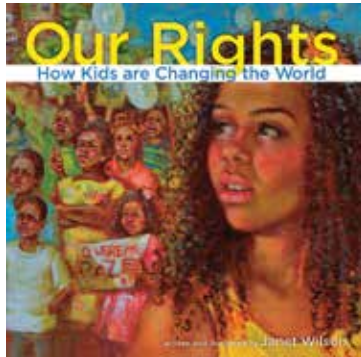
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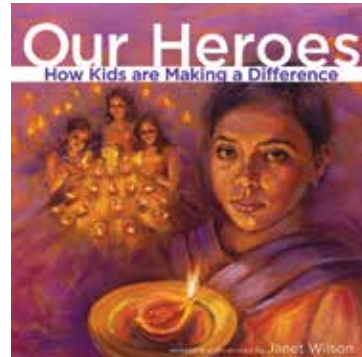


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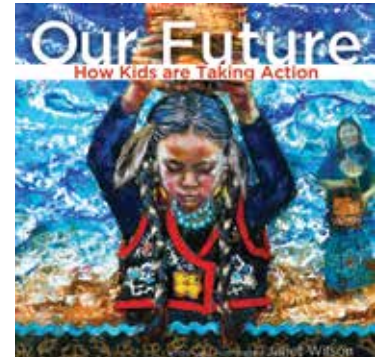


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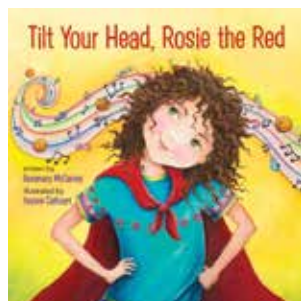


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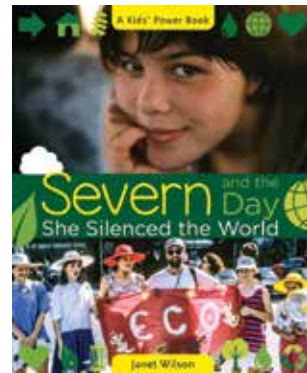
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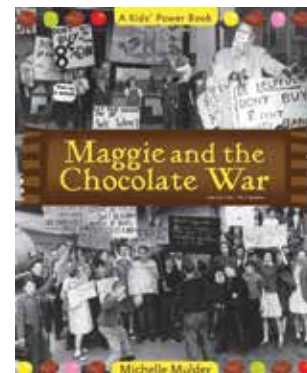
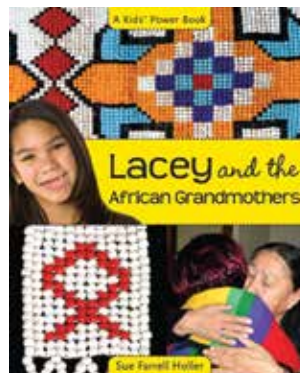
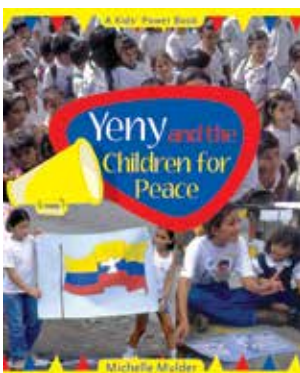


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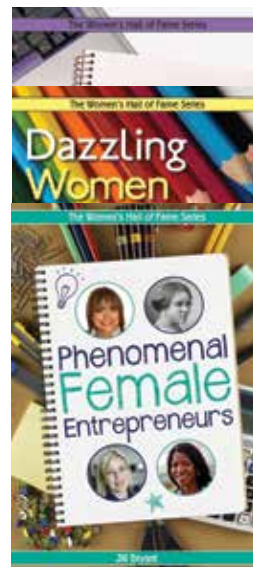
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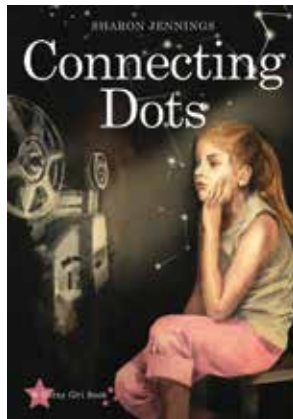


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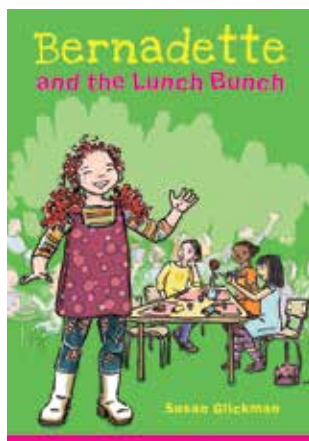
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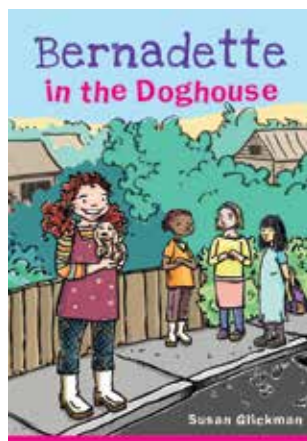
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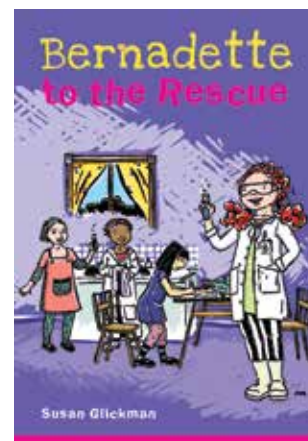
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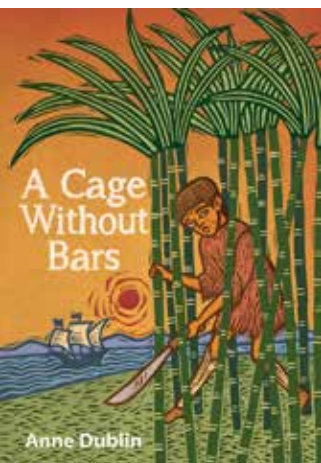


