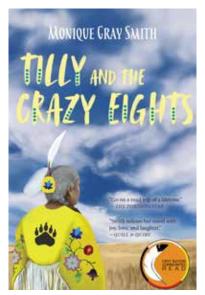


Second Story Press FALL 2021

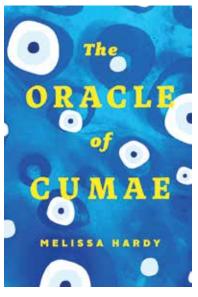


Second Story Press

Fabulous Fiction

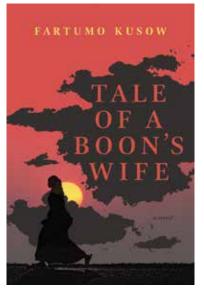


Tilly and the Crazy Eights \$19.95 ISBN: 978-1-77260-075-9 Paperback

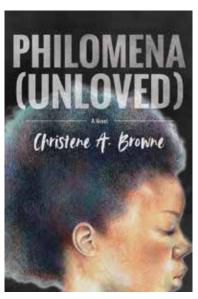


The Oracle of Cumae \$19.95 ISBN: 978-1-77260-114-5 **Paperback**





Tale of a Boon's Wife \$19.95 ISBN: 978-1-77260-047-6 **Paperback** AUDIOBOOK AVAILABLE



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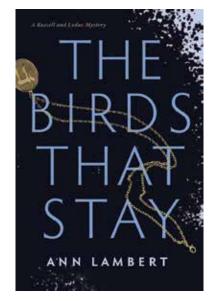
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The Russell and Leduc Mystery Series



The Birds That Stay \$19.95 ISBN: 978-1-77260-091-9 **Paperback**





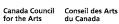
The Dogs of Winter \$19.95 ISBN: 978-1-77260-140-4 **Paperback**



Second Story Press gratefully acknowledges the support of the Ontario Arts Council and the Canada Council for the Arts for our publishing program. We acknowledge the financial support Cover credit: Illustration of New York City of the Government of Canada through the Canada Book Fund. by Rita Winkler









My Art WINKLE



KEYWORDS:

DISABILITY; DOWN SYNDROME; ART; FAMILY; OWN-VOICE JUVENILE NONFICTION/ **Disabilities & Special Needs** JNF053180 Ages 6-9 \$19.95

ISBN: 978-1-77260-214-2 Hardcover, full color, 32 pages, 8.5x8.5

CURRICULUM CONNECTIONS

The Arts/Visual Arts

Social Studies/Identity, Self-efficacy, interrelationships, perspective



My Art, My World

BY RITA WINKLER

WITH HELEN WINKLER AND MARK WINKLER

Join Rita Winkler in seeing the world as she sees it through her art: a place full of joy and colors, sprinkled with her dry sense of humor.

Rita: Do we have any boxes?

Mom: Sure. Why do you need a box?

Rita: My teacher says I have to think outside the box!

Rita Winkler, a young woman living with Down syndrome, shows us the world as she sees it through her art: a place full of joy and color.

Approaching her daily life with enthusiasm and humor, Rita rides public transit to her job working at a university coffee shop. She takes yoga and folk dance classes and enjoys drama and music at a day program, and she continues to practice using sign language. In My Art, My World, Rita shows us her love for the world through her great passion: making beautiful and fun works of art.

A young woman with Down syndrome, RITA WINKLER, was born in Calgary, Alberta, and currently lives in Toronto, Ontario, with her mother, Helen. Rita works in the Coffee Shed in New College at the University of Toronto, part of the Common Ground Co-operative, a social purpose enterprise. Rita also attends the Dani-Toronto day program. She is particularly proud of being able to travel to Dani and the Coffee Shed independently, using public transit.

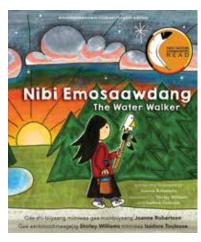




Dual Language Indigenous Books for Kids



#OwnVoices



Nibi Emosaawdang/The Water Walker

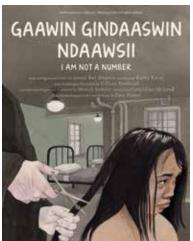
Anishinaabemowin (Ojibwe)/English
WRITTEN AND ILLUSTRATED BY JOANNE ROBERTSON/
TRANSLATED BY SHIRLEY WILLIAMS AND ISADORE TOULOUSE

"An important topic is treated with grace, love, and a smidgen of humor in this delightful, necessary book." —Kirkus Reviews

Children's Fiction Ages 6-9 \$14.95 ISBN: **978-1-77260-100-8** Paperback, full color, 40 pages, 7x8.5

The Water Walker–English-only Edition \$16.95 ISBN: **978-1-77260-038-4** Hardcover with jacket, full color, 36 pages, 7x8.5





