

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION NOVEMBER. 2019 Volume 29 Issue 11



Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m.

Artists and arts patrons are welcome to join BAAA.

"Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.

Annual membership is \$25 individual and \$37 family.

*For membership application, please contact:
Wendy Burger
415-272-1894*

President's Letter

BY Nadine Archer Allen

While we might love the acrylics or watercolors, pastels, and the oils that fill our studio with color and ever hopeful promises against the stark backdrop of blank canvas, there are quite a few other tactile materials inviting us in as well, to be worked with and explored. One such thing is fiber.



On a recent drizzly Saturday I drove to The Wool Company in Bandon for a drop spindle workshop to learn how to "spin" fibers into yarn. The table we gathered around was covered with batts and spindles, silk, bamboo, tufts of mohair from angora goats, and other rich, colorful fibers. In a relaxed atmosphere, with snacks and drinks (always a good thing), 3 of us students were taught technique in the stretching and pinching of fibers while we looped and dropped and spun the wooden spindle to transform the loose fiber into a gently manipulated twisted yarn. Being a newbie to this technique, it took lots of practice at many repetitive gestures. Similar to riding a bike, the pattern becomes familiar. We caught

on to balancing the spindle between our knees and then dangled in guided spinning. It finally came to the point where it was imprinted sequentially in our conscious thought.

I was there to learn a new skill. The teacher-built spindles were given to us at the end of the class, along with an ounce of fiber of our choice from the selection on the table, as well as the finished yarn we created. Our instructor, Kristi Roelle of Cedar Grove Ranch, was a good teacher.

I now carry both spindle and batting in my backpack so when waiting at the doctor's office, or before a meeting begins, I can pull it out and do something useful with my hands and imagination. There are many people who are more adept than I am at this, but if you've never seen it in action and are interested, feel free to ask me and I'll be happy to give you a quick demonstration on how it works. While not a teacher, I do love to "show and tell."

If you like the idea of experimenting with fiber, call or email Kristi to find out when her next class is. **541. 271.1875** or **kristi@cedargrovetibers.com**. It's always a good thing to be open to learning new things.

**ANNUAL
DECEMBER
GALA IS
ON
THE BOOKS**



The BAAA annual December, end-of-year gala party is scheduled. Once again it will be at Black Market Gourmet, 495 Central Ave. in Coos Bay.

Date – December 9
Time - 6 p.m.

As always the dinner will be one of BMG's fabulous menus. If you require a vegan meal, or have other special needs, you will be accommodated. However, you need to make those requests directly to Kristin at BMG as soon as you send in the money for your tickets. You can phone her at 541- 269-0194. Don't wait, as she has to add those items well before the event.

Dust off your finery, rent that limo you've always wanted, and make plans. **BUT FIRST...**

...before you do all that, you need to send in for tickets.

Mail your payment to
BAAA PO Box 907 Coos Bay, OR 97420
but please do it as soon as possible.

The last opportunity to pay in person will be our November 21st meeting. This annual bash will include a mystery Honorary Member.

Art Supplies and Picture Framing
Paint, paper and drawing supplies
Art instruction books, sketchbooks & journals
Children's department
Ask about
FREQUENT BUYER DISCOUNT CARD !

245 S 4th St, Coos Bay

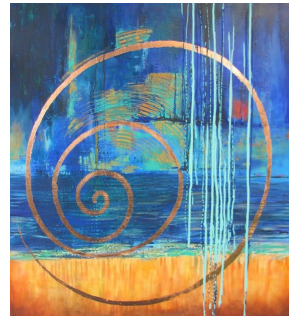
www.coosartconnection.com

541-267-0186

Art connection



**ARTIST OF THE MONTH -
JUDY CALDWELL**



I came from Roseburg in 2012 bringing a background with some accomplishments in the field of art. I have shown my work in representational art, particularly pastels, in local galleries, and

the Umpqua Valley Art Center on a regular basis. I was asked to teach at schools, adult education programs at the local college, and was pleased to receive many "First place" and "Best-of-Show" awards for my efforts.

