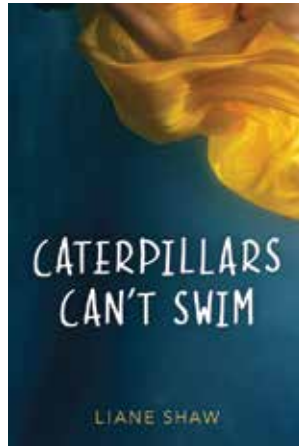




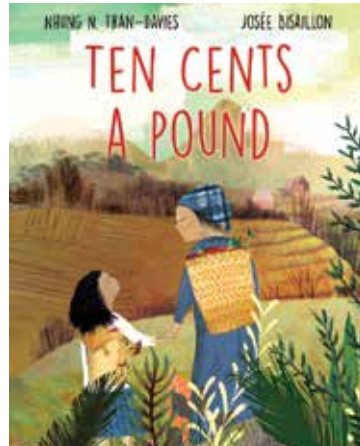
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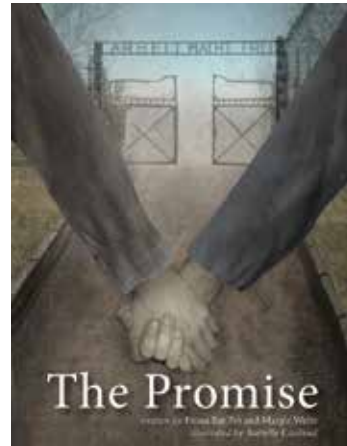
Caterpillars Can't Swim (p.10)

- ★ 2019 IBBY Outstanding Books for Young People With Disabilities List
- ★ 2019 Rainbow Book List



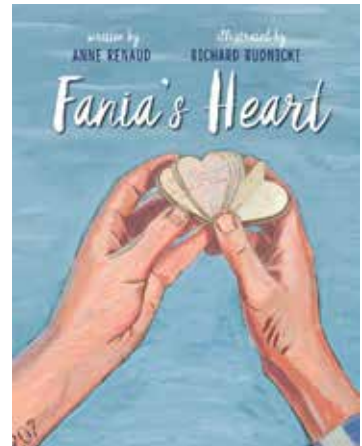
Ten Cents a Pound (p.23)

- ★ 2019 Alberta Literary Awards, R. Ross Annett Award for Children's Literature, Shortlisted



The Promise (p.16)

- ★ 2020 Hackmatack Children's Choice Book Award Finalist



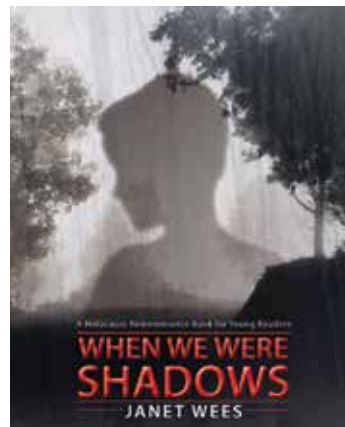
Fania's Heart (p.16)

- ★ 2020 Red Cedar Award Finalist
- ★ 2018 Canadian Jewish Literary Award, Children/Youth Category Winner
- ★ 2018 Canadian Children's Book Centre "Best Books" List



Krista Kim-Bap (p.21)

- ★ 2020 Chocolate Lily Award Finalist
- ★ 2020 Red Cedar Award Finalist
- ★ 2020 Hackmatack Children's Choice Book Award Finalist
- ★ 2019 Bank Street Best Books of the Year Selection
- ★ 2018 Ontario Library Association's Top Ten Best Bets



When We Were Shadows (p.14)

- ★ 2020 Rocky Mountain Book Award Nominee
- ★ 2019 OLA Forest of Reading Red Maple Non-Fiction Award Finalist
- ★ 2018 Canadian Children's Book Centre "Best Books" List



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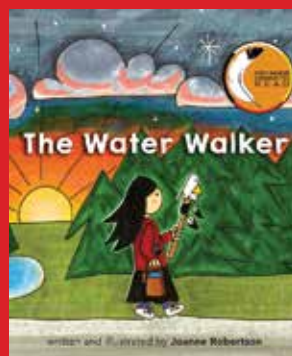
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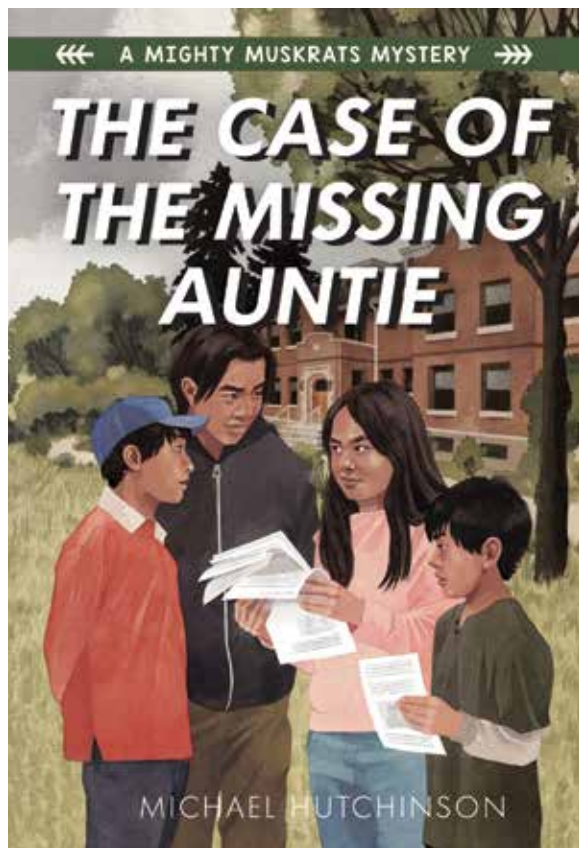


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The Case of the Missing Auntie

MICHAEL HUTCHINSON



BOOK TWO

In the bright lights of the big city, the Mighty Muskrats search for an auntie lost long ago

The Mighty Muskrats are off to the city to have fun at the Exhibition Fair. But when Chickadee asks Grandpa what he would like them to bring back from the city, she learns about Grandpa's missing little sister. She was, they learn, "scooped" years ago—like many Indigenous children, the government had arranged for her adoption by strangers without her parents' permission. Now, the Mighty Muskrats have a new case to solve: to find the whereabouts of their grandpa's long-lost sister.

Once in the bright lights of the big city, the cousins get distracted, face off with bullies, meet some heroes and unlikely teachers, and experience many of the difficulties First Nations kids can face in the city. The Muskrats' search for their missing auntie takes them all the way to the government, and reveals hard truths about their country's treatment of First Nation families.

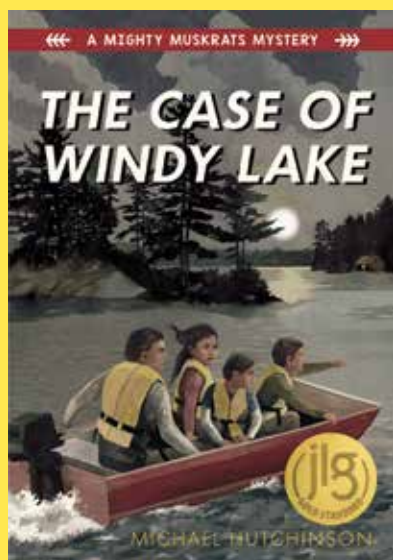
MICHAEL HUTCHINSON is a member of the Misipawistik Cree Nation, north of Winnipeg. He has spent much of his adult life as a journalist and communications professional for First Nations advocacy organizations on both the provincial and national levels. Michael hopes the Mighty Muskrats Mysteries will fill Indigenous youth with pride and educate others on First Nations history and different ways of thinking. He lives in Ottawa.



MARCH
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KEYWORDS:
INDIGENOUS, CREE,
MYSTERY, FAMILY,
NATIONAL CENTRE
FOR TRUTH AND
RECONCILIATION,
SIXTIES SCOOP

BOOK ONE IN THE SERIES:



The Case of Windy Lake

MICHAEL HUTCHINSON



BOOK ONE



Cousins Sam, Otter, Atim, and Chickadee solve a mystery on the Windy Lake First Nation

When a visiting archeologist goes missing, the cousins decide to solve the mystery of his disappearance. Amid some community conflict and environmental protests, they won't give up until they solve the case!

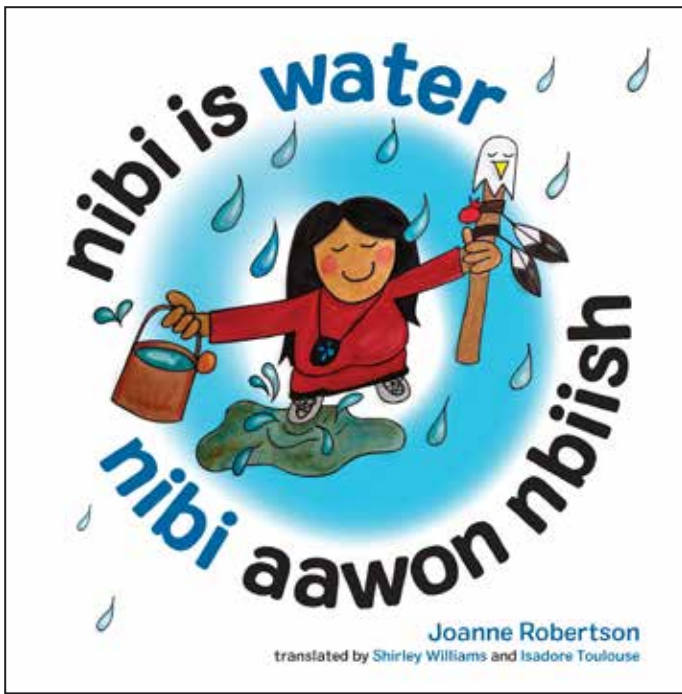
"An Indigenous version of the Hardy Boys full of rez humor." —Kirkus Reviews

"(Hutchinson) seamlessly addresses issues that are key to Indigenous people and their lives—the importance of protecting the land, traditional teachings and the value of community." —The Globe & Mail

Children's Middle Grade Fiction Ages 9-12
\$10.95
ISBN: 978-1-77260-085-8
Paperback, 160 pages, 5.25"x7.5"



New From Second Story: Feminist Board Books!



Nibi is Water

JOANNE ROBERTSON
TRANSLATED BY SHIRLEY WILLIAMS
AND ISADORE TOULOUSE

Nibi is water and water is life

A first conversation about the importance of Nibi, which means water in Anishinaabemowin (Ojibwe), and our role to thank, respect, love, and protect it. Written from an Anishinaabe water protector's perspective, the book is in dual language—English and Anishinaabemowin.

Babies and toddlers can follow Nibi as it rains and snows, splashes or rows, drips and sips. With smile inducing illustrations from the award-winning creator of *The Water Walker*.

JOANNE ROBERTSON is AnishinaabeKwe and a member of Atikameksheng Anishnawbek. She received her Fine Arts degree from Algoma University and Shingwauk Kinoomaage Gamig. She founded the Empty Glass for Water campaign to bring attention to the drinking water crisis in Indigenous communities. She continues to support the water walks. Joanne lives near Sault Ste. Marie, Ontario.

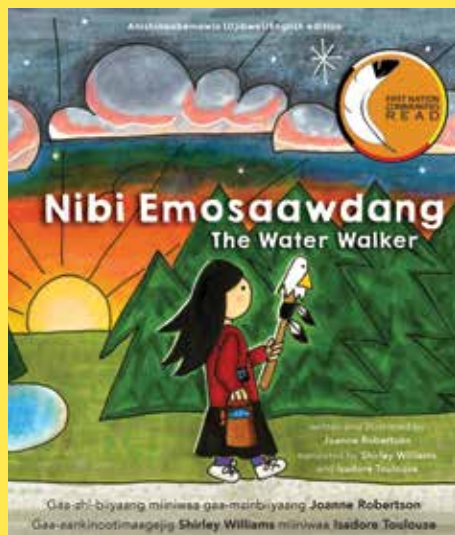


KEYWORDS:
ANISHINAABE,
OJIBWE, INDIGENOUS
WATER PROTECTORS,
ENVIRONMENTALISM

APRIL
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\$10.95
ISBN: **978-1-77260-132-9**
Board Book
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YOU MIGHT ALSO LIKE:



Dual Language Edition: Anishinaabemowin (Ojibwe) and English

Nibi Emosaawdang/The Water Walker

JOANNE ROBERTSON
TRANSLATED BY SHIRLEY WILLIAMS AND ISADORE TOULOUSE

The story of Anishinaabe water walker, Nokomis (Grandmother) Josephine-ba Mandamin and her great love for Nibi (water). Nokomis, along with hundreds of other Water Walkers, walked to raise awareness of water protection. Anishinaabe translators Shirley Williams and Isadore Toulouse are from the same home community as Nokomis Josephine—Wiiqwemkoong Unceded First Nation on Manitoulin Island, Ontario. This translation also draws meaning from the fact that Nokomis and Shirley Williams were sent to the same residential school, where they were forbidden to speak their language.

