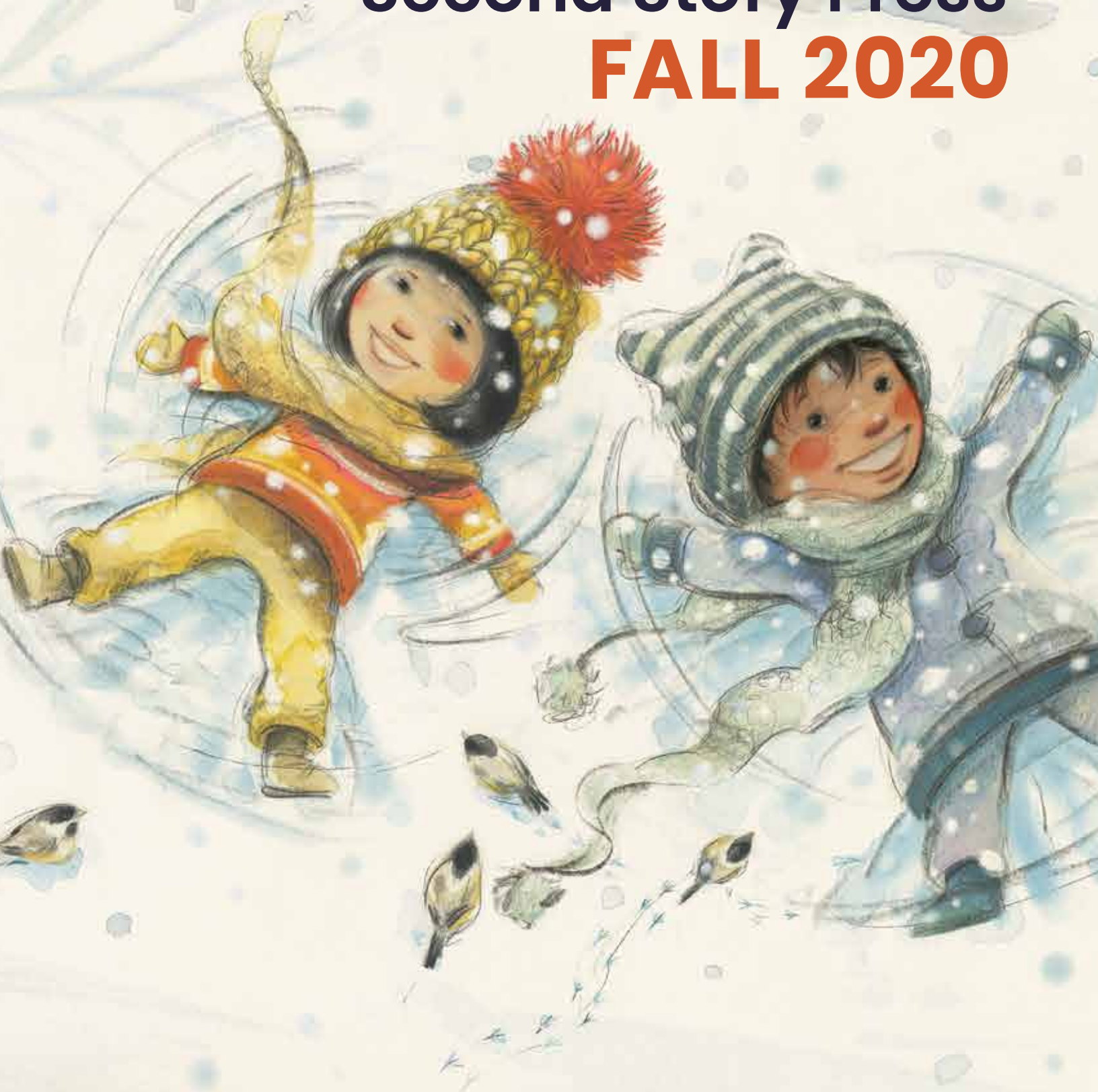
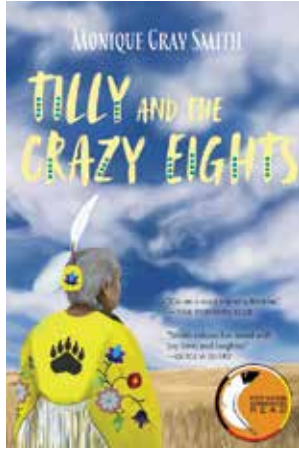


Second Story Press
FALL 2020





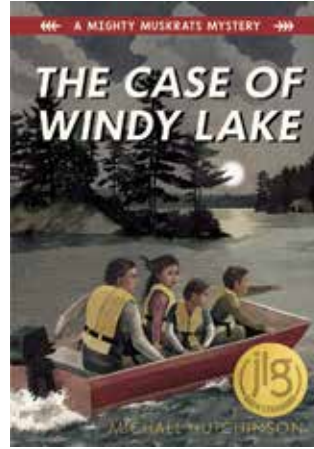
Tilly and the Crazy Eights (p.8)

- ★ Winner of the 2019/20 First Nation Communities READ Indigenous Literature Award



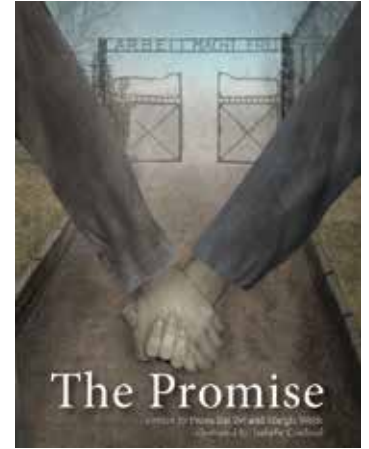
Krista Kim-Bap (p.21)

- ★ 2020 Chocolate Lily Award Finalist
- ★ 2020 Red Cedar Award Finalist
- ★ 2020 Hackmatack Children's Choice Book Award Finalist



The Case of Windy Lake (p.3)

- ★ CODE Burt Award for First Nations, Inuit, and Métis Young Adult Literature, 2019, Shortlist
- ★ USBBY 2020 Outstanding International Books List



The Promise (p.16)

- ★ 2020 Hackmatack Children's Choice Book Award Finalist



2020 is the 75th Anniversary of the End of the Holocaust

Find our other Holocaust themed books on pages 14-17 and 32

Hana's Suitcase (p.15)

Chosen as the Toronto District School Board's "One Book" for 2020

- ★ In honor of Liberation 75: the 75th anniversary of the liberation of the concentration camps at the end of WWII.
- ★ All 18,000 grade 6 students in TDSB schools received a copy of the book.



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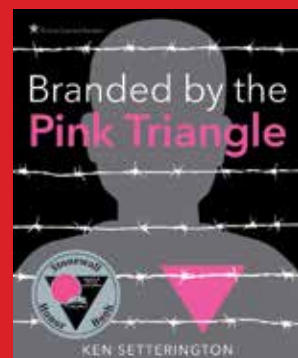
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Cover illustration by Gabrielle Grimard

Printed in Canada

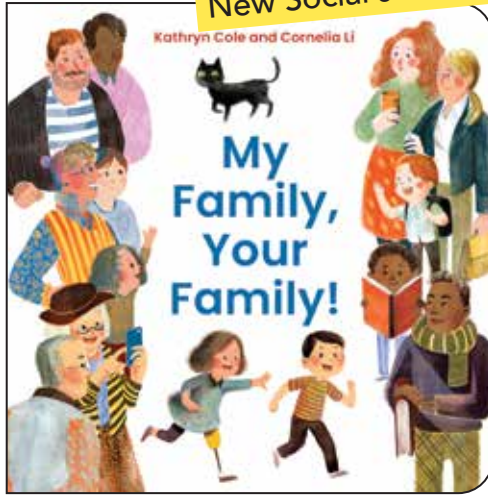


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Bring social justice into your classroom with our free teacher guides and ESL teacher resource guides. Look for **TEACHER GUIDE AVAILABLE** to indicate which books have teaching guides available online.

Second Story Press gratefully acknowledges the support of the Ontario Arts Council and the Canada Council for the Arts for our publishing program. We acknowledge the financial support of the Government of Canada through the Canada Book Fund.

New Social Justice Board Books!



My Family, Your Family!

KATHRYN COLE AND CORNELIA LI

There is no one-size-fits-all when it comes to families! This book includes a diverse array of characters and celebrates gay parents, single parents, blended families, and other family groups rarely seen in board books.

KATHRYN COLE has spent a fifty-year career in children's books as an illustrator, art director, editor, designer, and publisher of numerous award-winning titles. She is the author of *A Friend Like Iggy* and the *I'm A Great Little Kid* series of books for Boost Child & Youth Advocacy Centre. She lives in Toronto.

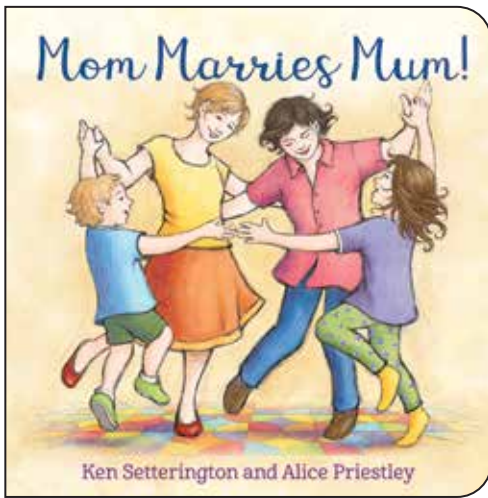
CORNELIA LI is an award-winning illustrator and storyteller whose work has been featured in *The New Yorker*, *Scientific American*, and *Reader's Digest*. She lives and works in Toronto with her cockatoo, Charlie, who's her professional paper shredder.

KEYWORDS: DIVERSE FAMILIES, LGBTQ+, MARRIAGE & DIVORCE



SEPTEMBER
Children's Fiction Ages 0-3
\$10.95 ISBN: 978-1-77260-133-6
Board Book, 16 pages, 7x7

9 781772 601336



Mom Marries Mum!

KEN SETTERINGTON AND ALICE PRIESTLEY

A brother and sister are thrilled that their mom and mum are getting married! Will Nana and Pop be there? Will they get to dress up? The answer is yes! A retelling of the classic picture book *Mom and Mum are Getting Married!*, one of the first ever children's books on same-sex marriage.

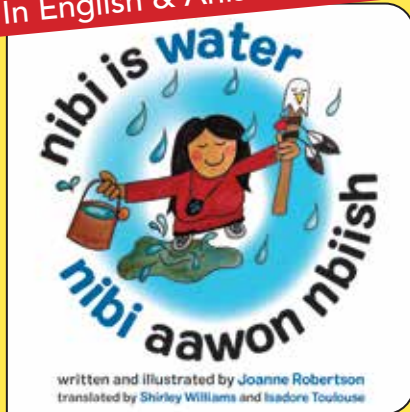
KEN SETTERINGTON is a storyteller, author, children's book reviewer, and a librarian. He is the author of *Mom and Mum are Getting Married!* and *Branded by the Pink Triangle*, a Stonewall Honor book. He lives in Toronto.



SEPTEMBER
Children's Fiction Ages 0-3
\$10.95 ISBN: 978-1-77260-134-3
Board Book, 20 pages, 7x7

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In English & Anishinaabemowin



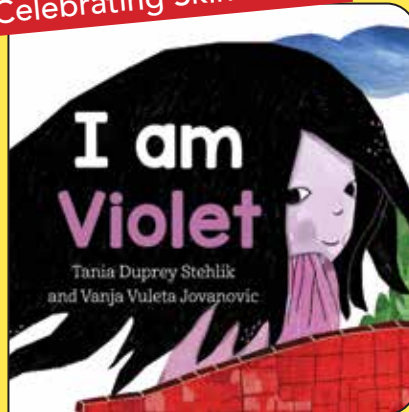
Nibi is Water

Ages 0-3 \$10.95
ISBN: 978-1-77260-132-9
Board Book, 28 pages, 7x7



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Celebrating Skin Tones



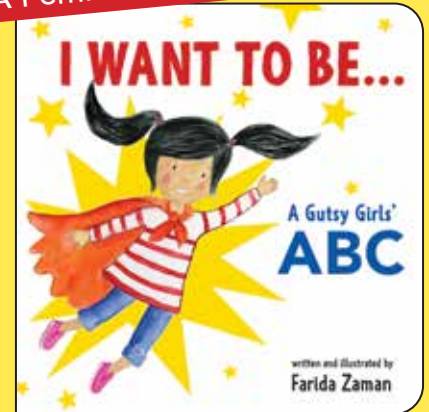
I Am Violet

Ages 0-3 \$10.95
ISBN: 978-1-77260-131-2
Board Book, 18 pages, 7x7



9 781772 601312

A Feminist ABC



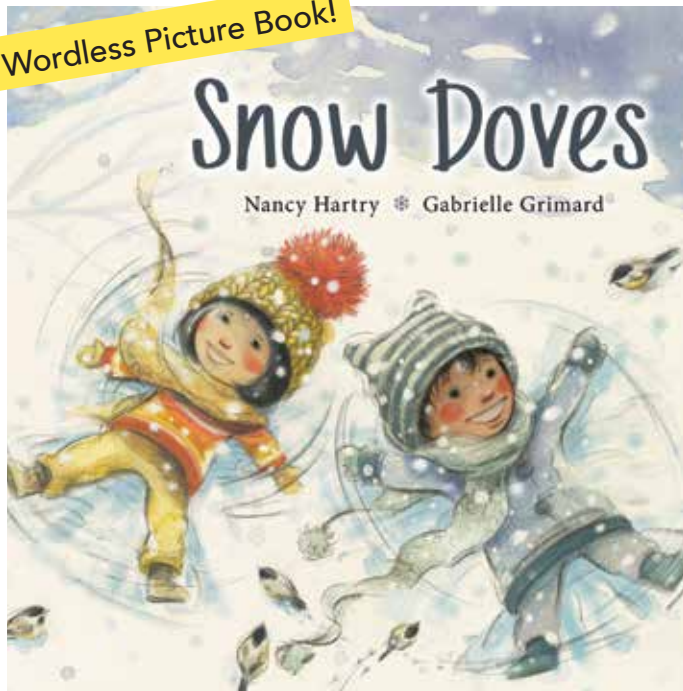
I Want to Be...

