

A note from the publisher

I can't quite believe that 2023 marks the 35th anniversary of Second Story Press. When we started, there were four of us, and we had the support of friends and family but little else, except for over a decade of experience in women's publishing and a clear sense of what we wanted to do. From the beginning, we legally identified ourselves as a "feminist" press, wanting to publish books for adults and young people that reflected the lives, history, contributions, and issues of women and girls from the different communities who made this country their home. Over the decades, the primary vision has not dramatically changed. I think we have learned to tell stories better and enhanced and refined what subjects the books address so that the content remains relevant, and brave, I hope.

Cover credit: Christine Wei. The Most Beautiful Thing I Have Ever Seen Printed in Canada

Second Story's office in Tkaronto (Toronto) is situated in the traditional territories of many nations including the Haudenosaunee, Huron-Wendat, Anishnabeg, Métis, and the Mississaugas of the New Credit. We are grateful to live and work here, and for the privilege of having worked with many talented Indigenous creators, editors, and educators.

Our willingness to publish difficult books, sometimes not thought appropriate for children, has been applauded with awards and other forms of recognition here and abroad. It has expanded the readership for Second Story authors into over fifty countries. I like to think that we have helped develop quality books that help young people better understand the rights and wrongs in our world so that they may begin making it better. If we are to remain relevant, our own learning journey must also continue, as we listen to what a diversity of voices have to tell us.

Upcoming books certainly reflect our priorities. From biographies of women whose names are mostly unknown to stories for young people focusing on hate, racism, and immigrant experiences, a translation into Anishinaabemowin about a Two Spirit child, and much more are set for release. We are also very excited to announce that a special 25th anniversary edition of The Girl Who Hated Books is coming in February. Tragically, our beloved author Helen Wolfe died before her book, Word Shakers, about women who have shaped our world is to be released this spring.

I hope that our 35th-year offerings will find a home with you.

Margie Wolfe **Publisher**

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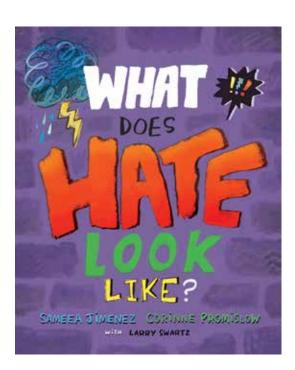
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- ...and more!

www.secondstorypress.ca





KEYWORDS: RACISM, BULLYING, HOMOPHOBIA, ANTISEMITISM, ABLEISM, ISLAMOPHOBIA, MICROAGGRESSIONS. BYSTANDER, ADVOCACY

JUVENILE NONFICTION / Social Topics / Prejudice & Racism JNF053140 \$21.95 ISBN: 978-1-77260-290-6 Paperback, 110 pages

6.5x8, duotone illustrations, ages 9-12 ebook: 978-1-77260-291-3

What Does Hate Look Like?

WRITTEN BY SAMEEA JIMENEZ AND CORINNE PROMISLOW WITH LARRY SWARTZ **ILLUSTRATED BY JULIANA NEUFELD**

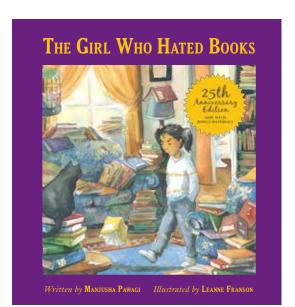
Talking to students about the hate that's in the headlines and in their lives every day

How do we talk about hate that hurts? Real kids from real classrooms share their stories here to help us to see the bias, prejudice, violence, discrimination, and exclusion around us—what hate looks like to them. Why? So we can stand against hate and never be the cause of it. And to show us how to cope and get support if we have been hurt.

SAMEEA JIMENEZ is an elementary educator in the Toronto District School Board. She has created and facilitated professional development around antiracism and anti-discrimination for educators.

CORINNE PROMISLOW is a principal in the Toronto District School Board with over 28 years of experience. She is dedicated to creating a positive culture against all forms of hate and inequity in her work with students and educators.

LARRY SWARTZ is a literacy and arts instructor at OISE, University of Toronto. He has worked as a classroom teacher, consultant, and workshop presenter.



February

JUVENILE FICTION/

KEYWORDS: READING. LITERACY, IMAGINATION. DIVERSITY, EMPATHY, BIPOC CHARACTERS

Books & Libraries IIIV047000 \$24.95 ISBN: 978-1-77260-292-0 Hardcover, full color, 32 pages 8.5x8.5, ages 6-8 ebook: 978-1-77260-293-7

The Girl Who Hated Books 25th Anniversary Edition

WRITTEN BY MANJUSHA PAWAGI **ILLUSTRATED BY LEANNE FRANSON**

A beloved story celebrates 25 years!