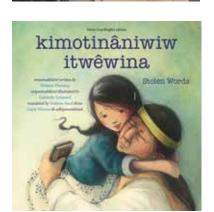
Gaawin Gindaaswin Ndaawsii/I Am Not a Number

Nishnaabemwin (Ojibwe) Nbisiing dialect/English WRITTEN BY JENNY KAY DUPUIS AND KATHY KACER, ILLUSTRATED BY GILLIAN NEWLAND/TRANSLATED BY MURIEL SAWYER AND GERALDINE MCLEOD WITH CONTRIBUTIONS BY TORY FISHER

"Residential and boarding school stories are hard to read, but they're vitally important... books like I Am Not a Number should be taught in schools in Canada, and the U.S., too."
—Debbie Reese, American Indians in Children's Literature

Children's Fiction Ages 7-11 \$14.95 ISBN: **978-1-77260-099-5** Paperback, full color, 44 pages, 8.5x11

I Am Not a Number–English-only Edition \$18.95 ISBN: **978-1-92758-394-4** Hardcover with jacket, full color, 32 pages, 8.5x11



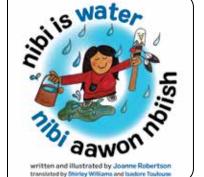
kimotinâniwiw itwêwina/Stolen Words

paskwâwi-nêhiyawêwin (Cree) Plains Cree dialect/English WRITTEN BY MELANIE FLORENCE, ILLUSTRATED BY GABRIELLE GRIMARD/ TRANSLATED BY DOLORES SAND AND GAYLE WEENIE

"Florence's tender text soothes the harsh reality of having Native language stolen while attending one of Canada's former residential schools for Indigenous children. Grimard's equally emotive illustrations show the stark realities of the experience in symbolic images.... Unforgettable." —Kirkus Starred Review

Children's Fiction Ages 6-9 \$14.95 ISBN: **978-1-77260-101-5** Paperback, full color, 28 pages, 8.5x8.5 Stolen Words-English-only Edition \$19.95 ISBN: **978-177260-037-7** Hardcover with jacket, full color, 24 pages, 8.5x8.5



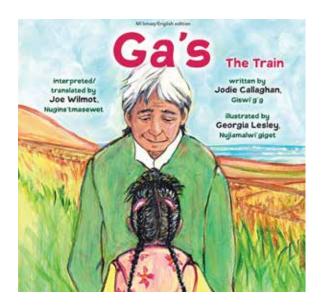


Nibi is Water/Nibi Aawon Nbiish

Anishinaabemowin (Ojibwe)/English
WRITTEN AND ILLUSTRATED BY JOANNE ROBERTSON/
TRANSLATED BY SHIRLEY WILLIAMS AND ISADORE TOULOUSE

One of American Indians in Children's Literature's Best Books of 2020.

Children's Fiction Ages 0-3 \$10.95 ISBN: **978-1-77260-132-9** Board book, full color, 28 pages, 7x7





KEYWORDS:

RESIDENTIAL SCHOOLS: MI'GMAQ: INDIGENOUS; **GRANDPARENTS**; **RECONCILIATION**

August JUVENILE FICTION/Social Themes/Prejudice & Racism JUV039120 Ages 6-9 \$19.95 ISBN: 978-1-77260-200-5 Hardcover, full color, 36 pages,

CURRICULUM CONNECTIONS

- Social Studies/Equity and Inclusion, culture, heritage
- Language/Reading Comprehension

Ga's/The Train

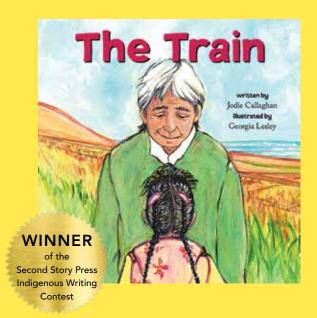
WRITTEN BY JODIE CALLAGHAN, ILLUSTRATED BY GEORGIA LESLEY/ TRANSLATED BY JOE WILMOT

The dual-language edition, in English and Mi'gmag, of the Silver Birch Express-nominated title, The Train.

Ashley meets her great-uncle by the old train tracks near their community in Nova Scotia. Ashley sees his sadness, and Uncle tells her of the day years ago when he and the other children from their community were told to board the train before being taken to residential school, where their lives were changed forever. They weren't allowed to speak Mi'gmag and were punished if they did. There was no one to give them love and hugs and comfort. Uncle also tells Ashley how happy she and her sister make him. They give him hope. Ashley promises to wait with her uncle by the train tracks, in remembrance of what was lost.



YOU MIGHT ALSO LIKE:



The Train

JODIE CALLAGHAN AND GEORGIA LESLEY

Winner of the Mi'gmaq Writers Award and the Second Story Press Indigenous Writing Contest.