Ages 0-3 \$10.95
ISBN: 978-1-77260-130-5
Board Book, 30 pages, 7x7



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Wordless Picture Book!



Snow Doves

NANCY HARTRY

ILLUSTRATED BY GABRIELLE GRIMARD

A wordless story of overcoming our fears and finding friendship

Sami has just arrived in a new country. The snow piled up outside his window is a mysterious and, frankly, chilly surprise! Joy, his new neighbor, does not speak his language, but that does not stop them from communicating as Joy helps Sami overcome his fears. The two new friends get bundled up against the cold, and Sami discovers the magic of playing outside on a snowy day.

NANCY HARTRY is the author of the successful picture books *Hold On*, *McGinty!* and *Jocelyn and the Ballerina*. Her novel *Watching Jimmy* won the Canadian Library Association's Book of the Year for Children Award. Nancy lives in Toronto.

GABRIELLE GRIMARD has illustrated dozens of picture books, including *Stolen Words*, *The Magic Boat*, and *Lila and the Crow*. She lives in Quebec with her two children, several chickens, and her husband, who builds wooden boats.



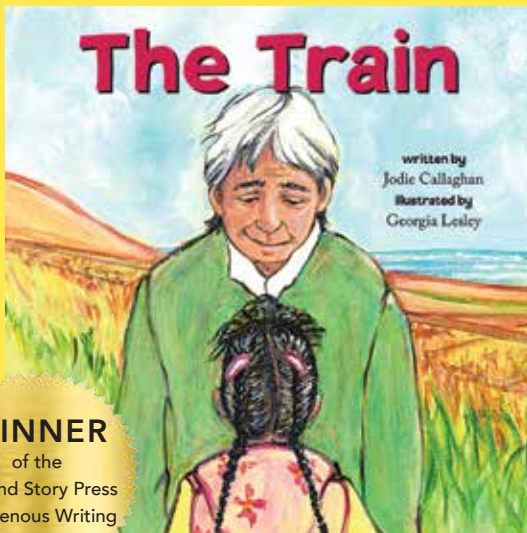
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SEPTEMBER
Children's Fiction
Ages 3-6
\$18.95
ISBN: 978-1-77260-135-0
Full color, hardcover
32 pages, 8.5x8.5

KEYWORDS:
FRIENDSHIP,
IMMIGRATION,
IMAGINATION & PLAY



YOU MIGHT ALSO LIKE:



The Train

JODIE CALLAGHAN

ILLUSTRATED BY GEORGIA LESLEY

A residential school story set in Nova Scotia. Includes Mi'gmaq glossary.

"Mi'gmaq storyteller Callaghan recounts this sad episode from Indigenous history using simple, understated text that conveys the lingering pain of this injustice." —Booklist

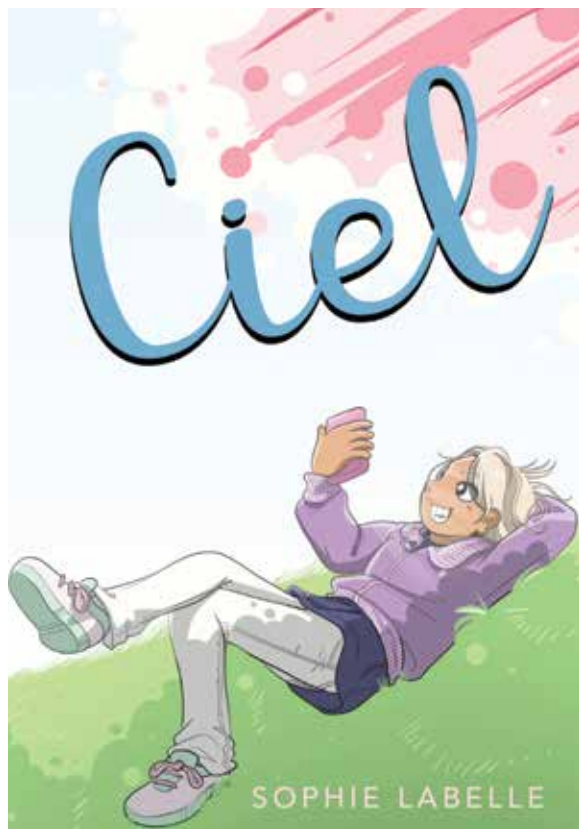
"Through Uncle's story, Callaghan (Mi'gmaq) presents a harsh topic in a gentle way. Lesley's soft color palette and expressive characters blend beautifully with the story." —Kirkus Reviews

Children's Fiction Ages 6-9
\$17.95 ISBN: 978-1-77260-129-9
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WINNER
of the
Second Story Press
Indigenous Writing
Contest



Ciel

SOPHIE LABELLE

Navigating high school is complicated!

Ciel is excited to start high school. A gender non-conforming trans kid, Ciel has a YouTube channel and dreams of getting a better camera to really make a mark. Ciel can always rely on their best friend, Stephie, a trans girl who also happens to be a huge nerd, but their friendship begins to feel distant when Stephie makes it clear she wants the fact that she's trans to be more invisible in high school.

While navigating this new friendship dynamic, Ciel is also trying to make a long-distance relationship work with their boyfriend Eiríkur, who just moved back to Iceland. When Ciel befriends Liam, a new trans boy at school, things become more complicated by the minute.

Features beloved characters from Labelle's *Assigned Male* webcomic

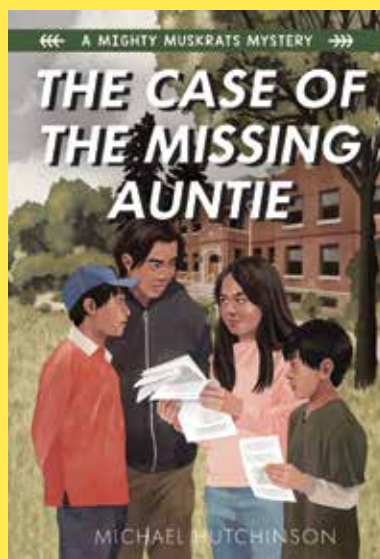
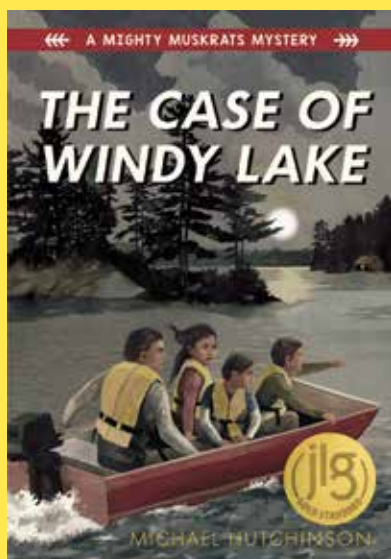
SOPHIE LABELLE is an internationally renowned visual artist and author from the South Shore of Montreal, in French Canada. She is the transgender cartoonist behind *Assigned Male*, a webcomic about a group of queer and trans teenagers that has touched millions of readers.



SEPTEMBER
Middle Grade Fiction
Ages 9-12
\$10.95
ISBN: 978-1-77260-136-7
Paperback
192 pages, 5.25x7.5

KEYWORDS: LGBTQ+,
LOVE & ROMANCE,
FRIENDSHIP

YOU MIGHT ALSO LIKE:



The Case of Windy Lake
The Case of the Missing Auntie
MICHAEL HUTCHINSON

Follow the adventures of cousins Sam, Otter, Atim, and Chickadee as they solve mysteries at home on the Windy Lake First Nation and in the big city.

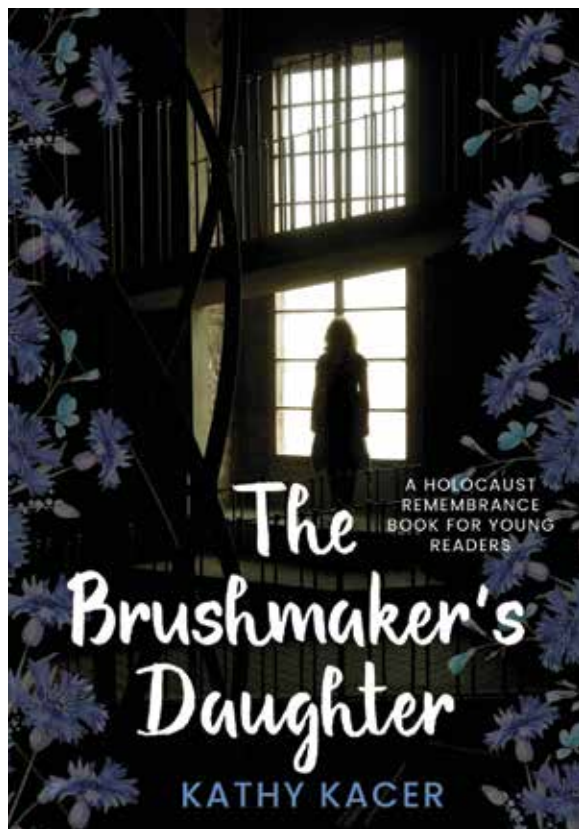
"An Indigenous version of the Hardy Boys full of rez humor."
—Kirkus Reviews

Children's Middle Grade Fiction Ages 9-12
\$10.95
Paperback, 192 pages, 5.25x7.5

BOOK ONE
The Case of Windy Lake
ISBN: 978-1-77260-085-8

BOOK TWO
The Case of the Missing Auntie
ISBN: 978-1-77260-117-6





The Brushmaker's Daughter

KATHY KACER

Part of
The Holocaust
Remembrance
Series for Young
Readers
See p.14

A WWII upstander saves Lillian and her blind father from capture by the Nazis

It is 1939 in Berlin, Germany, and twelve-year-old Lillian and her Papa are on the run from Nazi soldiers. Because they are Jewish, they are in danger of being arrested and put in prison. Lillian's father is blind and it seems no one is willing to help them, until they meet Otto Weidt.

Mr. Weidt runs a factory that makes brushes for the Nazi army, and his secret is that he employs blind Jewish workers. Lillian learns that Otto Weidt is determined to keep her, Papa, and all the Jewish workers safe. But will he be able to?

Inspired by a true story.

KATHY KACER is the author of numerous books that tell stories of the Holocaust for young readers, including *Shanghai Escape*, *The Brave Princess and Me*, and *To Look a Nazi in the Eye*. Her books have won many awards, including the Silver Birch and both the Canadian and American Jewish Book Awards. A former psychologist, Kathy has traveled the globe speaking to children and adults about the importance of keeping the memory of the Holocaust alive. Kathy lives in Toronto.

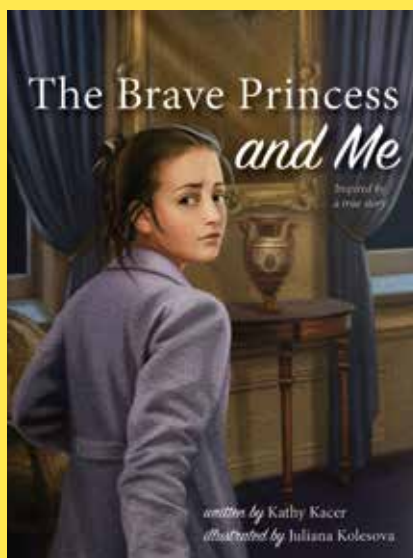


KEYWORDS:
HOLOCAUST, BERLIN,
UPSTANDERS

SEPTEMBER
Middle Grade Fiction
Ages 9-12
\$10.95
ISBN: **978-1-77260-138-1**
Paperback
120 pages, 5.25x7.5

See more of Kathy Kacer's Holocaust themed books
on pages 14-17

YOU MIGHT ALSO LIKE:



The Brave Princess and Me

KATHY KACER, ILLUSTRATED BY JULIANA KOLESOVA

Hidden from the Nazis by a princess

Born deaf, Princess Alice knows what it's like to be persecuted and will risk her life to protect Tilde Cohen and her mother, who are hiding in her home in Greece.