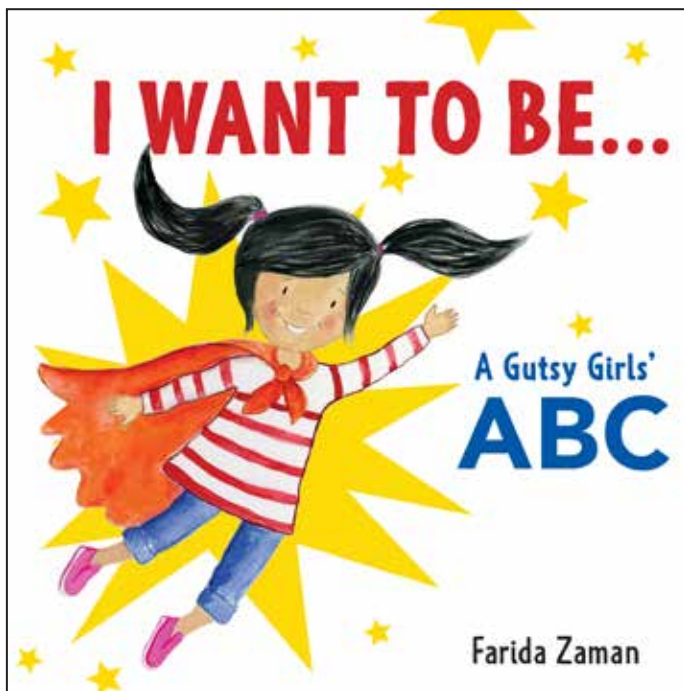
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TEACHER GUIDE AVAILABLE

See the English edition
on p.11

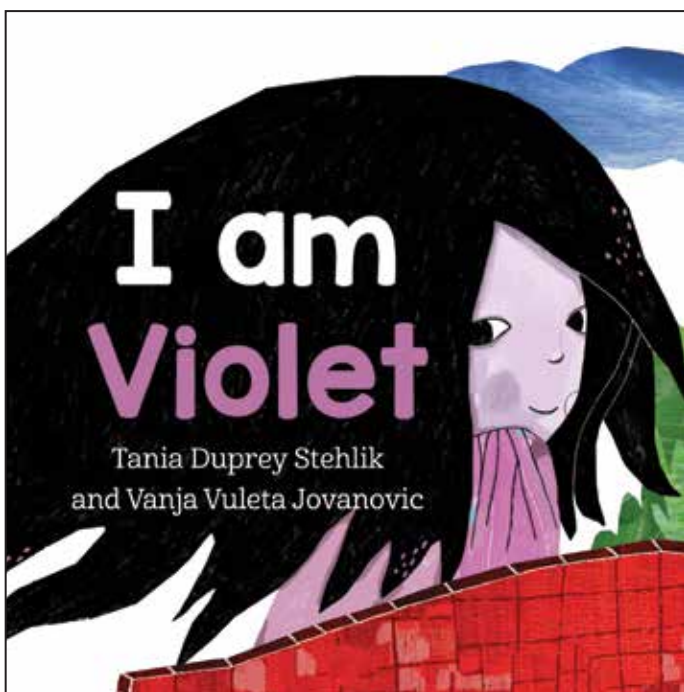
Translation to Anishinaabemowin (Ojibwe)



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KEYWORDS: CAREERS,
GIRL POWER, STEAM,
FEMINIST

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FAMILIES, COLORS,
CELEBRATING DIVERSITY

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More Board Books!

I Want to Be... A Gutsy Girls' ABC

FARIDA ZAMAN

An alphabet of possibilities for when you grow up—fun, unusual, and a bit quirky!

Some jobs immediately sound fun—Candy Maker anyone?! And some jobs sound exciting—Oceanographer, Sportscaster, Aerialist! And some jobs—Kite Designer, Wind Farmer, Party Planner—sound so wonderful it's hard to believe that they exist! Babies and toddlers will follow along with this ABC as it explores some of the amazing, and often unusual, jobs that people do. Each fun letter is complemented by an illustration of a girl filled with delight and wonder as she shows us how a girl can be, quite literally, anything she wants to be.

FARIDA ZAMAN is an illustrator of children's picture books, book jackets, and educational publishing materials. She has lived in Europe, the Middle East, and North America, and her love of travel and learning about different cultures influences her art. *I Want to Be...* is Farida's first book as both author and illustrator. She lives in Toronto with her family.



I am Violet

TANIA DUPREY STEHLIK

ILLUSTRATED BY VANJA VULETA JOVANOVIC

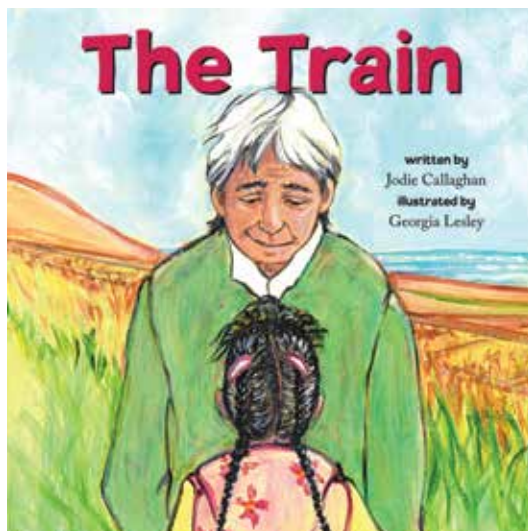
People come in a rainbow of beautiful colors

A little girl looks around her and sees that some people are blue, some are green, some are red...the world is a rainbow and Violet herself is a wonderful mixture of her mom and dad. Her mom is red, her dad is blue, and, as the little girl proudly announces: "I Am Violet!" A book for babies and toddlers of mixed heritage to celebrate the skin they are in. Adapted from the picture book *Violet* (p.23), which was selected for the #WeNeedDiverseBooks Booktalking kit.

TANIA DUPREY STEHLIK is an elementary school teacher. She was born and raised in Montreal and now lives in Toronto with her family. She is of Indian and French Canadian descent and takes great pride in her mixed heritage, which inspired her books.

VANJA VULETA JOVANOVIC is a multimedia artist and a freelance graphic designer who has had her work displayed in several shows. She was born in the former Yugoslavia and now resides in Toronto. She is also the illustrator of *Violet*.





The Train

JODIE CALLAGHAN

ILLUSTRATED BY GEORGIA LESLEY



"I'm waiting for what we lost that day to come back to us."

Ashley meets her great-uncle by the old train tracks near their reserve in Nova Scotia. Uncle tells her of the day years ago when he and the other children from their community boarded a train that took them to residential school, where their lives were changed forever. They weren't allowed to speak Mi'gmaq and were punished if they did. There was no one to give them love and hugs and comfort. Uncle also tells Ashley how happy she and her sister make him. They are what give him hope. Ashley promises to wait with her uncle by the train tracks, in remembrance of what was lost.

Author Jodie Callaghan worked as a journalist at the time of the Canadian government's apology for the residential school system. She took inspiration for this book from her conversations with survivors—including her own grandmother's experience at Indian day school, and memories shared with her by a man she interviewed by the train tracks that transported children to residential school in Shubenacadie, Nova Scotia.

JODIE CALLAGHAN is a Mi'gmaq woman from the Listuguj First Nation in Gespegewa'gi near Quebec. Drawn to story-telling, she has found writing to be the best way to connect to her history and her culture. She feels it is a great privilege to have had people share their residential school experiences with her. Jodie is currently working as an adult education teacher in her community.

GEORGIA LESLEY'S illustrations have been published in materials for Nlakapamux Nation Tribal Council, Fraser Thompson Indian Services Society, Doctor's of B.C., and First Nations Health Authority. Primarily self-taught, Georgia began drawing and painting as a child, which started a lifelong passion. She lives in 150 Mile House, in British Columbia's Cariboo region.



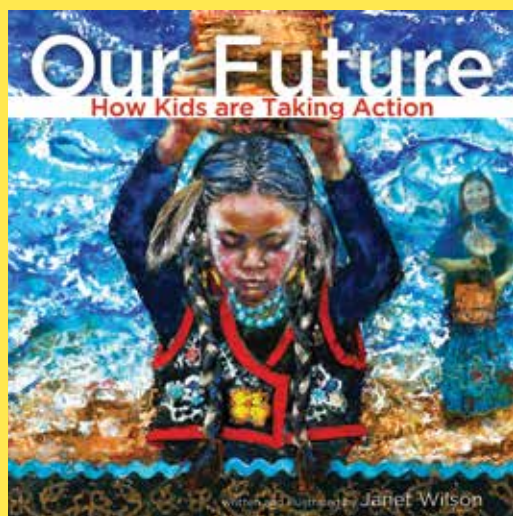
MARCH
Children's Fiction
Ages 6-9
\$17.95
ISBN: **978-1-77260-129-9**
Full color
Hardcover with jacket
32 pages, 8.5"x8.5"

KEYWORDS:

INDIGENOUS,
RESIDENTIAL
SCHOOLS, MI'GMAQ,
CANADIAN HISTORY

Jodie's story for *The Train* was first recognized as the winner of the Mi'gmaq Writer's Award in 2009, a contest organized by the Mi'gmawei Mawiomi Secretariat to encourage and develop Mi'gmaq storytellers.

YOU MIGHT ALSO LIKE:



Our Future: How Kids are Taking Action

JANET WILSON

Young activists are working to protect the future of our world

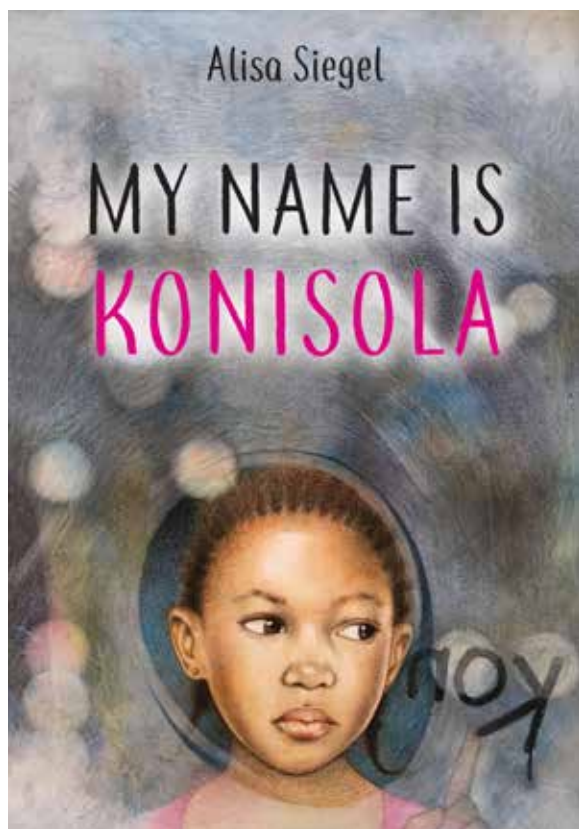
From oil pipelines to cyber bullying, from gun violence to animal protection, these activists don't let their youth stop them from being heard.

"A useful addition to a growing body of literature challenging young readers to help make change in the world." —Kirkus Reviews

See the other books in the Kid Activist series on p.18

Children's Nonfiction Ages 7-12
\$18.95
ISBN: **978-1-77260-103-9**
Full color, hardcover with jacket
32 pages, 8.5"x8.5"





My Name is Konisola

ALISA SIEGEL

In a land of strangers, a new family can be found

BASED ON A TRUE STORY

On a freezing cold winter night, nine-year-old Konisola and her mother step off a plane in Canada, having left Nigeria with nothing but the clothes on their backs. They are running for their lives, having lived under the threat of violence from a controlling family member. Soon after they land, disaster strikes—Konisola's mother is hospitalized and Konisola is forced to fend for herself in a strange country with no family and no friends.

Help comes in the form of a nurse who befriends Konisola's mother. But still everything remains uncertain. Will this new life Konisola has found be taken from her? Will she be allowed to stay in Canada as a refugee, or will she and her mother be sent back across the ocean? This is a story of bravery and determination, of loss, and of generosity and good will that paved the way for a new family.