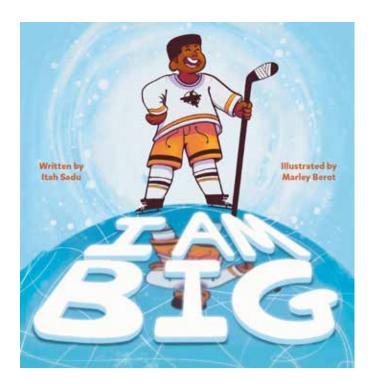
Meena hates books! When she accidentally knocks over a stack, out tumbles an assortment of characters. The 25th anniversary edition features an interview with the author, covers from editions of the book published around the world, and letters from children, including readers who found their love of stories alongside Meena for the very first time.

SPECIAL HARDCOVER 25TH ANNIVERSARY EDITION WITH CLOTH COVER, DE-BOSSED TITLE, AND FOIL ANNIVERSARY SEAL

MANJUSHA PAWAGI has a law degree from the University of Toronto and a journalism degree from Stanford University. She was appointed to the Ontario Court of Justice in 2009 and she is currently a family and youth court judge in Toronto. Manjusha is the author of the autobiography Love and Laughter in the Time of Chemotherapy (p.19).

LEANNE FRANSON was born in Regina, Saskatchewan. She studied Fine Arts at Concordia University in Montréal and did further study in Ceramics at Banff Centre, School of Fine Arts.

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KEYWORDS: HOCKEY, RACISM, PREJUDICE, BULLYING, BLACK EXCELLENCE, OWN VOICES



May JUVENILE FICTION / Social Themes / Prejudice & Racism JUV039120 = \$21.95 ISBN: **978-1-77260-312-5** Hardcover, full color, 32 pages 8.5x8.5, ages 6-8 ebook: **978-1-77260-313-2**

I Am BIG!

WRITTEN BY ITAH SADU ILLUSTRATED BY MARLEY BEROT

Hey you! People in the arena! What do you see? Do you really see me?

In the middle of the ice, a young Black hockey player finds joy in his talent and confidence in the cheers of his family, his coach, and the other players. Their support gives him the power to face down those who see him as a threat and to focus on the thrill of the game.

A celebration of size and Blackness and the magic of sport.

ITAH SADU is an award-winning storyteller and children's author. She is the co-owner of the iconic Toronto bookstore A Different Booklist, specializing in African and Caribbean Canadian literature. Itah is the Managing Director of the Blackhurst Cultural Centre—The People's Residence. She is a founding member of the annual Toronto Emancipation Day Underground Freedom Train Ride. Itah lives with her family in Toronto.

MARLEY BEROT is an illustrator with over ten years of combined personal and professional experience. Her portfolio includes cover art for *Neuron*, graphic design work for the Toronto International Film Festival, logo design, and book illustration. She runs her own online store called MarleysApothecary.com. Marley is very passionate about her work as an artist, and this can be seen in every piece she creates. She lives in the Toronto area.



YOU MIGHT ALSO LIKE:



Like Cats and Dogs

WRITTEN BY MÉLANIE PERREAULT, ILLUSTRATED BY MARION ARBONA, TRANSLATED BY CHANTAL BILODEAU

I have two houses, but only one heart.

Rosalie's parents fight like cats and dogs, even now that they're divorced. It's hard going from one house to another and knowing that although she loves them both, her parents just don't get along anymore. But there's one thing her mom and dad do agree on: they both love Rosalie, and Rosalie is here to stay!

\$19.95 ISBN: **978-1-77260-241-8** ebook: **978-1-77260-242-5** Hardcover, full color, 32 pages, 8.5x8.5, ages 6-8



KEYWORDS: TRANSRACIAL ADOPTION, CHINESE HERITAGE, IDENTITY, BIPOC

May
JUVENILE FICTION /
Family / Adoption
JUV013010
\$21.95 ISBN: 978-1-77260-310-1
Hardcover, full color, 32 pages
8.5x8.5, ages 6-8
ebook: 978-1-77260-311-8



YOU MIGHT ALSO LIKE:

Vee in Between

WRITTEN BY VALERIE KAIYANG WOOD ILLUSTRATED BY ANGELA POON

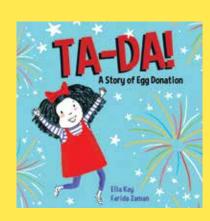
A tender story of family love and the challenges of feeling in between

Vee's favorite story is the day she met her parents. When Vee was still a baby, they flew to China to adopt her and bring her home. But when she struggles to keep up in Chinese dance class, Vee longs for a closer connection with her birth culture. At the same time, people in her community make Vee feel out of place in her own family. Vee wants to embrace every part of herself, but it's hard when she feels like she has to choose.

