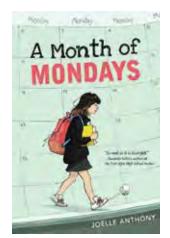


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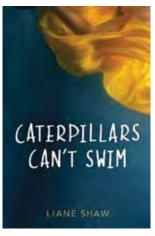
When We Were Shadows (p.14)

★ 2019 Ontario Library
Association's Forest of Reading:
Red Maple Non-Fiction Book
Award Finalist



A Month of Mondays (p.22)

★ 2019 Chocolate Lily Book Awards Finalist



Caterpillars Can't Swim (p.10)

★ 2019 IBBY Outstanding Books for Young People With Disabilities List



Saying Good-bye to London (p. 10)

★ 2018 BC Book Prizes: Sheila A. Egoff Children's Literature Prize Finalist



On the Spectrum (p.10)

★ 2019 IBBY Outstanding Books for Young People With Disabilities List



The Pain Eater (p.10)

- ★ 2019 Sequoyah Book Award Finalist
- ★ 2018 White Pine Award Finalist
- ★ 2017 Snow Willow Award Winner
- ★ 2017 Saskatchewan Book Award for Young Adult Literature Winner
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- ★ Canadian Children's Book Centre's Best Books for Kids & Teens Spring 2017 *Starred Selection









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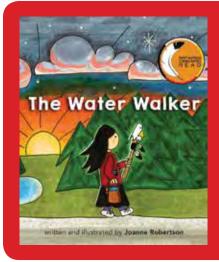
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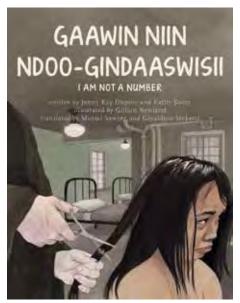
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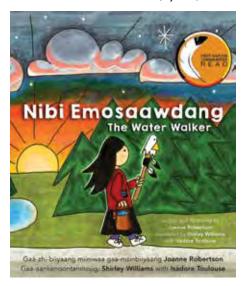


NEW Indigenous DUAL LANGUAGE Editions

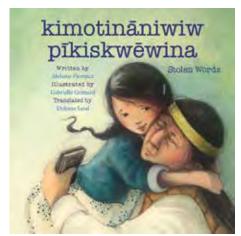
We are proud to present three very special translations in Anishinaabemowin, Nishnaabemwin, and Cree. Translation projects like these can help to widen the world of children's literature to welcome Indigenous language speakers and advance community relationships.



Translation to Nishnaabemwin (Oiibwe)



Translation to Anishinaabemowin (Ojibwe)



Translation to Plains Cree

Gaawin Ndoo-Gindaaswisii (I Am Not a Number)

JENNY KAY DUPUIS AND KATHY KACER. ILLUSTRATED BY GILLIAN NEWLAND TRANSLATED BY MURIEL SAWYER AND GERALDINE MCLEOD

"We don't use names here. All students are known by numbers."

This multiple-award winning true story is based on the life experiences of Irene Couchie. Irene was removed from her First Nations family to live in a residential school in Spanish, Ontario where she was prohibited from speaking her traditional language and practicing her culture. The community-led translation to the Nbisiing dialect in Irene's home of Nipissing First Nation in Ontario was an important opportunity for mentorship and language revitalization and drew special meaning from the fact that translators Muriel Sawyer and Geraldine McLeod knew Irene Couchie.

Children's Nonfiction Ages 7-11 \$14.95

ISBN: 978-1-77260-099-5 Paperback, 44 pages, 8.5"x11"



English language editions on p.11 For more information visit our website

Nibi Emosaawdang (The Water Walker)

JOANNE ROBERTSON

TRANSLATED BY SHIRLEY WILLIAMS AND ISADORE TOULOUSE

The story of Anishinaabe water walker, Nokomis (Grandmother) Josephine Mandamin and her great love for Nibi (water).

Nokomis, along with hundreds of other Water Walkers, walked to raise awareness of water protection. Anishinaabe translators Shirley Williams and Isadore Toulouse are from the same home community as Nokomis Josephine—Wiikwemkoog Unceded First Nation on Manitoulin Island, Ontario. This translation also draws meaning from the fact that Nokomis and Shirley Williams were sent to the same residential school, where they were forbidden to speak their language.

SEPTEMBER

Children's Nonfiction Ages 6-9

ISBN: 978-1-77260-100-8 Paperback, 40 pages, 7"x8.5"



kimotināniwiw pīkiskwēwina (Stolen Words)

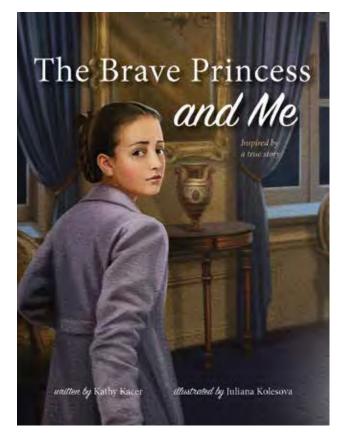
MELANIE FLORENCE, ILLUSTRATED BY GABRIELLE GRIMARD TRANSLATED BY DOLORES SAND AND GAYLE WEENIE

The story of the beautiful relationship between a little girl and her grandfather. When she asks her grandfather how to say something in his language—Cree—he admits that his language was stolen from him when he was a boy. The little girl then sets out to help her grandfather find his language again. Translators Dolores Sand and Gayle Weenie are both Plains Cree language speakers from Saskatchewan. Dolores Sand from Muskeg Lake Cree Nation and Gayle Weenie from Sweetgrass First Nation.