"(T)he story itself is fascinating; the dark, formal, oil-painting esque art is appropriately serious." —Tablet Magazine

"Kathy Kacer has created another brilliant historical picture book based on a true story from World War II.... The Brave Princess and Me deserves a place in every public and school library." —CM: Canadian Review of Materials, 5 Stars

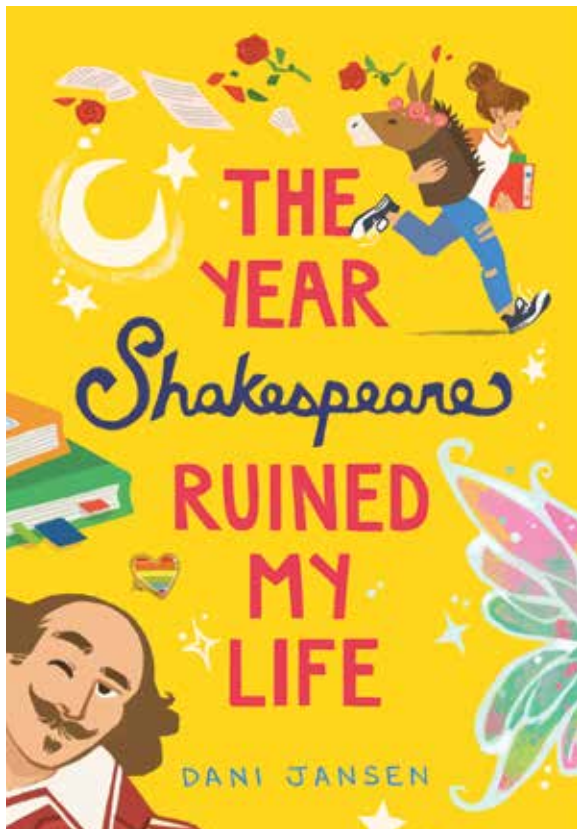
Children's Fiction Ages 7-10
\$18.95
ISBN: **978-1-77260-102-2**
Full color, hardcover with jacket
32 pages, 8.5x11



Includes a special section
about Princess Alice, the
great-grandmother of
Princes William and Harry.

BASED ON A TRUE STORY

For more Holocaust
picture books, see p.16



The Year Shakespeare Ruined My Life

DANI JANSEN

Shakespeare, love triangles, and a corgi named Princess Sunshine

Alison Green, desperate Valedictorian-wannabe, agrees to produce her school's production of *A Midsummer Night's Dream*. That's her first big mistake. The second is accidentally saying yes to a date with her oldest friend, Jack, even though she's crushing on Charlotte.

Alison manages to stay positive, even when her best friend starts referring to the play as "Ye Olde Shakespearean Disaster." Alison must cope with the misadventures that befall the play if she's going to survive the year. She'll also have to grapple with what it means to be "out" and what she might be willing to give up for love.

DANI JANSEN is a high school teacher. She should probably be embarrassed to admit that she has performed as part of her school's Glee Club for eight years. She should probably also be ashamed to tell people that she named her cats after punctuation symbols...Ampersand and Em-Dash, in case you're curious. She lives with her family in Montreal.

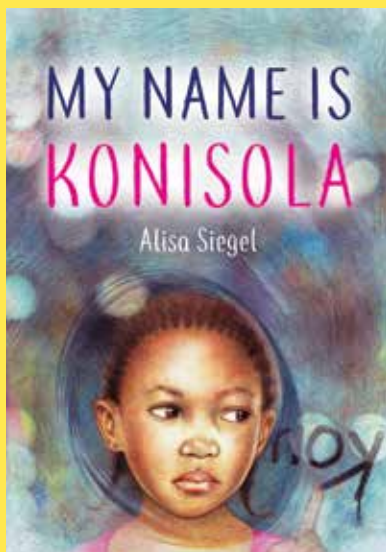


9 781772 601213
KEYWORDS: LGBTQ+,
 ROMANCE, THEATER &
 MUSICALS

SEPTEMBER
 Teen Fiction
 Ages 12+
 \$13.95
 ISBN: **978-1-77260-121-3**
 Paperback
 304 pages, 5.25x8.25

Find more contemporary YA Fiction on page 10

YOU MIGHT ALSO LIKE:



My Name is Konisola

ALISA SIEGEL

BASED ON A TRUE STORY

10-year-old Konisola is embraced by a new community in her new country.

"The story is compelling and gives a sense of the uncertainties and difficult decisions that refugees face.... The generosity of the Canadians who help them is inspiring." —Kirkus Reviews

"Konisola's brave mother...is a remarkable hero of this tale, with Konisola a close second for her extraordinary courage." —The Bulletin of the Center for Children's Books

Children's Middle Grade Fiction Ages 9-12
 \$10.95
 ISBN: **978-1-77260-119-0**
 Paperback, 176 pages, 5.25x7.5





The Dogs of Winter

ANN LAMBERT

A murderer with a twisted mission targets the most vulnerable on the cold streets of Montreal

A Russell and Leduc Mystery: Book Two

A howling snowstorm envelops the city, and the body of a young woman is discovered in its wake. The only clue to her identity: a photograph in her pocket with the scribbled phone number of Detective Inspector Roméo Leduc. Meanwhile, Marie Russell is trying to help a student at her college who is the victim of a terrible assault.

As Roméo begins to think that the death of the woman may be linked to those of several homeless people in Montreal, he puts himself and Marie on a collision course with a killer who has been taking advantage of a system and a society blind to its own inequality and injustice.

ANN LAMBERT has been writing and directing for the stage for thirty-five years. She is the author of the Russell and Leduc Mystery Series. Ann has been a teacher of English literature at Dawson College for almost thirty years in Montreal, Quebec, where she makes her home.

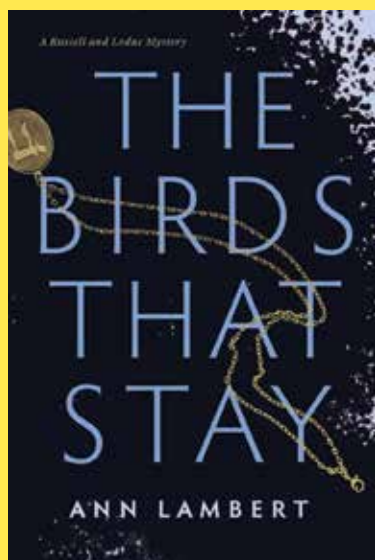
The Birds That Stay, Ann Lambert's first book in The Russell and Leduc Mysteries, was named one of "Ten Thrillers That Will Keep You On The Edge of Your Seat Until Summertime" by *The Globe and Mail* (see below)



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OCTOBER
Mystery Fiction
\$19.95
ISBN: **978-1-77260-140-4**
Paperback
328 pages, 5.5x8.5

FIRST IN THE SERIES:



The Birds That Stay

ANN LAMBERT

History will not stay buried in this unpredictable Québec Noir

A Russell and Leduc Mystery: Book One

"(P)opulated with complex characters, not one of whom has been untouched by some form of trauma, be it divorce, addiction, abuse, abandonment, or betrayal. The skillful way in which these characters are rendered is part of what makes the book so engaging."
—Montreal Review of Books

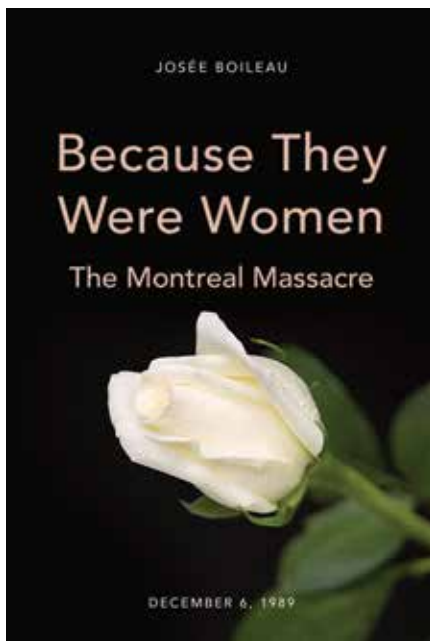
"...a fascinating and gripping tale of suspense, and there's even a hint of romance here."
—New York Journal of Books

Adult Fiction
\$19.95
ISBN: **978-1-77260-091-9**
Paperback, 344 pages, 5.5x8.5

 **AUDIOBOOK AVAILABLE**



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Because They Were Women The Montreal Massacre

JOSÉE BOILEAU

A Feminist History Society Book

Fourteen young university students, murdered because they were women, are memorialized in this definitive account of the tragic day that forced a reckoning with violence against women in our culture. The victims of what became known as the “Montreal Massacre” are remembered, their lives cut short on December 6, 1989 when a man entered École Polytechnique and systematically shot every young woman he encountered. The killer was motivated by a misogyny whose roots go far beyond one man and one day. Preface written by Catherine Bergeron, the sister of one of the murdered women and a victim’s advocate.

For more
Feminist History
Society Books
See p.31

Author Josée Boileau covered the murders in her first weeks working as a young reporter for *Le Devoir*, of which she would go on to become Editor in Chief.

JOSÉE BOILEAU has been a journalist for more than thirty years, many of those for Quebec’s *Le Devoir* newspaper. Today, she is a current affairs commentator for CBC/Radio Canada and *Chatelaine*, and a book columnist for *Journal de Montréal*. She has received a number of honors, including the Hélène-Pednault prize in recognition of her feminist activism. She lives in Montreal.



NOVEMBER
Adult Nonfiction
\$24.95
ISBN: 978-1-77260-142-8
Paperback
308 pages, 7.5x9.38



The Tailor Project How 2,500 Holocaust Survivors Found a New Life in Canada

BY ANDREA KNIGHT, PAULA DRAPER, AND NICOLE BRYCK

Even after the Holocaust, Jews were not welcomed in Canada. The Tailor Project is the story of a remarkable program that aimed to circumvent the government’s restrictive policies and give approximately 2,500 refugees, mostly Jewish tailors and their families displaced by the Holocaust, a chance at a new life. Between 1948 and 1949, Canada opened its doors for the first time to the immigration of a large number of Jewish people, offering employment and freedom through the Garment Workers’ Scheme. The Tailor Project recounts the origins of the program, conceived and secretly financed by private citizens who traveled to Europe to find those most in need. And it unites the experiences of those refugees—remarkable stories of finding a haven in a new country after surviving years of persecution—to form a moving portrait of strength, survival, and triumph.

ANDREA KNIGHT has been working as a writer and editor for more than twenty-five years and was co-founder and co-publisher of the New Jewish Press.

PAULA J DRAPER Ph.D. is a historian and educator specializing in memory history who has been involved in a multitude of Holocaust-related projects.

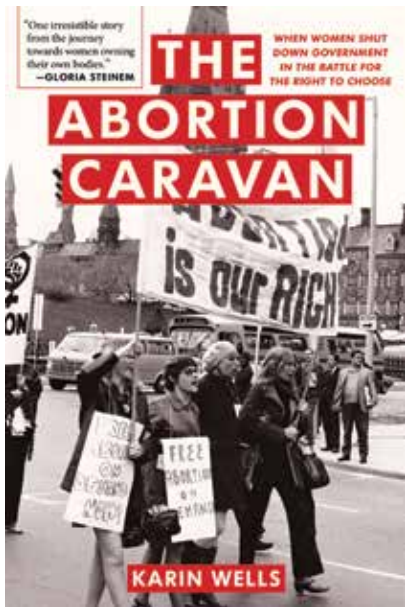
NICOLE BRYCK was the Social Program Manager at Impakt Labs. All three live in Toronto.



OCTOBER
Adult Nonfiction
\$29.95
ISBN: 978-1-77260-144-2
Paperback
320 pages, 11x8.5

FOREWORD BY LARRY ENKIN

INTRODUCTION BY
HAROLD TROPER



The Abortion Caravan

When Women Shut Down Government in the Battle for the Right To Choose

KARIN WELLS

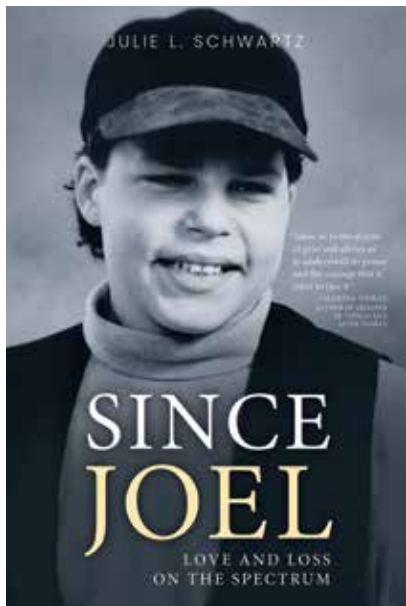
A Feminist History Society Book

"One irresistible story from the journey towards women owning their own bodies."
—Gloria Steinem

"This lively, engaging tale of the women's uprising—chaotic, spontaneous, ingenious, heartfelt, funny, dramatic, and world-changing—will remind you of all that is possible."
—Michele Landsberg

In 1970, a courageous group of women traveled across the country to bring about abortion reform. They occupied the prime minister's front lawn and shut down parliament for the first time in history.