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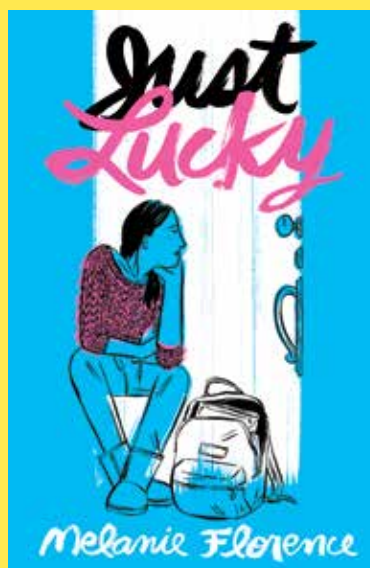
KEYWORDS:

REFUGEES, NIGERIA,
FAMILY ILLNESS,
LOSS, ADJUSTMENT,
BLENDED FAMILIES

MARCH
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ALISA SIEGEL makes radio documentaries for the Canadian Broadcasting Corporation. Her work has been recognized with many international awards. Her first radio documentary was a story about her father's escape from Germany to the West Indies on the eve of the Second World War. Over the past 20 years, Alisa has produced stories on subjects as varied as the underground railroad for refugees in Fort Erie, daring women artists in 1920s Montreal, the return of the trumpeter swan, Canadian nurses in World War I, and violence in elementary school classrooms. She lives in Toronto with her family.

YOU MIGHT ALSO LIKE:



Just Lucky

MELANIE FLORENCE

There's nothing lucky about your family falling apart

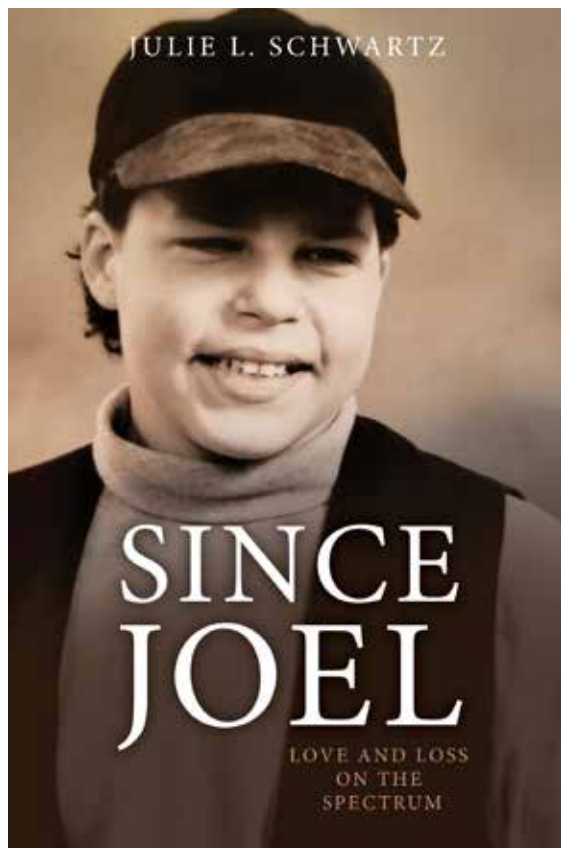
Fifteen-year-old Lucky loves her grandparents. True, her grandmother forgets things...like turning off the stove, or Lucky's name. But her grandfather takes such good care of them that Lucky doesn't realize how bad things are—until her grandfather dies suddenly and she is left caring for her grandmother on her own. When her grandma sets the kitchen on fire, Lucky can't hide what's happening any longer. With no legal guardian left, she is sent into foster care and quickly learns that some foster families are okay. Some aren't. And some really, really aren't.

"An uplifting and hopeful novel revealing the complexities of foster care and the heartbreak of dementia." —Kirkus Reviews

Teen Fiction Ages 13+
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Since Joel

Love and Loss on the Spectrum

JULIE L. SCHWARTZ

A mother struggles to understand the life and death of her son

Since Joel tackles what happens when the unimaginable loss of a child becomes reality. Julie Schwartz introduces readers to her son Joel David Schwartz, who lived with Autism Spectrum Disorder and died by accidental overdose at age 25. Joel's unique cognition created situations where he baffled yet informed; infuriated yet endeared; lost and yet won. His mother describes how Joel was a "charming nerd," inviting us to get to know him in all of his complicated detail.

Julie ultimately asks that we maintain Joel's memory by finding small ways to be kind and celebrating our differences instead of finding fault with them. She has created a remarkable portrait of what it's like to mourn a child, and also to live with and advocate for a child with Autism.

JULIE L. SCHWARTZ was born in Philadelphia. There she met a Canadian, and forty years ago moved to Toronto and learned to spell her married name with a "zed". Julie earned a Masters and Bachelor of Arts from the University of Pennsylvania. Julie's professional career was as Vice-President and Research Director of a major international advertising agency. Her maternal occupation as the mother of a child with an ASD was devoted to understanding Joel's thoughts, feelings, and actions, and translating him to the community. Julie lives in Toronto, Ontario.

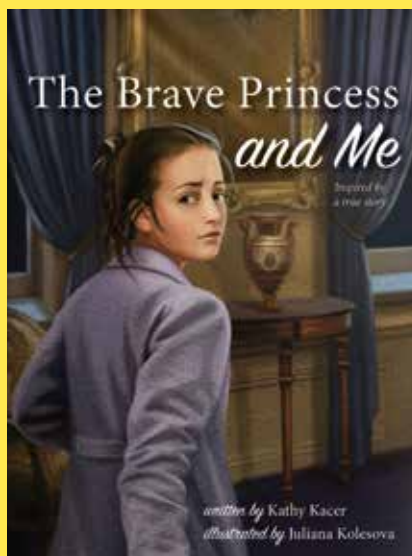


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Paperback
160 pages, 5.5"x8.5"

KEYWORDS: AUTISM SPECTRUM, FAMILY, LOSS, BEREAVEMENT, ADVOCACY

RECENT RELEASE:



The Brave Princess and Me
KATHY KACER, ILLUSTRATED BY JULIANA KOLESOVA

Hidden from the Nazis by a princess

In 1943 Athens, Greece, a young Jewish girl and her mother are hidden from the Nazis by a royal princess. Born deaf, Princess Alice knows what it's like to be persecuted and will risk her life to protect them.

"Kathy Kacer has created another brilliant historical picture book based on a true story from World War II.... *The Brave Princess and Me* deserves a place in every public and school library." —CM: Canadian Review of Materials, 5 Stars

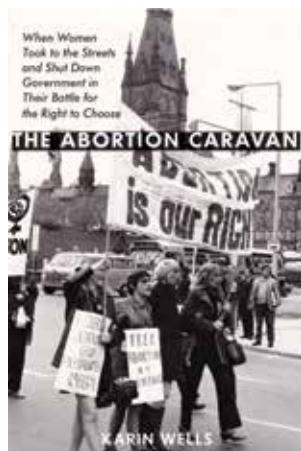
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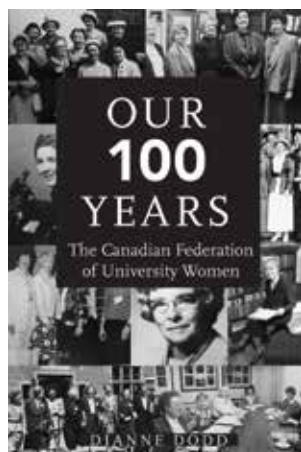
BASED ON A TRUE STORY
For more Holocaust picture books, see p.16

Includes a special section about Princess Alice, the great-grandmother of Princes William and Harry.



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KEYWORDS:
 ABORTION, WOMEN'S
 RIGHTS, FEMINISM,
 ACTIVISTS, PROTEST

APRIL
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 ISBN: 978-1-77260-125-1
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KEYWORDS:
 CANADIAN HISTORY,
 WOMEN'S HISTORY,
 UNIVERSITY LIFE,
 WOMEN'S RIGHTS,
 FEMINISM

APRIL
 Adult Nonfiction
 \$24.95
 ISBN: 978-1-77260-127-5
 Paperback
 424 pages, 6"x9"

The Abortion Caravan

When Women Took to the Streets and Shut Down Government in Their Battle for the Right to Choose

KARIN WELLS

How a group of women helped bring about abortion reform

A Feminist History Society Book

In the spring of 1970, 17 (mostly) young women set out from Vancouver in a big yellow convertible, a Volkswagen bus, and a pickup truck. It was called the Abortion Caravan. Five thousand kilometres later, they led a rally of 500 women on Parliament Hill in Ottawa, "occupied" the Prime Minister's front lawn, chained themselves to their chairs in the visitors' galleries, and shut down Parliament—the first and only time this was accomplished. The seventeen were a motley crew. They argued, they were loud, and they took no prisoners. In an era when there was no social media and no one could afford long distance phone calls, they pulled off a national campaign. It changed their lives. And at a time when thousands of women in Canada were dying from back street abortions, it pulled women together across the country.

KARIN WELLS was a CBC radio documentary maker and is a three-time recipient of the Canadian Association of Journalists documentary award. Her work has been heard on radio networks around the world and has been recognized by the United Nations. Wells worked—briefly—as a line worker in a pea factory, a schoolteacher, and an actor. She is also a lawyer and in 2011 was inducted into the University of Ottawa Common Law Honour Society. Karin lives in southwestern Ontario.

Our 100 Years

The Canadian Federation of University Women

DIANNE DODD

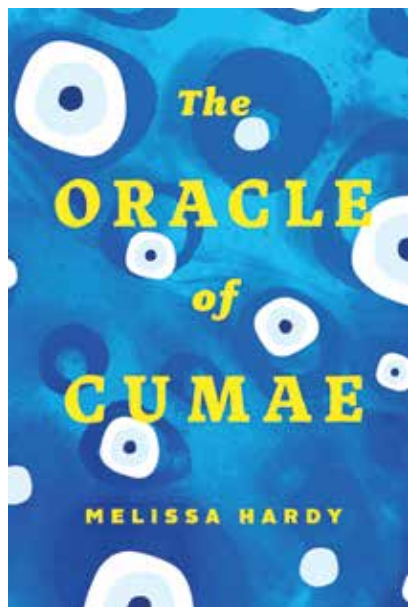
More than one hundred years in the life of a vibrant organization

A Feminist History Society Book

This engaging study of a still active women's organization is more than a centennial history to make its members proud. It also provides a lively exploration of a unique organization founded by early women pioneers of higher education who offered friendship, community engagement, and lifelong learning. With a leadership of exceptional women, the organization played a largely overlooked role in the women's movement by supporting education and the arts, encouraging young women to pursue higher education and scholarships, and through its advocacy initiatives helped to build the Canadian nation.

DIANNE DODD studied at Carleton University and the Ontario Institute for Studies in Education, specializing in social and women's history. She spent over 20 years at Parks Canada's Historic Sites Directorate, working to improve the representation of women and women's history events. Her work for the Historic Sites and Monuments Board of Canada lead to numerous designations relating to women's historic achievements. Dianne is the current Chair of the Ontario Women's History Network and lives in a suburb of Ottawa.