My interest in art started in my childhood when my uncle Grady, a professional photographer, gave me a set of colored pencils, and encouraged me to add color to the black and white photos produced in his studio. This was before color photography had made a big ascent in the art field, and it was then I became acquainted with the varied contours of faces, learning well the bone structure with its subtle changes in light and shadow. All of this led to developing skills I later used in portraits. It was gratifying to receive both interest in, and commissions doing portraits of people.

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Breaking with the traditional realism of my earlier work, I made a successful debut into abstract when I exhibited a solo show at Gallery by The Bay in September and October of this year. I am now co-director at the gallery and will be teaching classes in the Gallery's Art Salon classroom, offering studies in palette knife, and pastels.

I have exhibited at Evergreen Court, South-western Oregon Community College, was a guest artist at the Artist Loft Gallery, and participated in the Biennial Exhibit in 2018 at Coos Art Museum.



As written in our October newsletter, we are hoping to accumulate your donations of **picture frames** (with or without glass,) mat board and pre-cut mats of all sizes (including large ones) for the **desperate art students at Reedsport High School**.

Desperate? In 2018 their art entries for the CAM **Vision** show (a biennial exhibit only for regional high schools) were **not eligible** for any prizes or

recognition by SWOCC because, while they were talented, their presentations were below par. To be considered for recognition, artwork must be properly framed and, if the work calls for it, matted. Spring 2020 is the next CAM Vision show, and that's just around the corner. That means we need to get the frames to Reedsport in January.

So far, we have received several donations. We are sure some of our readers have old, extra, even scratched and bumped frames they would be happy to part with. **Matboard or pre-cut mats**, too, often litter up an artists junk pile. How about **YOU?** **Please** look around or even ask friends or neighbors for some donations.

In the past, we have helped regional high school students with lots of donated art supplies, and these were very welcome and appreciated by our underserved art departments whose budgets are woefully inadequate.

If you have any donations, please drop them off at The Artist Loft Gallery 367 Anderson Coos Bay and they will gladly take them off your hands. If you need help just email me at GRWICK@GMAIL.COM or leave a message at 541-294-3003.

Your help will be greatly appreciated.

Graham Wickham, Editor, *Perspective*

The
Artist LOFT
GALLERY

367 ANDERSON ST COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)
HOURS: TUES - SATURDAY 10 - 5
(541) 756-4088
THE ONLY CO-OP ART GALLERY IN THE BAY AREA

COMING ATTRACTIONS

NOVEMBER 21

SWOCC'S Art Instructor Fred Vassar will be here to show and discuss the work of STAN FULLERTON

DECEMBER 9

THE BAAA ANNUAL GALA

December is the month to put on your glad rags, as final plans have been made for the annual dinner at BLACK MARKET GOURMET.

See the story in this issue.

JANUARY 16

BAAA Member JEAN CARTER

A top photographer with many, many photos which have appeared in a variety of magazines, and who has done many workshops for photographers.

We will see her photos and hear about her career and techniques.

OUR OCTOBER MEETING



by Betty Bangs

With 21 people attending, our President Nadine Archer Allen gave some opening remarks and then, Graham Wickham, our BAAA secretary and editor of our monthly newsletter, wowed us again with his presentation - the story of the last paintings, and words of Vincent Van Gogh. Included in the audience were 4 guests who had read about the evening in *The World*.

I suspect that, among the BAAA members there, I was not the only one without a formal education in art history. So, it was like taking a mini-college course focusing on Van Gogh's art and life after he was institutionalized for his crippling mental health.

I was always confused by the "strange" way Van Gogh painted his skies and landscapes.



Now I marvel at his depth and strong personal artistic expression. Was his style an outlet for his own fears, joys, and imaginings? He seemed determined to paint as he did, leaving a legacy of his amazing creativity.

What amazes is how accepting he was of his handicap and, in spite of it, saw beauty in the gardens and outer world surrounding the asylum where he lived. And we are fortunate to have his letters to his brother, and others, with whom he was so close. His writings give us a look into Vincent's deepest emotions, so often of a positive nature.

Thank you, Graham, for opening this window of appreciation for me and all who attended, who were inspired by a wonderful presentation. We look forward to your program next year.

IN THE GALLERIES – PART 1 **ADVENTURE LEADS TO** **NEW PAINTINGS**

Long time BAAA member Carol Turner had a special opportunity in 2018. As you probably know she is a devoted landscape painter and her favorite paintings are those by the 19th century

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American "Hudson River School" artists, especially Albert Bierstadt (1830-1902.)



