

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION - SEPTEMBER, 2019 - Volume 29 Issue 9



Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m.

Artists and arts patrons are welcome to join BAAA.

"Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.

Annual membership is \$25 individual and \$37 family.

**For membership application, please contact:
Wendy Burger
415-272-1894**

President's Letter

BY Nadine Archer Allen

Synonyms for character include: "personality, nature, disposition, temperament, psyche, constitution, makeup, stamp, cast, persona, essence, tenor." A few weeks ago, I attended an artists reception for Roland Miranda and his exhibit "Character: 'Them What Has' Street Photography."

As I walked down the long corridor, looking at each black and white portrait, I marveled at how familiar each person looked - yes, I've seen him, I recognize him. And yet I could not tell you the name of even one person. Yet, there was an unmistakable familiarity.

I like to take pictures of artwork I see. But with this exhibit, I couldn't bring even my phone camera up to take a photo. It was a violation to re-take an image captured so well in such detail. The many portrait photo-graphs helped me recall O. Henry's words "I wanted to paint a picture someday that people would stand before and forget that it was made of paint." That is how I felt looking at this exhibit.

Roland Miranda is an artist/writer who lives in Coos Bay and has been here since he retired in 2006. He began his career as a commercial photo-

grapher working with major advertising agencies in New York. He created large scale advertising campaigns, and in 1967 won a very prestigious award for photographic excellence.

He is also a writer, preferring the genre of "murder mystery interactive plays," and founded Poison Pen Murder Mysteries.

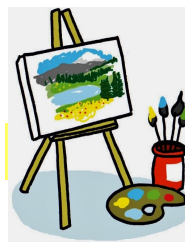
For his exhibit, he wrote, "CHARACTER: Them What Has. There are those whose whole life is written in the planes of their face. These faces of character pass us by everyday but, busy in our own small world, we fail to take time to look...We could be so much richer if we only took a moment to see the character all around us."

I asked the artist if I could take HIS picture. He chuckled and said, "Of course. No one has asked me that before."

I give you Roland Miranda, a man of Character - "Them What Has."



BAAA'S "EDEN HALL SHOW" COMING TO A COLLEGE NEAR YOU



ARTIST OF THE MONTH - BECKY EDDY

Once again, our fall BAAA art exhibit is at hand. October 4 is the drop off date and Wendy Burger and her ready, able, and fired up staff will be there to accept your artwork.

As we need to remember, this is our opportunity to show items that we have done that may be contro-versial, different, experimental, and so on. Our chance to show that we can think outside our OWN box. Maybe you have a drawing or collage that you have forgotten about, pushed down in your portfolio or your storage bin, that maybe should be shared. We all have those items which we liked but moved on from. Something not in our style today. Maybe less tame than we have become.

We are allowed three entries of whatever we want to submit with no one to say "We can't exhibit THAT!"

Bring your work down to Eden Hall on the SWOCC campus between 10 and 12 a.m. on October 4. If you can't bring it down then, let Wendy know at 415-272-1894 and we can make arrangements to get your work there.

And don't forget – the entry blank was in the August issue. If you need an extra , email grwick@gmail.com



(photo of Becky (middle) with artist friends at her show at the Artist Loft Gallery)

Becky Eddy is the recipient of the Franklin Furnace Fund in New York City, a West Virginia Culture and History Grant from the NEA, The Puffin Foundation