For more
 Feminist History
 Society Books
 See pg.31



The Oracle of Cumae

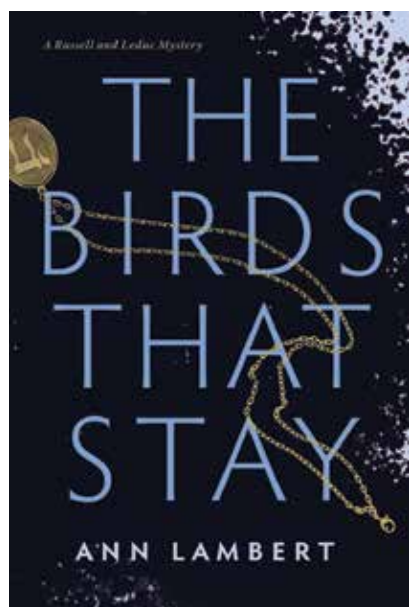
MELISSA HARDY

No one gets the better of the Oracle of Cumae

"One of the funniest novels I've read in a long time—maybe ever."
—Catharine Leggett, author of *The Way to Go Home* and *In Progress*

"I had been under the apparently false impression that oracles are always dignified and confined to a single sacred space, but the oracle in Melissa Hardy's new novel is sly, meddlesome and peripatetic. She gets around in the company of a scruffy, independent-minded young girl, the narrator of this hilarious, anachronistic, romance/comedy of errors."
—Stan Dragland, author of *Strangers & Others: The Great Eastern*

Adult Fiction
\$19.95
ISBN: **978-1-77260-114-5**
Paperback, 232 pages, 5.5"x8.5"



The Birds That Stay

ANN LAMBERT

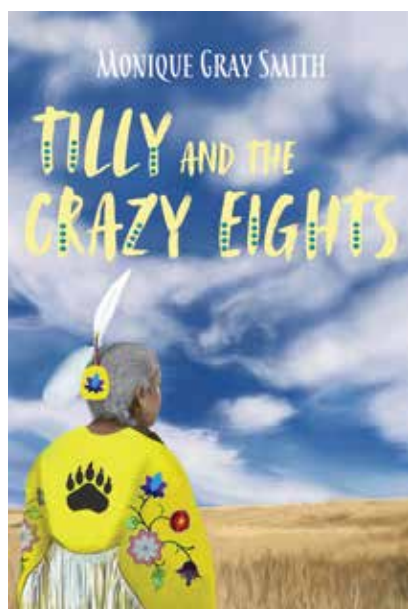
History will not stay buried in this unpredictable Québec Noir

BOOK ONE in the *Russell and Leduc Mysteries*

"(P)opulated with complex characters, not one of whom has been untouched by some form of trauma, be it divorce, addiction, abuse, abandonment, or betrayal. The skillful way in which these characters are rendered is part of what makes the book so engaging."
—Montreal Review of Books

"...a fascinating and gripping tale of suspense, and there's even a hint of romance here."
—New York Journal of Books

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Paperback, 344 pages, 5.5"x8.5"



Tilly and the Crazy Eights

MONIQUE GRAY SMITH

An unexpected journey can be powerful medicine

★ A Loan Stars Top Ten Pick

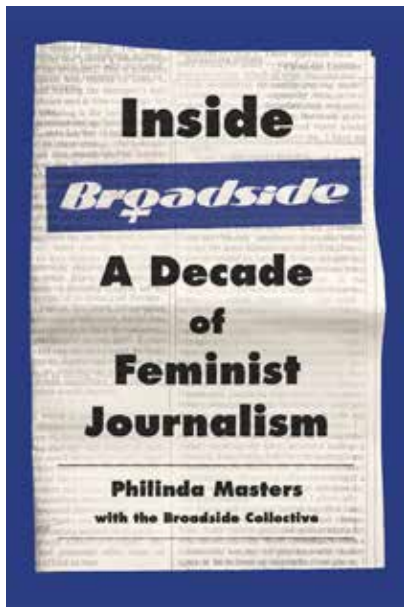
Tilly drives eight elders on their ultimate bucket-list road trip from BC to Albuquerque for the Gathering of Nations Pow Wow.

"Smith infuses her novel with joy, love, and laughter." —Quill & Quire

"Go on a road trip of a lifetime with Monique Gray Smith's new novel... Reconciliation and healing are at the heart of all Smith's creative output and her work as an international speaker." —The Toronto Star

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Inside Broadside

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PHILINDA MASTERS WITH THE BROADSIDE COLLECTIVE

The feminist journal that both documented and helped change an era

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Feminist History
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Two Firsts

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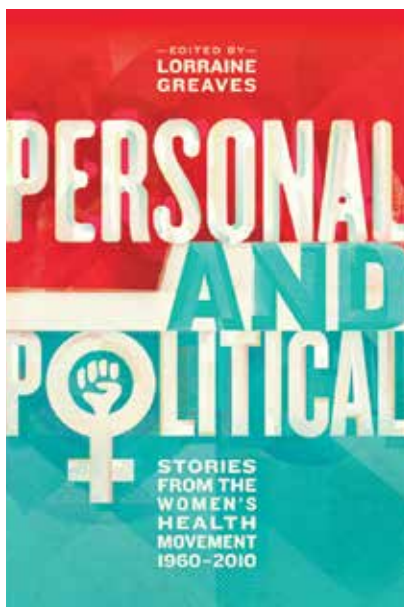
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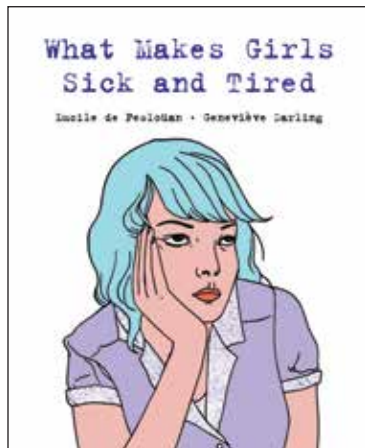
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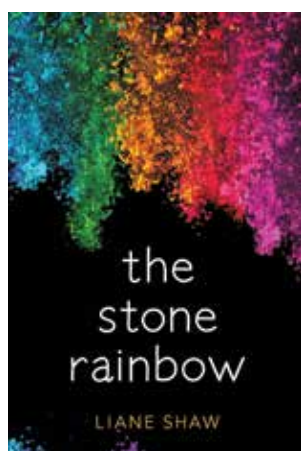


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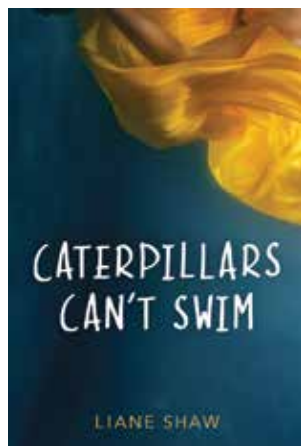
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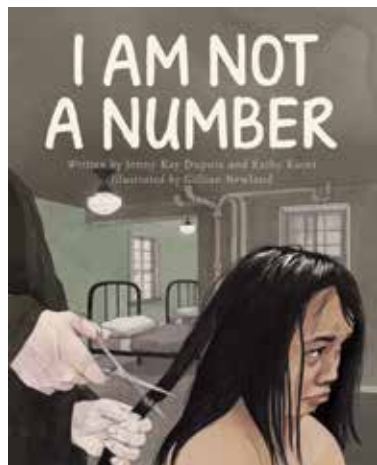
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Indigenous Reads #OwnVoices

Also see *The Case of Windy Lake* and *The Case of the Missing Auntie* on p.1



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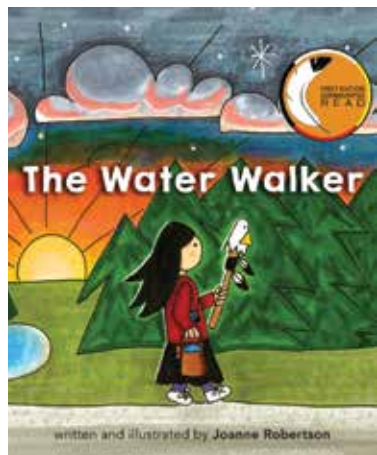
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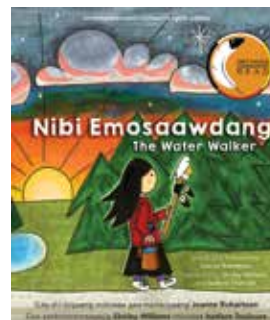
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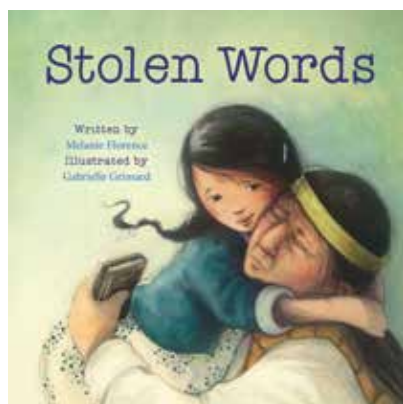
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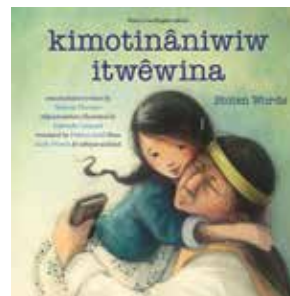


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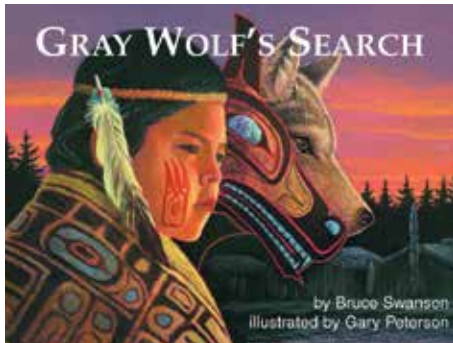
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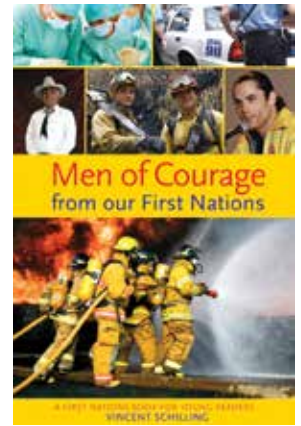
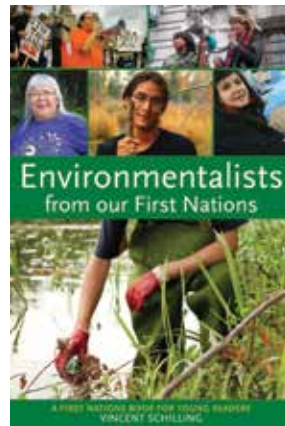
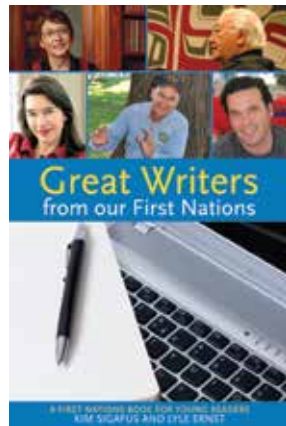
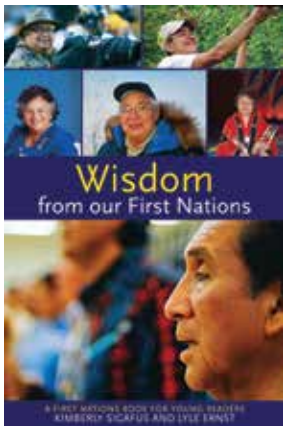
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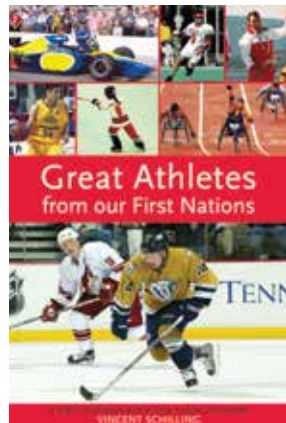
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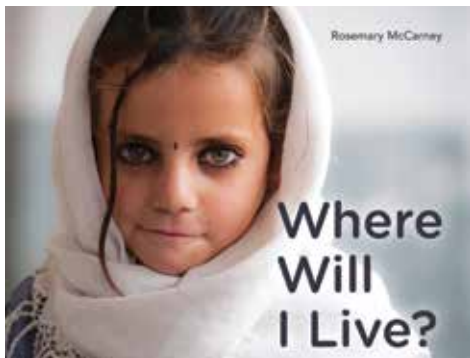
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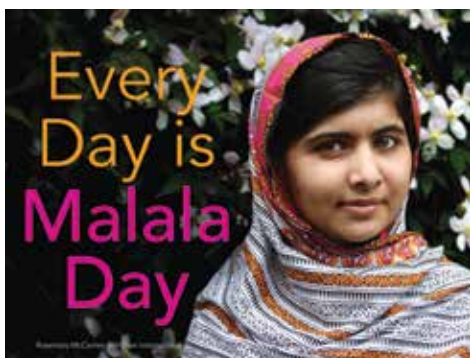


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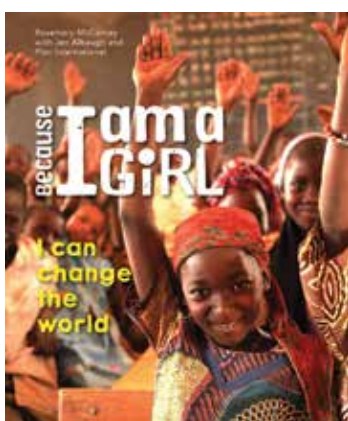
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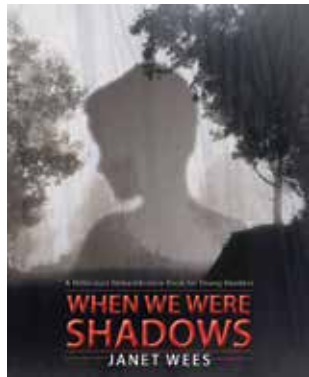
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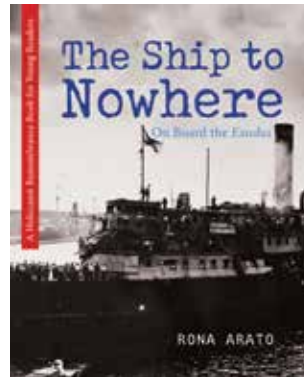