With help from another adoptee, can Vee find a way to celebrate being in between?

VALERIE KAIYANG WOOD was born in China and adopted to Canada at nine months old. Drawn to the storytelling power of history, she completed her master's in public history and curatorial studies at Carleton University where she wrote her children's book, *Vee in Between*, based on her experiences of transracial adoption. Valerie is passionate about centering diverse perspectives in both her writing and her work as a museum curator in Ottawa.

ANGELA POON is a freelance illustrator and comic artist living in Mississauga, Ontario. She is a graduate of Sheridan College's Bachelor of Illustration program and is the illustrator of the graphic novel *Fred & Marjorie: A Doctor, a Dog, and the Discovery of Insulin.* Angela enjoys capturing warmth and little moments of everyday life in her illustrations.

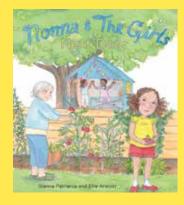


TA-DA! A Story of Egg Donation

WRITTEN BY ELLA KAY, ILLUSTRATED BY FARIDA ZAMAN

A joyful book that introduces young children to the concept of egg donation and how different families are made.

\$21.95 ISBN: **978-1-77260-247-0** ebook: **978-1-77260-248-7** Hardcover, full color, 24 pages, 8.5x8.5, ages 3–5

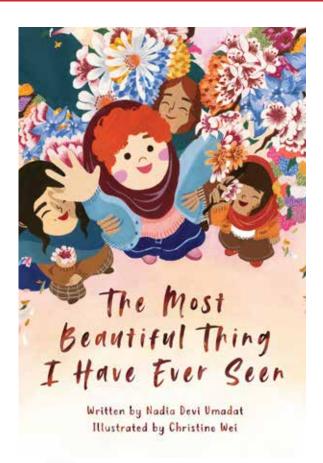


Nonna and the Girls Next Door

WRITTEN BY GIANNA
PATRIARCA, ILLUSTRATED BY
ELLIE ARSCOTT

The girls next door have everything...except a Nonna who takes care of them!

\$21.95 ISBN: **978-1-77260-249-4** ebook: **978-1-77260-250-0** Hardcover, full color, 24 pages, 8.5x9.5, ages 6-8 6 | SECOND STORY PRESS SPRING 2023 SECOND STORY PRESS SPRING 2023 7



KEYWORDS: IMMIGRATION, REFUGEE, MIDDLE EAST, FORCED MIGRATION, CITIZENSHIP

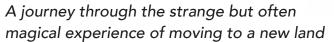


JUVENILE FICTION /
Social Themes / Emigration &
Immigration
JUV039250
\$21.95 ISBN: **978-1-77260-314-9**Hardcover, full color, 32 pages

8.5x11, ages 6-8 ebook: **978-1-77260-315-6**

The Most Beautiful Thing I Have Ever Seen

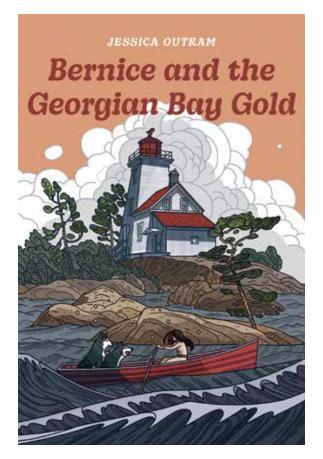
WRITTEN BY NADIA DEVI UMADAT ILLUSTRATED BY CHRISTINE WEI



A little girl sees her mother's fear when war comes to their home. Fear is replaced with hope when they board a huge, shiny airplane. When it lands, they are somewhere new, and their Aunty welcomes them home. There are many new experiences, like the sparkling, fluffy snow. And the shrill school bell that reminds the little girl of the noises of war her family left behind. But with time and love, her family embraces their new life, and it is the most beautiful thing she has ever seen.

NADIA DEVI UMADAT is a Canadian social worker of Indo-Guyanese heritage, born in Toronto. She has a master's degree in social work and a graduate diploma in refugee and migration studies. As a youth mental health counselor, she supported newcomer and refugee families who had experiences of war, torture, crimes against humanity, and genocide. Her writing is inspired by her adventures with Syrian children during their initial stages of Canadian relocation. She lives in Toronto.

CHRISTINE WEI is a Taiwanese artist living on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh Nations in Vancouver, BC. She graduated from Emily Carr University of Art and Design with a Bachelor of Fine Arts and major in illustration. Christine's work often draws inspiration from sentiment, life stories, and nature-inspired mark-makings. She loves creating art with a variety of mediums to convey relatable narratives in dynamic perspectives.