"Mi'gmaq storyteller Callaghan recounts this sad episode from Indigenous history using simple, understated text that conveys the lingering pain of this injustice." —Booklist

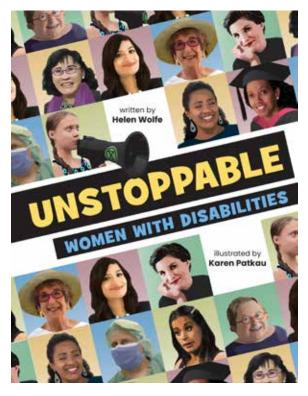
"Through Uncle's story, Callaghan (Mi'gmaq) presents a harsh topic in a gentle way. Lesley's soft color palette and expressive characters blend beautifully with the story without lifting its heaviness. Keeps a critical memory alive." -Kirkus Reviews

Ages 6-9

\$19.95 ISBN: 978-1-77260-129-9

Hardcover with jacket, full color, 32 pages, 8.5x8.5 Available as an eBook: 978-1-77260-199-2







KEYWORDS: DISABILITY; FEMINISM; WOMEN IN POWER; INSPIRING; OWN-VOICE September
JUVENILE NONFICTION/
Disabilities & Special Needs
JNF053180
Ages 9-12
\$19.95
ISBN: 978-1-77260-209-8
Hardcover, full color, 24 pages,

CURRICULUM CONNECTIONS

- Language/Biography, Reading Comprehension, understanding of informational texts
- Social Studies/Equity and Inclusion, Community
- Science/Sustainability and stewardship

TEACHER GUIDE COMING SOON!

Unstoppable

WRITTEN BY HELEN WOLFE, ILLUSTRATED BY KAREN PATKAU

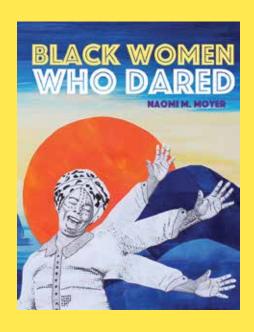
"Focus on the person, not the disability. We have one disability, but ninety-nine abilities to build on." -Yetnebersh Nigussie, Ethiopian Center for Disability and Development

The ten women we meet in this book face physical and mental health challenges, some from birth and some who became disabled later in life. But they all share the determination to make the world a better place, not just for themselves but for those who will come after them. Their fields are as diverse as elite sport, neurosurgery, architecture, and environmental activism, and while some have devoted themselves to disability policy, others prefer to lead by example. In either case, they have proved themselves to be unstoppable.

HELEN WOLFE'S forty-year career has spanned across education, publishing, and social work. She has written over thirty teachers' guides for books as well as for a documentary about blind adults. Helen also has a lifelong physical disability, which requires her to use crutches, a wheelchair, and a scooter. In writing *Unstoppable*, Helen has instilled her empathy, life experiences, and insights about being a person with a disability. She lives in Toronto.

KAREN PATKAU graduated from the University of Manitoba with a Bachelor of Fine Arts Honours degree and became interested in visual storytelling while studying for her Master of Visual Arts degree at the University of Alberta. She has been writing and illustrating for many years. Karen also has a lifelong disability and walks with a prosthetic leg. She lives in Toronto.

YOU MIGHT ALSO LIKE:



Black Women Who Dared
WRITTEN AND ILLUSTRATED BY NAOMI M. MOYER

★ Kirkus Starred Review

"A must-have." —School Library Journal

Chosen by the New York Public Library as one of their "Essential Reads on Feminism" for kids and teens.

Children's Nonfiction Ages 9-13

\$18.95 ISBN: **978-1-77260-071-1**Hardcover with jacket, 24 pages, 8.5x11
Also available as an eBook: **978-1-77260-224-1**









KEYWORDS: CANADA; HISTORY; POLITICS; FEMINISM; WOMEN'S HISTORY; WOMEN IN **POWER**

August JUVENILE NONFICTION/Social Science/Politics & Government JNF043000

Ages 9-12 \$22.95

ISBN: 978-1-77260-210-4 Paperback with two-color illustrations, 112 pages, 7.5x9 Also available as an eBook:

978-1-77260-213-5

CURRICULUM CONNECTIONS

- · Language/Biography, Reading Comprehension, understanding of informational texts
- Social Studies/Equity and Inclusion, Role of Government and Responsible Citizenship

TEACHER GUIDE COMING SOON!

YOU MIGHT ALSO LIKE:

Govern Like a Girl The Women Who Became Canada's First Ministers

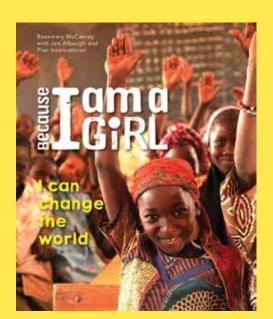
WRITTEN BY KATE GRAHAM

What does it take to govern like a girl? A fascinating look at the trailblazing women who rose to the top as first ministers in Canada.