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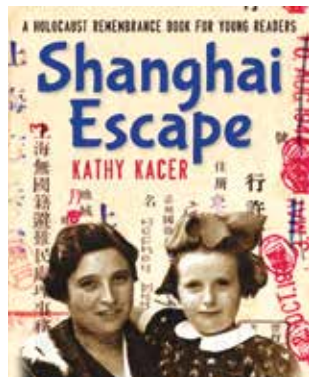


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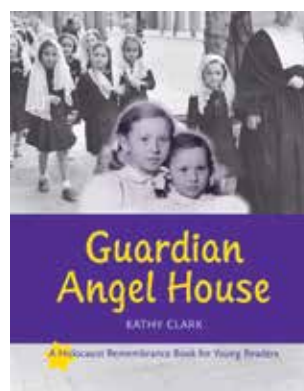
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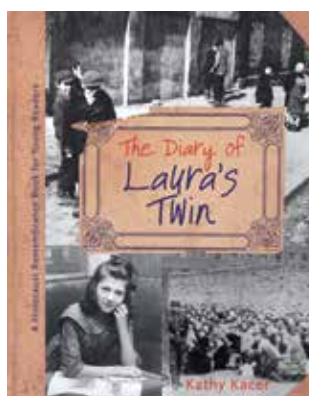


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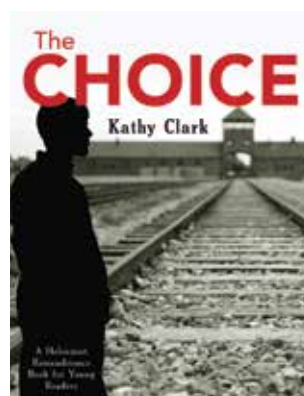
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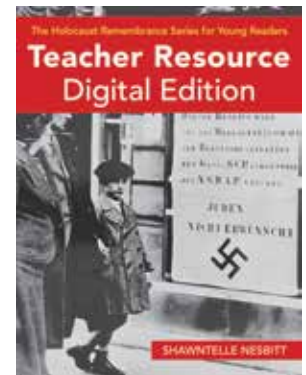
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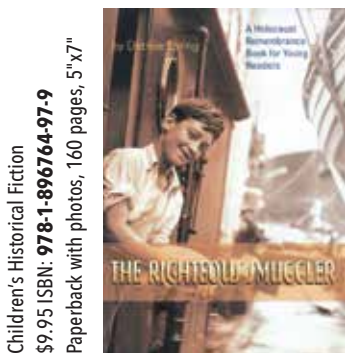
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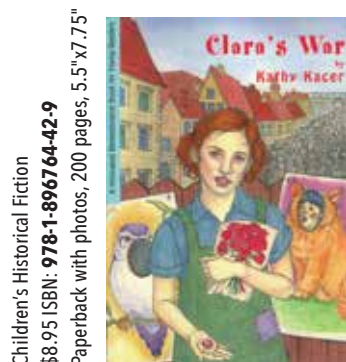
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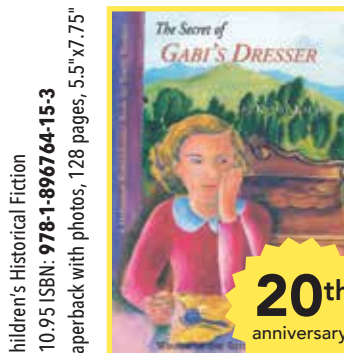
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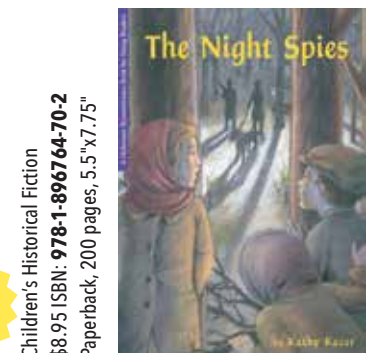
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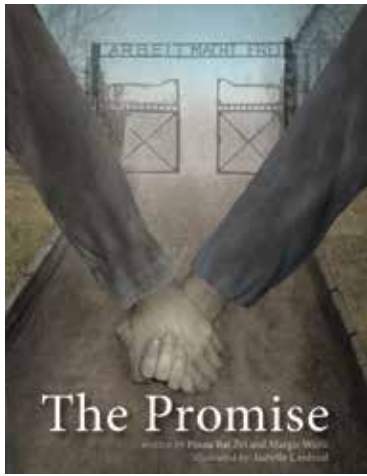


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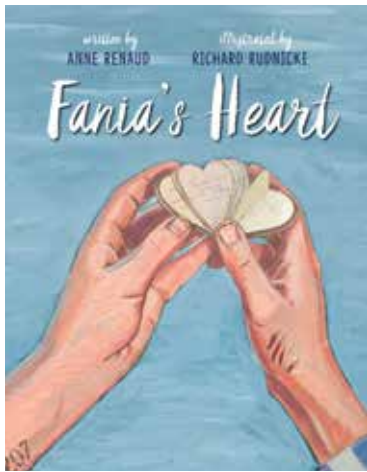
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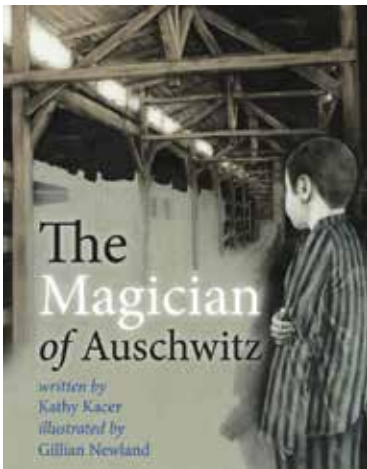
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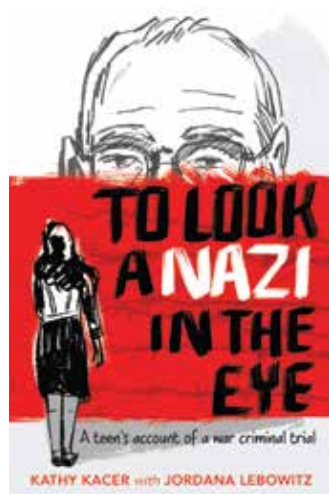
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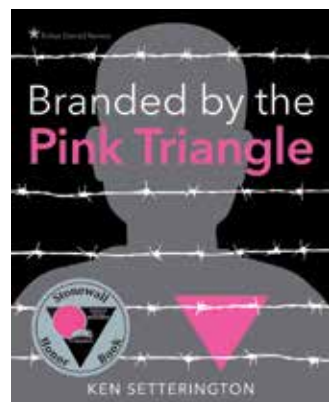
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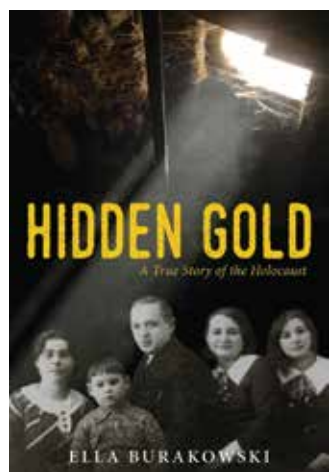


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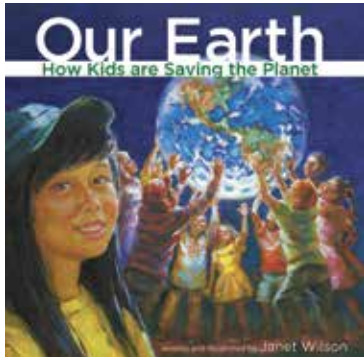
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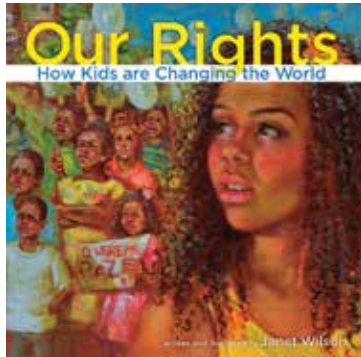
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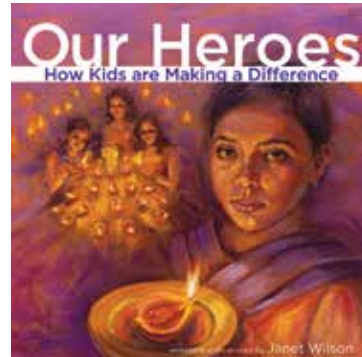


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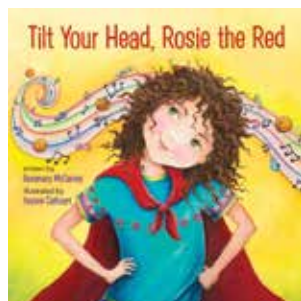


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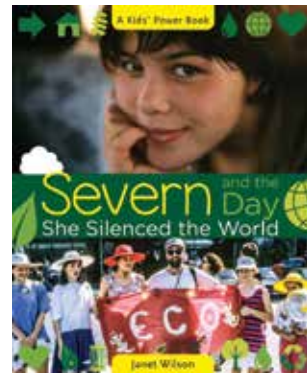
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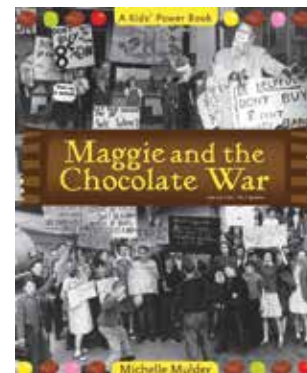
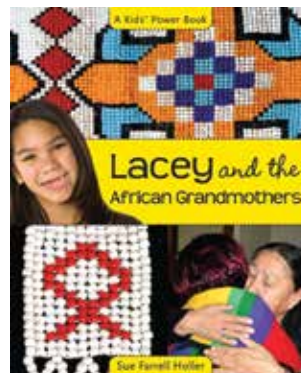
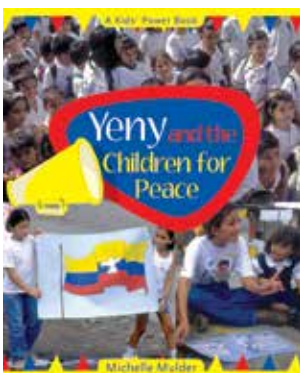
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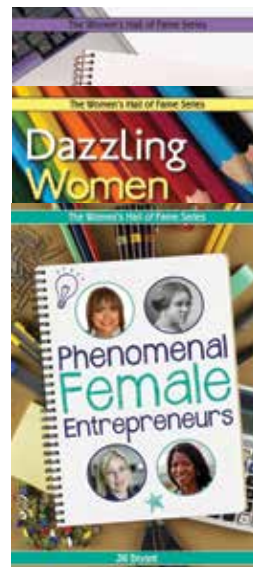
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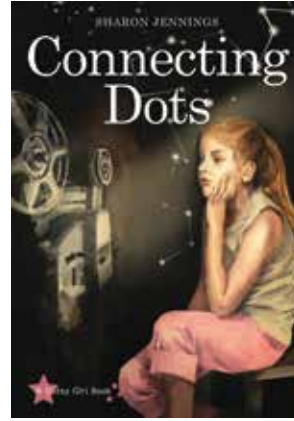


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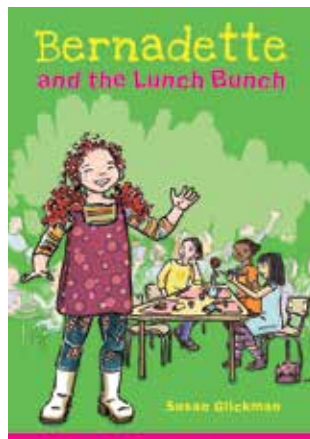
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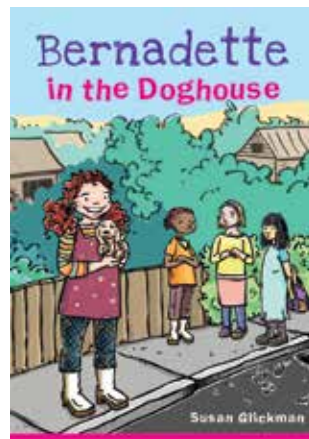
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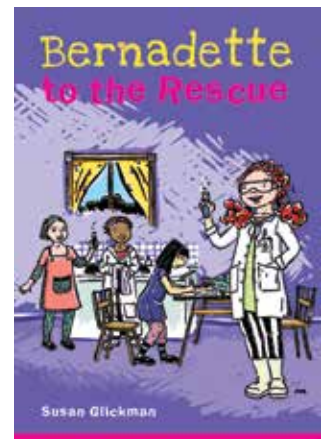
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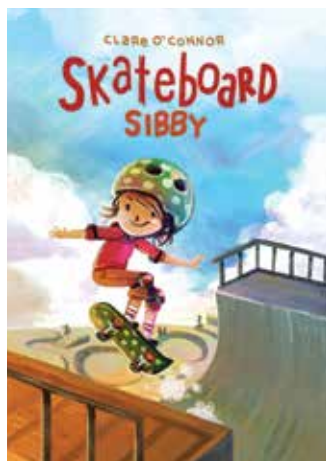
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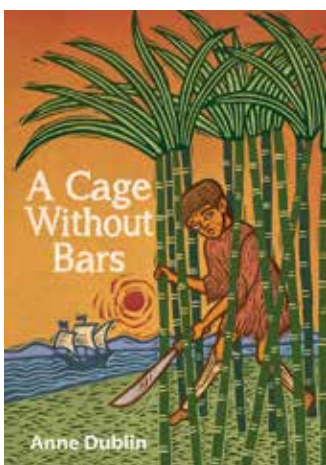