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KEYWORDS: INDIGENOUS LANGUAGES, INDIGENOUS COMMUNITY AND FAMILIES, RESIDENTIAL SCHOOLS, INDIGENOUS RIGHTS, ENVIRONMENTAL PROTECTION, ELDERS





KEYWORDS: WWII, THE HOLOCAUST, BRAVERY, DEAFNESS, BRITISH ROYAL FAMILY SEPTEMBER
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The Brave Princess and Me

WRITTEN BY KATHY KACER ILLUSTRATED BY JULIANA KOLESOVA

Hidden from the Nazis by a princess

In 1943, the Second World War is raging, and the Nazis have taken control of most of Europe—including Athens, where Princess Alice of Greece lives. Princess Alice is kind and accepting of people with different beliefs, backgrounds, and abilities. Born deaf, she knows what it is like to be discriminated against. With the arrival of the Nazis, all the Jews living in Greece are in danger, including young Tilde Cohen and her mother. On the run, they must find a safe place to hide. When they arrive, unannounced, on Princess Alice's doorstep and beg her to hide them, the princess's kindness is put to the test. With Nazi headquarters just steps from her door, will she risk her life to save theirs?

Includes a special section, with photographs, about Princess Alice. A real-life hero, Alice was the mother of the United Kingdom's Prince Philip, and the great-grandmother of Princes William and Harry.

KATHY KACER is the award-winning author of numerous books that tell true stories of the Holocaust for young readers, including *The Magician* of *Auschwitz* and *To Look a Nazi in the Eye*. A former psychologist, Kathy speaks to children and adults about the importance of keeping the memory of the Holocaust alive. She lives in Toronto.

JULIANA KOLESOVA has more than twenty-five years of experience as an illustrator. She has successfully created hundreds of book covers for various publishers in Canada, the USA, and Europe. Her work has been recognized through numerous national and international awards, including Applied Arts awards for illustration, book cover design, and photography. She lives in Toronto.

YOU MIGHT ALSO LIKE:



All About Anne
ANNE FRANK HOUSE
ILLUSTRATED BY HUCK SCARRY

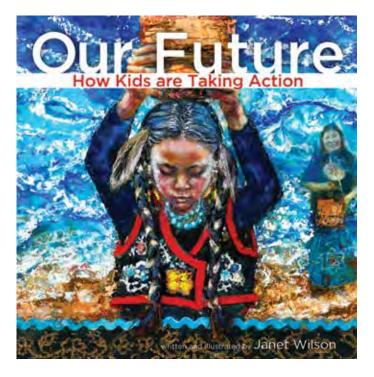
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KEYWORDS:

ACTIVISM, **ENVIRONMENT, CIVIL** RIGHTS, LGBTQI2S, IVORY, BULLYING, **GUN VIOLENCE, INDIGENOUS**

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Our Future How Kids are Taking Action

JANET WILSON

Young activists are working to protect the future of our world

These young people from across the globe are raising awareness about what issues matter to them most. Jaelun Parkerson from Texas kneels with his football teammates during the National Anthem to protest racial injustice; Canadian Autumn Peltier spoke in front of the United Nations to raise awareness about water pollution; and Melati Wijsen from Bali started working at age twelve to convince her government to ban plastic bags.

From oil pipelines to cyber bullying, from gun violence to animal protection, these activists don't let their youth stop them from being heard.

JANET WILSON is the artist and author of Our Earth: How Kids are Saving the Planet, Our Rights: How Kids are Changing the World, and Our Heroes: How Kids Are Making a Difference. Her other books include the award-winning Shannen and the Dream for a School. Janet loves to tell the stories of young people taking action. She lives in Eden Mills, Ontario.

See the other books in the Kid Activist series on p.19







YOU MIGHT ALSO LIKE:



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KATHRYN COLE, PHOTOGRAPHS BY IAN RICHARDS WITH BOOST CHILD & YOUTH ADVOCACY CENTRE

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KEYWORDS: FOSTER CARE, DEMENTIA, GRANDPARENTS, INDIGENOUS, HIGH SCHOOL, BULLYING

Just Lucky

MELANIE FLORENCE

There's nothing lucky about your family falling apart

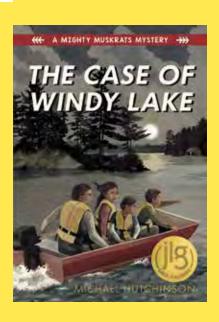
Fifteen-year-old Lucky loves her grandparents. True, her grandmother forgets things...like turning off the stove, or Lucky's name. But her grandfather takes such good care of them that Lucky doesn't realize how bad things are—until her grandfather dies suddenly and she is left caring for her grandmother on her own.

When her grandma sets the kitchen on fire, Lucky can't hide what's happening any longer. With no legal guardian left, she is sent into foster care and quickly learns that some foster families are okay. Some aren't. And some really, really aren't.

MELANIE FLORENCE is an award-winning writer of Cree and Scottish heritage. Her YA novels include *The Missing*, *He Who Dreams*, Rez Runaway, and One Night. She is the author of the picture books Missing Nimama and Stolen Words and the nonfiction Righting Canada's Wrongs: Residential Schools. Melanie lives with her husband and two children in Toronto.