KEYWORDS: MÉTIS, GEORGIAN BAY, LIGHTHOUSE, MYSTERY, TREASURE

JUVENILE FICTION /
People & Places / Canada / Indigenous
JUV030090
\$12.95 ISBN: 978-1-77260-318-7

Paperback, 190 pages 5.25x7.5, ages 9-12 ebook: **978-1-77260-319-4**

Bernice and the Georgian Bay Gold

WRITTEN BY JESSICA OUTRAM

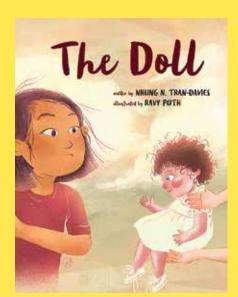
Brave Bernice is ready for an adventure!

It's the summer of 1914. Eight-year-old Bernice lives with her family in a lighthouse on Georgian Bay. Bernice doesn't get to explore much farther than their island, but she has her books to fuel her imagination, including her favorite, *Treasure Island*. One day Bernice wakes up to find a stranger named Tom Thomson sleeping in their living room. When she overhears him talk about gold on a nearby island, Bernice is determined to find it.

Inspired by her beloved Mémèr's stories of their Métis family's adventures and hardships, Bernice takes the treasure map the stranger left behind and sets out in a rowboat with nothing more than her two dogs for company and the dream of changing her family's fortunes forever.

JESSICA OUTRAM visited family on Georgian Bay when she was two weeks old, and she has spent as much time there as possible ever since. Jessica is a citizen of the Métis Nation of Ontario. Her mother is a Lamondin, with roots in the Georgian Bay Métis Community from the verified Métis family lines of Solomon and Berger/Beaudoin. Her father's family were settlers to the Britt area in the early 1900s. An educator for over 20 years, Jessica is Principal of Program in Indigenous Education, supporting all schools K–12 in the Kawartha Pine Ridge District School Board. She is the author of the poetry collection *The Thing with Feathers*. Jessica lives in Cobourg, Ontario, where she is their 4th Poet Laureate.

YOU MIGHT ALSO LIKE:



The Doll

WRITTEN BY NHUNG N. TRAN-DAVIES, ILLUSTRATED BY RAVY PUTH
*BLUE SPRUCE NOMINEE 2022

A simple act of kindness welcomes two little girls, both refugees, to a new home generations apart. Inspired by author Nhung N. Tran-Davies' life.

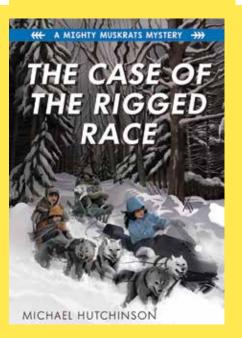
"A touching, full-circle journey about the lasting impact of kindness."

—Kirkus Reviews

Juvenile Fiction \$19.95 ISBN: **978-1-77260-165-7** Hardcover, full color, 24 pages, 8.5x11, ages 6–8 ebook: **978-1-77260-229-6**

Also by Nhung N. Tran-Davies: **Ten Cents a Pound** See www.secondstorypress.ca for details

YOU MIGHT ALSO LIKE:



The Case of the Rigged Race WRITTEN BY MICHAEL HUTCHINSON

The four Cree cousins must solve a mystery during the annual Trapper's Festival.

"The best feature of these books is the delightfully natural quality of the Muskrat characters. In both dialogue and action they come across as loyal, intelligent, funny and extremely realistic."

—The Winnipeg Free Press

\$11.95 ISBN: **978-1-77260-221-0** ebook: **978-1-77260-222-7** Paperback, 232 pages, 5.25x7.5, ages 9-12



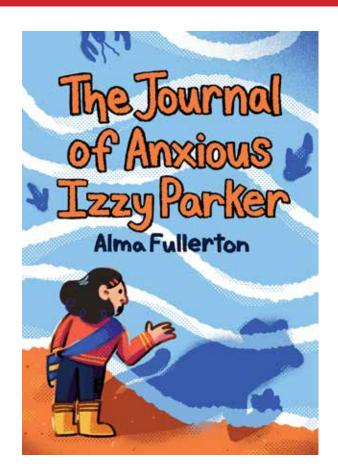
Book 4 of the Mighty Muskrats Mysteries! See p.13 for the series







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KEYWORDS: ANXIETY, MENTAL HEALTH, COMING OF AGE, SUPPORT ANIMAL, JOURNAL, DIARY

May
JUVENILE FICTION /
Social Themes / Emotions & Feelings
JUV039050
\$10.95 ISBN: 978-1-77260-316-3

Paperback, b&w illustrations, 90 pages 5.25x7.5, ages 6-8

ebook: 978-1-77260-317-0

The Journal of Anxious Izzy Parker WRITTEN BY ALMA FULLERTON

Izzy wants to be a lion. But mostly, she feels like a mouse.