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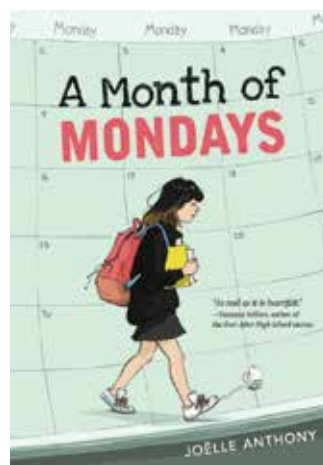
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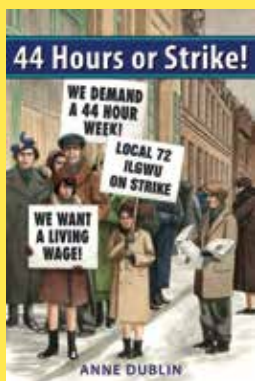
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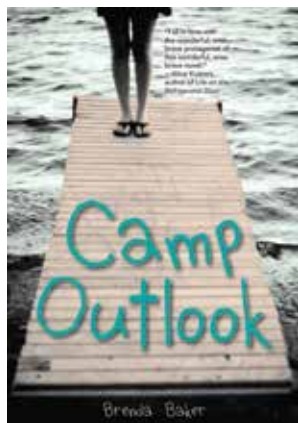


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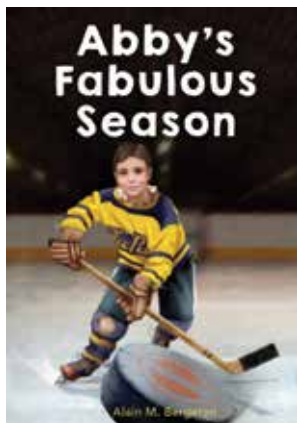


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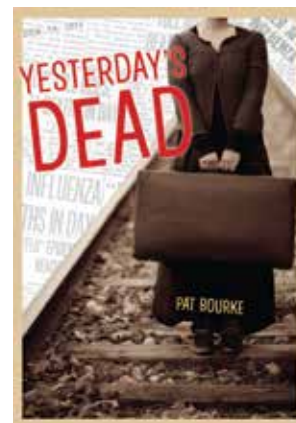


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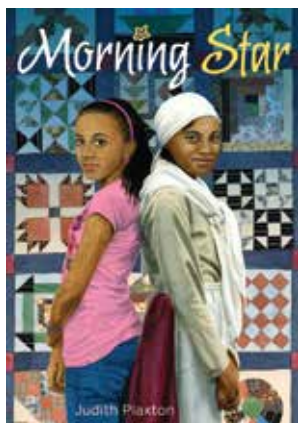


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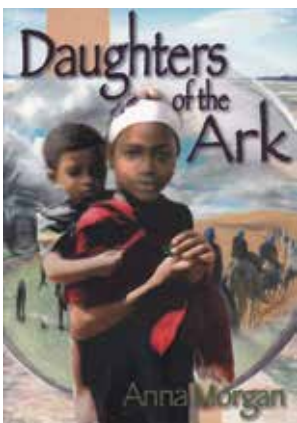


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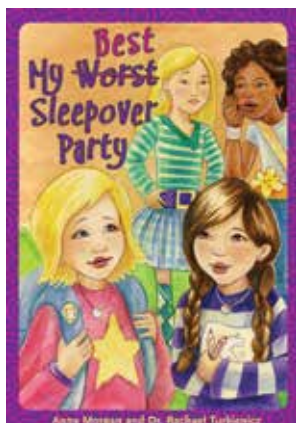
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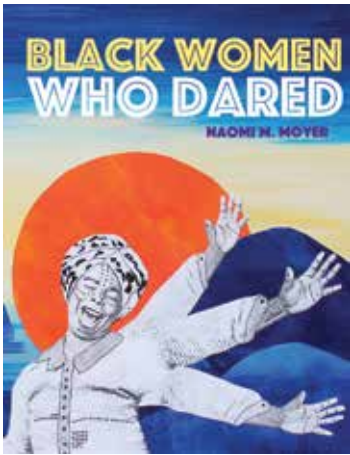
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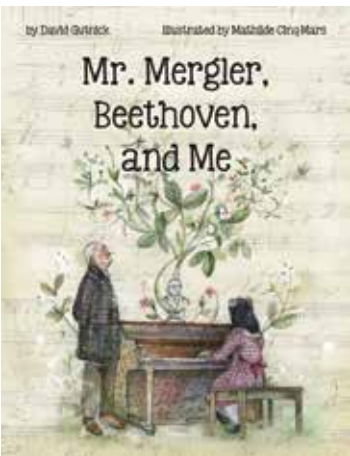
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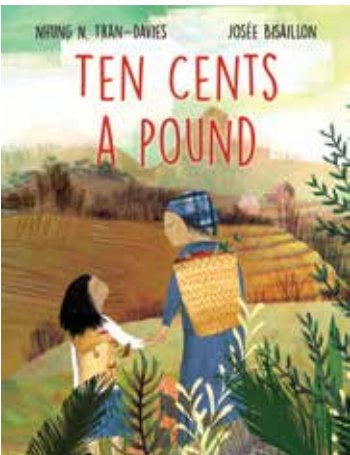
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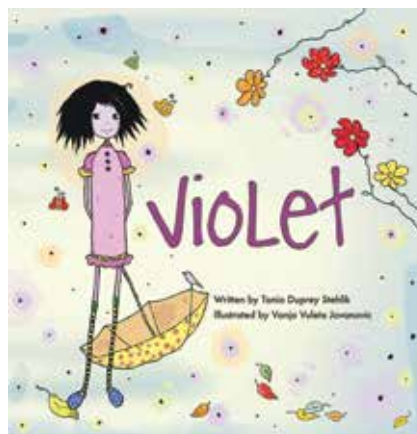
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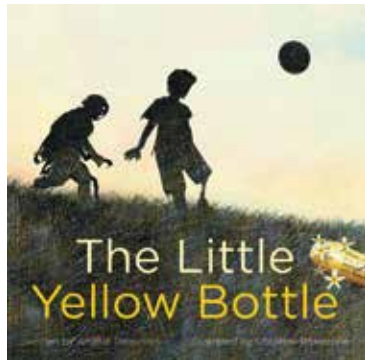
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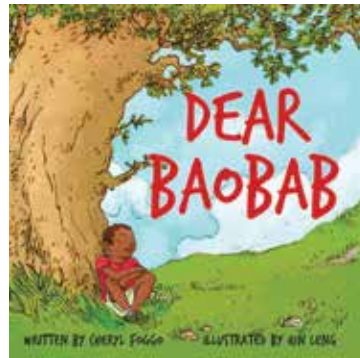
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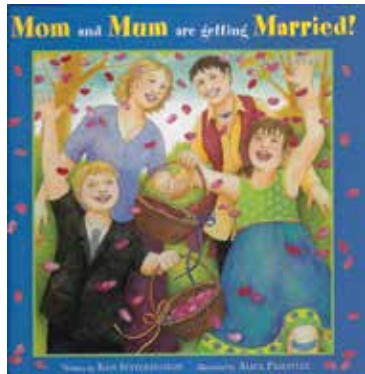
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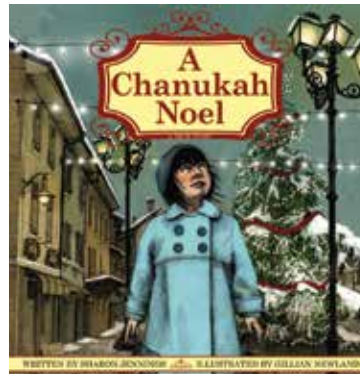
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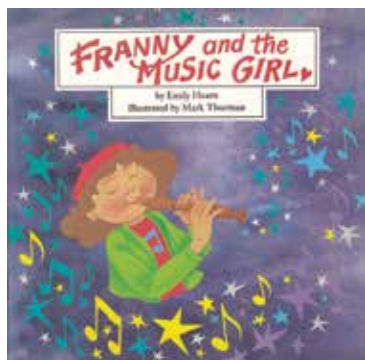
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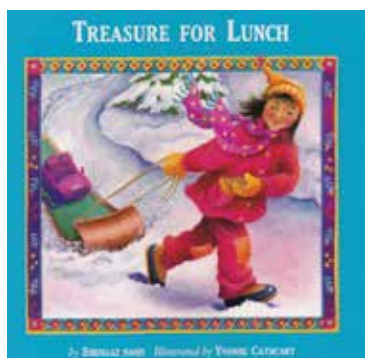
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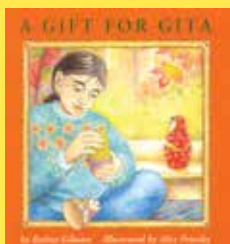
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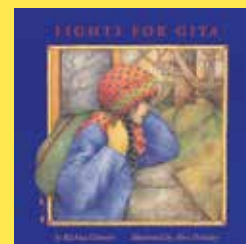


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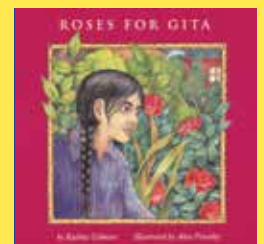
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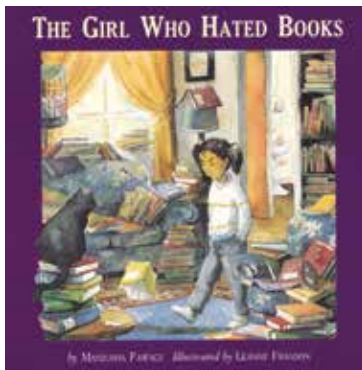
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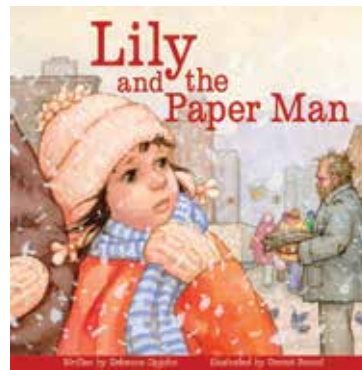
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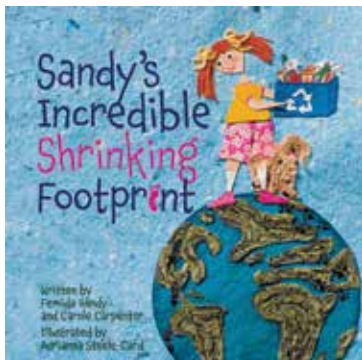