YOU MIGHT ALSO LIKE:



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Cousins Sam, Otter, Atim, and Chickadee solve a mystery on the Windy Lake First Nation



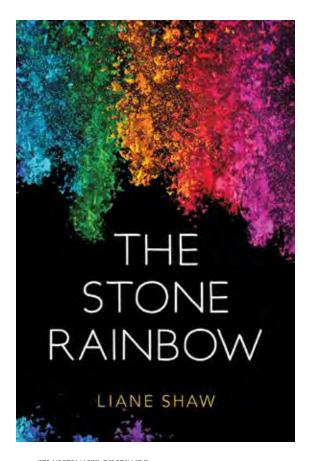
WINNER
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LIANE SHAW

A book about coming out, falling in love, and self-acceptance

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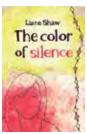
Complications go into hyperdrive when a new student arrives at school, and Jack starts experiencing feelings he's never allowed himself to have before. When a near tragedy turns life upside down, Jack realizes that it's time to stop hiding from himself and everyone around him.

LIANE SHAW has long been a passionate advocate for the rights of young people facing physical, emotional, and academic challenges. The Stone Rainbow was inspired by challenges faced by members of her own family. Her previous YA books are: Caterpillars Can't Swim; Don't Tell, Don't Tell, Don't Tell; The Color of Silence; Fostergirls; and thinandbeautiful.com.

See Liane Shaw's other books on p.10 and p.30



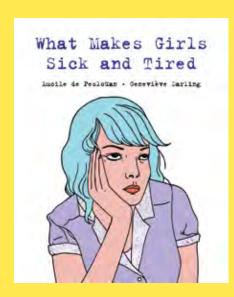








YOU MIGHT ALSO LIKE:



What Makes Girls Sick and Tired LUCILE DE PESLOÜAN ILLUSTRATED BY GENEVIÈVE DARLING

Girls are sick and tired because sexism surrounds them, everyday

What Makes Girls Sick and Tired is a feminist manifesto that denounces the discrimination against and unfairness felt by women from childhood to adulthood. The graphic novel, illustrated in a strikingly minimalist style with images of girls with varied body types and personalities, invites teenagers to question the sexism that surrounds us, in ways that are obvious and hidden, simple and complex.

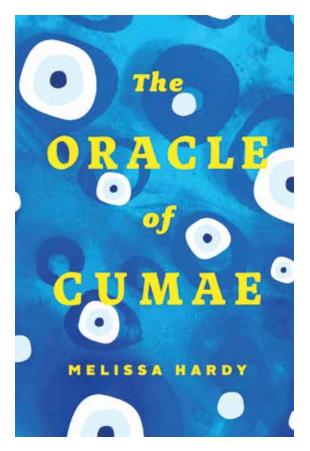
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KEYWORDS:

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The Oracle of Cumae

MELISSA HARDY

No one gets the better of the Oracle of Cumae

Mariuccia Umbellino is a young woman living in the remote mountain village of Montemonaco, Italy, in the early years of the 19th century. Nearby, the secret recesses of the Grotto of the Fates—home to an ancient oracle of Apollo—are about to be invaded and destroyed, on orders from the Pope. But the men sent to do the dirty work don't know who (or what) they're dealing with. This oracle and this girl won't be messed with.

In the dark of night, Mariuccia and her mother set out to rescue their revered oracle. In the adventure that ensues, things are blown up, love spells are miscast then recast, unwanted advances are made and repulsed, the tightly wrapped secret of a mummy is discovered under a chapel floor, and the mysterious fate of a jettatore—a person born with the Evil Eye—is finally revealed.

"One of the funniest novels I've read in a long time—maybe ever."
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"I had been under the apparently false impression that oracles are always dignified and confined to a single sacred space, but the oracle in Melissa Hardy's new novel is sly, meddlesome and peripatetic. She gets around in the company of a scruffy, independent-minded young girl, the narrator of this hilarious, anachronistic, romance/comedy of errors."

—Stan Dragland, author of Strangers & Others: The Great Eastern

MELISSA HARDY has published five novels and two collections of short stories, including *Broken Road*, *The Uncharted Heart*, and *A Cry of Bees*. She has won the Journey Prize and been published in numerous journals. Her short fiction has been widely anthologized, including twice in *Best American Short Stories* and in *The Year's Best Fantasy and Horror* and once in *Best Canadian Short Stories*. She has five children and two grandchildren and makes her home in Port Stanley, Ontario.

YOU MIGHT ALSO LIKE:



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History will not stay buried in this unpredictable Quebec Noir

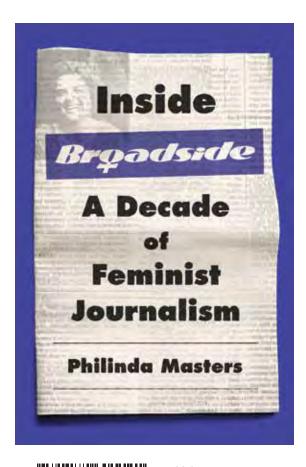
"(P)opulated with complex characters, not one of whom has been untouched by some form of trauma, be it divorce, addiction, abuse, abandonment, or betrayal. The skillful way in which these characters are rendered is part of what makes the book so engaging."

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KEYWORDS: FEMINISM, JOURNALISM, WOMEN'S MOVEMENT, **CANADIAN HISTORY**

20TH CENTURY

OCTOBER Adult Nonfiction \$24.95 ISBN: 978-1-77260-112-1 **Paperback** 392 pages, 6"x9"

Inside Broadside A Decade of Feminist Journalism

PHILINDA MASTERS

The feminist journal that both documented and helped change an era

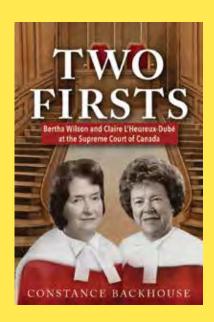
A Feminist **History Society** Book See pg. 31

Broadside: A Feminist Review was a groundbreaking Canadian feminist newspaper that published between 1979 and 1989. While Broadside paid attention to everything from feminists making art to street activism, during the decade it flourished it also covered mainstream culture, pop culture, peacemaking, and other issues not necessarily connected to what was considered feminism at the time. It uncovered the work of female artists who otherwise would never have been given much attention and it developed challenging and risky new ideas, all while participating in the dayto-day organizing of a grassroots movement.