Eight-year-old Izzy Parker's biggest problem is feeling anxious and afraid. Her mom's decision to move them across the country to Prince Edward Island didn't help. Izzy worries she will say the wrong thing or laugh at the wrong time, and none of the kids will want to be her friend. Sometimes, it's so hard to be Izzy that she can't breathe.

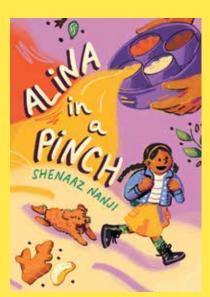
In her honest, awkward, and anxious journal, Izzy writes down the story of her life and how she is trying to be a little less afraid. The good news: things might not be as bad as they seem. Even better? They will soon have a small, furry new family member—an emotional support dog named Gandalf!

ALMA FULLERTON is an internationally award-winning author, illustrator, and editor. Coming from a military family she's lived all over Canada as well as Germany. Growing up she struggled with reading and writing due to her dyslexia. Now she goes into schools to teach children they can overcome anything to achieve what they want in life. She lives in North Lake, Prince Edward Island, with her husband and her own personal support dog, Gibson.





YOU MIGHT ALSO LIKE:



Alina in a Pinch

WRITTEN BY SHENAAZ NANJI

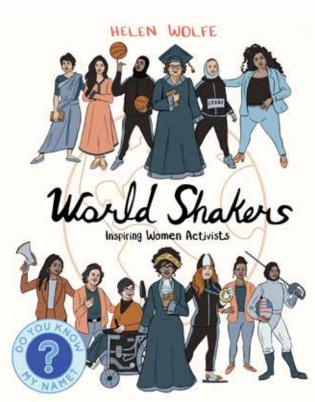
★FINALIST FOR OLA FOREST OF READING, SILVER BIRCH EXPRESS AWARD

A charming story about a young girl struggling at a new school and learning to be brave by embracing her heritage through food.

Juvenile Fiction \$10.95 ISBN: **978-1-77260-245-6** Paperback, b&w illustrations, 88 pages, 5.25x7.5, ages 6-8 ebook: **978-1-77260-246-3**

Also by Shenaaz Nanji:

Child of Dandelions
See www.secondstorypress.ca for details



KEYWORDS: ACTIVISTS, BIPOC WOMEN, ATHLETES IN HIJAB, DISABILITY, FEMINISM, WOMEN IN POLITICS, PARALYMPICS, OLYMPIANS May
JUVENILE NONFICTION /
Activism & Social Justice
JNF071000
\$22.95 ISBN: 978-1-77260-322-4
Paperback, duotone illustrations,
112 pages
7.5x9, ages 9-12
ebook: 978-1-77260-323-1

See Helen Wolfe's *Unstoppable: Women with Disabilities* on p.17

YOU MIGHT ALSO LIKE:



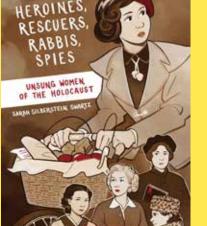


BOOK 2 OF THE DO YOU KNOW MY NAME? SERIES

There were rules that forced Muslim women athletes like Ibtihaj Muhammad to choose between competition and wearing hijab. There were laws that caused Indigenous women like Mary Two-Axe Earley to lose their official First Nations status when they married white men. When there was no law to prevent violence against women, Afghan politician Fawzia Koofi tried to pass one. All of the women here went against the rules, laws, and traditions that surrounded them.

Sometimes, they used their voice, like disability rights activist Judy Heumann, and Alicia Garza, the co-founder of Black Lives Matter. Sometimes, they challenged the very way we see ourselves, like plus-size model Olakemi Obi. And sometimes, they led by example, like the STEM-loving Afghan Dreamers, and anti-apartheid politician Pregs Govender. These women, and the others you will find in this book, had the courage to shake the world and make it better for the women who will follow in their footsteps.

HELEN WOLFE'S career spanned over forty years in education, publishing, and social work. She taught special education, history, social science, English, and ESL classes, and was also a guidance counsellor. Her published work includes the books *Terrific Women Teachers* and *Unstoppable: Women with Disabilities*, as well as more than thirty teachers' guides. Helen lived with a lifelong physical disability, and throughout her life she encountered many obstacles in pursuing and achieving her goals. She never let that stop her. She brought her empathy, life experiences, and insights into all of her books.