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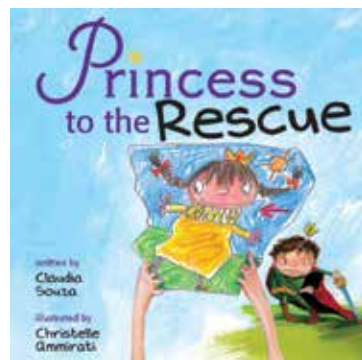
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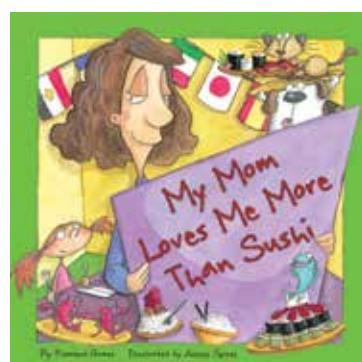
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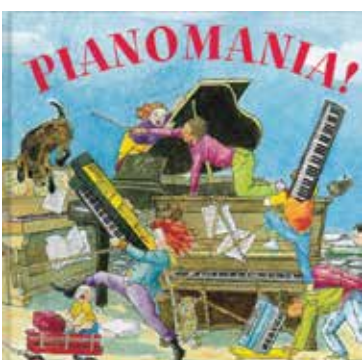
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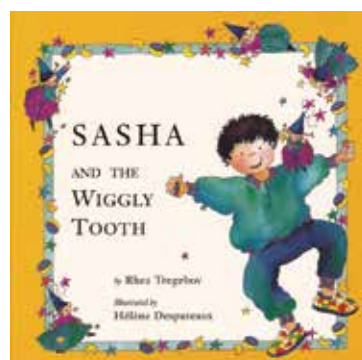
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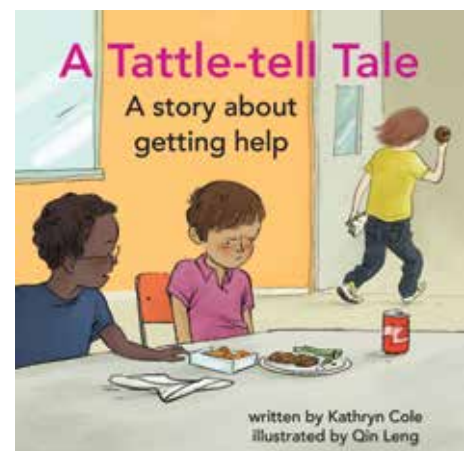
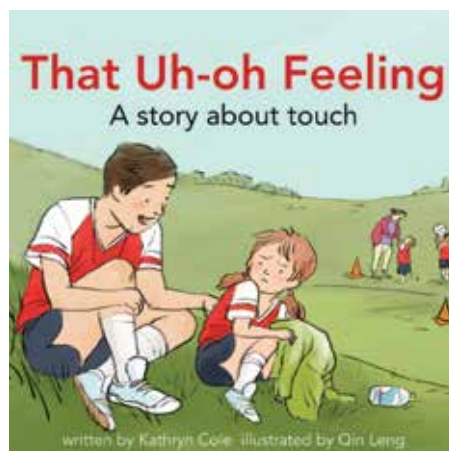
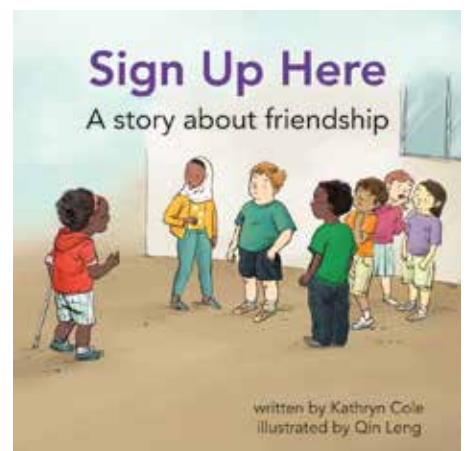
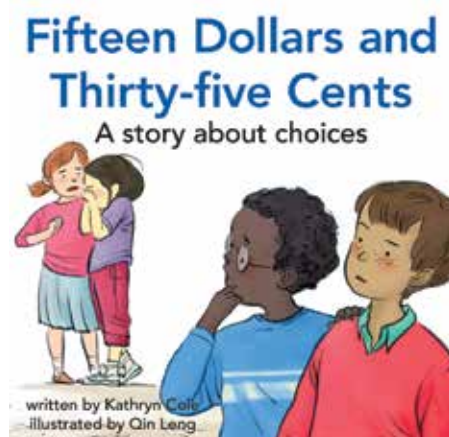
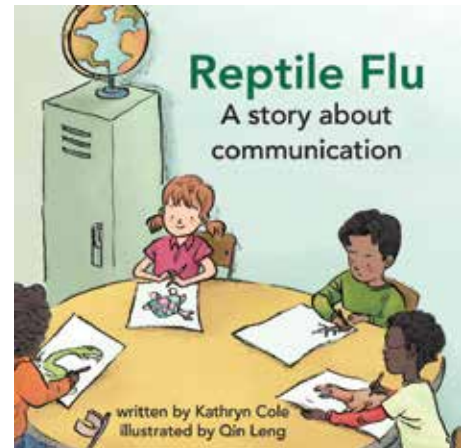
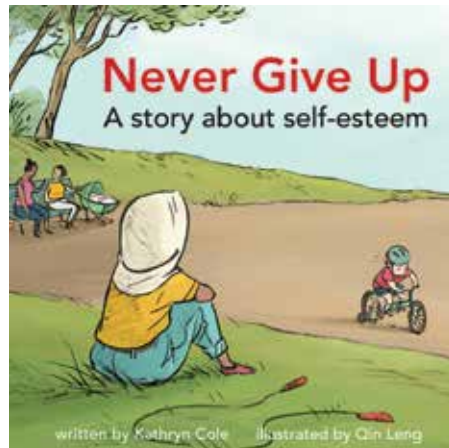
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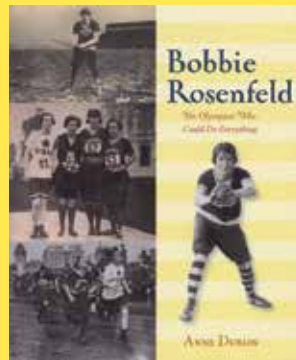




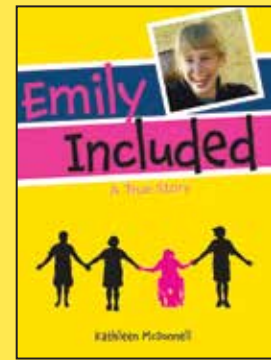
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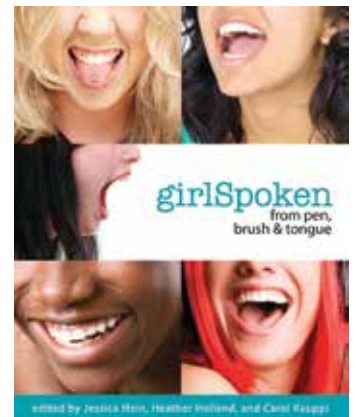


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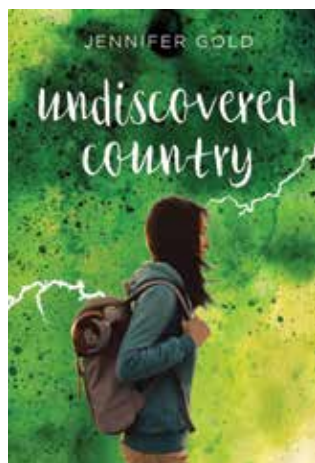
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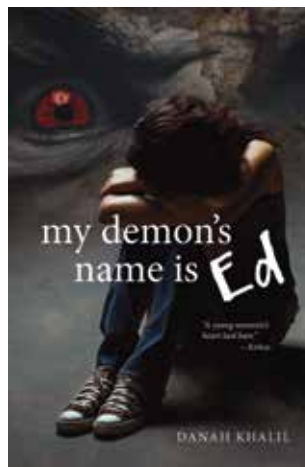
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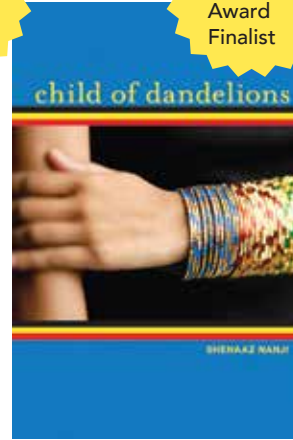
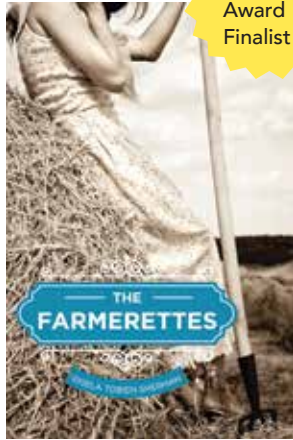
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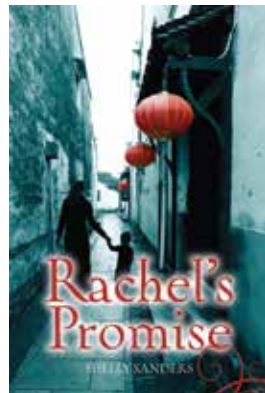
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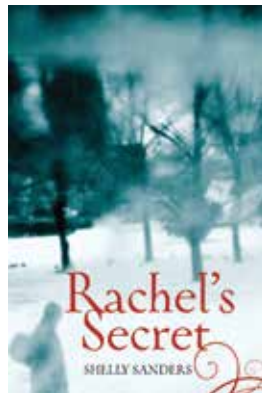
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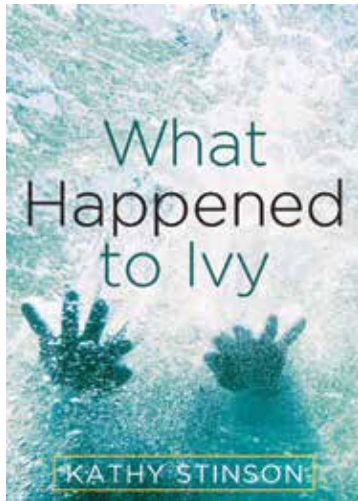


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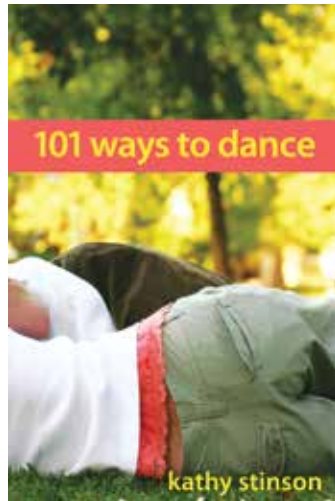


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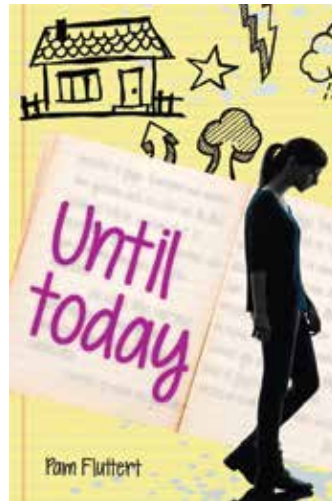
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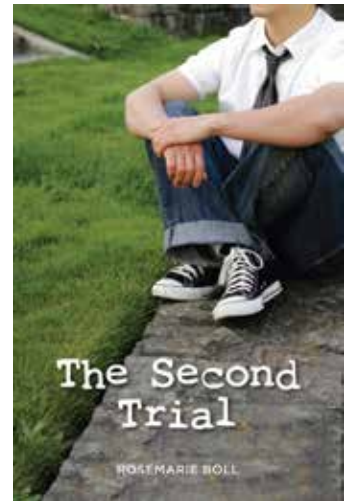
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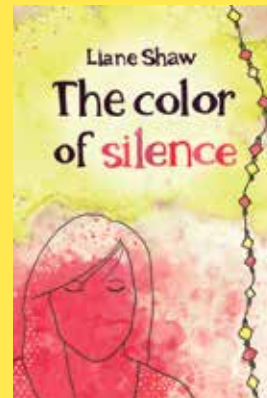
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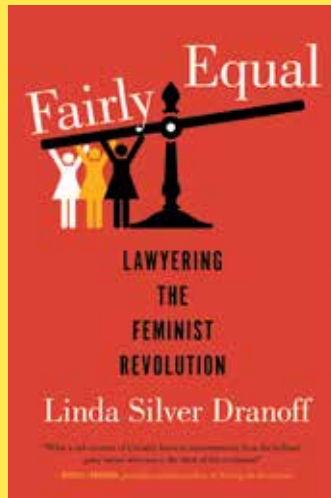
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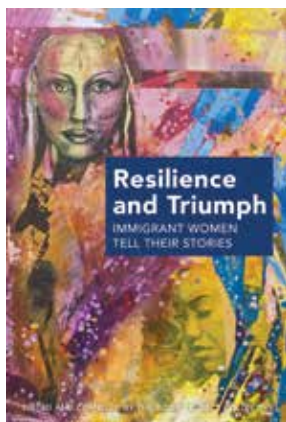


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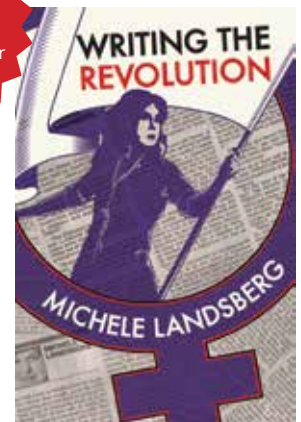