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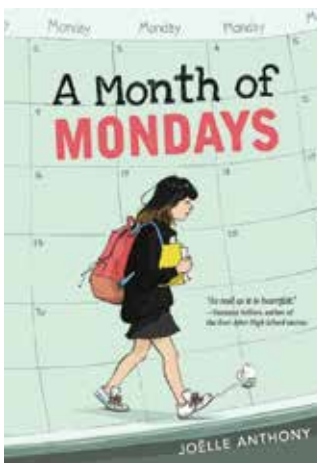
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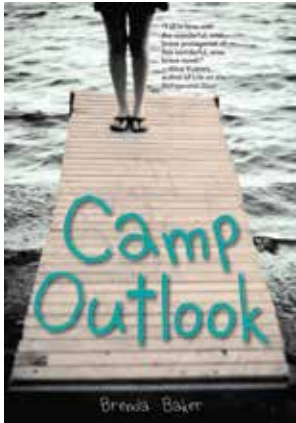
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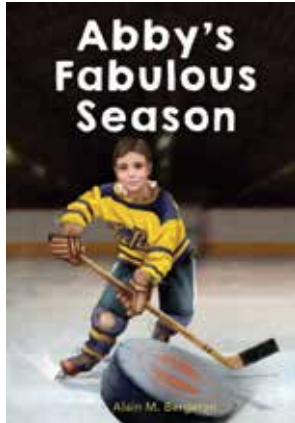
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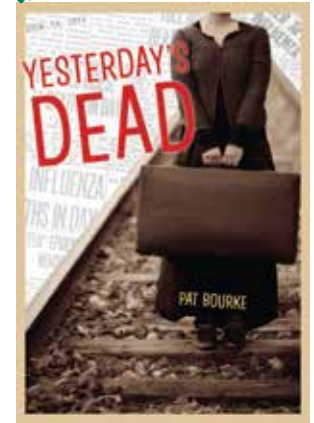


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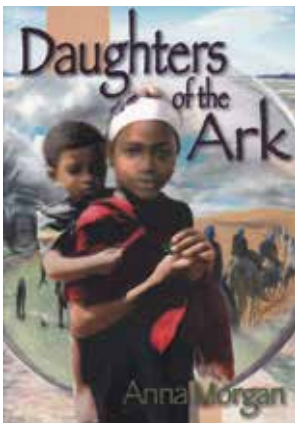
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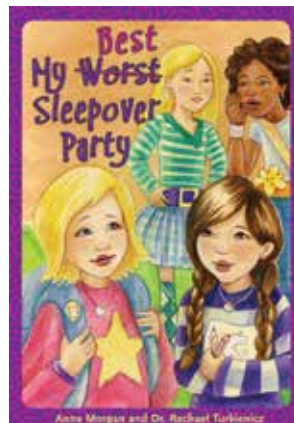
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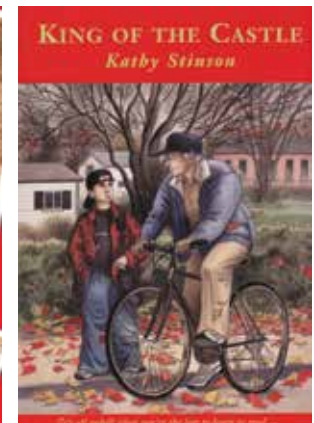
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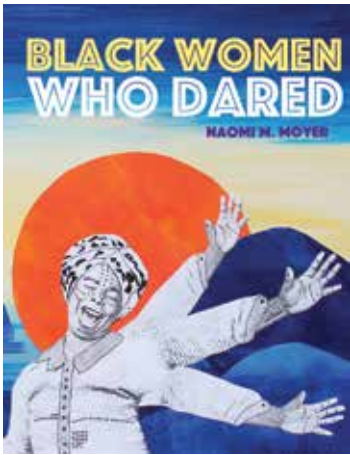
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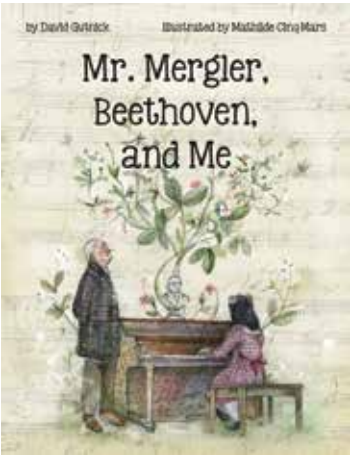
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Mr. Mergler, Beethoven, and Me