Adult Nonfiction
\$24.95 ISBN: 978-1-77260-125-1
Paperback, 336 pages, 6x9



Since Joel

Love and Loss on the Spectrum

JULIE L. SCHWARTZ

When the unimaginable loss of a child becomes reality

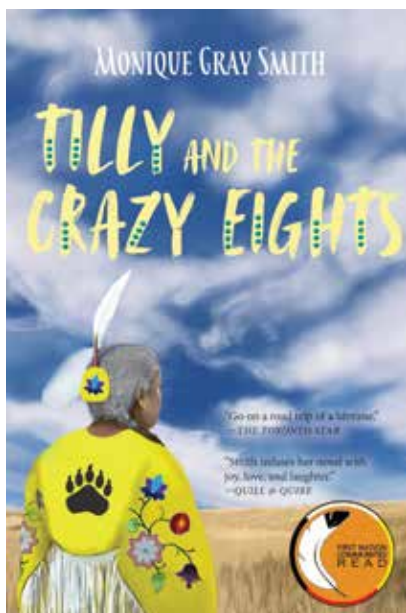
Julie Schwartz paints a mother's moving portrait of loving, raising, and losing a son with an Autism Spectrum Disorder.

"Takes us to the depths of grief and allows us to understand its power and the courage that it takes to face it." —Marina Nemat, Author of *Prisoner of Tehran*

Adult Nonfiction
\$18.95
ISBN: 978-1-77260-123-7
Paperback
160 pages, 5.5x8.5



AUDIOBOOK AVAILABLE



Tilly and the Crazy Eights

MONIQUE GRAY SMITH

An unexpected journey can be powerful medicine

- ★ WINNER of the 2019/20 First Nation Communities READ Indigenous Literature Award
- ★ A Loan Stars Top Ten Pick

Tilly drives eight elders on their ultimate bucket-list road trip from BC to Albuquerque for the Gathering of Nations Pow Wow.

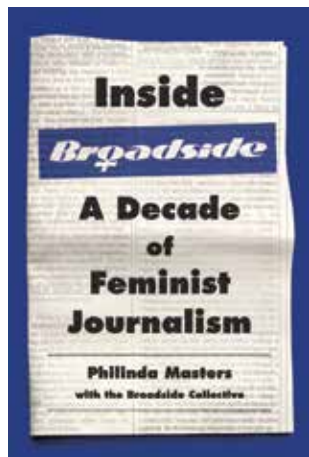
"Smith infuses her novel with joy, love, and laughter." —Quill & Quire

"Go on a road trip of a lifetime with Monique Gray Smith's new novel... Reconciliation and healing are at the heart of all Smith's creative output and her work as an international speaker." —The Toronto Star

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AUDIOBOOK AVAILABLE



Inside Broadside

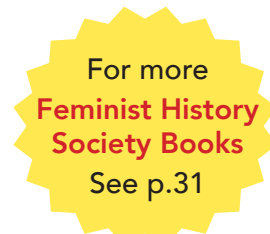
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Two Firsts

Bertha Wilson and Claire L'Heureux-Dubé at the Supreme Court of Canada

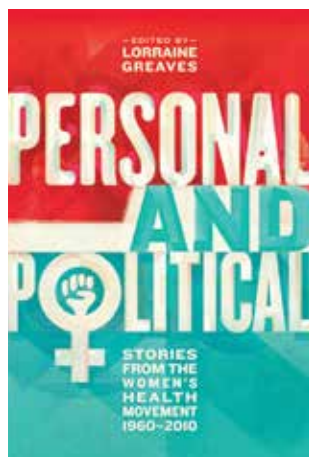
CONSTANCE BACKHOUSE

The challenges and triumphs of Canada's first two female Supreme Court judges.

"Backhouse depicts Wilson and L'Heureux-Dubé as the admirable pioneers they were, and as individuals fully capable of human frailty." —The Globe & Mail

Biography
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AUDIOBOOK AVAILABLE



Personal & Political

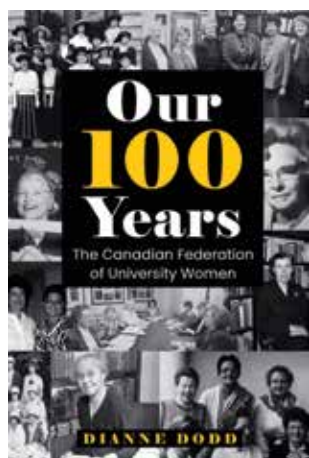
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How feminism transformed the healthcare system in Canada.

"(P)ersonal recollections, archival articles and contemporary analyses make for fascinating stories and remind readers about this important facet of the women's movement." —Herizons

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Our 100 Years

The Canadian Federation of University Women

DIANNE DODD

A vibrant organization led by exceptional women, the CFUW has played a key role in the women's movement by supporting education and the arts and encouraging young women to pursue higher education.

Adult Nonfiction
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Recent Teen Releases



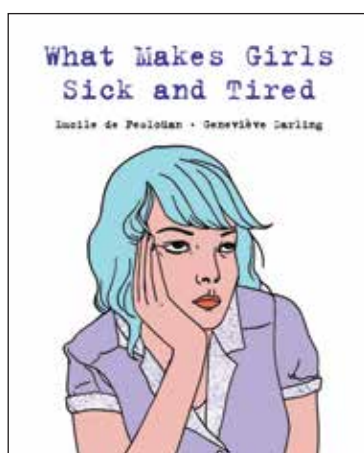
Just Lucky MELANIE FLORENCE

There's nothing lucky about your family falling apart. Lucky must navigate the foster care system after her grandparents can no longer care for her.

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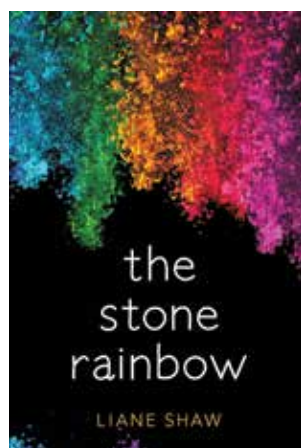
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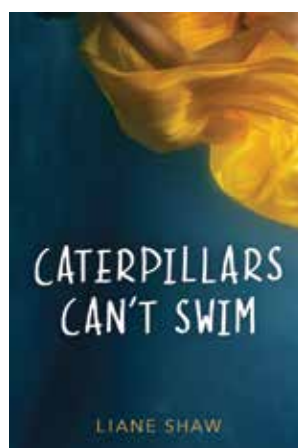


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Jack meets his first love, and finds the support he needs to come out and organize his town's first Pride Parade.

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Rainbow Book List and IBBY's Outstanding Books for Young People with Disabilities list.

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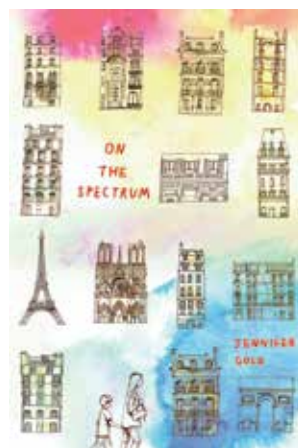
The Story of My Face LEANNE BAUGH

Abby tackles returning to high school after being left severely scarred by a grizzly bear attack in the Rockies.

"Leanne Baugh gives her young adult audience an exceptional protagonist in Abby." —CM Magazine

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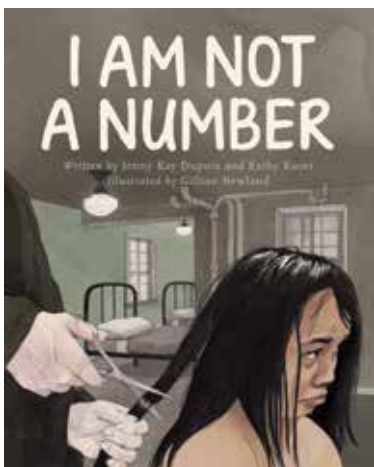
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See Jennifer Gold's *Soldier Doll* p.29

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Indigenous Reads #OwnVoices

Also see *The Case of Windy Lake* and *The Case of the Missing Auntie* on p.3



I Am Not a Number
 JENNY KAY DUPUIS AND KATHY KACER
 ILLUSTRATED BY GILLIAN NEWLAND

The true story of co-author Jenny Kay Dupuis' grandmother, Irene Couchie's time in residential school.

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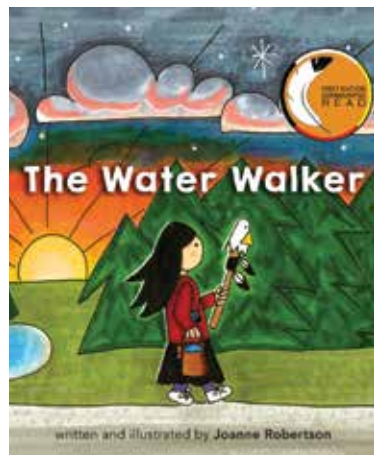
Gaawin Gindaaswin Ndaawsii
 /I Am Not a Number

TRANSLATED BY MURIEL SAWYER AND GERALDINE MCLEOD WITH TORY FISHER

Dual language: Nishnaabemwin (Ojibwe), Nbisiing dialect and English

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★★★★★ 2018 Red Cedar Award for Information Book Winner; 2018 Hackmatack Award Winner; 2017 Diamond Willow Award Winner; 2018 Silver Birch Express Award Finalist; 2018 Rocky Mountain Book Award Finalist; 2017 Marilyn Baillie Picture Book Award Finalist; 2017 Information Book Award Finalist



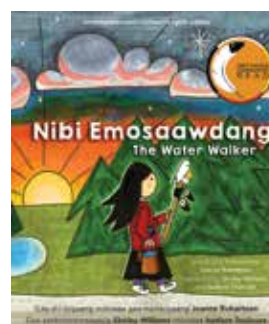
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Nibi Emosaawdang
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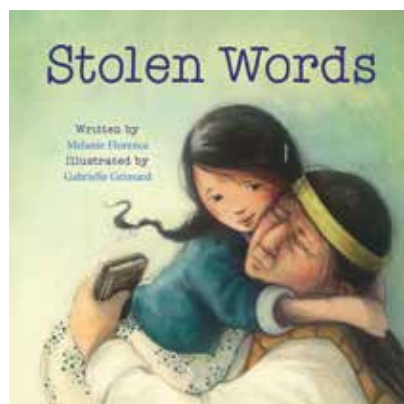
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Stolen Words
 MELANIE FLORENCE
 ILLUSTRATED BY GABRIELLE GRIMARD

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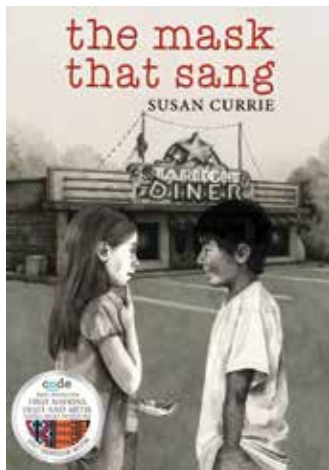
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The Mask That Sang

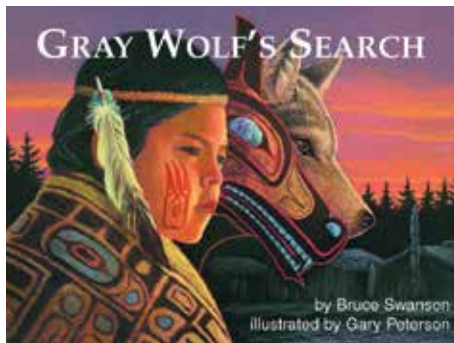
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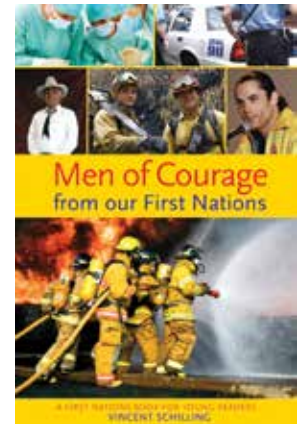
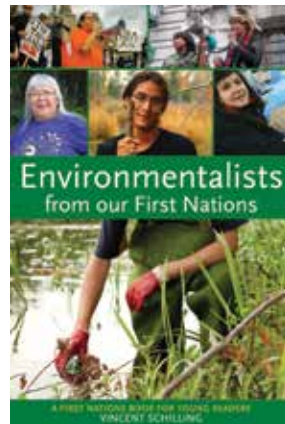
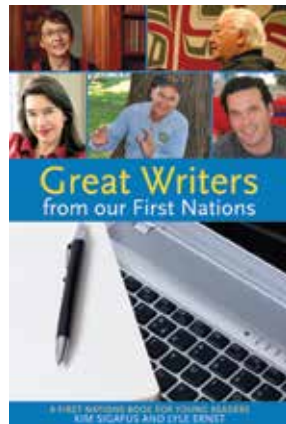
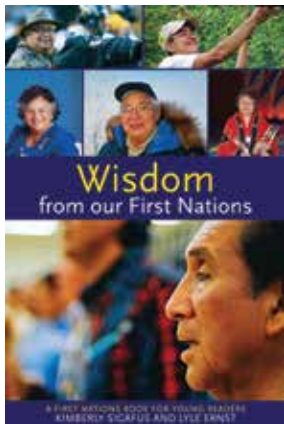
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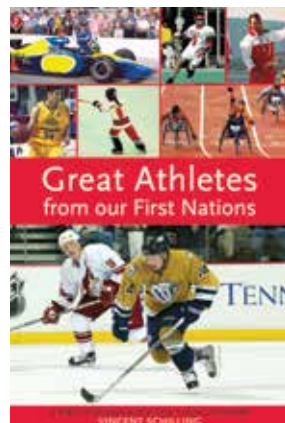
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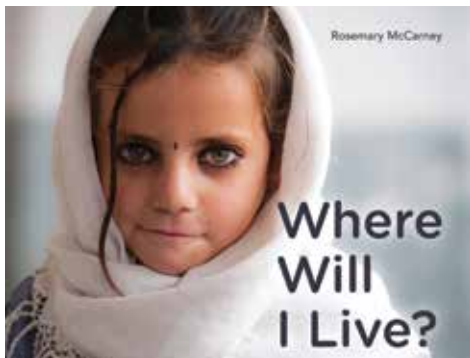
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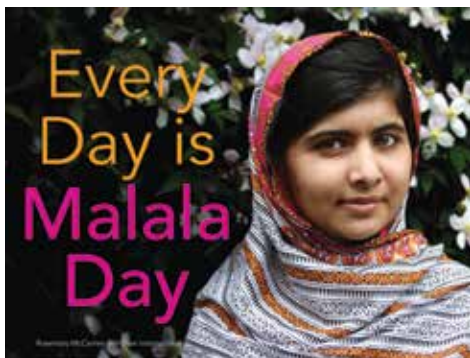