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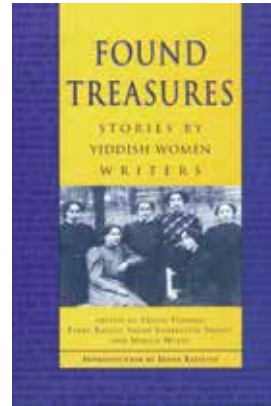
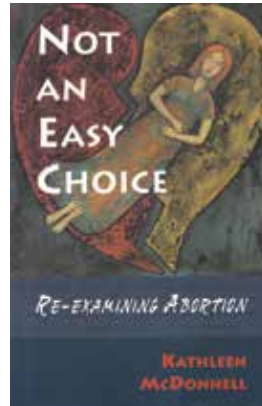
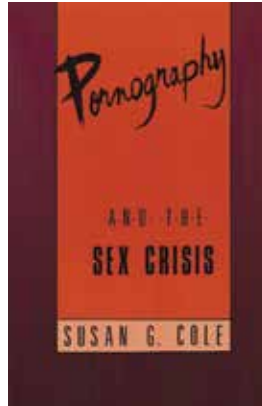
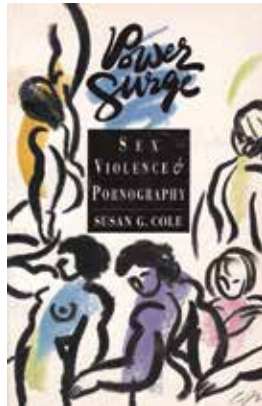
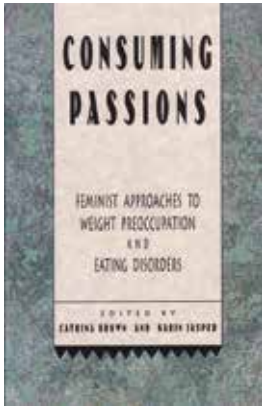
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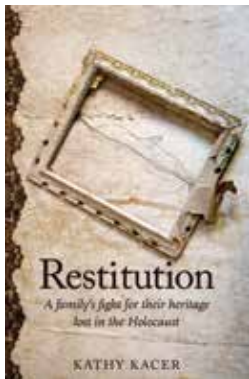
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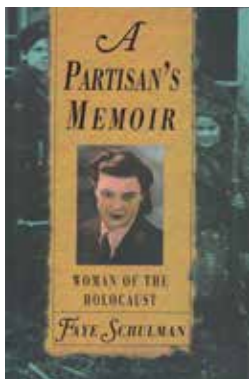


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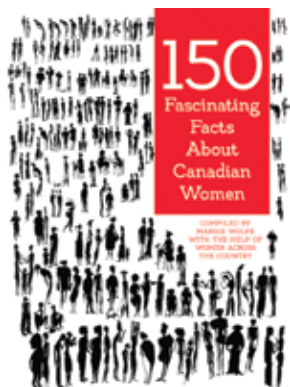
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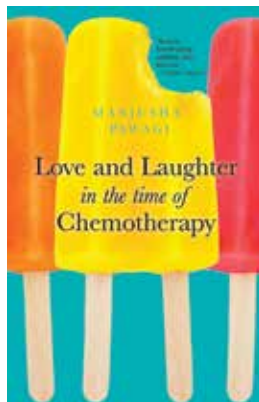
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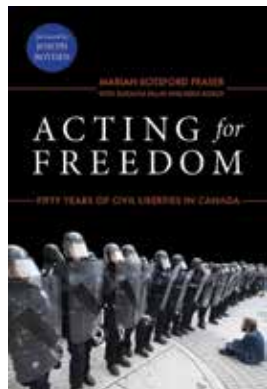


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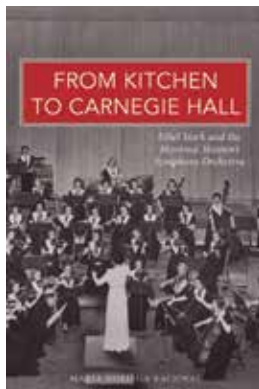
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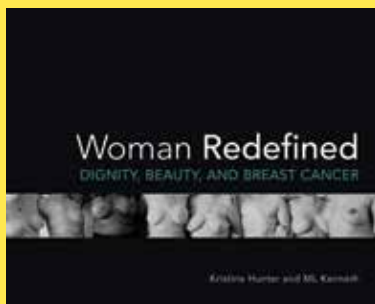
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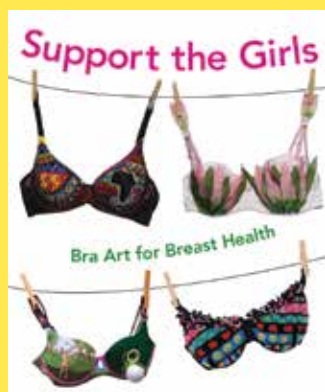
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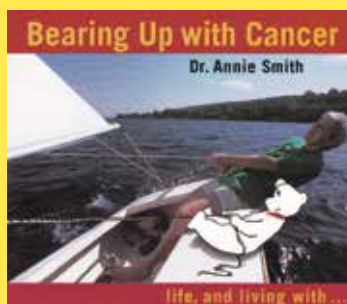
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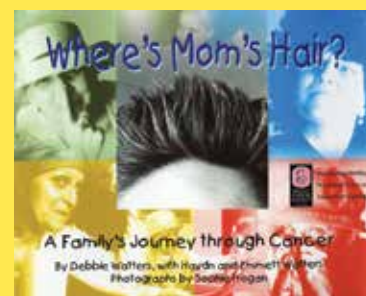
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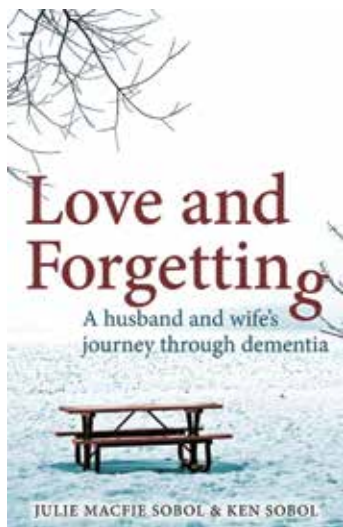
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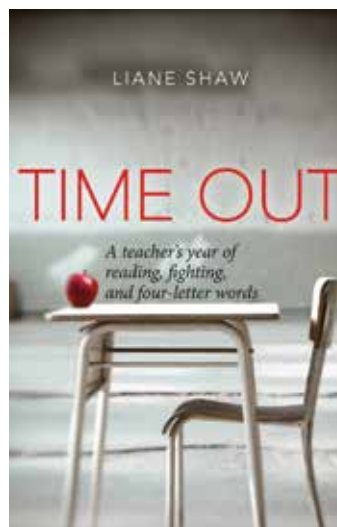
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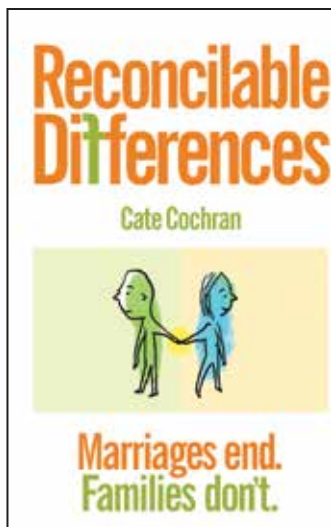
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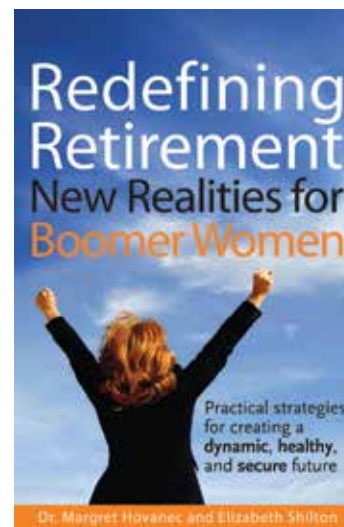
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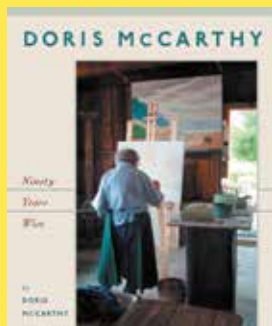


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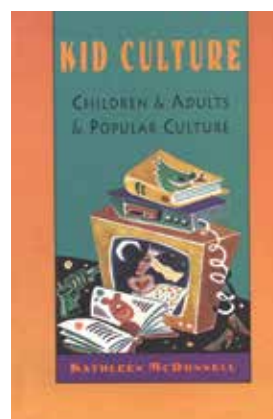
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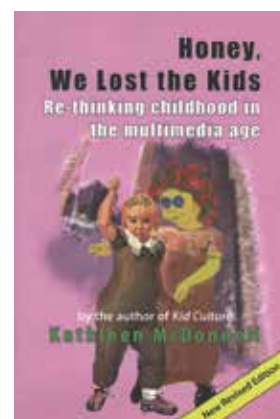
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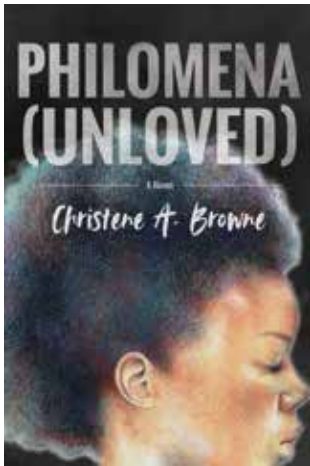
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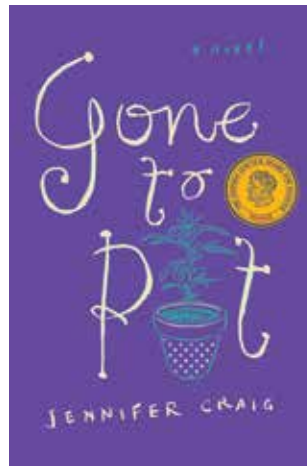
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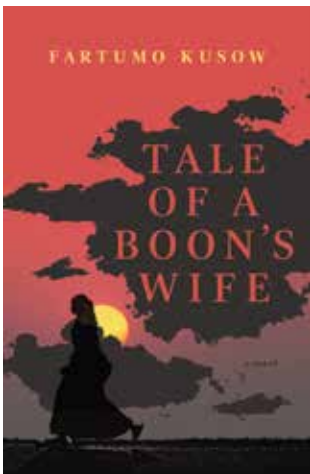
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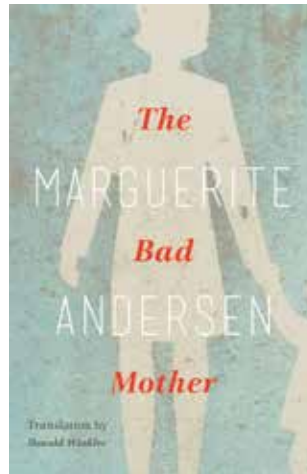
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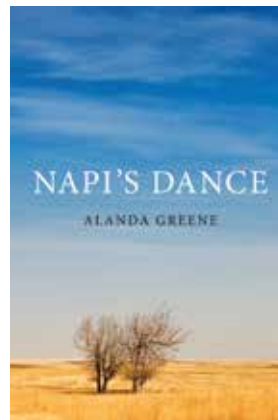
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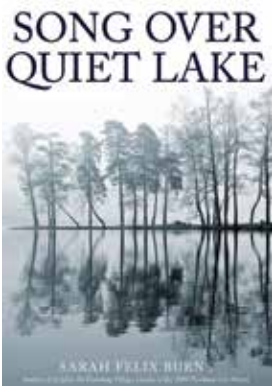
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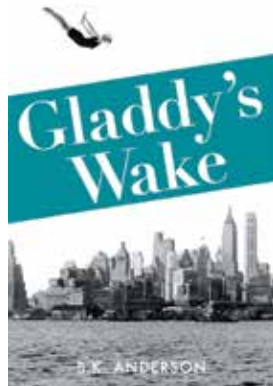
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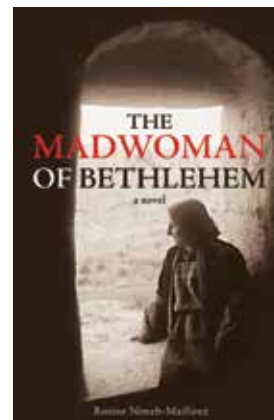
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