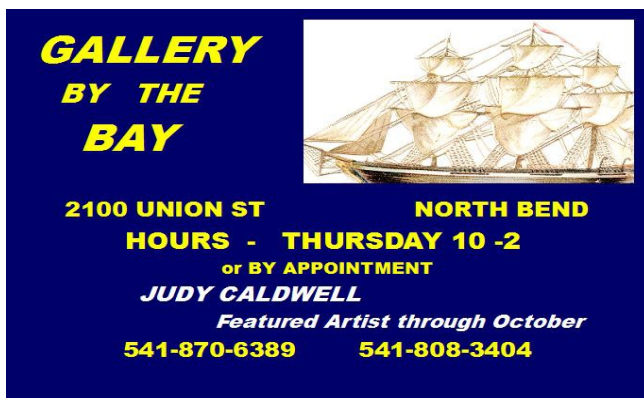
N.J. and an MFA graduate full tuition waiver and merit scholarship. She has exhibited at many institutions including: The Kinsey Institute, The Cleveland Performance Art Festival, Randolph Street Gallery (Chicago,) The Texas National, Pittsburgh Center for the Arts, Garfield Art Works (Pittsburgh,) Visual Arts Alliance (Houston,) SEAD Gallery (Bryan,) Forsyth Gallery (Texas A&M,) The University of Science and Art (Oklahoma,) and the Coos Art Museum. Her work can be seen on the cover of the science textbook "The Seven Sexes" by Dr. Elof Carlson. In the Fall of 2017, she had a solo exhibit at Focus Gallery in Fort Worth, TX. In February 2018, she had a solo exhibit at The Newport Visual Art Center of her series of paintings titled "You'd Think It Were Sunny". She earned her BFA from The School of the

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Art Institute of Chicago and her MFA from West Virginia University. Becky is the art teacher at North Bend High School, an art instructor at Southwestern Community College and a Licensed Massage Therapist. She is an avid hiker and a mother of two teenage boys.

You can see her work here:

<http://beckyeddyphillips.com>



**GALLERY
BY THE
BAY**

2100 UNION ST NORTH BEND
HOURS - THURSDAY 10 -2
or BY APPOINTMENT
JUDY CALDWELL
Featured Artist through October
541-870-6389 541-808-3404

OUR BAAAA AUGUST MEETING

*by Beth Wegner
photos by Nadine Archer Allen*

Prior to meeting, Charles had arranged four still lifes of flowers, fruits, and vegetables and other interesting objects. Each setup was surrounded by work station areas for the members.

When the meeting began, Charles encouraged everyone to give the Tuesday paint-out group a try and handed out a schedule for the paint-outs for the rest of this season. His handout also had some

suggestions from the web site [painterskeys/.com](http://painterskeys.com) on how to approach outdoor painting. Some suggestions: look for subjects both in the immediate environment, and off in the distance; use a viewfinder to isolate an area and clarify a composition; and concentrate on the painting, rather than slavishly copying a scene. The handout also had some reprints of some Cezanne still lifes.



The members were enthusiastic about the paint-in that night – some had set up and started even before the meeting began. Most artists did paint a still life, but a few found other subjects. Wendy Burger painted a view of the room with artists working on their paintings. I did some ink sketches of a few artists, and the view from the window. Victoria Tierney and Nadine Allen worked on their own projects in progress.



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The artists used several different media – graphite, ink, acrylic, watercolor, colored pencil, and crayon.



During the evening Charles walked around to see what everyone was doing and was encouraging.



About 7:30 Wendy led a show and tell discussion of everyone's work by asking artists what they were thinking before they began their paintings; a reminder that some pre-planning leads to more success. Comments on the work were all positive and encouraging. All in all it was a great success, as everyone seemed to really enjoy the paint-ins and to hear some useful suggestions.

Art Supplies and Picture Framing
Paint, paper and drawing supplies
Art instruction books, sketchbooks & journals
Children's department
Ask about
FREQUENT BUYER DISCOUNT CARD !

245 S 4th St, Coos Bay
www.coosartconnection.com
541-267-0186

Art connection

**BAAA MEETING
COMING ATTRACTIONS**

SEPTEMBER 19
PLEASE NOTE!!!!
Due to a **LAST MINUTE** cancellation we are substitutling another **SHOW AND TELL**
SEE THE ARTICLE THAT FOLLOWS

OCTOBER 17
Graham Wickham will return with a new slide and talk presentation. This year's theme will be
"VAN GOGH'S LAST GREAT PAINTINGS"

NOVEMBER 21
SWOCC'S Art Instructor Fred Vassar will be here to discuss **ABSTRACT PAINTING.**

The
Artist LOFT
GALLERY



367 ANDERSON ST COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)
HOURS: TUES - SATURDAY 10 - 5
(541) 756-4088
THE ONLY CO-OP ART GALLERY IN THE BAY AREA

BAAA MEMBER CINDY PINNOCK AND HUSBAND OPEN GALLERY IN BANDON

Cindy and Dave Pinnock earlier this year opened their joint gallery in the Wheelhouse "Old Town Mall" building on Chicago St. in Bandon.