Broadside helped reinvent journalism to make room for a feminist voice. Inside Broadside looks at the impact of the newspaper on the lives of both the women who participated in its creation and the women who read it. Through a selection of key articles the book explores the issues and events, the conflicts and controversies, and the debates and discoveries of feminist theory and activism that formed the context and content of that most exciting decade, the 1980s, and of the newspaper itself.

PHILINDA MASTERS was the editor of Broadside: A Feminist Review from 1979-1989; and former editor of Resources for Feminist Research at the Ontario Institute for Studies in Education from 1987 to 2011. She has been a feminist activist since the early 1970s when she worked at Toronto Women's Center.

YOU MIGHT ALSO LIKE:



Two Firsts Bertha Wilson and Claire L'Heureux-Dubé at the Supreme Court of Canada **CONSTANCE BACKHOUSE**

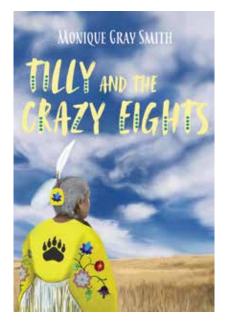
The challenges and triumphs of Canada's two first female Supreme Court judges

Bertha Wilson and Claire L'Heureux-Dubé were the first women judges on the Supreme Court of Canada. Their 1980s judicial appointments delighted feminists and shocked the legal establishment. Polar opposites in background and temperament, the two faced many identical challenges.

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Tilly and the Crazy Eights

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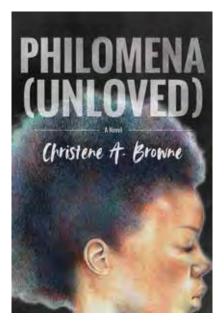
"Smith infuses her novel with joy, love, and laughter." —Quill & Quire

"Go on a road trip of a lifetime with Monique Gray Smith's new novel... Reconciliation and healing are at the heart of all Smith's creative output and her work as an international speaker." —The Toronto Star

★ A Loan Stars Top Ten Pick

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Philomena (Unloved)

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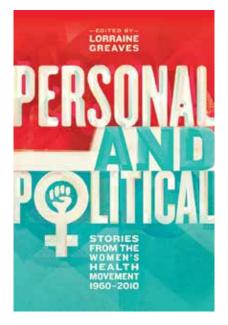
A love-starved childhood and abuse have left Philomena homeless and battling mental illness. Sent to a supportive housing facility for women, she finally realizes her dream of family.

"Browne pushes the conversation around sexual violence and #MeToo forward to include vulnerable women who've not yet had their voices heard." —49thShelf.com

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Personal & Political

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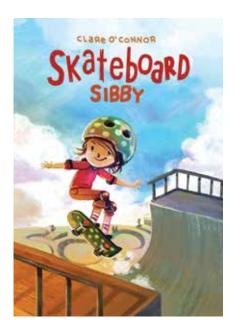
Details the innovative, courageous, and creative activism of the "second wave" women's health movement in Canada.

"These women challenged established norms and demanded unprecedented approaches and inventive alternatives that altered the values, policies, and practices that shape the health of women and girls to this day." —Marilyn Emery, Women's College Hospital

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Skateboard Sibby

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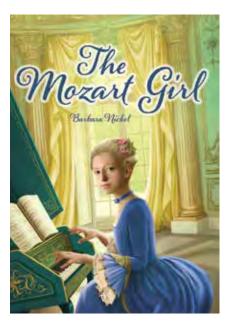
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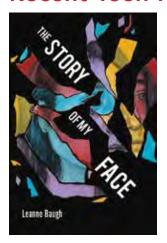
Set in 1942 outside Ottawa. When Aline's mother can't spare any money for a charity drive at school, Aline steals it. She quickly feels terrible, but how can she confess? Aline comes to realize that a ten-cent coin can cost you more than you ever imagined, a sworn enemy can become a friend, and the hard times make the shining moments glow even brighter.

"Both a character-driven novel and a glimpse into some social history. Highly recommended." —CM Magazine

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Recent Teen Releases

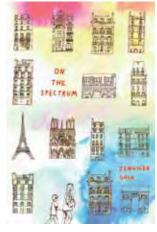


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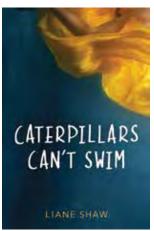


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See Liane Shaw's other books p.28



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- ★2017 Saskatchewan Book Award for Young Adult Literature Winner
- ★2017 Saskatchewan Book Awards Finalist: The Muslims for Peace and Justice Fiction Award and the Regina Public Library Book of the Year Award
- ★2017 High Plains Book Award

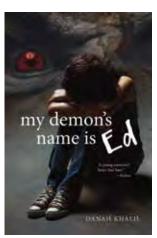
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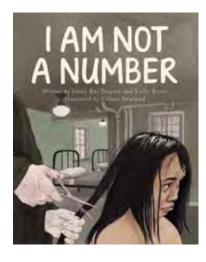
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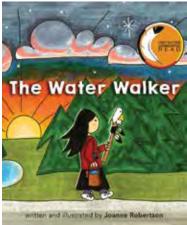
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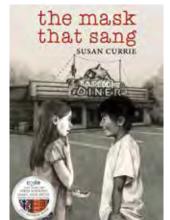