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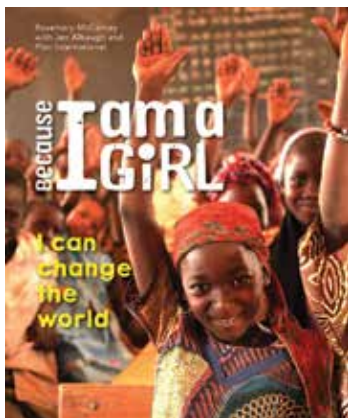
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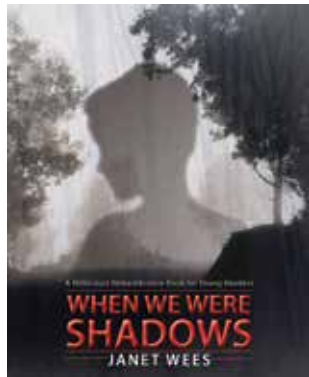
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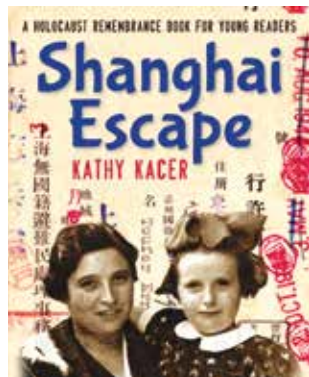
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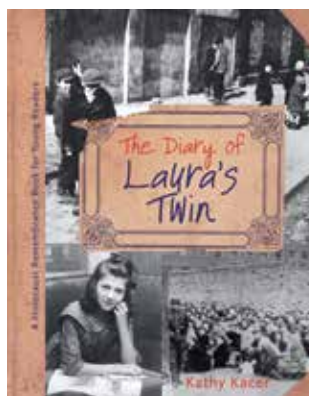
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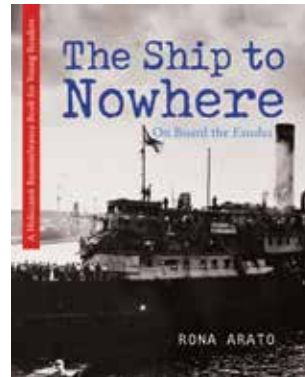
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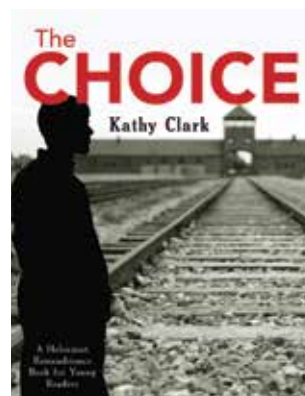


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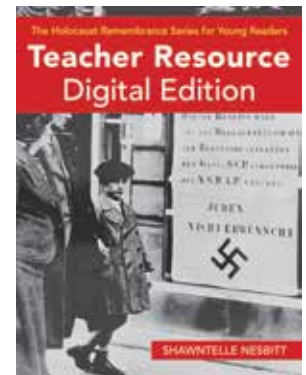
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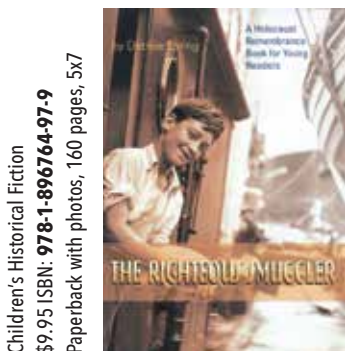
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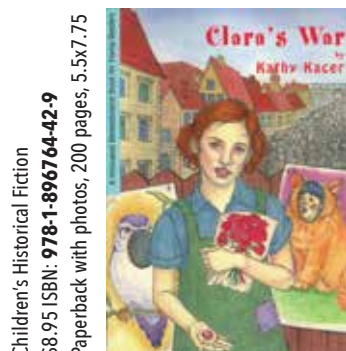
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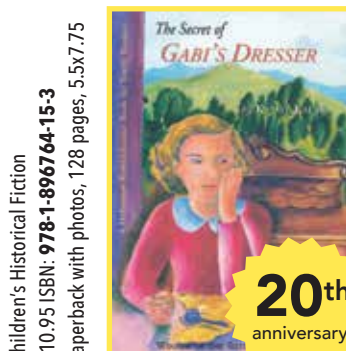
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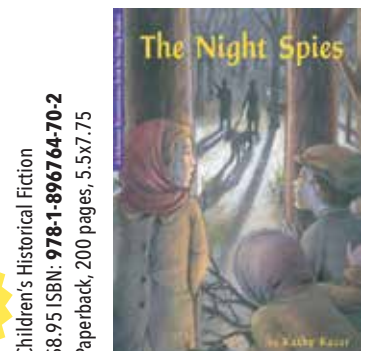
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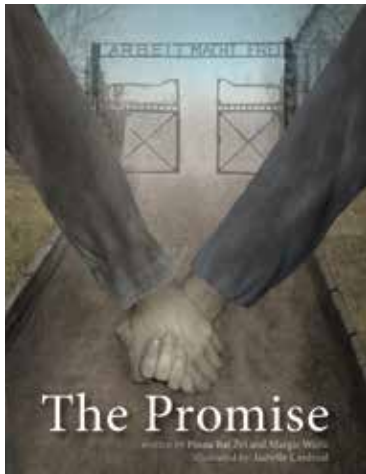


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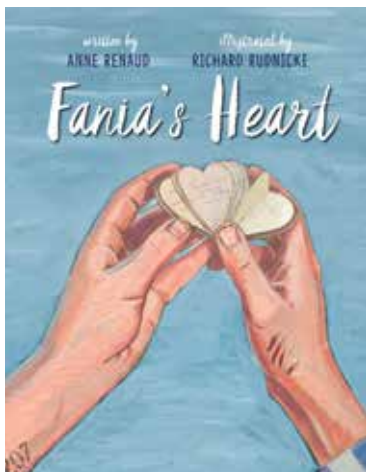
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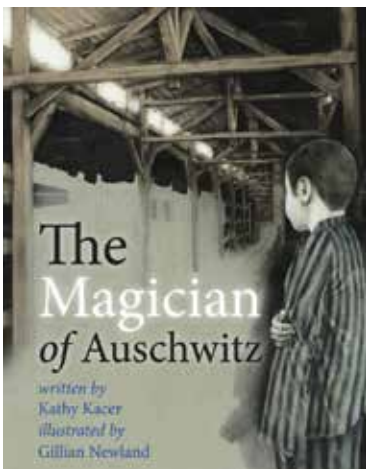
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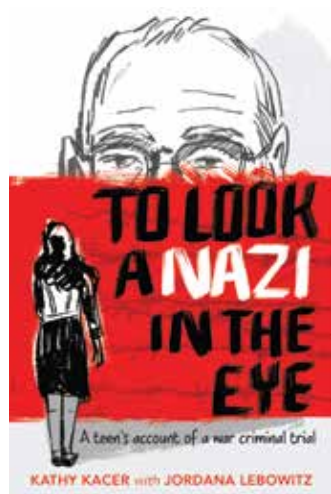
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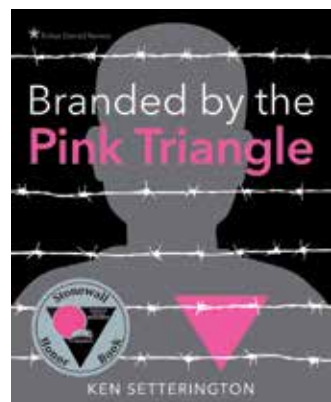
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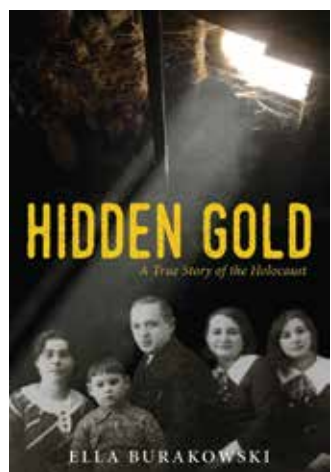
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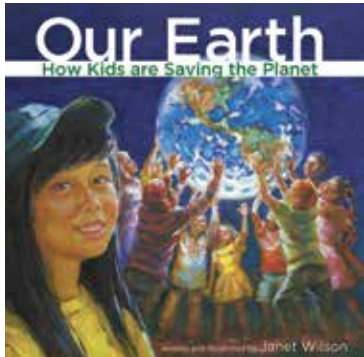
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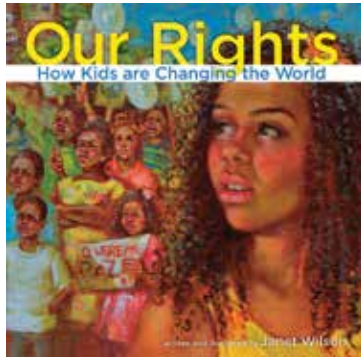
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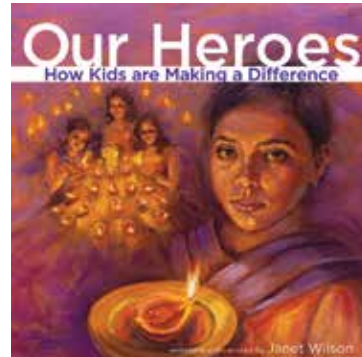


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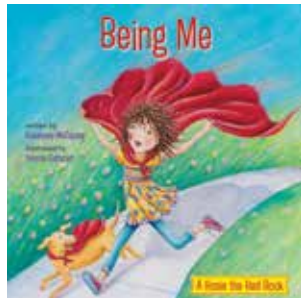
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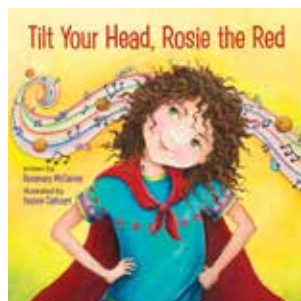


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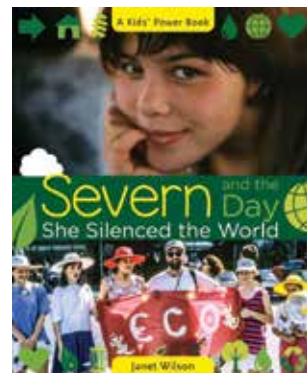
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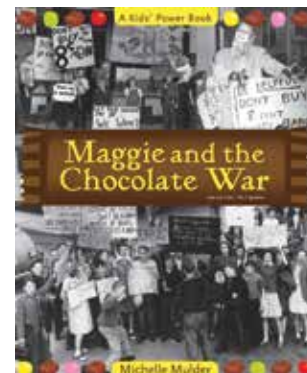
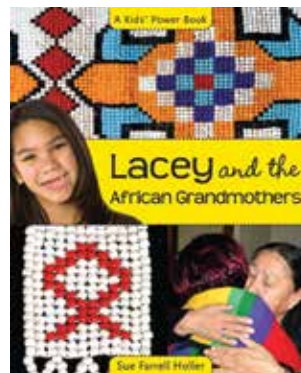
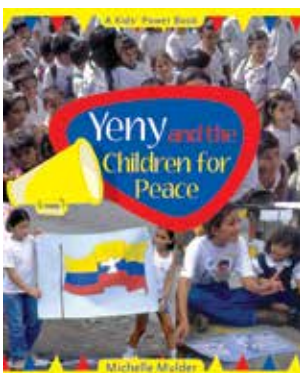
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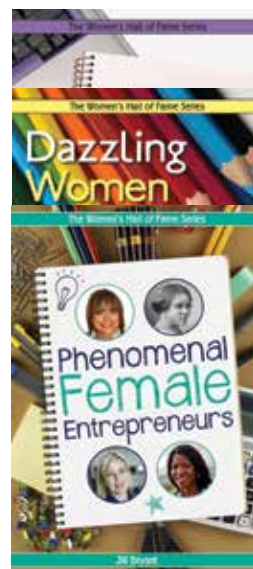
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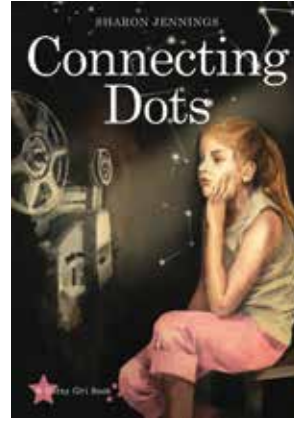