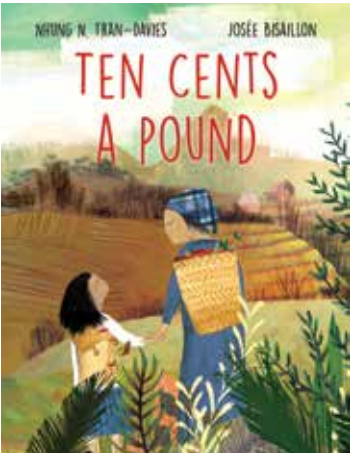
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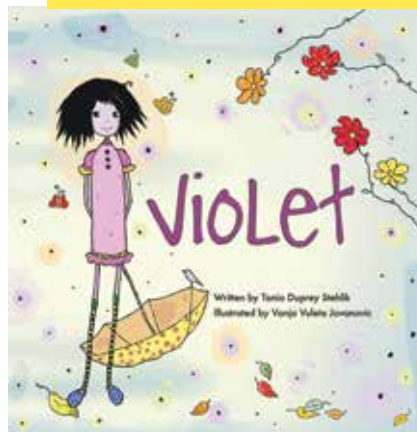
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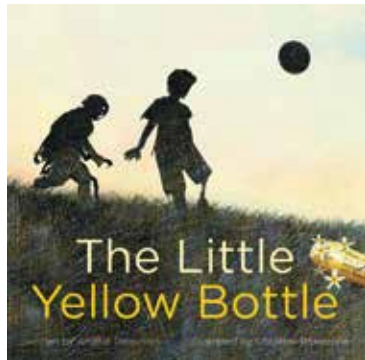
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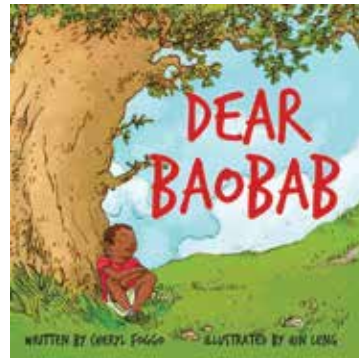
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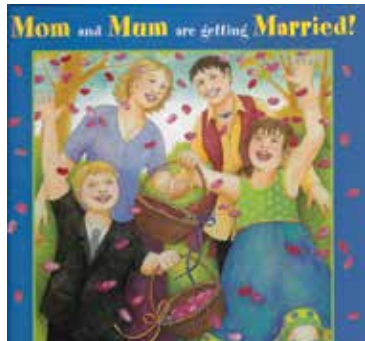
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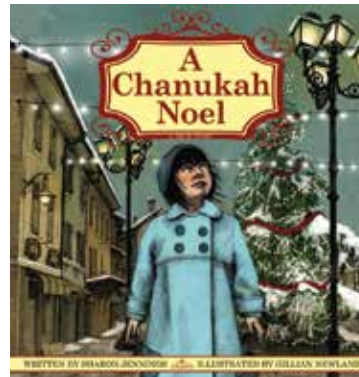
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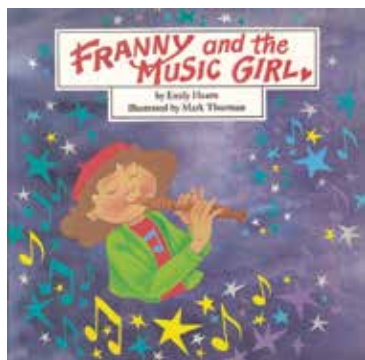
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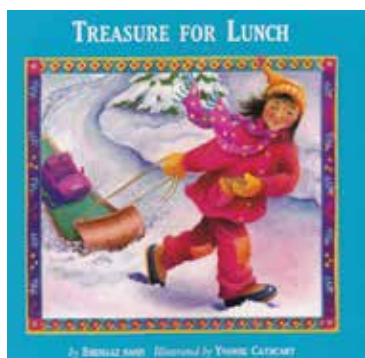
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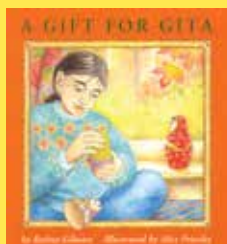
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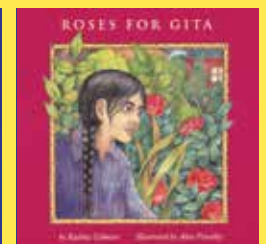
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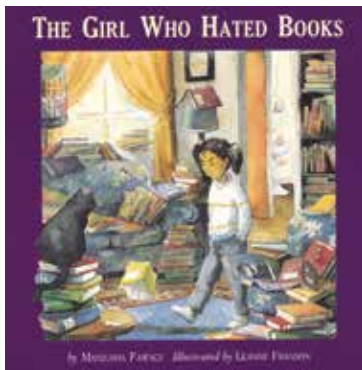