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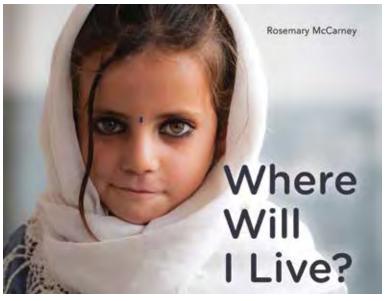


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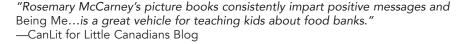
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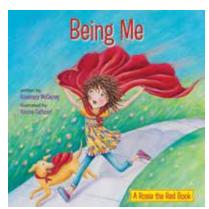
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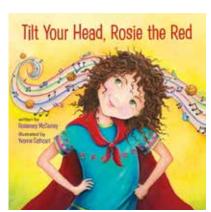


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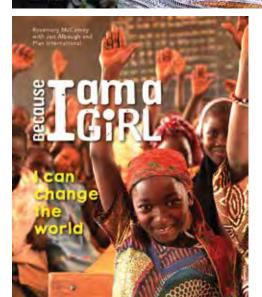
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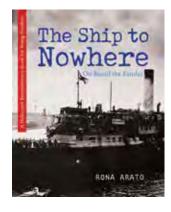


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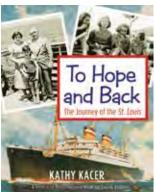
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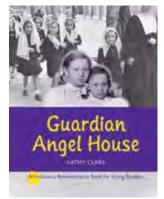


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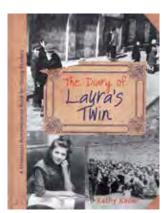


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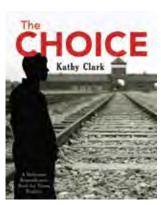
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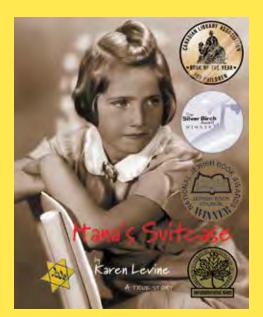
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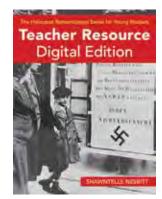
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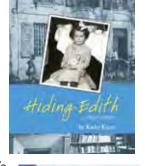
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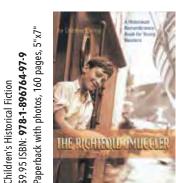
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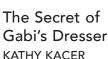
-School Library Journal



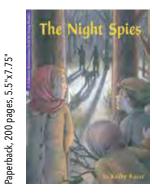
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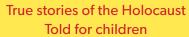


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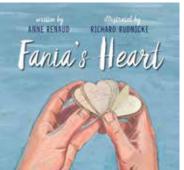
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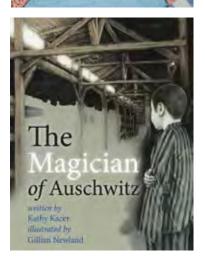
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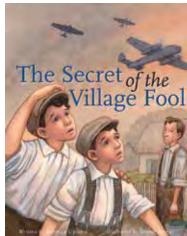
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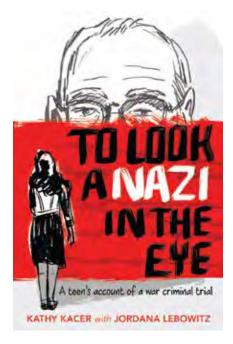
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Kids' and YA Holocaust



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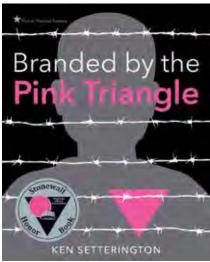
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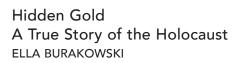
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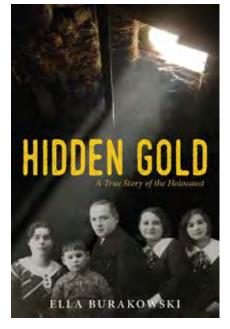
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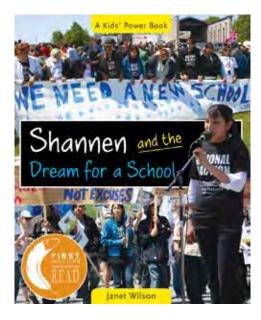
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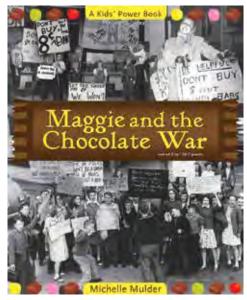
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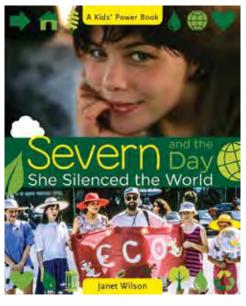
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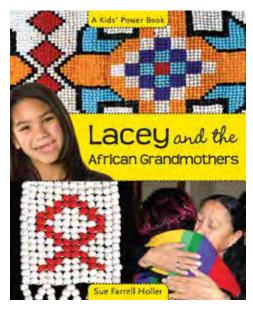
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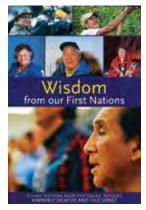
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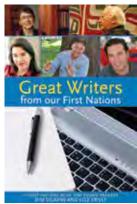
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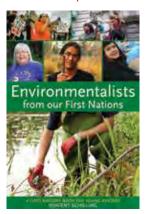