Some of you will remember Cindy from her "Finger Painting for Adults" evening presentation last April. She is also a member of the Artist Loft Gallery. At the BAAA meeting next March, husband Dave will be doing a presentation on a method called "fractal burning" or "Lichtenburg burning". The method is a cross between old fashioned decorative wood burning and the experiments Dr. Frankenstein was doing. Dave uses the method to turn standard used furniture pieces into works of art. (See picture below.)



Cindy not only paints the very strong and heavily colored paintings we see at the Artist

OUR SEPTEMBER MEETING ... **SECOND *SHOW AND TELL* OF YEAR – WE HOPE YOU CAN PARTICIPATE**

It happens. Though rare, once in awhile a presenter can't be there. And that's what happened this month.

Nadine Archer Allen, our President, kindly offered to step up to the "podium" and direct another Show and Tell, which was so popular in June.

We hope you can participate again. Please bring another example of your artwork, old, middle-aged, or still wet! We all love to see what our BAAA friends have done or are working on. There will be time if you want comments on your work, or if you just want to show.

We apologize for this situation but it couldn't be helped.

Hope to see you there...again. Or if you weren't there in June this is your opportunity!

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Loft, but she also has done some very interesting “steampunk” paintings also shown above. They have a modernistic and almost cubist take to them.

Their gallery is located in the back of the building in a very nice setting. You may remember the Wheelhouse building as it was the home of one of Art By the Sea Gallery's recent incarnations.

If you are down Bandon way, make sure and stop in and check out their gallery space. They are usually there on Fridays.



ART NEWS:

**STOLEN \$28 MILLION PICASSO
RETURNED IN TRASH BAGS**

(From and article in the Independent (U.K.))

A Dutch art detective says he has helped recover a stolen Pablo Picasso painting.

Arthur Brand, who has been dubbed “the Indiana Jones of the art world,” said, in an interview, that he was confidentially given the

1938 *Buste de Femme*, which portrays Picasso’s fellow artist and lover Dora Maar. It had been stolen from a private Saudi owner’s yacht in 1999.

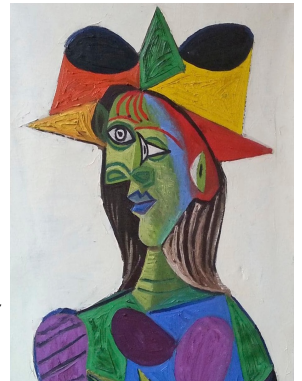
“You fear that it will be fake, but when I had it in my hands, I knew right away: this is real,” Brand said.

Having received the painting in black trash bags at his house, Brand said he contacted police and handed it to an insurance company for possible return to its owner.

“I had it hanging in my house for one night,” he said, estimating its value at \$28m. “That was exciting ... It’s fantastic, so unbelievably beautiful.”

Brand said he had first heard the painting was in the Netherlands in 2015. He said he believes it may have been traded back and forth “20 times” in the Amsterdam underworld, used as collateral in drugs or weapons deals. He said the final owner was a real estate agent who wanted to be rid of it after he realised it was stolen. Brand said two men contacted him and arranged the drop-off at his house.

Dutch police told local media they were not taking further action, as the painting has been returned and the statute of limitations in the 1999 theft has expired.