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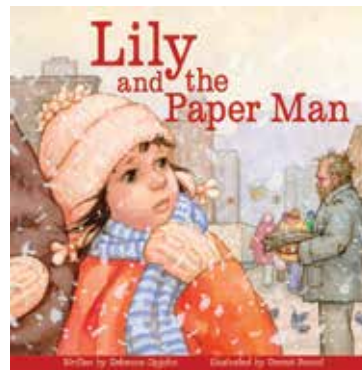
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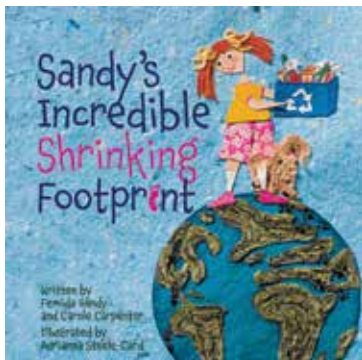
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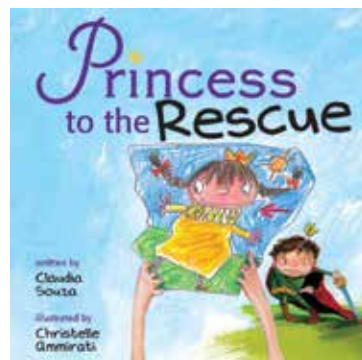
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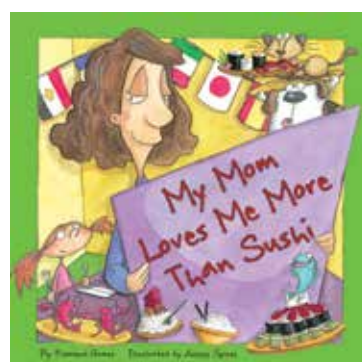
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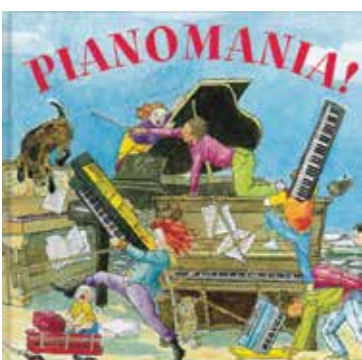
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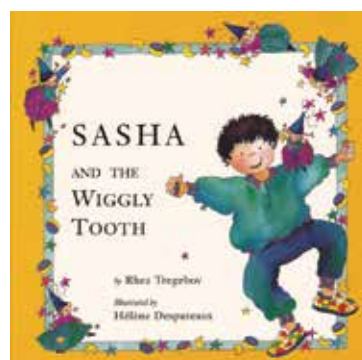
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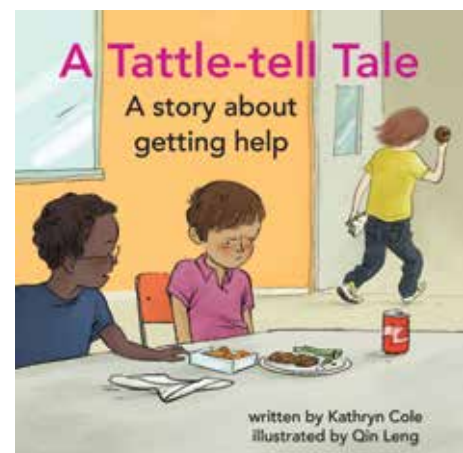
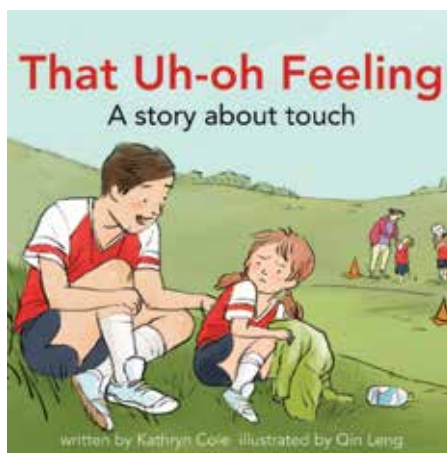
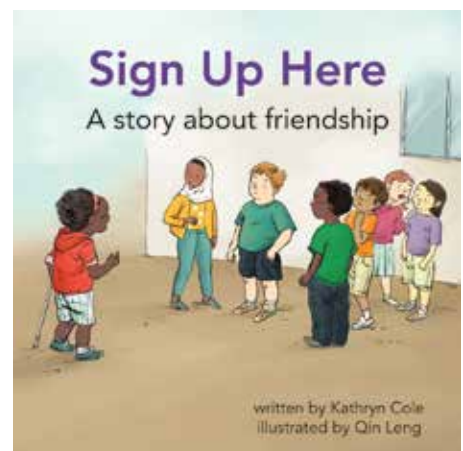
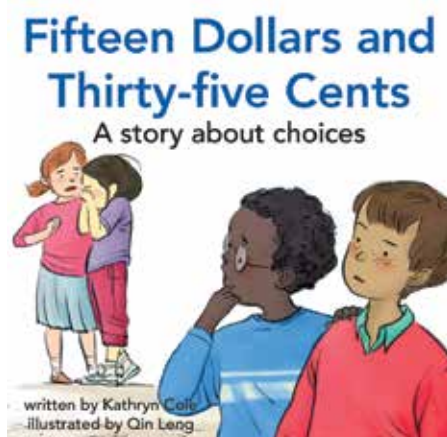
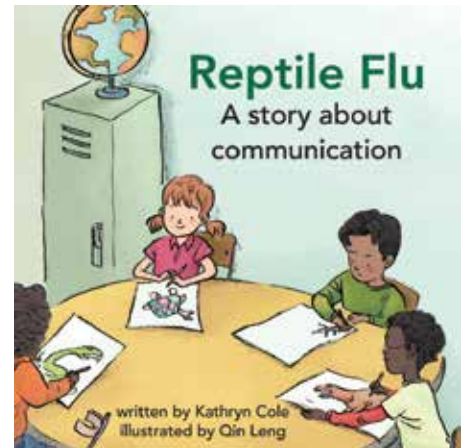
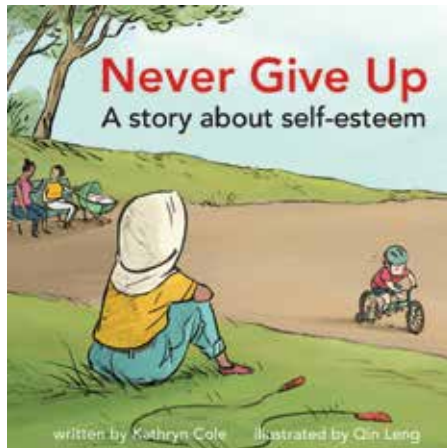
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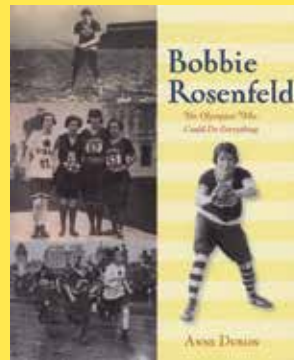