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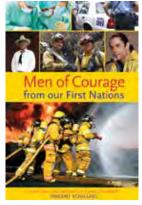
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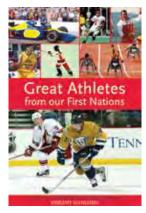
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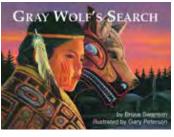
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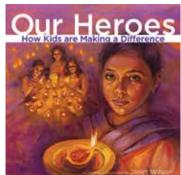


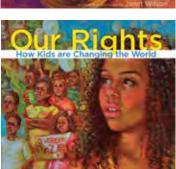
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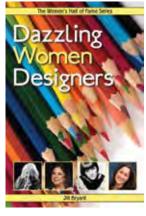
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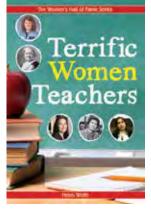
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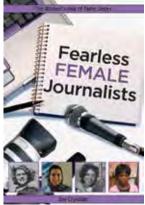
—Professionally Speaking (Ontario College of Teachers)



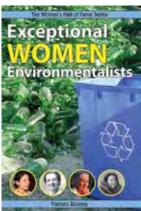


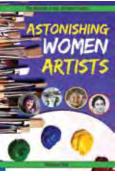




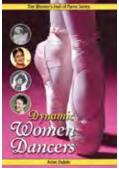












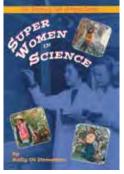


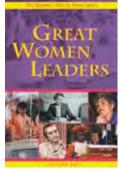


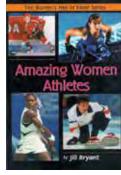














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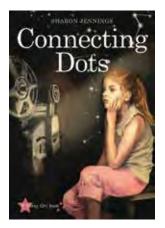
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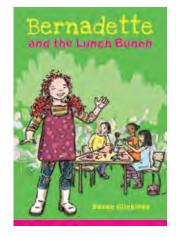
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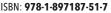
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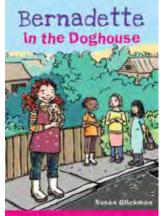
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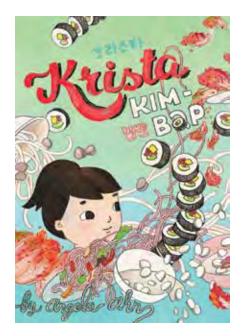




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Krista Kim-Bap ANGELA AHN

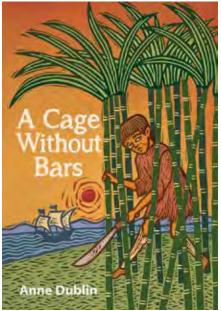
All Krista wants is to figure out the three F's: food, family, and friends... Now in fifth grade, Krista is preparing her Heritage Month project. But she is conflicted about being her school's "Korean Ambassador". She's also worried about asking her intimidating grandma to teach her class how to make traditional kimbap.

"Exploring questions of friendship, beauty, culture, and race, this title hits on many topics that will ring true with readers just entering the middle school years. Ahn writes Krista's voice with just the right touch of innocence and realism."

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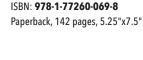
A Cage Without Bars ANNE DUBLIN

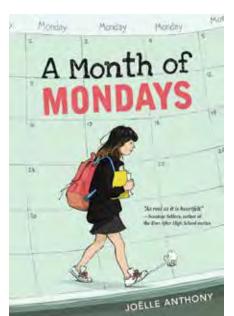
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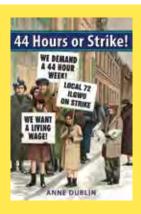
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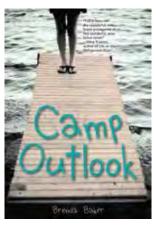
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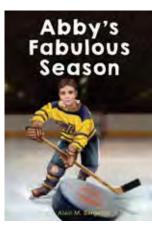
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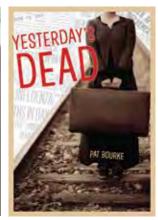
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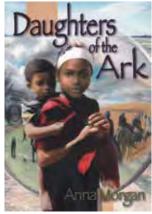
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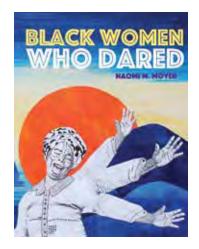
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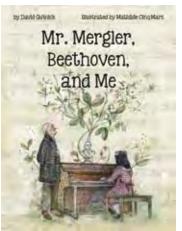
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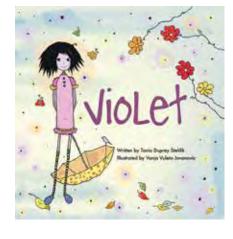
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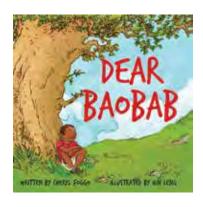
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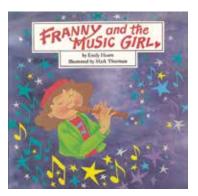
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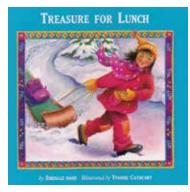
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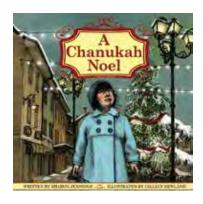
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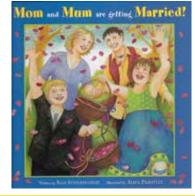
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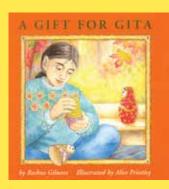
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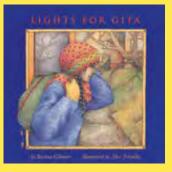
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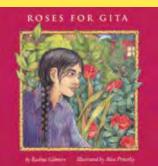
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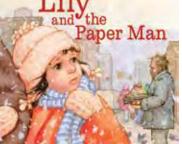