(Albert Bierstadt 'Scenery in the Grand Tetons')

Painting Edenic and idealized canvases of the American west from Yellowstone to Yosemite, Bierstadt's huge paintings are as vibrant today as when first painted. The Gilcrease Museum in Oklahoma loaned a number of his works to the Buffalo Bill Center of the West in Cody, Wyoming in 2018 and Carol's family arranged for her to see them.

The result will be shown in her upcoming exhibit at Evergreen Court in November and December. Normally we don't write articles about BAAA member's exhibits, but this is, obviously, a very special exhibit. Not only was she able to see the Bierstadt exhibit, but her family helped her see Yellowstone and the Grand Tetons. For Carol, all a dream come true.

When Carol returned home to Coquille she set to work and the results will be this exhibit at Evergreen Court entitled "Wyoming Adventure." (See "BAAA MEMBERS ART ON EXHIBIT" in this issue for further information.)

IN THE GALLERIES – PART 2

EDEN HALL EXHIBIT – UNFORTUNATELY THE DOOR WAS LOCKED

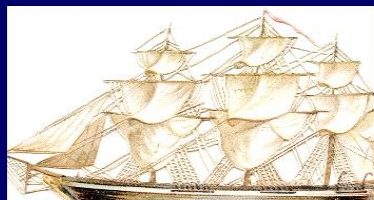
I went out to SWOCC's Eden Hall a full week after the show was hung in order to take some pictures so others, who can't make it out there, would get an idea of what BAAA artists had brought in. Unfortunately, while the main entrance door to the Hall was open, the door to the exhibit gallery was locked. Fortunately, there were a few art works hanging outside the main room, though not yet labeled. And that's what you see in the following photos. Since the encouragement was to bring in experimental, or different, or even controversial subjects, what I could see was certainly in that mode. And even an abstract by Betty Bangs. What more can I say!

We need to thank all those who helped Wendy (who deserves special thanks for chairing this show) including: Archi Davenport, Beth and John Wegner, Sarita Southgate, Vanessa Jorgenson, Doloris Beneke, and brand new member Rhonda Asher. Go Rhonda! A BIG THANKS to all !

Wendy recorded 52 items entered for exhibit by 23 artists. While that many items is great, only 1/3 of all members were showing art there. We know some of you live too far, or weren't available to bring in your art, but we should have had more members. In future, for any of our shows (an exclusive BAAA perk) but can't come in to bring your work, please get in touch with the show chair for help. Our next exhibit is in March and April at Evergreen Court. Please think about that.

SOME ITEMS FROM THE EDEN HALL
SHOW CAN BE SEEN ON THE NEXT PAGE

GALLERY BY THE BAY



2100 UNION ST NORTH BEND

HOURS - THURSDAY 10 -2

or BY APPOINTMENT

KIM KIMMERLING

Featured Artist through December

541-870-6389

541-808-3404



Painting of a surfer by W. Ralston Burger



An abstract collage by Betty Bangs



Graphic work by Ina Christensen



Steampunk inspired art by Cindy Pinnock



A portrait by Shinan Barclay

BAAA MEMBERS ART ON EXHIBIT

SWOCC – EDEN HALL
*BAAA Member Exhibit
through November
Reception Nov 7, 3-5pm*

BANNER BANK- NORTH BEND
*Shinan Barclay
through December*

GALLERY BY THE BAY
*Kim Kimmerling
through December
Reception Nov. 2 5-7 p.m. For one night
only at Kim's art reception his near life-size
sculptures will be exhibited.*

EVERGREEN COURT

**Carol Turner
through December
Reception, with refreshments and live
music November 10 1-3 pm**

ARTIST LOFT GALLERY

**Guest Artist
Nadine Archer Allen
through November**

CALLS TO ARTISTS

EVERGREEN COURT

The Court is working at filling its 2020 calendar. If you want to exhibit your art there, call **Mildred at Evergreen Court 541-756-4466**

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. **Contact Janne LaValle PO Box 635 Lakeside, Or 97449**

CLASSES AND WORKSHOPS

GALLERY BY THE BAY – NORTH BEND

Nov. 4 **First Monday of the Month Art Class** with Judy Caldwell

Back by popular demand, Judy will guide you through painting an Oregon seascape using your palette knives. Bring a canvas, all other supplies provided. \$25 class fee. Call Judy Caldwell at 541-808-3404 to register.