Only twelve women have ever served as the premier of a Canadian province or territory, and only one has risen to the very top to serve as prime minister. In Govern Like a Girl, Kate Graham tells the stories of these thirteen women, from childhood to political power. Their experiences span three decades, every political stripe, and extend from coast to coast to coast. What motivated them to run for office? What did they accomplish once they were elected? And how did their style of governing differ from male politicians?

From Indigenous premiers, Eva Aariak and Nellie Cournoyea, to Premier and later Senator Catherine Callbeck of Prince Edward Island, to Québec's first female premier, Pauline Marois, these powerful women changed Canada for the better and showed the world how to govern like a girl.

KATE GRAHAM researches, writes, speaks, and teaches about politics in Canada. She holds a PhD in Political Science and teaches in the Political Science departments at Western and Huron University College. Kate is the creator and host of No Second Chances (NoSecondChances. ca), a Canada 2020 podcast about the rise and fall of women in Canada's most senior political roles. Kate lives with her partner, Jesse, and daughter, Flora, in London, Ontario.



Because I am a Girl: I Can Change the World WRITTEN BY ROSEMARY MCCARNEY WITH JEN ALBAUGH AND PLAN **INTERNATIONAL**

"This beautifully photographed book should adorn the shelves of every classroom and library and should be shared with children in the junior and middle grades throughout the world to increase awareness of the Because I am a Girl movement." —Canadian Children's Book News

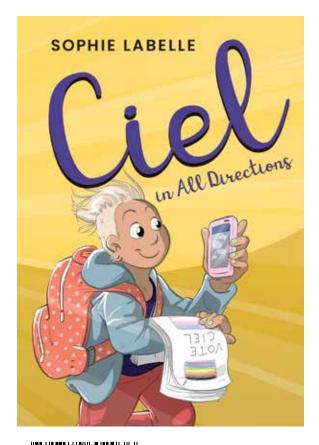
Children's Nonfiction Ages 9-13

\$16.95 ISBN: 978-1-92758-344-9 Paperback, full color, 96 pages, 7.5x9

Also available as an eBook: 978-1-92758-345-6









KEYWORDS: LGBTQ+; LOVE & ROMANCE; FRIENDSHIP

September
JUVENILE FICTION/LGBT
JUV060000
Middle Grade Fiction
Ages 9–12
\$11.95
ISBN: 978-1-77260-203-6
Paperback, 192 pages, 5.25x7.5
Also available as an eBook:
978-1-77260-204-3

Ciel in All Directions

WRITTEN BY SOPHIE LABELLE, TRANSLATED BY ANDREA ZANIN

Life is anything but ordinary for non-binary trans teen Ciel. Catch the latest adventures of Ciel and their friends, Stephie and Liam.

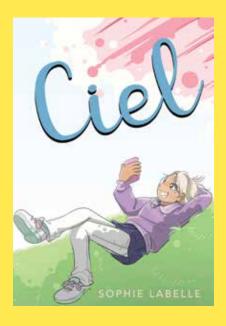
Ciel may have settled into high school with their best friend Stephie and new buddy Liam, but life is anything but ordinary for this non-binary trans kid! Between an important science project for school and their ever more popular YouTube channel, Ciel and their friends find themselves involved in a campaign to represent the LGBT Alliance. Life is taking off in all directions!

SOPHIE LABELLE is an internationally renowned visual artist and author from the South Shore of Montreal, in French Canada. She is the transgender cartoonist behind *Assigned Male*, a webcomic about a group of queer and trans teenagers that has been running since 2014 and has touched millions of readers.

CURRICULUM CONNECTIONS

- Social Studies/Equity and Inclusion
- Language/Reading Comprehension

YOU MIGHT ALSO LIKE:



Ciel

WRITTEN BY SOPHIE LABELLE

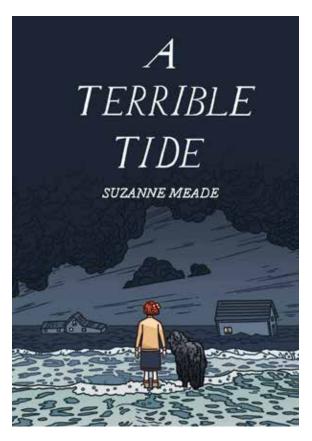
"This charming novel depicts a realistic slice of life as a nonbinary teen."

—Kirkus Reviews

Ciel, a gender non-conforming trans kid, is starting high school—navigating friendships and trying to make a long-distance relationship work with their boyfriend. Written by Sophie Labelle, internationally renowned visual artist and the transgender cartoonist behind *Assigned Male*, the webcomic about a group of queer and trans teenagers that has touched millions of readers.