Heroines, Rescuers, Rabbis, Spies: Unsung Women of the Holocaust WRITTEN BY SARAH SILBERSTEIN SWARTZ

Nine ordinary women who took extraordinary measures to save lives during the Holocaust.

"These personal stories are illuminating and powerful, offering ways for readers to connect with and understand the past. Swartz writes from a feminist perspective, questioning why these heroic figures went unsung and frequently even unmentioned while male heroes received praise and recognition.... Phenomenally done and more necessary than ever."

—Kirkus Starred Review

\$19.95 ISBN: **978-1-77260-262-3**

ebook: **978-1-77260-263-0**Paperback, b&w illustrations, 160 pages, 6x9, ages 13+



KEYWORDS: JEWISH WOMEN, JEWISH WORLD HISTORY. ACTIVISM May
JUVENILE NONFICTION /
Biography & Autobiography / Women
JNF007120
\$22.95 ISBN: 978-1-77260-320-0
Paperback, duotone illustrations,
112 pages
7.5x9, ages 9-12
ebook: 978-1-77260-321-7

See Anne Dublin's Jacob and the Mandolin Adventure on p.18

She's a Mensch! Ten Amazing Jewish Women WRITTEN BY

ANNE DUBLIN

BOOK 3 OF THE DO YOU KNOW MY NAME? SERIES

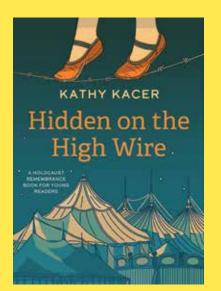
Ten Jewish women and their inspiring tales of activism and resistance

From the poorest neighborhoods in Kenya to the halls of the Canadian Supreme Court, the Jewish women found in these pages have accomplished remarkable feats. Some survived the horrors of the Holocaust while others had more peaceful childhoods, but all of them saw unfairness in their world and decided to do something about it.

Despite living in hiding throughout the Second World War, Hungarian gymnast Ágnes Keleti went on to win four Olympic gold medals at age thirty-five. South African Ruth First used her privilege as a white woman to battle her country's racist system of apartheid—a fight she eventually paid for with her life. Canadian Judy Feld Carr, a quiet high school music teacher, secretly organized the rescue of persecuted Jews from Syria. And Yavilah McCoy, an African American Jew from New York, uses her voice today to advocate for diversity in Judaism. You may not have heard of the ten women in this book before, but you will remember them. Their greatest legacy could be the action that their stories inspire in you.

ANNE DUBLIN is a former teacher-librarian and award-winning author living in Toronto. She has a particular interest in Jewish history and has written biographies of June Callwood and Bobbie Rosenfeld, as well as the collective biography *Dynamic Women Dancers*. She is also the author of the children's historical fiction novels *The Orphan Rescue*, 44 Hours or Strike!, A Cage Without Bars, and Jacob and the Mandolin Adventure.

YOU MIGHT ALSO LIKE:



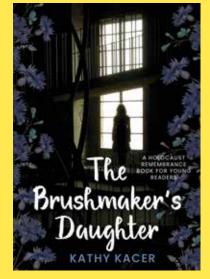
Hidden on the High Wire WRITTEN BY KATHY KACER

During WWII, a young Jewish high-wire artist hides in a Christian circus in plain sight of the Nazis.

"Though touched by plenty of tragedy, this is a more uplifting Holocaust tale than most.... A timely reminder of the power of kindness and generosity during antagonistic times."

—Booklist

Juvenile Fiction \$13.95 ISBN: **978-1-77260-251-7** ebook: **978-1-77260-252-4** Paperback, 216 pages, 5.25x7.5, ages 9–12

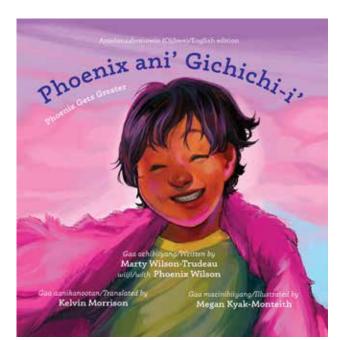


The Brushmaker's Daughter WRITTEN BY KATHY KACER

"The unimaginable is made alive, heart-wrenching, and reachable for modern young readers."

—Kirkus Starred Review

Juvenile Fiction \$10.95 ISBN: **978-1-77260-138-1** ebook: **978-1-77260-139-8** Paperback, 120 pages, 5.25x7.5,



Phoenix ani' Gichichi-i'/ Phoenix Gets Greater

WRITTEN BY MARTY WILSON-TRUDEAU WITH PHOENIX WILSON, ILLUSTRATED BY MEGAN KYAK-MONTEITH, TRANSLATED BY KELVIN MORRISON

The dual-language edition of *Phoenix Gets Greater* (p.12) in Anishinaabemowin (Ojibwe) and English.