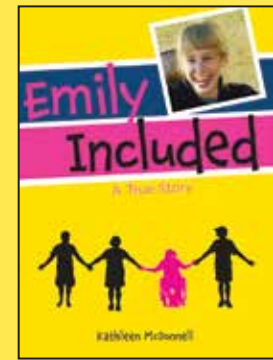
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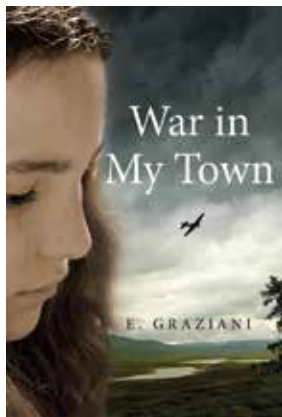
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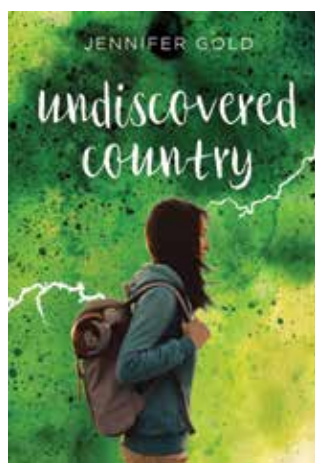
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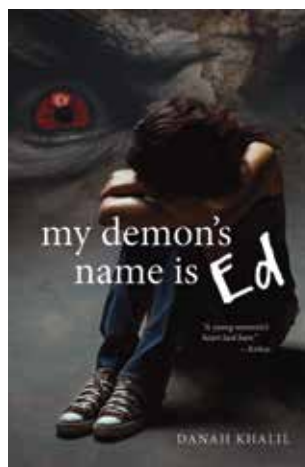
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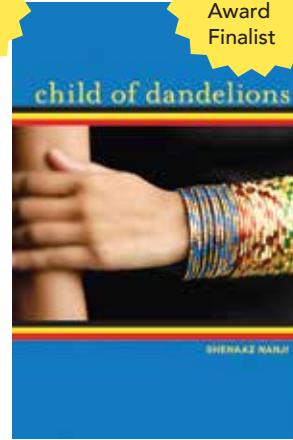
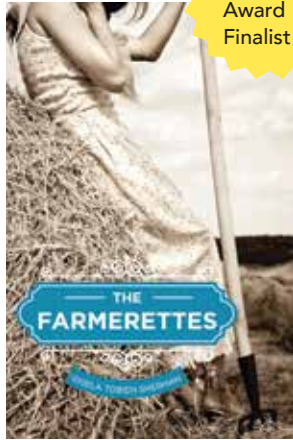
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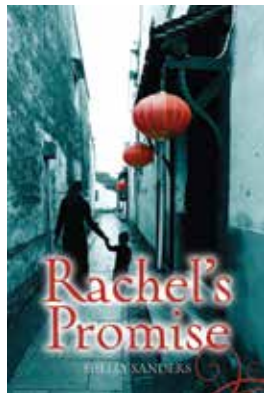
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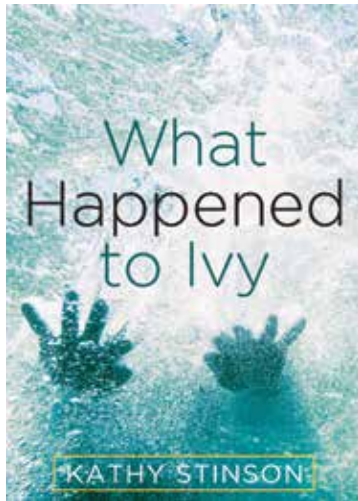