Middle Grade Fiction
Ages 9-12
\$10.95 ISBN: 978-1-77260-136-7
Paperback, 192 pages, 5.25x7.5
Also available as an eBook: 978-1-77260-137-4







KEYWORDS: 1929 **GRAND BANKS EARTHQUAKE**; **NEWFOUNDLAND** AND LABRADOR; 1929 NEWFOUNDLAND TSUNAMI; HISTORY

September JUVENILE FICTION/Science & Nature/Disasters JUV029030 Middle Grade Fiction Ages 9-12 \$11.95 ISBN: 978-1-77260-211-1

Paperback, 208 pages, 5.25x7.5 Also available as an eBook: 978-1-77260-212-8

A Terrible Tide

WRITTEN BY SUZANNE MEADE

In two hours, all she knew was washed away.

November 18th, 1929. In her small village in Newfoundland, Celia is setting the table for her 13th birthday celebration when the house starts to shake. It's an earthquake, rumbling under the Atlantic Ocean. A few hours later, the sea water disappears from the harbor, only to rush back in a wave almost 30 feet high, destroying nearly everything in its path.

Their house destroyed and village in ruins, Celia and her family must band together and share the work needed for the community to survive. Can Celia find the courage to help her injured loved ones? Will help arrive before it's too late?

Based on the true story of an earthquake that shook Newfoundland's Burin Peninsula, A Terrible Tide tells the tale of this forgotten disaster from the point of view of a young girl whose life is turned upside down.

SUZANNE MEADE is a Canadian author specializing in historical fiction. As a member of the LGBTQ+ community, she is passionate about telling stories that connect with girls, women, and marginalized communities. She currently teaches elementary school French and lives with her family and pets in Hamilton.

CURRICULUM CONNECTIONS

- Language/Reading Comprehension
- Social Studies/Heritage and Identity: Communities in Canada, Past and Present

YOU MIGHT ALSO LIKE:

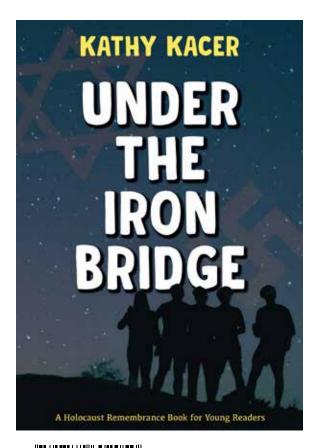


The Great Cookie War WRITTEN BY CAROLINE STELLINGS

Beth's predictable life in her Mennonite family is disrupted by a cross-border cookie war! Inspired by a true story.

Middle Grade Fiction \$10.95 ISBN: 978-1-77260-173-2 Paperback, 160 pages, 5.25x7.5 Also available as an eBook: 978-1-77260-174-9







KEYWORDS:

EDELWEISS PIRATES; HOLOCAUST; NAZI GERMANY YOUNG ADULT FICTION/ Historical/Holocaust YAF024070 Ages 12 and up \$13.95 ISBN: **978-1-77260-205-0** Paperback, 216 pages, 5.25x7.5 Also available as an eBook:

978-1-77260-206-7

Under the Iron Bridge

WRITTEN BY KATHY KACER

What does it take to stand up for what's right?

It's 1938 in Düsseldorf, Germany, and Paul is feeling pressured to join the Hitler Youth. The last thing he wants to do is march around with a bunch of bullies, supporting the Gestapo and abusing the city's Jews, but even Paul's parents think he should go along with his classmates in order to keep himself safe.

Just when he's starting to despair, Paul meets the Edelweiss Pirates, a group of teenage boys and girls who are working to undermine the growing power of the Nazis. When he joins the rebel organization, he finds out just how hair-raising and dangerous it is to sabotage the Third Reich and rescue Jews wherever they can. But choices have consequences, and during the terrifying violence of Kristallnacht, Paul must step out of the shadows and make a life-changing decision.

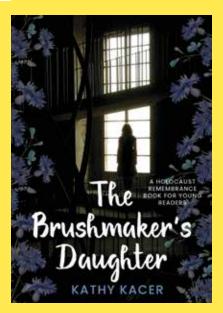
Inspired by the true story of the Edelweiss Pirates, a group that declared "Eternal War on the Hitler Youth," *Under the Iron Bridge* is a tale of courage in the face of cruelty.

KATHY KACER'S books have won a number of awards, including the Silver Birch, the Red Maple, the Hackmatack, and the Jewish Book Award. A former psychologist, Kathy now travels the globe speaking to children and adults about the importance of keeping the memory of the Holocaust alive. Kathy lives in Toronto with her family.