**BAAA MEMBERS
ART ON EXHIBIT**

BANNER BANK- NORTH BEND

W. Ralston Burger through September

GALLERY BY THE BAY

***Judy Caldwell
through October***

Reception Sept. 7 5-7 pm

EVERGREEN COURT

**Graham Wickham
through October**

ARTIST LOFT GALLERY

**Hester Solseng - Featured Artist
through September**

HIGH TIDE CAFE

**Graham Wickham
through September**

Sept.26 (and every other Thursday following) - **Expressive Art and Writing Group** with Ilese Levitt. Participants will be guided in exploring and nurturing their creative spirit. The group will meet every other Thursday, 10 a.m. to 2 p.m. Participants should bring an art journal and their favorite art supplies. Adults and teens 14 years and older are welcome. \$5/person studio fee.

Gallery by the Bay Art classroom is located at 2100 Union Street, North Bend, ground floor of Unity By The Bay. For more information and to register, email GallerybyBay@gmail.com

**CALLS TO
ARTISTS**

EVERGREEN COURT

The Court is working at filling its 2020 calendar. If you want to exhibit your art there, call

Mildred at Evergreen Court 541-756-4466

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. **Contact Janne LaValle PO Box 635 Lakeside, Or 97449**

**CLASSES AND
WORKSHOPS**

GALLERY BY THE BAY – NORTH BEND

Sept. 9, 16 and 23 - **Unique Mixed Media Collage Art** with Kim Kimmerling. Kim, mixed media artist and educator, will be teaching his collage style incorporating years of experience with native cultures around the world. Students are encouraged to bring their favorite art supplies. Some basic art materials will be available to share. The workshop fee is \$75 for the three classes. Please bring a lunch. This is an adults only workshop.

ART BY THE SEA - BANDON

Sept. 4 – **Create a Kelp Vessel or Wall Sconce** with Carol Jones All materials provided,. Learn how to transform locally dried and harvested bullwhip kelp pieces and provide you with a piece to take home that will bring you pride and joy. Students are advised to bring a thimble and apron to class. There will be an afternoon break for tea and biscuits. 11:00-4:00 \$65 fee.

Sept. 18 – **Collage Group** There is no specific instruction. Just bring your own project, materials, and ideas to share. 1:00-3:00 \$5 fee.

Sept. 19 – **Your Painting with a Glowing Background with Acrylics** with Jean Stephenson 11:30-3:00 \$35 fee

Sept. 21 – **Frame it! Make a Mixed Media Piece** with Candace Heidenrich. Shake up your style. A combination of media and methods including alcohol inks, acrylic, and alternative materials. All materials are included. Feel free to bring a medium of your choice, as well as photos, semi-flat imagery, and old frames. You will finish at least one framed piece. 12:30-3:30 \$45 fee.

**PLEASE NOTE – FOR DETAILS ON THESE CLASSES
CALL OR VISIT THE GALLERY - (541) 347-5355**

**BAY AREA ARTISTS
ASSOCIATION**

OFFICERS - 2019

PRESIDENT

Nadine Archer Allen
nadinetravelsbytrain@gmail.com

VICE PRESIDENT

Wendy Burger
415-272-1894

SECRETARY

Graham Wickham
grwick@gmail.com

TREASURER

Charles Edmunds
541-297-8099

COMMITTEES

ARTIST OF THE MONTH

Jean Boynton
jeanboynton1@gmail.com

EDUCATION

Charles Edmunds
541-297-8099

HISTORIAN

Deloris Beneke
541-396-6927

LIBRARIAN

Thelma Fairchild

MEMBERSHIP

Wendy Burger
415-272-1894

NEWSLETTER

Graham Wickham
grwick@gmail

***NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH***

PROGRAMS

Betty Bangs, Judy Caldwell
rbangs@charter.net

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SUNSHINE COMMITTEE

Liz Youngker
Myskydance@frontier.com

WEBSITE

Charles Edmunds
541-297-8099

SHOW CHAIRS

Eden Hall Show, (Sept-Oct)

Wendy Burger – Chair
415-272-1894

Evergreen Court Show,

(March, April 2020)

Liz Spona - Chair
Jean Boynton - Co-Chair

2020 BMG Show (July, August)

BAAA

P.O. Box 907

Coos Bay, OR 97420
www.BayAreaArtists
Association.org

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

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NEXT

MEETING

THURS. SEPT. 19

6 PM @ COOS ART MUSEUM