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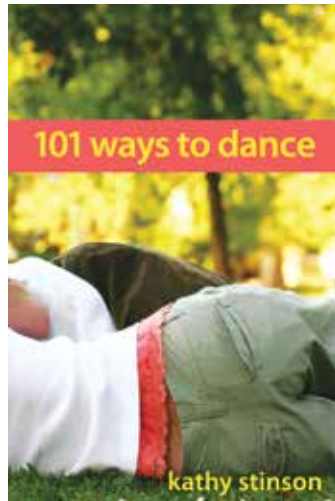


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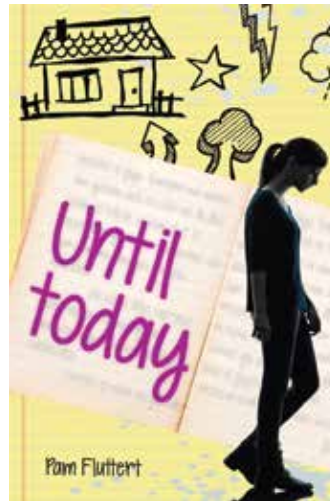
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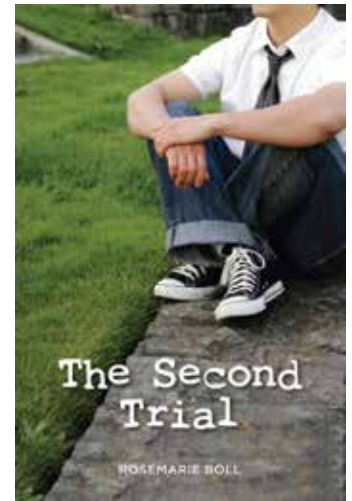
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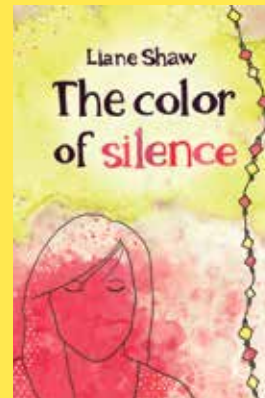
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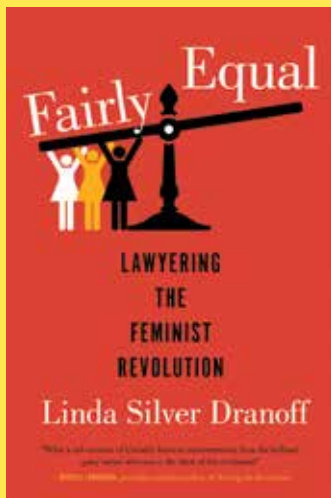
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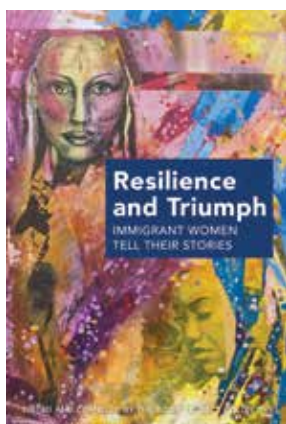
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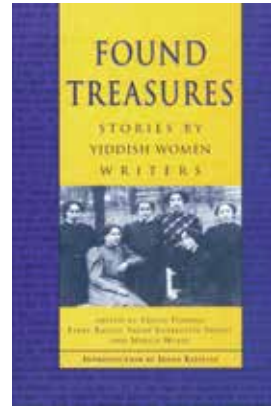
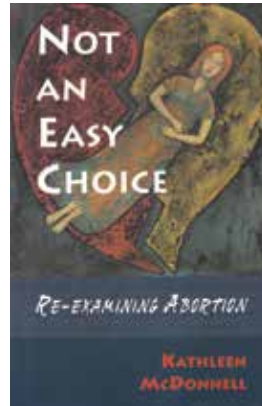
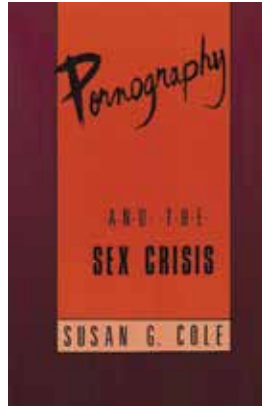
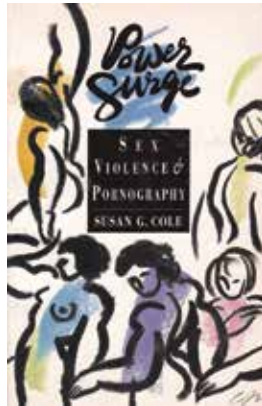
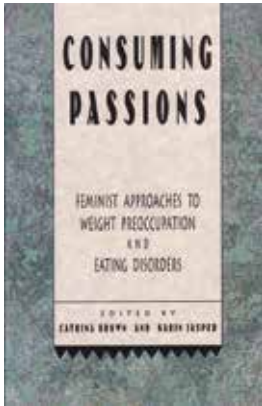