CURRICULUM CONNECTIONS

- Language/Reading Comprehension
- History/Historical Events; Communities, Conflict and Cooperation

YOU MIGHT ALSO LIKE:



The Brushmaker's Daughter A Holocaust Remembrance Book for Young Readers

A Holocaust Remembrance Book for Young Readers
WRITTEN BY KATHY KACER

Lillian and her father avoid capture by the Nazis with the help of a real-life hero.

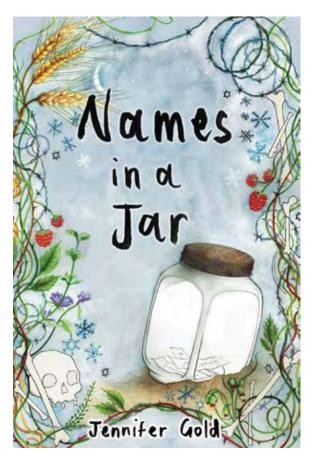
"The unimaginable is made alive, heart-wrenching, and reachable for modern young readers." —Kirkus Starred Review

Inspired by real events.

AUDIOBOOK AVAILABLE

Middle Grade Fiction Ages 9-12 \$10.95 ISBN: **978-1-77260-138-1** Paperback, 120 pages, 5.25x7.5 Also available as an eBook: **978-1-77260-139-8**







KEYWORDS: HOLOCAUST; WARSAW GHETTO; CONCENTRATION CAMP; ORPHAN; NEW NAME

September YOUNG ADULT FICTION/ Historical/Holocaust YAF024070 Ages 13 and up \$14.95

ISBN: 978-1-77260-207-4 Paperback, 336 pages, 5.5x8.25 Also available as an eBook:

978-1-77260-208-1

Names in a Jar

WRITTEN BY JENNIFER GOLD

When you change your name, do you change who you are?

Twelve-year-old Anna Krawitz is imprisoned in the Warsaw Ghetto with her older sister, Lina, and their father. Happy days spent reading about anatomy and science in Papa's bookshop are long gone, and the knowledge they have is used to help their neighbors through the illnesses caused by starvation and war.

With no hope in sight and supplies dwindling, Anna finds herself taking care of an orphaned baby. With a courage she didn't know she had, Anna and the baby leave behind all they know and go into hiding with a Catholic family, changing their names to hide their identity, but Lina is not so lucky and winds up in the infamous Treblinka Camp. Can Lina survive and find her way back to Anna? Will the two sisters even recognize each other after such a long time?

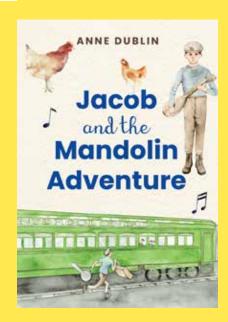
A story filled with hope, courage, and reconciliation.

JENNIFER GOLD is an award-winning author of several books for young adults, including Soldier Doll and On the Spectrum. A lawyer and mom of two kids and two cats, she lives with her family in Toronto.

CURRICULUM CONNECTIONS

- Language/Reading Comprehension
- History/Communities, Conflict and Cooperation; Identity, Citizenship and Heritage; Human Rights

YOU MIGHT ALSO LIKE:



Jacob and the Mandolin Adventure WRITTEN BY ANNE DUBLIN

Jewish orphans come to Canada to learn farming and find their way to playing music at Carnegie Hall.

"Anne Dublin has discovered one of those remarkable stories and deftly retells it in an engaging and adventurous manner that brings to life 1920s Poland and the events that ultimately saved the lives of a select group of orphans." —AJL News

Middle Grade Fiction

Ages 9-12

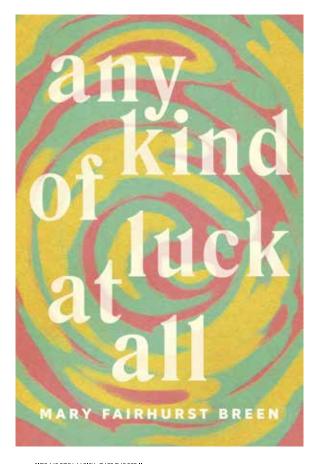
\$10.95 ISBN: 978-1-77260-162-6 Paperback, 120 pages, 5.25x7.5

Also available as an eBook: 978-1-77260-163-3











October
BIOGRAPHY &
AUTOBIOGRAPHY/Personal
Memoirs
BIO026000
Adult Nonfiction
\$22.95
ISBN: 978-1-77260-201-2
Paperback, 232 pages, 5.5x8.5
Also available as an eBook:

978-1-77260-202-9

Any Kind of Luck at All

WRITTEN BY MARY FAIRHURST BREEN

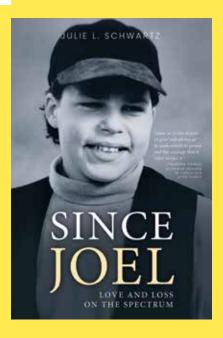
Can the strength accumulated over a lifetime of losses be enough to cope with a daughter's death?