KEYWORDS: ANISHINAABEMOWIN / OJIBWE LANGUAGE, LGBTQ+, TWO-SPIRIT, FAMILY ACCEPTANCE

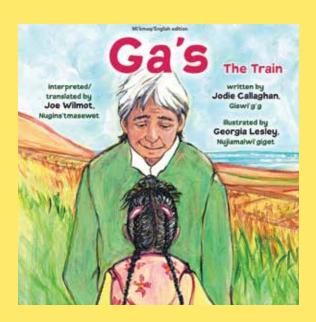
May JUVENILE FICTION / People & Places / Canada / Indigenous JUV030090 \$21.95 ISBN: **978-1-77260-324-8** Hardcover, full color, 24 pages 8.5x8.5, ages 6-8 "Broaching the vast topic of Two-Spirit identities, this is a book I wish I had when I was a kid—the wonders this book will do for our Indigenous and/or queer youth!"

—Joshua Whitehead



More dual-language picture books:

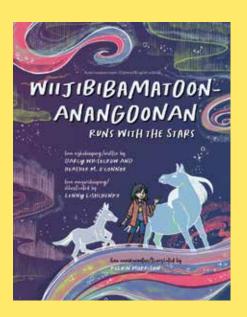
ebook: 978-1-77260-325-5



Ga's/The Train

Mi'gmaq/English edition
WRITTEN BY JODIE CALLAGHAN,
ILLUSTRATED BY GEORGIA LESLEY,
TRANSLATED BY JOE WILMOT

\$19.95 ISBN: **978-1-77260-200-5** Hardcover, full color, 36 pages, 8.5x8.5, ages 6-8 ebook: **978-1-77260-261-6** FIND MORE INDIGENOUS PICTURE BOOKS ON PAGES 12–13



Wiijibibamatoon-anangoonan/ Runs with the Stars

Anishinaabemowin (Ojibwe)/English edition
WRITTEN BY DARCY WHITECROW AND HEATHER M.
O'CONNOR, ILLUSTRATED BY LENNY LISHCHENKO,
TRANSLATED BY KELVIN MORRISON

\$19.95 ISBN: **978-1-77260-220-3** Hardcover, full color, 32 pages, 8.5x11, ages 6-8 ebook: **978-1-77260-239-5**

The Unconventional

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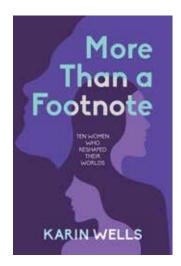
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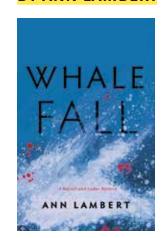
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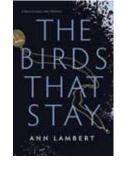


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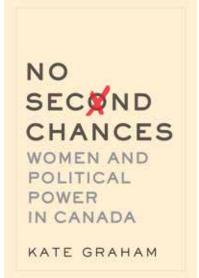
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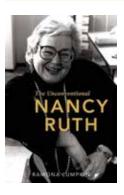
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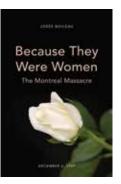
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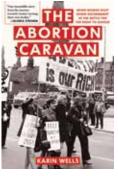
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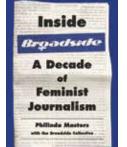
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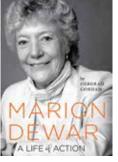
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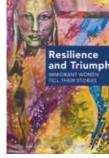
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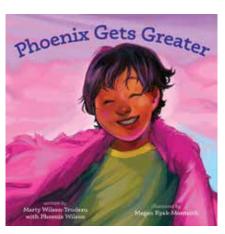








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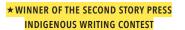