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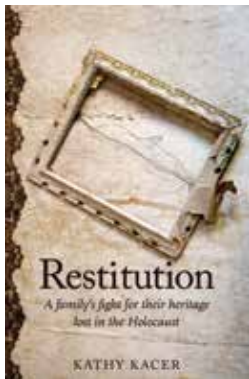
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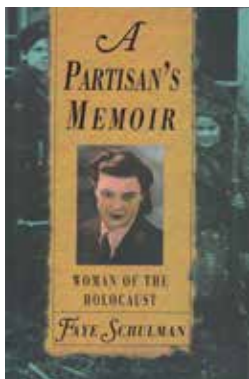
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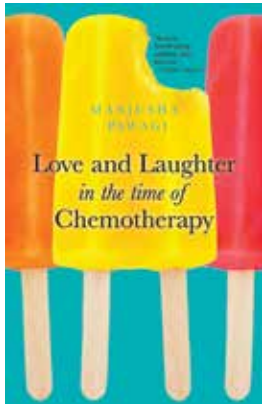
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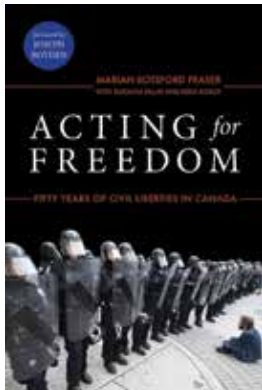
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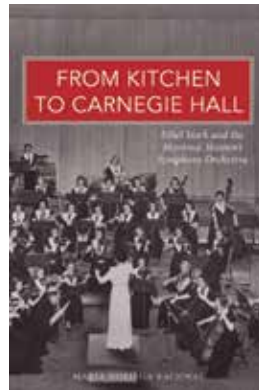
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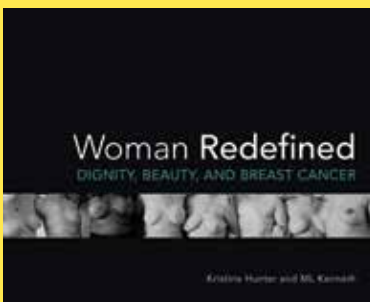
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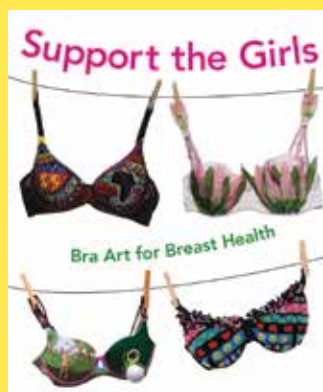
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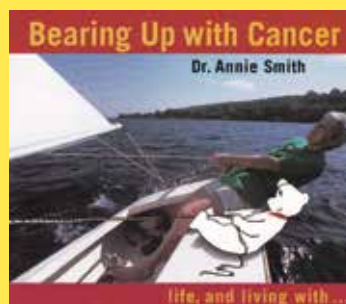
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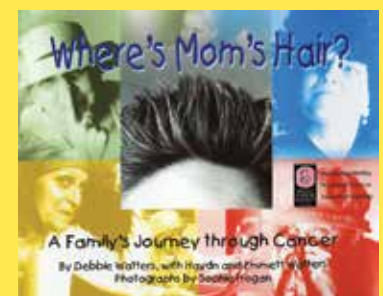
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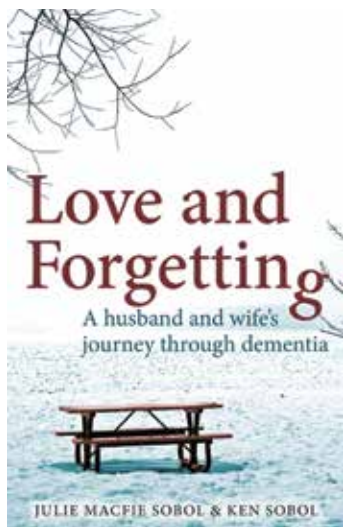
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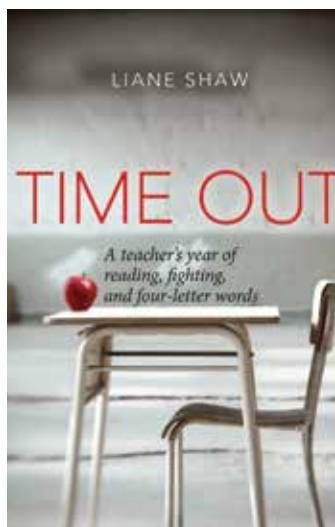


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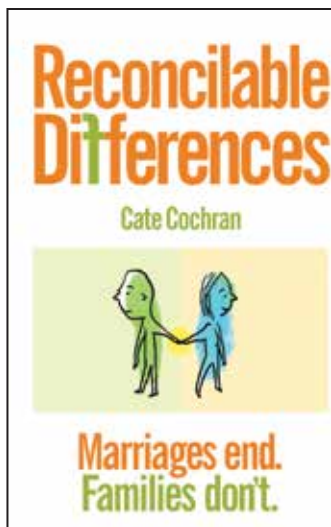
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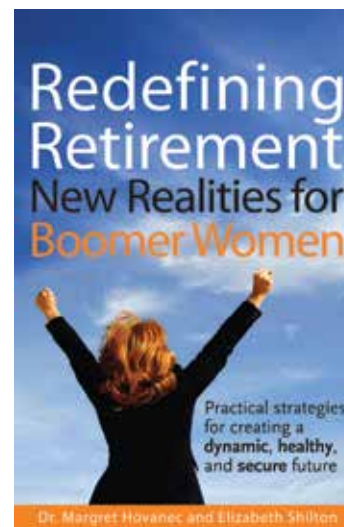


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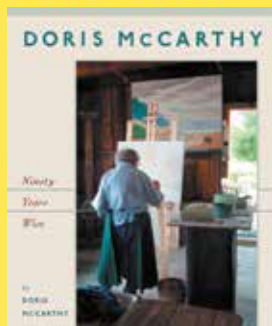