Nov. 11, 18, 25 **Mixed Media Collage Workshop** with Kim Kimmerling.
Kim continues his mixed media collage classes

through November on the 2nd, 3rd, & 4th Mondays of each month He leads adventures into the abstract with different themes, such as figures, animals, flowers, etc. Students are encouraged to bring their favorite art supplies. The workshop fee is \$75 for all the three classes. This is an adults only workshop. To Register call Judy Rose at 928-846-5411.

Nov 7,14, 21 **Expressive Art & Open Studio** with Ilese Levitt

Ilese will offer guidance and assistance for your creative process. No artistic experience needed. We can jumpstart your innate talents with easy, fun projects. Bring your art projects from other Art Salon Classes, or other projects you are working on. No registration required. Drop in any Thursday.
\$5 Studio Fee

ART BY THE SEA - BANDON

Nov. 9 – **Holidays are Around the Corner! Make Your Own Hand-Painted Cards!** with Candace Heidenrich, M.F.A. You will learn how to create handmade cards using a few different approaches, and experiment with various media. Mixed media and landscape abstracts will be the focus. All materials are furnished to complete 4 cards. Leave with your signature cards to give to others for special notes, holidays, and celebrations. 12:30-3:00 Fee \$45

Nov. 20 – **Collage Group** There is no specific instruction. Just bring your own project, materials, and ideas to share. 1:00-3:00 Fee \$5

PLEASE NOTE – FOR DETAILS ON THESE CLASSES CALL OR VISIT THE GALLERY - (541) 347-5355

CAM

Due to hard to get and often outdated class listings we cannot offer current information for our readers.

**For online registration visit
www.coosart.org or contact the Art
Education Dept. at (541) 267-3901**

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| <p><u>PRESIDENT</u> Nadine Archer Allen nadinetravelsbytrain@gmail.com</p> <p><u>VICE PRESIDENT</u> Wendy Burger 415-272-1894</p> <p><u>SECRETARY</u> Graham Wickham grwick@gmail.com</p> <p><u>TREASURER</u> Charles Edmunds 541-297-8099</p> <p><u>COMMITTEES</u></p> <p><u>ARTIST OF THE MONTH</u> Jean Boynton jeanboynton1@gmail.com</p> <p><u>EDUCATION</u> Charles Edmunds 541-297-8099</p> | <p><u>HISTORIAN</u> Deloris Beneke 541-396-6927</p> <p><u>LIBRARIAN</u> Thelma Fairchild</p> <p><u>MEMBERSHIP</u> Wendy Burger 415-272-1894</p> <p><u>NEWSLETTER</u> Graham Wickham grwick@gmail.com</p> <p><i>NEWSLETTER DEADLINE IS THE 20TH OF EACH MONTH</i></p> <p><u>PROGRAMS</u> Betty Bangs, Judy Caldwell rbangs@charter.net</p> <p><u>PUBLICITY</u> Paulette Landers PauletteGLanders@aol.com</p> | <p><u>SUNSHINE COMMITTEE</u> Liz Youngker Myskydance@frontier.com</p> <p><u>WEBSITE</u> Charles Edmunds 541-297-8099</p> <p><u>SHOW CHAIRS</u></p> <p><u>Eden Hall Show, (Sept-Oct)</u> Wendy Burger – Chair 415-272-1894</p> <p><u>Evergreen Court Show, (March, April 2020)</u> Liz Spona - Chair Jean Boynton - Co-Chair</p> <p><u>2020 BMG Show (July, August)</u></p> <p><i>BAAA</i> <i>P.O. Box 907</i> <i>Coos Bay, OR 97420</i> <i>www.BayAreaArtists Association.org</i></p> |
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BAY AREA ARTISTS ASSOCIATION
PO BOX 907
COOS BAY, OR 97420
www.bayareaartistsassociation.org

NEXT
MEETING

THURS. NOV. 21
6 PM @ COOS ART MUSEUM