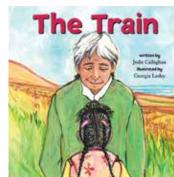
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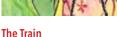
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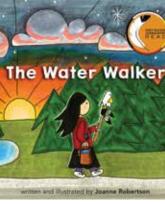
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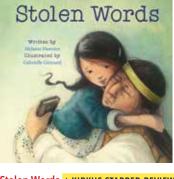
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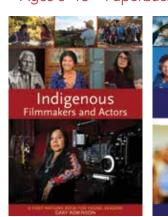
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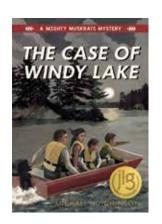
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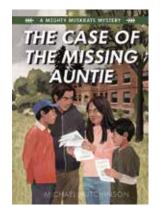
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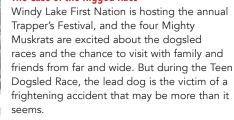
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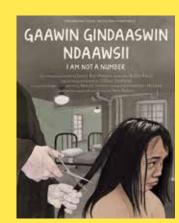
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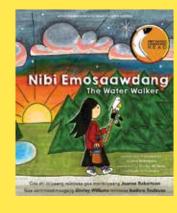
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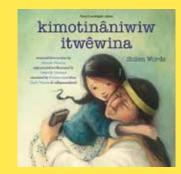
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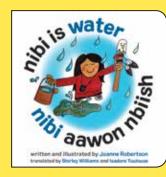
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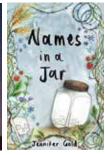
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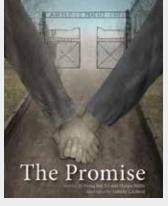
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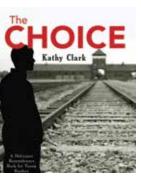
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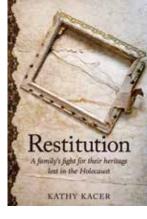
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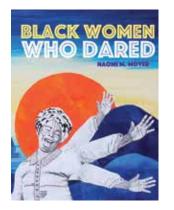
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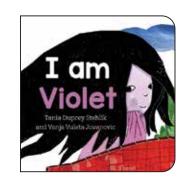


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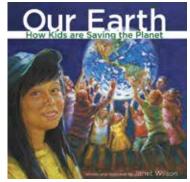
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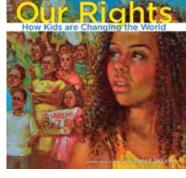


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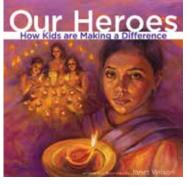
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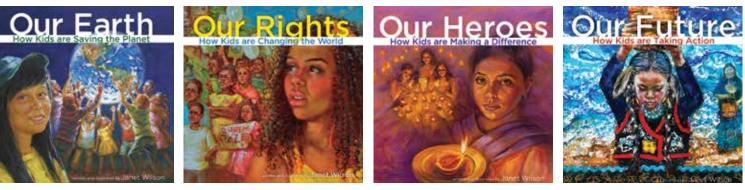
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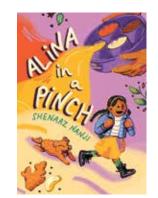


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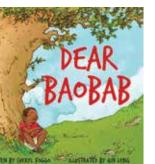


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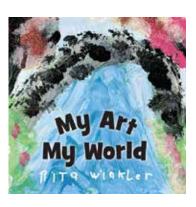
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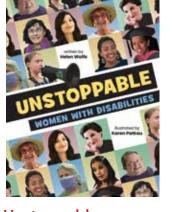
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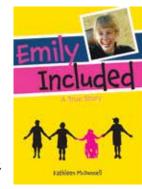
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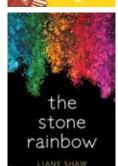
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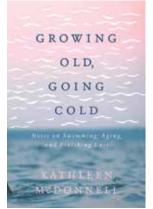
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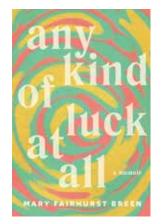
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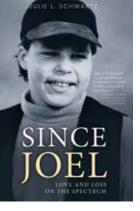


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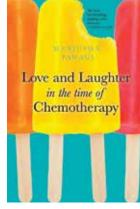
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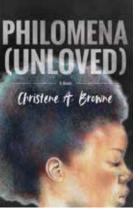
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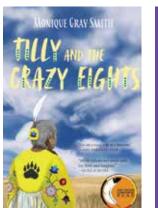
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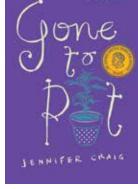
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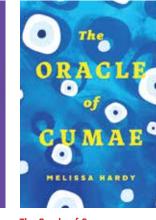
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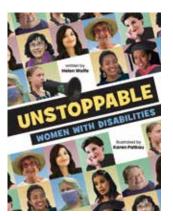
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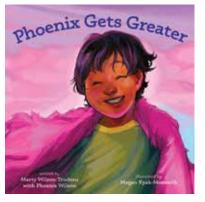
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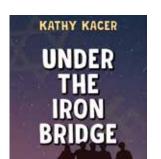


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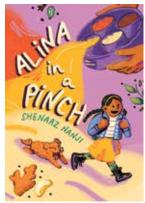


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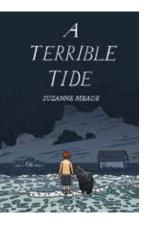


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