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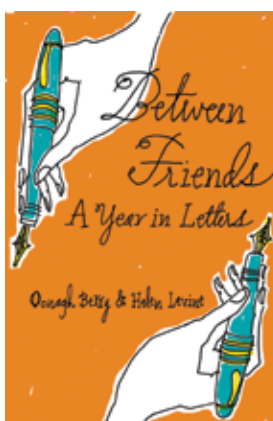
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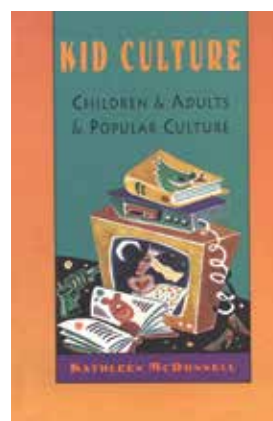
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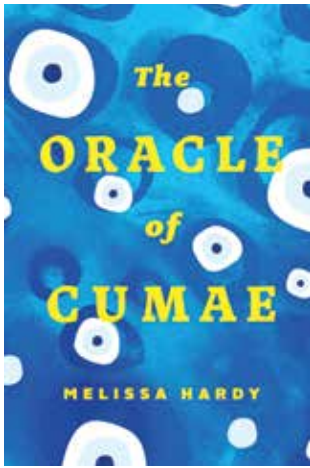
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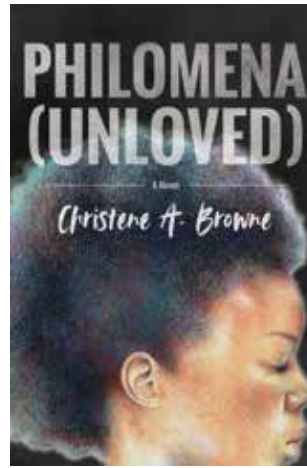
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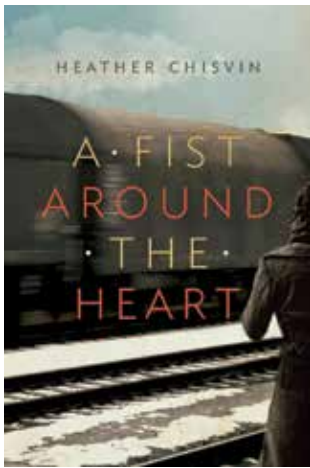


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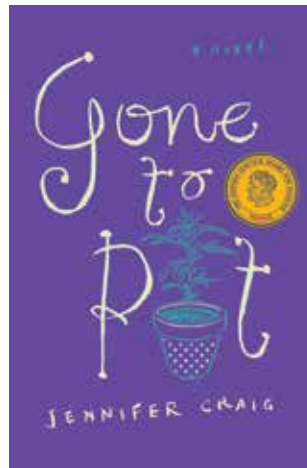


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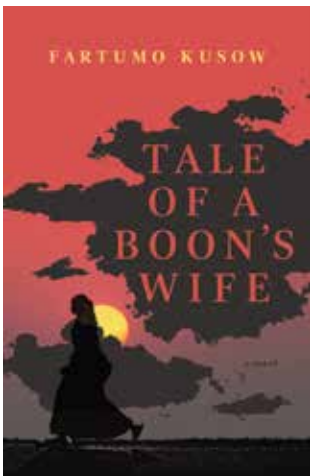
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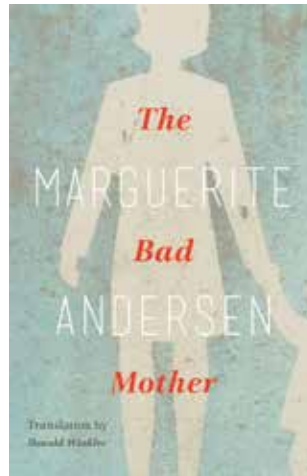
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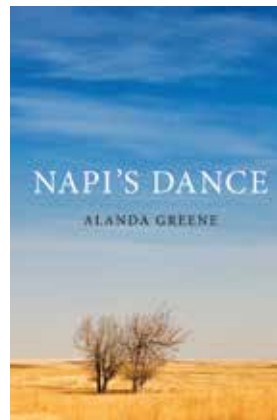
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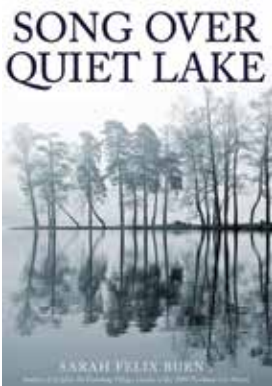
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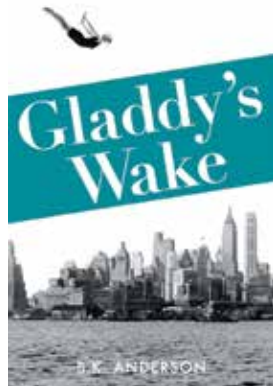
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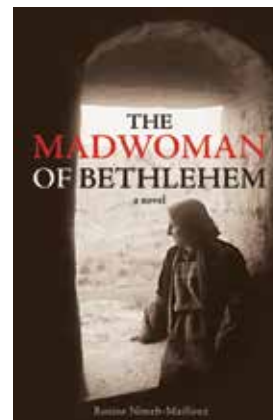
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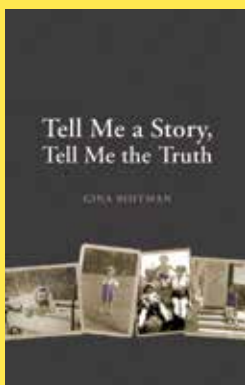
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