What was it like growing up as a smart girl in a world of 1970s suburban conformity? What family secrets were hidden behind the vertical blinds and sliding glass doors, or swept under the orange shag carpets? Is it possible to move from married mother-of-two to lesbian feminist activist without passing heartache?

In her bittersweet memoir, Mary Fairhurst Breen sketches scenes from a life darkened by four generations of mental illness and addiction. Despite the odds, Mary's sense of humor and willingness to practice "radical acceptance" see her through the chaos to a life full of friends, art, and the joys of being a grandmother. Ultimately, she must face her greatest challenge of all when her daughter becomes one of the tens of thousands of people every year to die of opioid poisoning. This is a journey of awakening and activism, and a portrait of a life to be celebrated in all its complexity.

MARY FAIRHURST BREEN grew up in the suburbs of Toronto and raised her kids in an artsy, slightly gritty part of the city. A translator by training, she spent thirty years in the not-for-profit sector, managing small organizations with big social-change mandates. She also launched her own arts business, indulging her passion for hand-making, which was a colossally enjoyable and unprofitable venture. Its demise gave her the time and impetus to write her family history for her daughters. She began to publish autobiographical stories, and wound up with her first book, Any Kind of Luck at All.

YOU MIGHT ALSO LIKE:



Since Joel
Love and Loss on the Spectrum
WRITTEN BY JULIE SCHWARTZ

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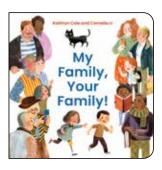
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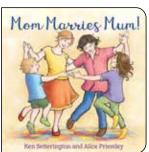
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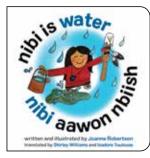
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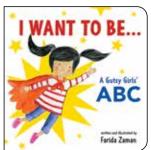
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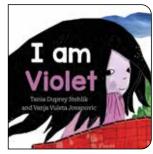
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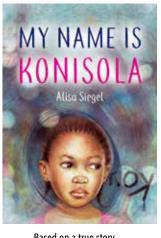
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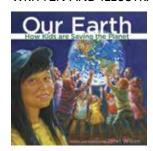
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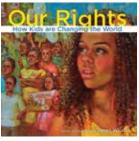
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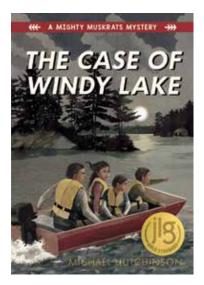
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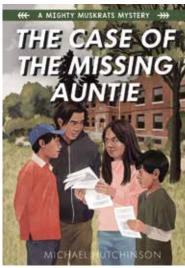
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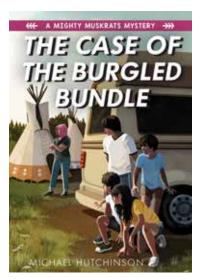
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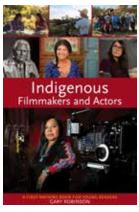
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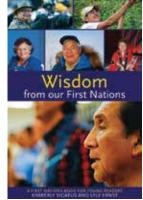
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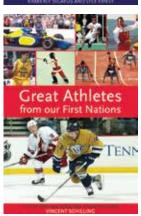
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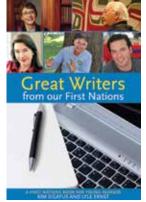


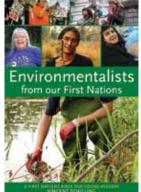


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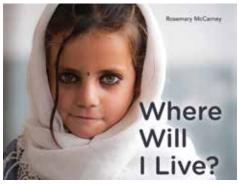
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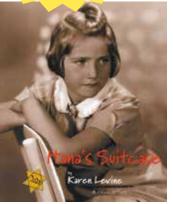
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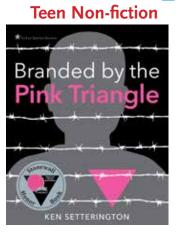
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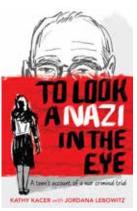
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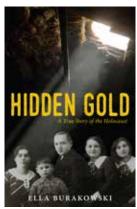