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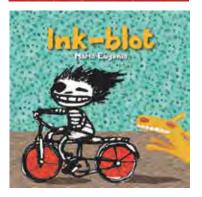


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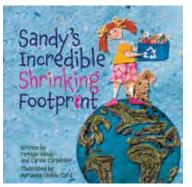
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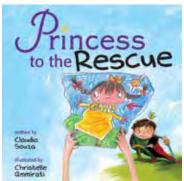
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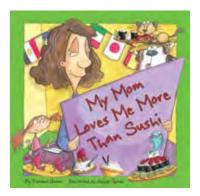
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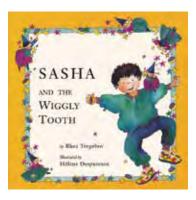
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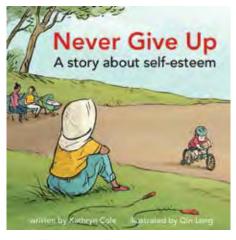
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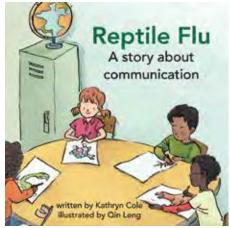
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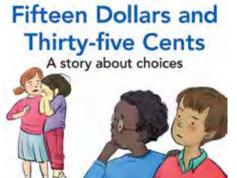
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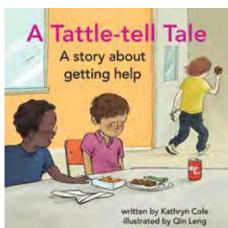












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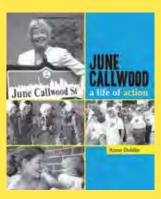
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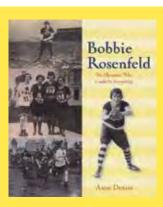
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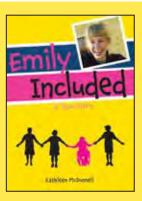
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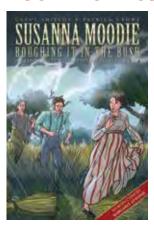
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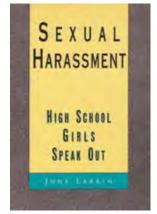
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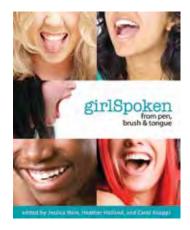
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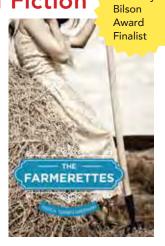
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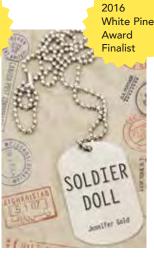
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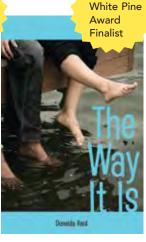
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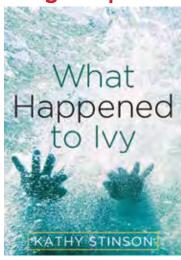
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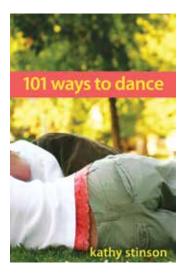
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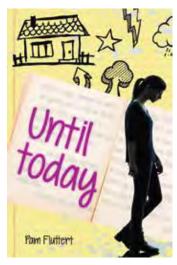
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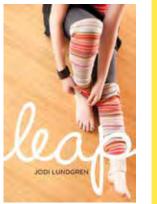


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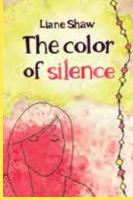
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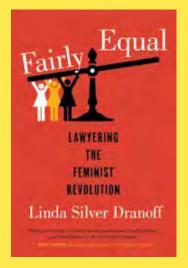
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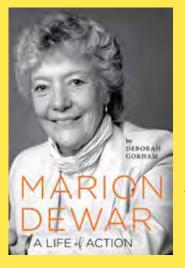


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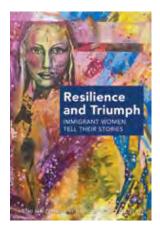


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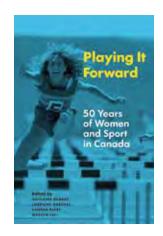
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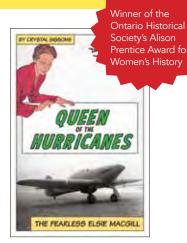
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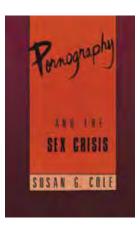


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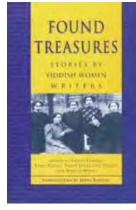
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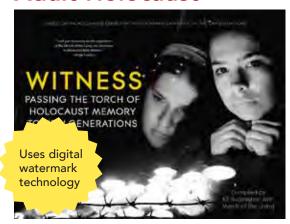