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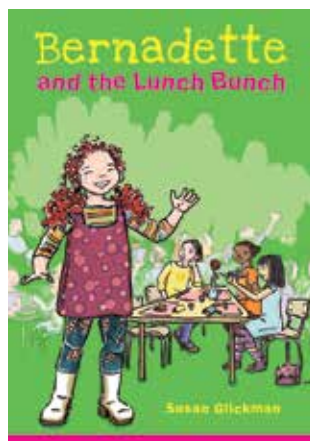
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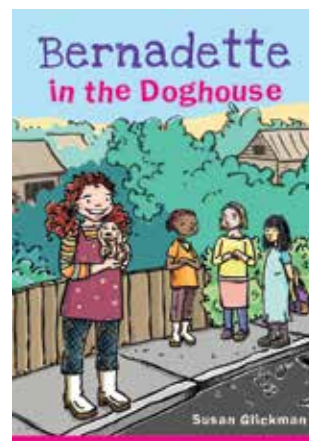
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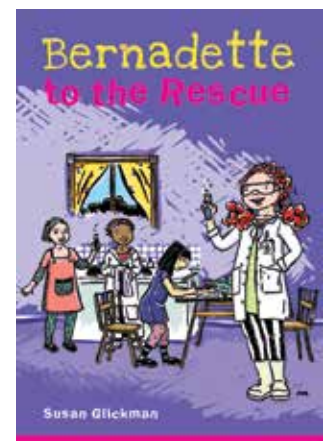
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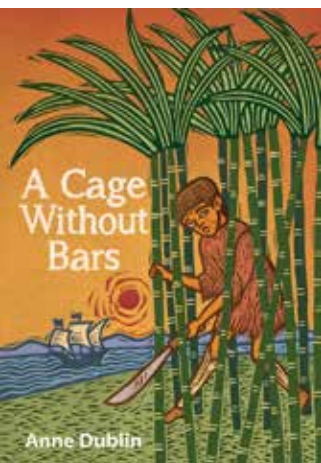


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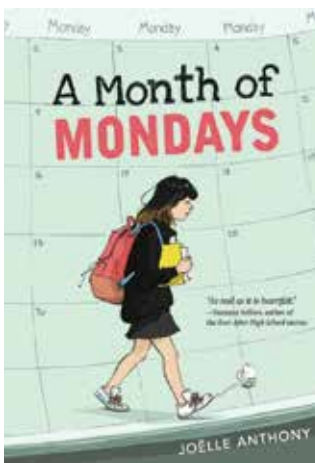
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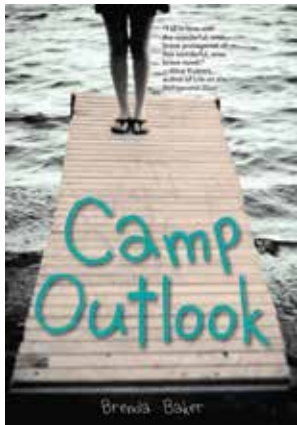
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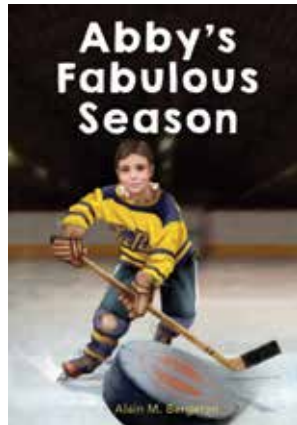
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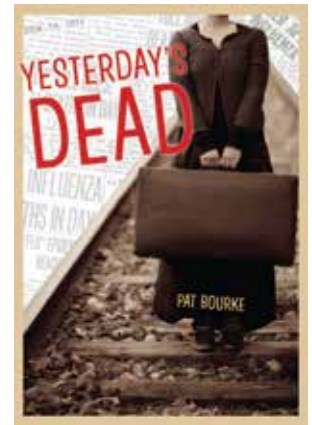
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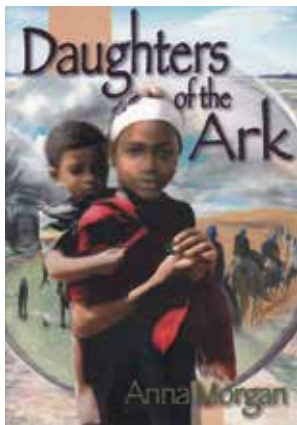
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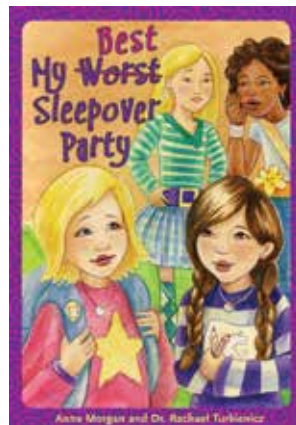
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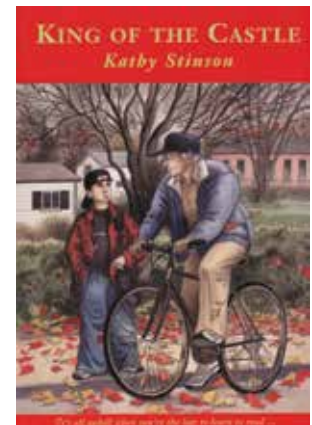
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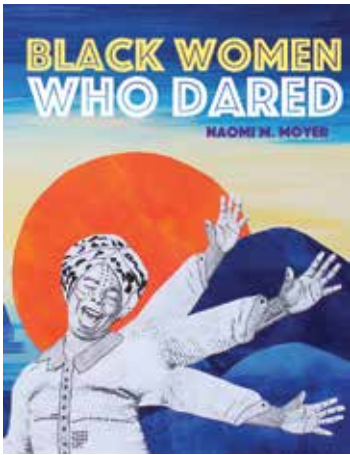
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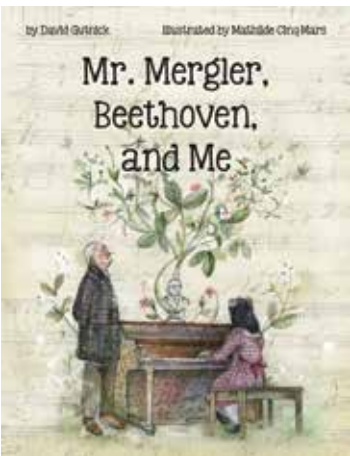
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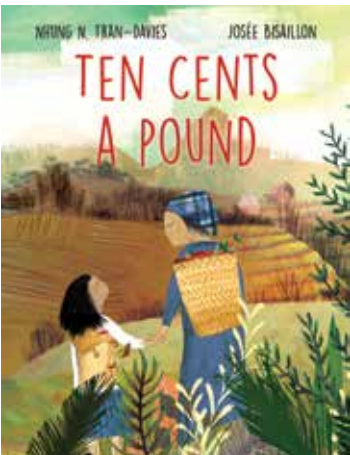
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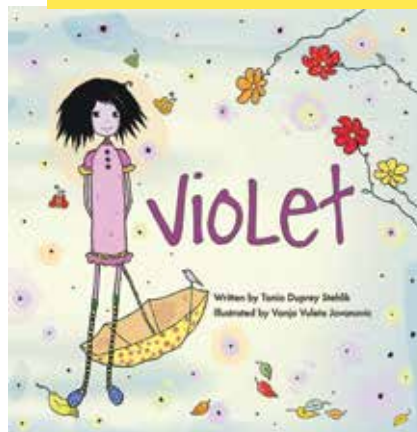
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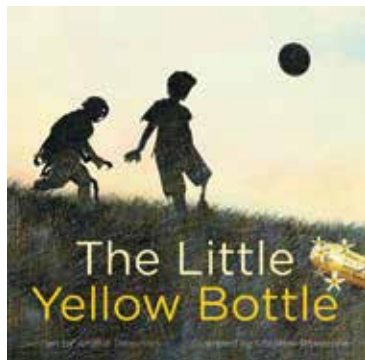
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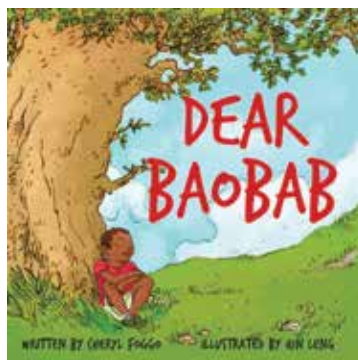
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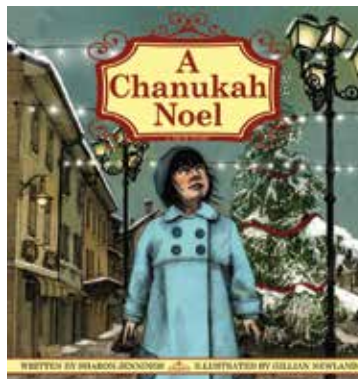


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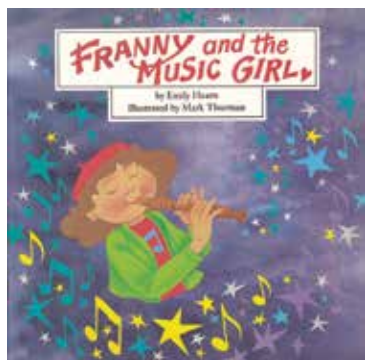
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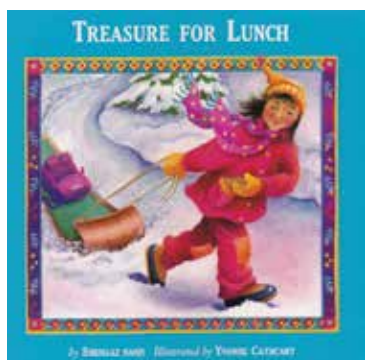
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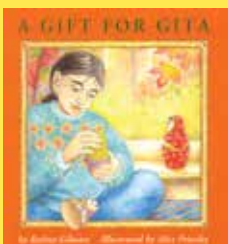


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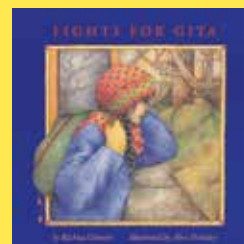
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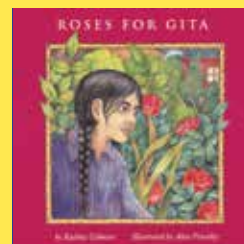
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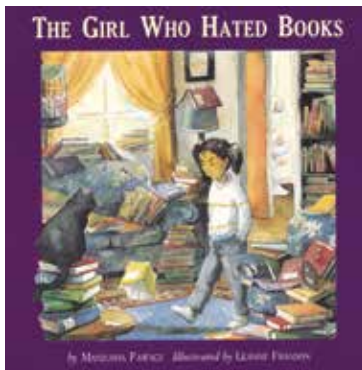
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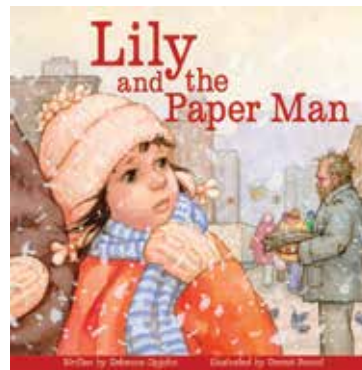
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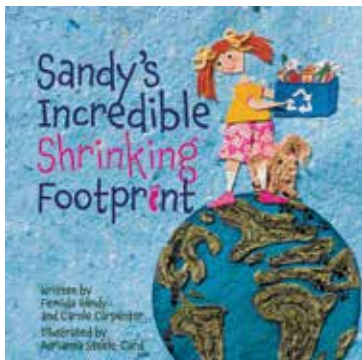


