

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION - OCTOBER, 2019

Volume 29 Issue 10



Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m.

Artists and arts patrons are welcome to join BAAA.

"Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.

Annual membership is \$25 individual and \$37 family.

*For membership application, please contact:
Wendy Burger
415-272-1894*

President's Letter

BY Nadine Archer Allen

Art is the catalyst that changes both artist and viewer. Creating art is a highly

defined skill, even when it looks loose and free-spirited. Art is the aesthetic that connects us, and sometimes unhinges us. We look at a finished piece from our own vantage points, our own history, and everything we've gone through that makes us who we are.

We know how we personally view art, but why do we make art? Maybe as a way to translate the world around us or to commemorate that space in time where we are currently living. Maybe as a way to explore our own emotions, fears and joys. Or perhaps it's a way to into our own thoughts and project them on the canvas.

When I was in fourth grade my teacher, Thelma Benson, would have us sit at project tables and then she would have us close our eyes while she she turned on some music. A few minutes later when we opened our eyes we always found paper and paints in front of us. For an hour we would paint to classical music. I don't recall my work being good but how I **loved** that time of liberation with the paintbrush and music.



It soothed my soul.

Now I paint because that same feeling is there when I lift the brush. The papers in the sketch book are so clean and waiting. The canvas practically calls out, "Paint me, I'm ready, let's get this symbiotic process started." Occasionally, I overpaint and the medium turns unforgiving. But once in a while it comes to life in just a few hours. Other works take days or weeks before they are closer to what I wanted.

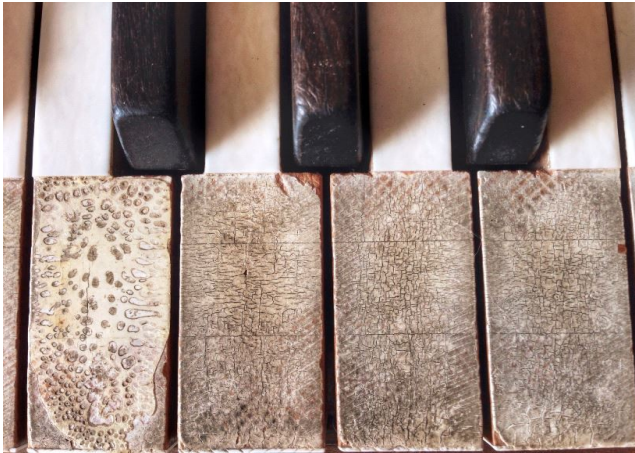
Last week I was at Bay Area Hospital and there were two of Pat Snyder's works on the wall near the coffee shop. They caught my eye immediately. Looking closely I could see the detail he put in those two forested scenes. One looked like it could have been a painting of a slough near where I live. The other was a forest I've walked through many times, but more detailed and spectacular than in reality.

I stood there, trying to figure out if I could study his technique, and what his process was. I could only speculate. Those pieces were Art - they were something I would love to have in my home to look at every day. I felt transformed as they touched a chord within me. I wasn't the painter, but I would have loved to have been a quiet mouse in his room watching while he painted those two works.

Art is personal and wonderful.



ARTIST OF THE MONTH - JAN AYERS



I started out my artist's journey as a dancer and poet in New York City in the 1970s, performing and touring with Mary Overlie and Mabou Mines. I hung around with the poets at The Poetry Project at St. Mark's. I got sidetracked into the film/television business which led me to the music business and a gig that allowed me to travel the world and hone my video/ photography skills on someone else's dime.

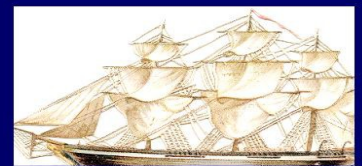
Following another foray into the women's health field by way of motherhood, I re-imagined myself and writing while revising my take on photography. Transferring Ginsberg's 'first thought, best thought' axiom into the visual, and combining it with my partner, sculptor Ken Ayers' reminder to have 'zen no mind', I've begun to have more fun.

I concentrate on the two-way dialogue

between my eye and subject, which is often a poem, both visual and aural. I love improvisation and the collaborative process, so riffing off both my collaborators, and my photographic subjects is an ongoing conversation without words. Ken and I frequently show our work together, continuing a conversation we began years ago.