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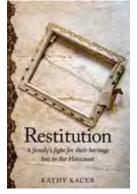
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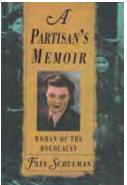


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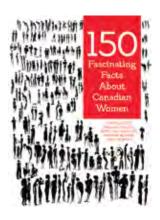


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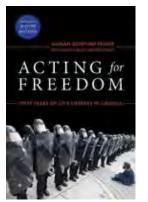


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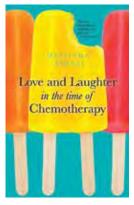
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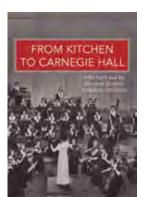
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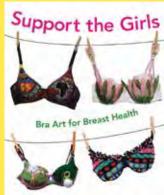
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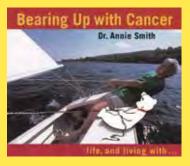
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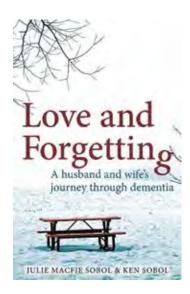
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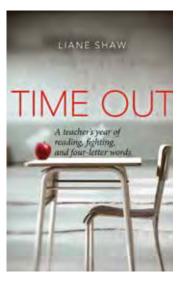
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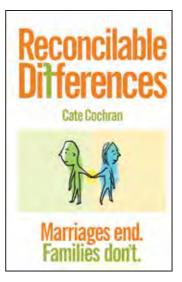
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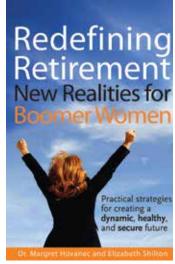
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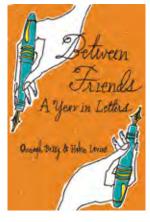




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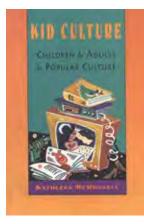
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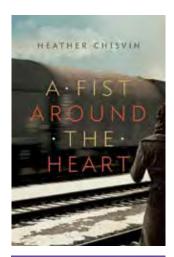
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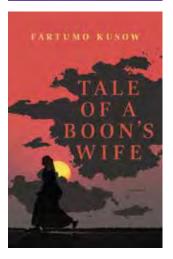
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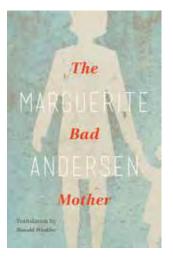
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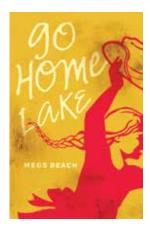
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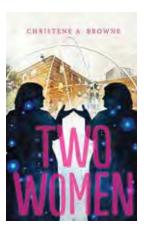
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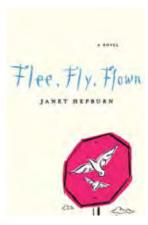
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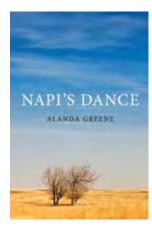
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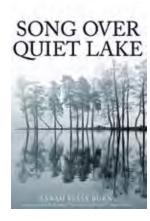
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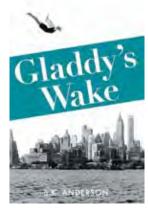
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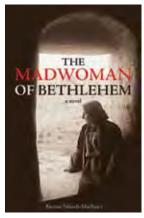
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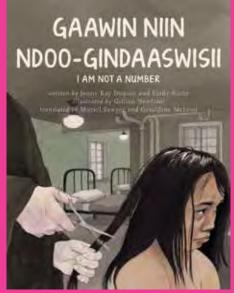
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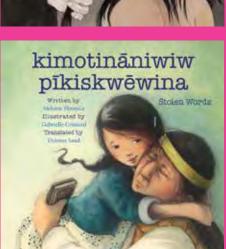
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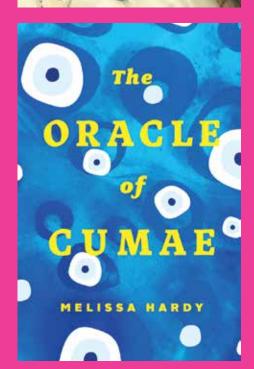
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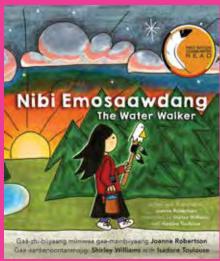
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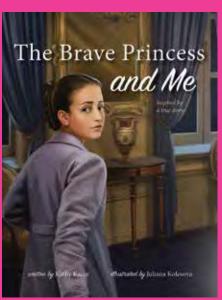


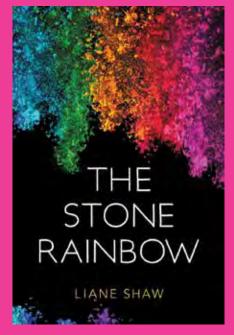


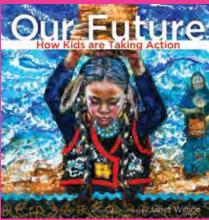


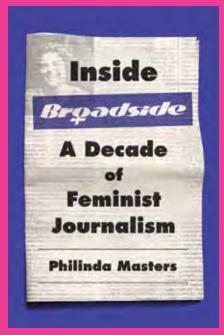












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