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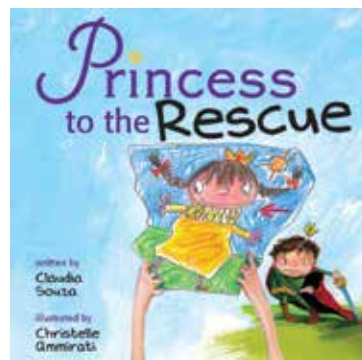
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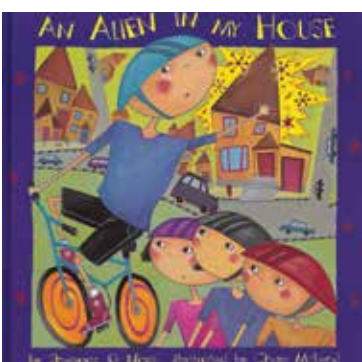
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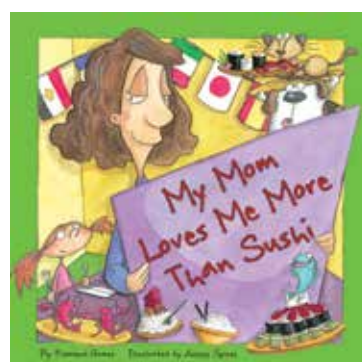
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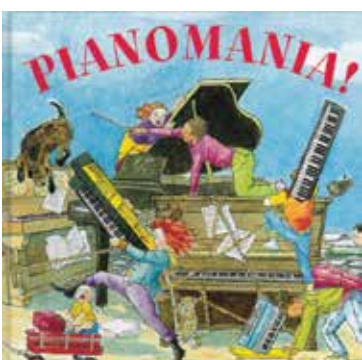
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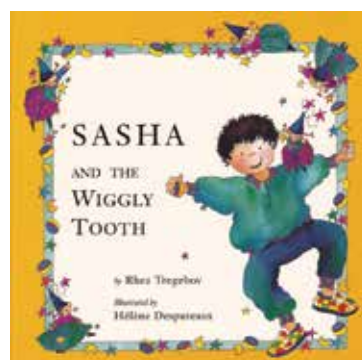
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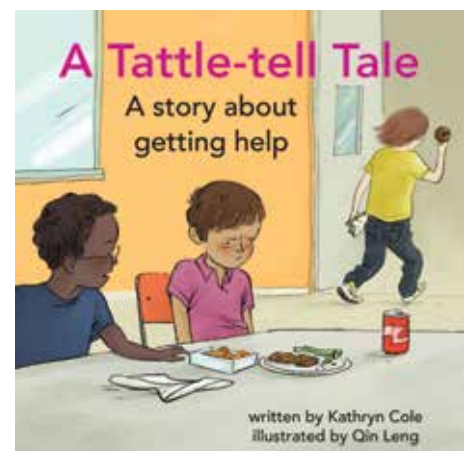
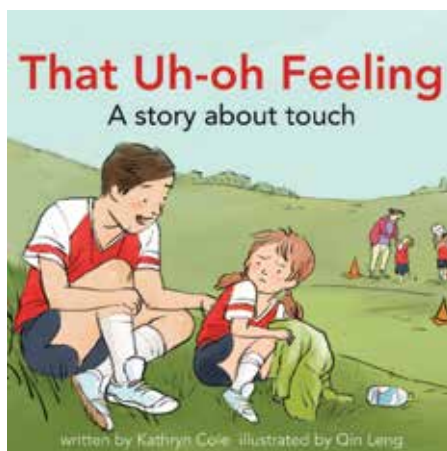
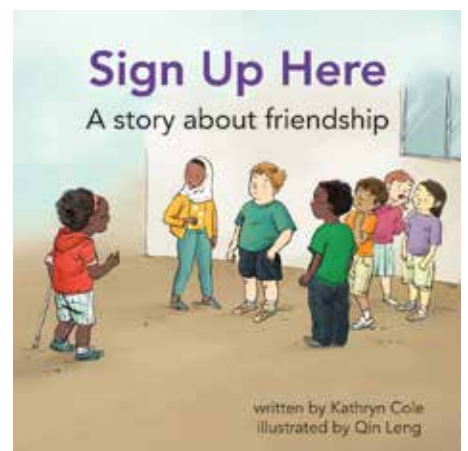
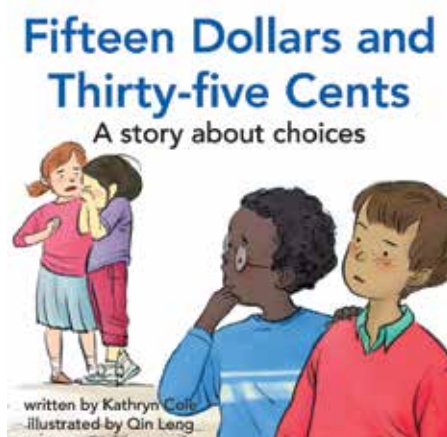
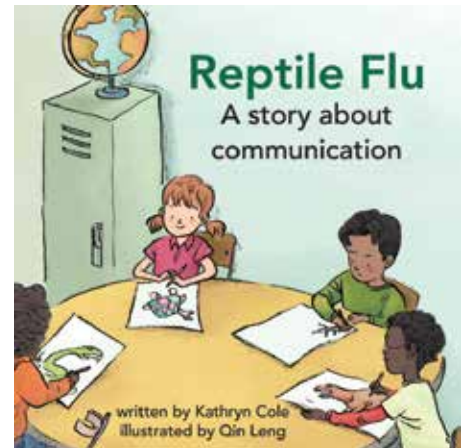
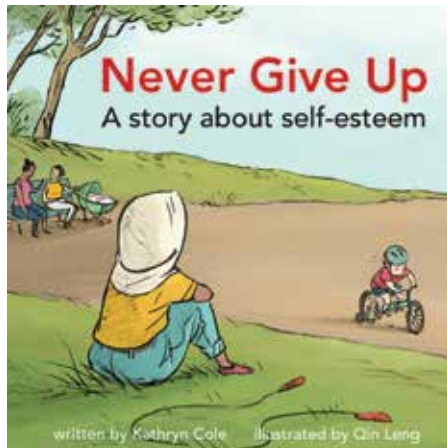
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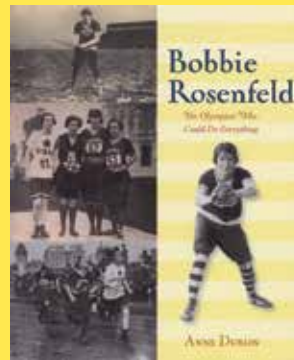




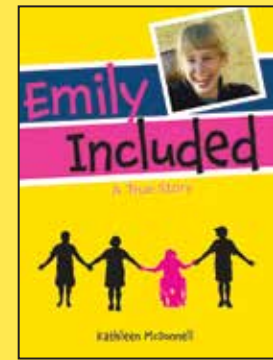
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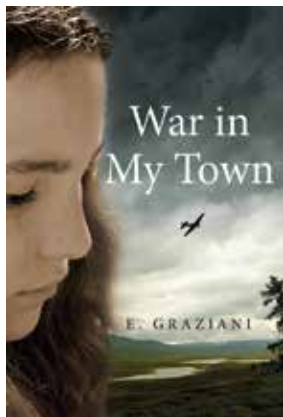
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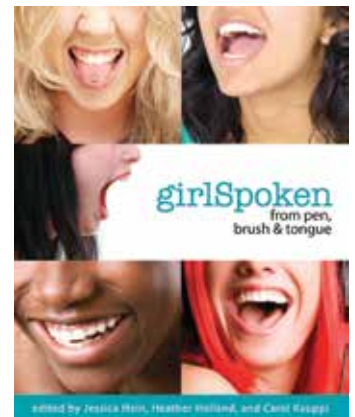
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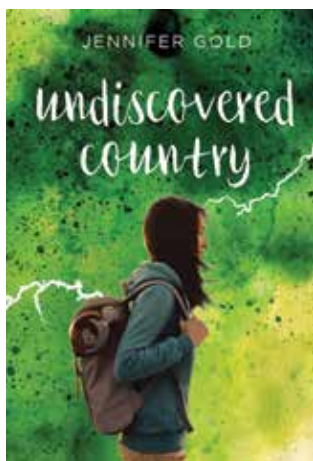
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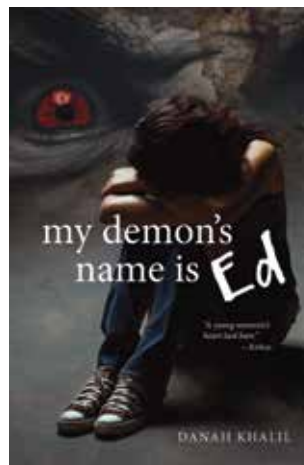
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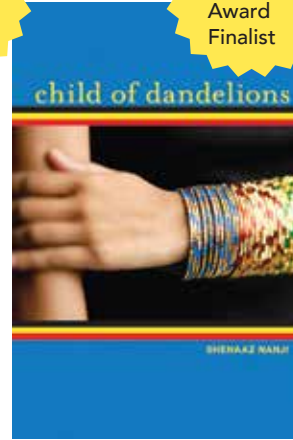
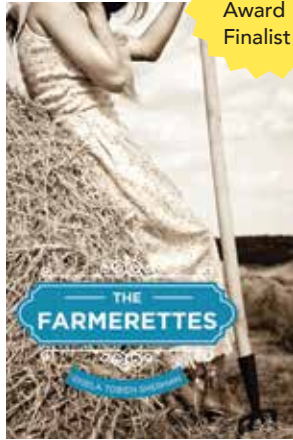
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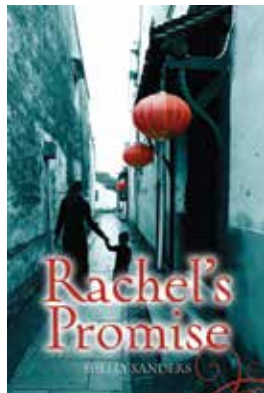
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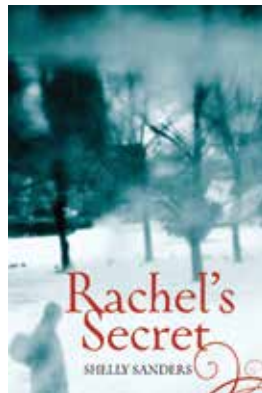
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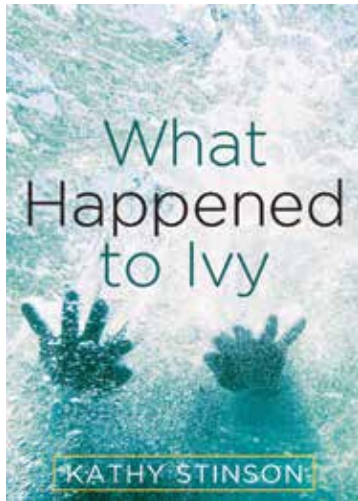


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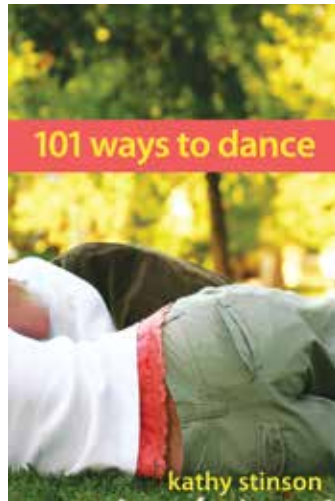


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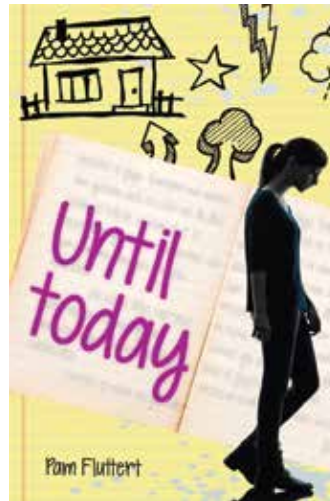
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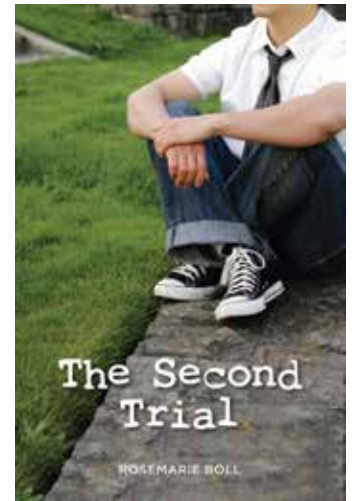
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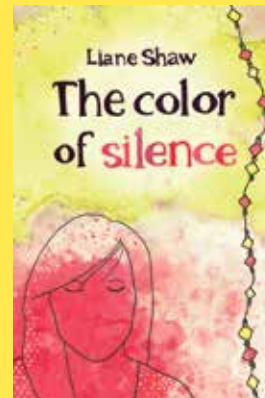
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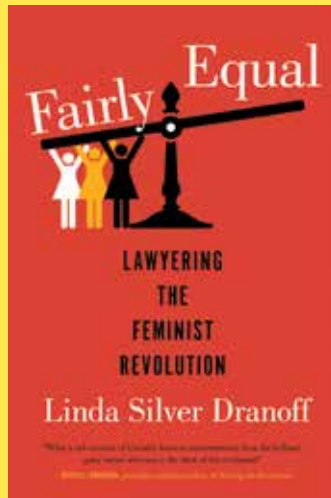
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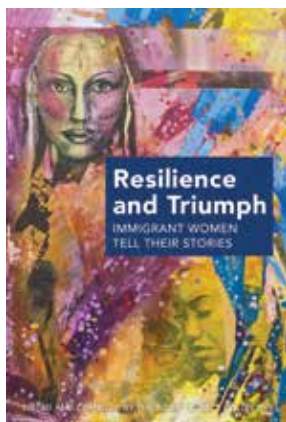


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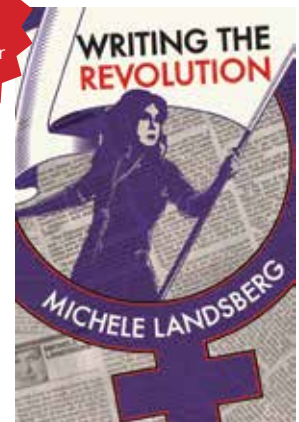