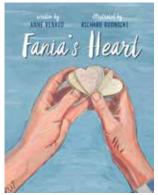


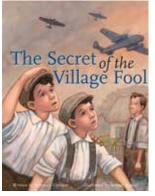


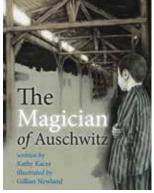
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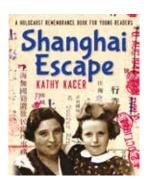
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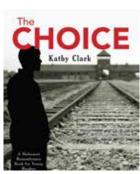
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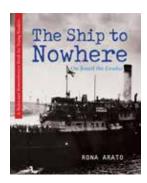
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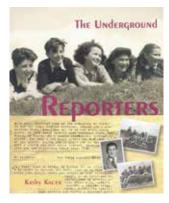


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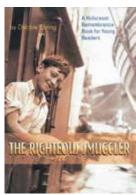
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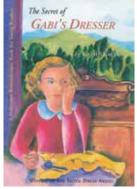
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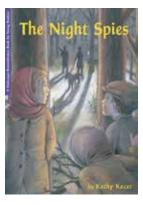
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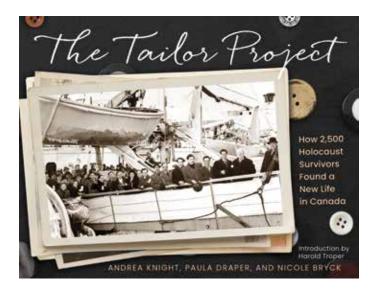
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ANDREA KNIGHT has been working as a writer and editor for more than twenty-five years and was co-founder and co-publisher of the New Jewish Press. PAULA J. DRAPER, PhD, is a historian and educator specializing in memory history who has been involved in a multitude of Holocaust-related projects. NICOLE BRYCK was the Social Program Manager at Impakt Labs. They all live in Toronto.

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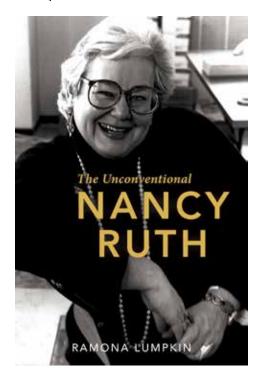
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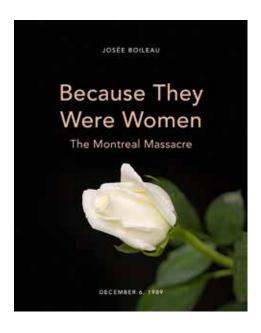
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DR. RAMONA LUMPKIN is the President Emerita of Mount Saint Vincent University. Her previous roles include Principal of Huron University College and V.P. Academic and Provost of Royal Roads University. In 2014, Dr. Lumpkin was appointed as a Member of the Order of Canada. In October of 2017, she received the Governor General's Persons Case Award for her advocacy on behalf of women's rights. She lives in Halifax, Nova Scotia.

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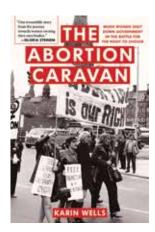
Fourteen young women, murdered because they were women, are memorialized in this definitive account of the tragic day that forced a reckoning with violence against women in our culture.

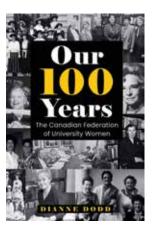
"Thanks to the intrepid spirit of longtime Quebec journalist Josée Boileau, there is now an in-depth look at what happened that day in Montreal. More importantly, there is a belated but detailed portrait of the 14 victims. Recently translated into English, the aptly titled *Because They Were Women: The Montreal Massacre* paints a vivid picture of the lives lost and dreams dashed." From "The Montreal Massacre to The Van Attack—Why Can't We Say 'Misogyny'?" By Julie Lalonde | December 1, 2020 Chatelaine Magazine.

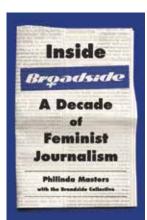
JOSÉE BOILEAU has been a journalist for more than thirty years, many of those for Québec's *Le Devoir* newspaper. Today, she is a current affairs commentator for CBC/Radio Canada and *Chatelaine*, and a book columnist for *Journal de Montréal*. She has received a number of honors, including the Hélène-Pedneault prize in recognition of her feminist activism. She lives in Montreal.

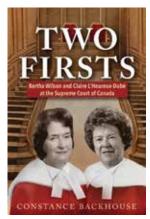
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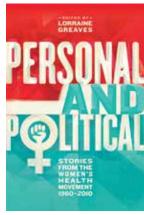
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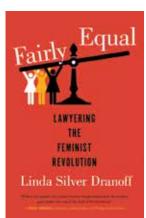


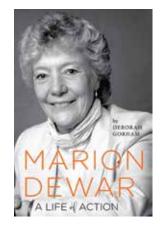


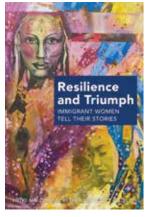






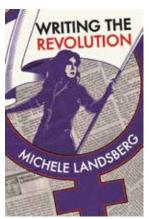












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