We have shown together at the Bandon Public Library, both in the Gallery and on The Long Wall, at the Southern Coos Hospital, and we will have a show entitled "New York Conversation" spring of 2020 in the Atrium at Coos Art Museum which will contain photos, sculpture and some words. Christine Hanlon and I have a show this fall at the Bandon Library Gallery. I have had a solo show at Coos Art Museum in the summer of 2015 in the Clare Wherle Community Gallery and have contributed to several CAM Biennials. I'll be contributing work to the Portals show this winter at CAM. I have contributed to group shows at Art By The Sea Gallery, The Community Gallery in North Bend and Bandon, SWOCC, and Southern Coos Hospital, and I have a photograph in the permanent collection at Bay Area Hospital. Several photos have been chosen for online journals and in private collections in Bandon, Portland, and New York.

**GALLERY
BY THE
BAY**



2100 UNION ST

NORTH BEND

HOURS - THURSDAY 10 -2

or BY APPOINTMENT

JUDY CALDWELL

Featured Artist through October

541-870-6389

541-808-3404



What initially got us started in the donation business was that high schools who sent in art for the biannual CAM Vision Show (featuring high school art) that if any student's art that was not **properly framed and presented**, though excellent art, was not eligible for an award, and ineligible for any purchase by SWOCC and, therefore, **ineligible for any SWOCC free scholarship**. And that's why we helped those high schools, and **we made frames a very important part** of the donated supplies. (After those donations Pacific HS was awarded a prize.)

And that's the dilemma for Reedsport HS. Their art in 2018 was excellent but poorly presented (lack of framing and matting) and so they missed out on awards and any recognition from SWOCC.

SO, Charles brought that to the Board and Board unanimously decided to help Reedsport and to inaugurate an **IMMEDIATE CALL FOR DONATIONS**.

How can you help? Please look around your studio or garage for frames of any size, with

ANOTHER NEEDY HIGH SCHOOL NEEDS OUR **HELP !!**



Most of our members will recall our efforts to help regional high schools whose budgets unfortunately made their **art classes fairly low on the budget list**. We helped Pacific HS and Myrtle Point HS by delivering SUV's loaded with **BAAA member donated art supplies** – everything from pastels to paints and much more. We showed the kids and the teachers that someone cared.

Well, guess what? Our long time Education Chair, the indefatigable Charles Edmunds, found **another needy school...Reedsport HS**.

Art Supplies and Picture Framing
Paint, paper and drawing supplies
Art instruction books, sketchbooks & journals
Children's department
Ask about
FREQUENT BUYER DISCOUNT CARD !

245 S 4th St, Coos Bay

www.coosartconnection.com

541-267-0186

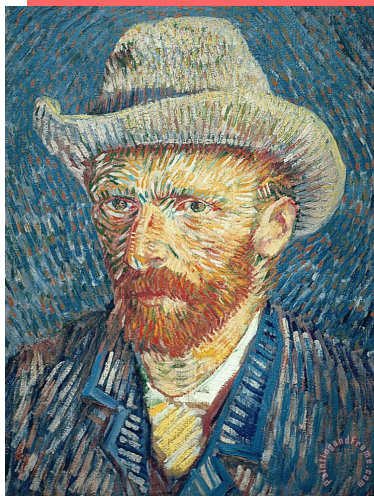
Art connection

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or without glass and matting, which you feel you can part with, and **bring them down to the Artist Loft Gallery, 367 Anderson in Coos Bay, and we will stockpile them there.** You are welcome to bring in mats and matboard as well.

What's the deadline? We need to deliver them up to Reedsport in January so they can upgrade their **submissions for the March/April CAM Vision exhibit. Let's show another needy high school what BAAA is made of** and help them get in the running for recognition!

VAN GOGH'S LAST GREAT PAINTINGS



Vincent Van Gogh is the world's most identifiable painter. Virtually all his paintings can be found on the internet and are produced on every thing from

fine art prints to fanny packs.

But almost more than a quarter of his total

output on canvas was completed in barely 18 months. Why?

Our October presentation will explore that short period. It was set in motion by the crisis he faced after joining up with Gauguin in southern France. But, that event will be virtually ignored. Rather, it is VanGogh's life and person and work **after that** which will be our focus.

Join us for a very full evening of art and a moving life story, and see views of places where he actually was during that short period. In addition, I will share a few of my personal connections with the work of this most unique and intense artist.



“Do you really think that I don't care about technique or that I don't try for it? I do, although only in as much as it allows me to say what I want to say. So the reason why one must work on one's technique is simply to express better, more accurately, more profoundly, what one feels and the less verbiage... the better.”

Vincent VanGogh - 1884

COMING ATTRACTIONS

OCTOBER 17

Graham Wickham will return with a new slide and talk presentation. This year's theme will be

“VAN GOGH'S LAST GREAT PAINTINGS”

NOVEMBER 21

SWOCC'S Art Instructor Fred Vassar will be here to discuss the work of

STAN FULLERTON

DECEMBER ???