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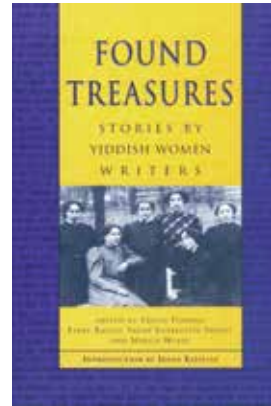
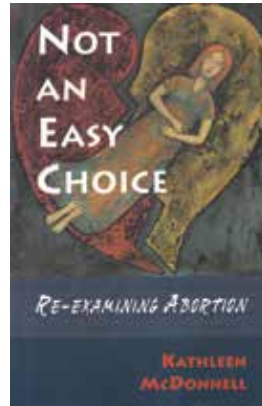
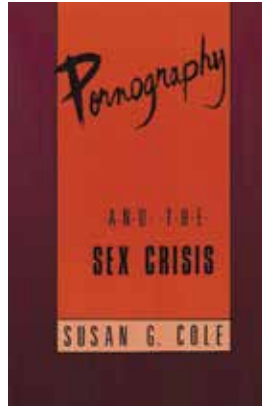
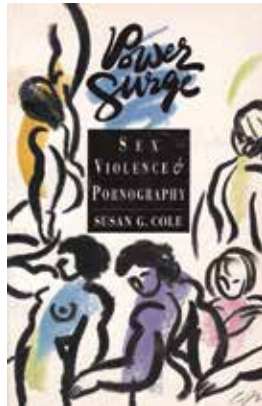
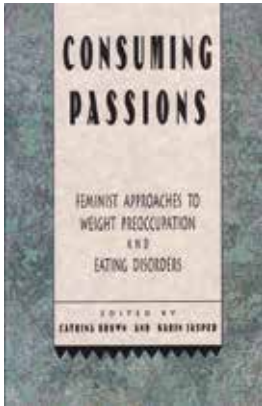


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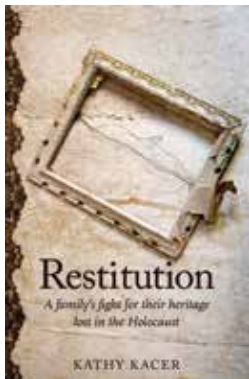
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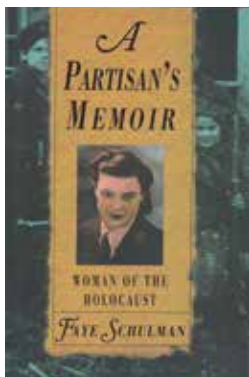


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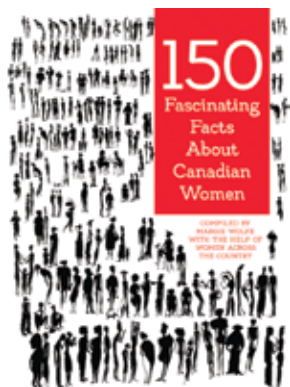
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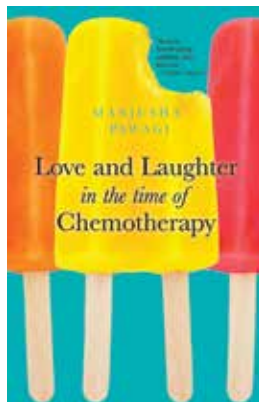
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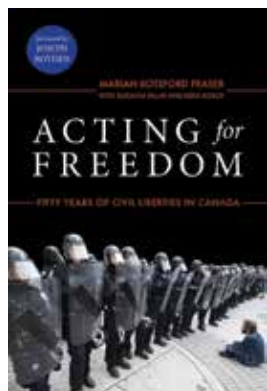
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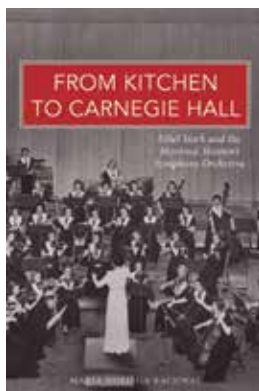
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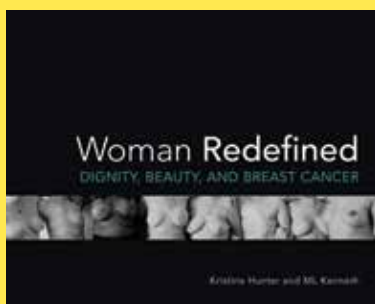


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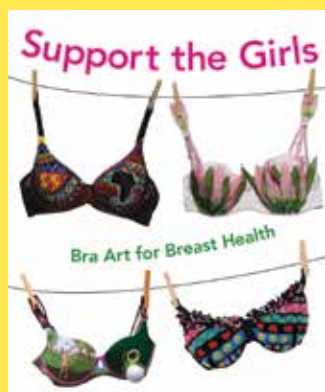
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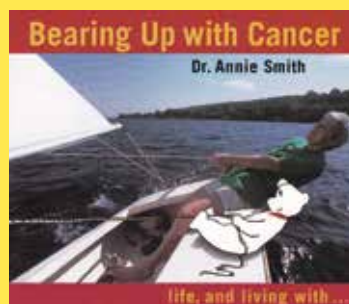
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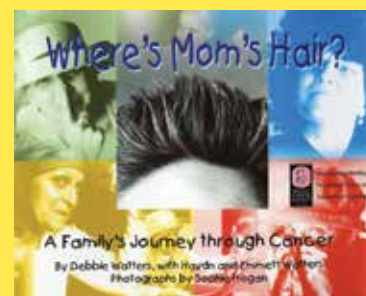
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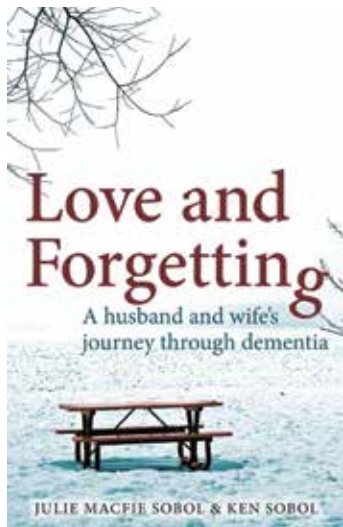
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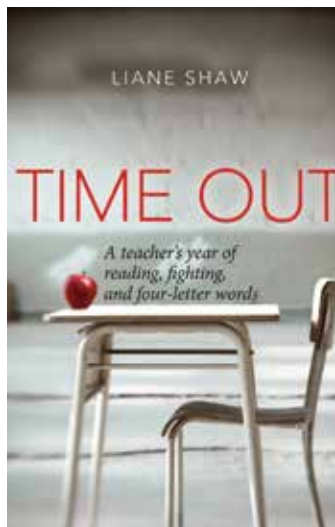
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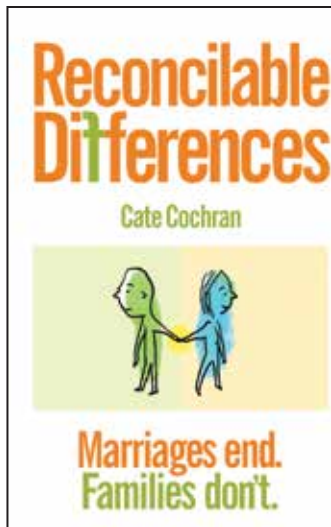
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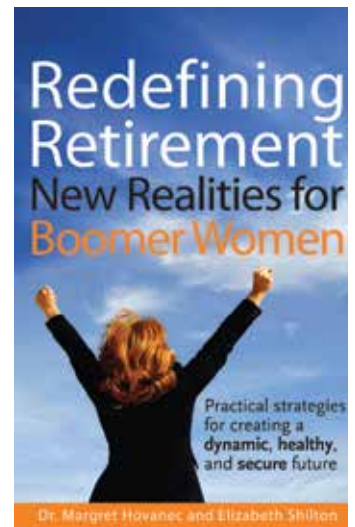
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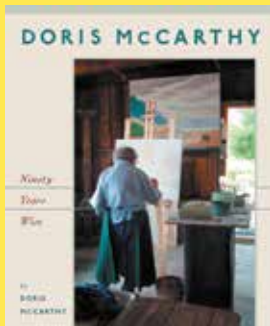


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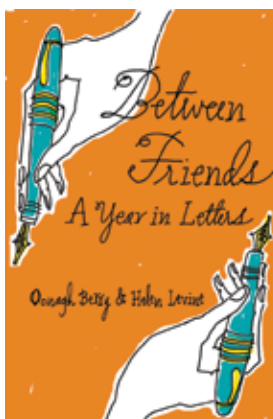
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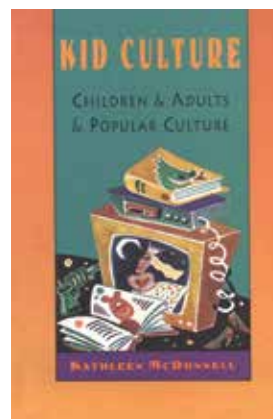
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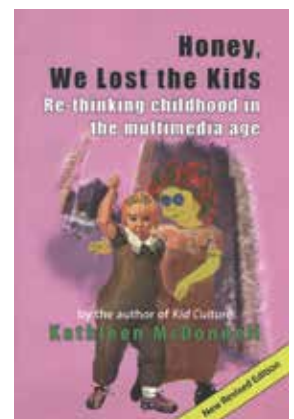
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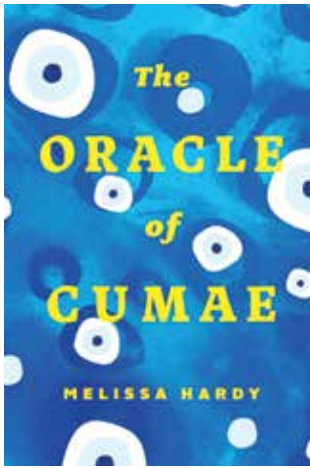
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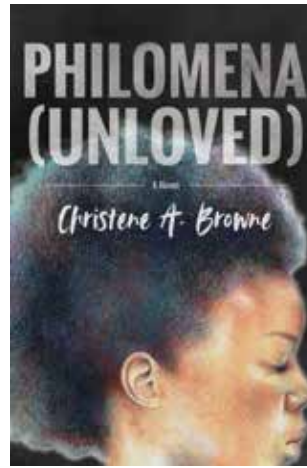
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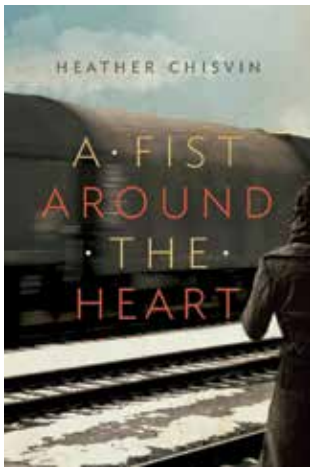


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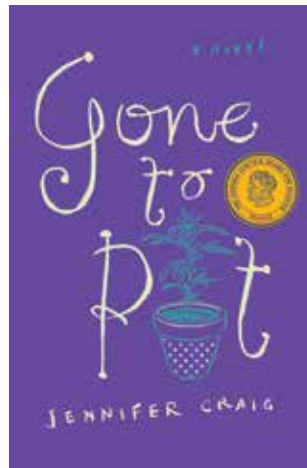


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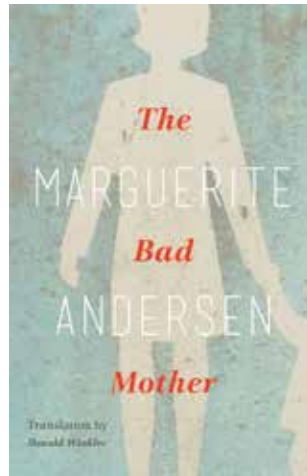


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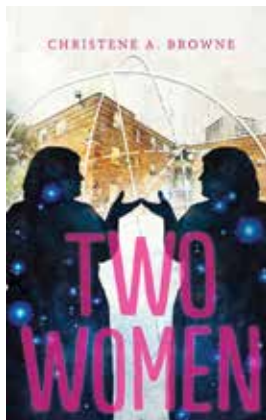
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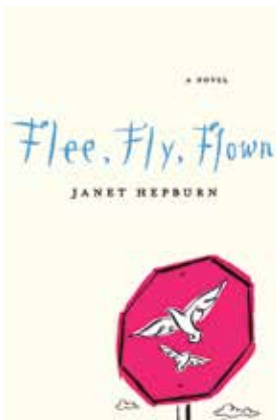
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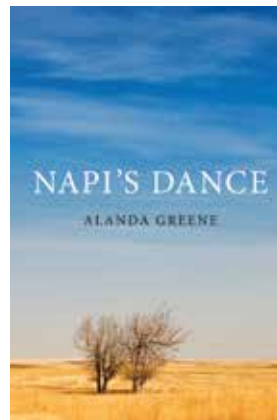
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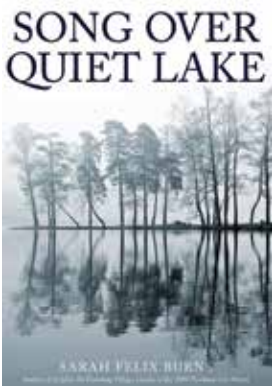
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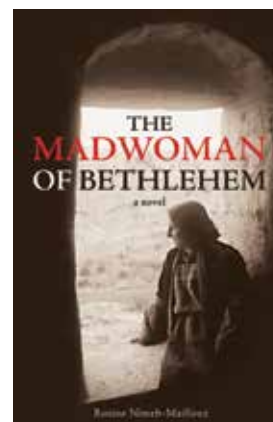
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