THE BAAA ANNUAL GALA

Final plans will be afoot soon for the annual dinner atwhere?

December is the month to put on your glad rags. More later



The
Artist LOFT
GALLERY

367 ANDERSON ST COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)
HOURS: TUES - SATURDAY 10 - 5
(541) 756-4088

THE ONLY CO-OP ART GALLERY IN THE BAY AREA

***IN THE GALLERIES
THE ARTIST LOFT GALLERY -
IT'S IN THE
DIFFERENCES***

The Artist Loft is now in its 17th year. While most art galleries in our area have gone, the Loft

remains the only co-op gallery here, and includes the most complete range of media and work. Well, now that I've blown their (our) horn, I have to say that it's the co-op model that keeps the gallery going.

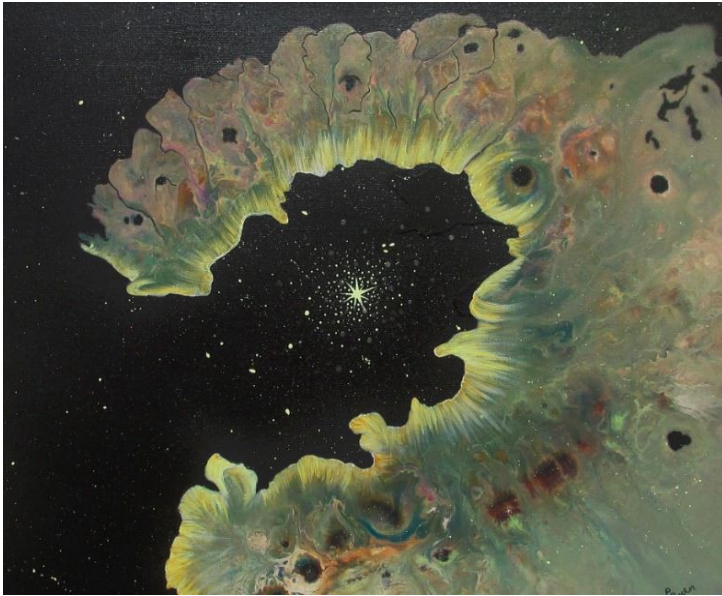
That being said, the co-op model also gives rise to a very wide variety in all the media. Whether painters, photographers, woodworkers, or jewelers, all the Loft artists are different. And at the Loft, difference is what is looked for.

The gallery just took on a new member Patty Becker, also a newer member of BAAA. (By the way, 12 of 17 members of the Loft are also members of BAAA.) As I looked at her work I realized that once again, the Loft juried in work that is unlike any other work there. And for some reason at the same moment I thought of the work of another Loft artist (and BAAA member,) Carol D Howald. What made me think about her? The differences between the two artists' styles.

Patty, who only came to painting in 2018, is a long time musician (since age 10,) pianist and piano teacher, accompanist for North Bend school district, and SWOCC. She has a huge number of students in her piano studio, and also performs with a band which includes her supportive husband Gary, a guitarist. Having known what it means to be involved in a busy music studio, I know her life is already both very full and **busy!** When she was recently juried in at the gallery it was because her work is both solid and **very different.**

Carol Howald is also different both in style, and in her life. Art is her life. She is from Alaska, has done commission work, is a member of the American Society of Marine Artists (regularly showing and selling at the CAM maritime exhibit,) has some schooling in art, teaches art, and...I could go on. Her style is a world away

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from Patty. But that's the idea at the Loft. You can judge for yourself the differences in their styles with the two samples below. To see more, stop in at the gallery at 367 Anderson. Oh, and Patty has a special exhibit taking up a whole wall in October.



COSMIC CLOUD

Patty Becker



REFLECTIONS AT SUNSET

Carol D Howald

BAAA MEMBERS ART ON EXHIBIT

BANNER BANK- NORTH BEND

***Shinan Barclay
through December***

GALLERY BY THE BAY

***Judy Caldwell
through October***

EVERGREEN COURT

***Graham Wickham
through October***

ARTIST LOFT GALLERY

***Cindy Pinnock
through October***

CALLS TO ARTISTS

EVERGREEN COURT

The Court is working at filling its 2020 calendar. If you want to exhibit your art there, call

Mildred at Evergreen Court 541-756-4466

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. **Contact Janne LaValle PO Box 635 Lakeside, Or 97449**

CLASSES AND WORKSHOPS

GALLERY BY THE BAY – NORTH BEND

Oct.10, Oct. 24, Nov.7, Nov. 21, Dec. 5, Dec. 19
Expressive Art & Writing Group led by Ilese Levitt. Participants will be guided in exploring and nurturing their creative spirit. Bring your art journal or other surface for art making and your favorite art supplies, such as colored pencils, gel pens, markers, watercolors, etc. 10 am-2 pm. \$5 Studio Fee. Bring a lunch, too. Text Ilese @ 541-751-5110 for more details.

Oct. 7: **Introduction to Palette Knife** with Judy Caldwell. Learn tips and tricks to creating well composed painting in both acrylic and oils using only palette knives. 10 am-2pm. Class fee is \$25 and all materials will be provided, except oil paints. Adults only. To register call Judy at 541-808-3404.

Oct. 14, 21, 28: **Mixed Media Art** workshop with Kim Kimerling. Professor Kim will again offer his mixed media art workshops, exploring new and different aspects of mixed media art. The October series will focus on abstract figurative painting. Students are encouraged to bring their favorite art supplies, some basic art materials will be available to share. 10 am-2 pm. Workshop fee is \$75 for the three classes. Adults only. To register call Judy Rose at 928-846-5411.

Oct. 11, 18, 25: **Explorations in Alcohol Ink** workshop with Ilese Levitt. Students will explore using alcohol inks on various substrates, such a Yupo paper, tile, canvas and photo paper. Students will experiment with moving the ink with straws, hair dryers and an air brush. Students should bring at least three different colors of alcohol inks and some paint brushes, all other supplies will be provided. 10 am-2 pm. Workshop fee is \$75. Adults only. Email Gallerybybay@gmail.com to register.

ART BY THE SEA - BANDON

October

Oct. 16 – **Collage Group** There is no specific instruction. Just bring your own project,

Oct. 17 – **Acrylic Glow Class** with Jean Stephenson 11:30-3:00 \$35 . Class will take a short break, so please bring a snack.

Oct. 19 – **Japanese Stab Bound Journal** with Deborah Fisher In this workshop, you will make a traditional style Japanese journal It is a lovely journal and will make a wonderful gift for someone (or just for yourself). Deborah will supply all the components for the journal, but if possible, please bring a cutting mat, an exacto knife, scissors, and a bone folder. She will have some extras to share. We will be taking a short break, so please bring something to eat if you would like. 11:00-4:00 \$57

Oct. 22- **Emu Eggs – Paint or Collage** with Kathleen Morey Bailey Teacher will provide all materials. 12:30-3:30 \$35

Oct. 23 – **Frankenpage (book art)** with Tracy Dihle We will be using a fun technique to create unexpected pages! We will also decorate a file folder to serve as our cover, then stitch it all together. All materials provided, but if you have some papers, stamps, paints or embellishments you would love to use or share, of course please bring them! 1:00-4:00 \$45

PLEASE NOTE – FOR DETAILS ON THESE CLASSES CALL OR VISIT THE GALLERY - (541) 347-5355

CAM

Due to hard to get and often outdated class listings we cannot offer current information for our readers.

For online registration visit www.coosart.org or contact the Art Education Dept. at (541) 267-3901

**BAY AREA ARTISTS
ASSOCIATION**

OFFICERS - 2019

PRESIDENT

Nadine Archer Allen
nadinetravelsbytrain@gmail.com

VICE PRESIDENT

Wendy Burger
415-272-1894

SECRETARY

Graham Wickham
grwick@gmail.com

TREASURER

Charles Edmunds
541-297-8099

COMMITTEES

ARTIST OF THE MONTH

Jean Boynton
jeanboynton1@gmail.com

EDUCATION

Charles Edmunds
541-297-8099

HISTORIAN

Deloris Beneke
541-396-6927

LIBRARIAN

Thelma Fairchild

MEMBERSHIP

Wendy Burger
415-272-1894

NEWSLETTER

Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH**

PROGRAMS

Betty Bangs, Judy Caldwell
rbangs@charter.net

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SUNSHINE COMMITTEE

Liz Youngker
Myskydance@frontier.com

WEBSITE

Charles Edmunds
541-297-8099

SHOW CHAIRS

Eden Hall Show, (Sept-Oct)

Wendy Burger – Chair
415-272-1894

Evergreen Court Show,

(March, April 2020)

Liz Spona - Chair
Jean Boynton - Co-Chair

2020 BMG Show (July, August)

BAAA

P.O. Box 907

Coos Bay, OR 97420
www.BayAreaArtists
Association.org

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

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NEXT

MEETING

THURS. OCT. 17

6 PM @ COOS ART MUSEUM