

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION MAY, 2019 Volume 29 Issue 5



Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991. Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA. "Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. Annual membership is \$25 individual and \$37 family. For membership application, please contact: Wendy Burger 415-272-1894

President's Letter

BY Nadine Allen

(Our president is working to find new members. She wants to share the work of other artists in our area who could add to our organization)
#1 in the series

Artists in the Neighborhood -

John W. Dyer



John Dyer is a local artist who enjoys painting and other art media. I recently viewed a series of his abstracts displayed in an office space next to where

his wife, Kate Dyer, has her law practice in North Bend.

His professional background is in mechanical engineering, and he has done work as a commercial artist as well. He likes to see how things are put together and likes the design process of his work, experimenting along the way.

John and Kate hail most recently from Nashville, Tennessee and have decided to settle down in North Bend for a few years. John and Kate packed up their house and rented an RV and "Lewis and Clarked" around Oregon to find the right place.

He currently prefers acrylics and covers a wet palette on a sheet of glass to keep the paints active for up to a week with some misting and recovering. John calls himself an "experimentalist", a description coined for him by a former engineering supervisor. He uses different techniques and tools in his

artwork, including a silicone basting brush as well as newspaper to pull off some of the wet paint. In addition, he has used a palette knife, and also sands his work and then tops off with a dry brush technique on top of the wet paint.

I have one of John's paintings in my office, "Shubumi" (effortless grace). He has used colors in this painting that are from my favorite palette (pinks, yellows, blues.) I know he intended it for my home and it will get there, but right now it cheers me in my workspace.

John's drive seems to be to find his 'voice' in art. Having a full-time art space, and no commercial responsibilities gives him the liberty to explore and sometimes fail.

He did share his one plein air experience at Bear Creek, near Newport, Oregon. He set up in the middle of a quiet bridge, enjoying the experience, when suddenly a gust of wind picked up and carried his canvas right into the water and he watched helplessly as it slowly drifted around a river bend.

Two of John's joys are time alone working in his studio, as well as working in the kitchen, solo or with Kate. When I met with him, he showed me a picture of the sourdough bread he had just finished baking and it brought out an involuntary, ever-so-slight drool from me as I looked at the image.

If you are not a BAAA member and would like to be featured in this series, or if you are a member and want to recommend a local artist, please give me a call at 541-404-7566.

**BAAA MEMORIAL FUND - A NEW
TAX DEDUCTIBLE HOME
FOR
YOUR DONATIONS**



At the BAAA Board meeting on April 11, the Board unanimously approved establishing our FIRST fund since achieving non-profit status. The wonderful interest, love, and hard work of members of "The Wednesday Group," in remembering their late friend Carolyn Merriam, (see the article in the April issue) resulted in creation of this fund, now called the "BAAA Memorial Fund," as they requested. Citing the motion the Board passed (which incorporated the wishes of Carolyn's friends) the following defines the goals of this fund:

Any BAAA member can donate monies to this fund, in order to honor other friends and artists who they wish to remember. These funds will be held in a separate checking account, and funds will be used by the Board in accord with the organization's mission statement, namely:

"The purpose of BAAA is to support the success of member artists by providing opportunities for members to:

- a) present public educational programs, forums and lectures**
- b) promote the visual arts as a positive and necessary component in the community**
- c) interact with other artists**
- d) exhibit their work"**

Following that resolution, donations to our new fund will be used **solely** in line with these guidelines and only for BAAA. None of these funds will be used for anything that does not follow these guidelines. BAAA intends to strictly

adhere to the wishes of the founders of this fund.

Since the fund was established, we are happy to announce **the fund now stands at \$400**. Member generosity is to be commended. And, in the future, any member who wishes to establish a new tax deductible fund with different parameters (such as a fund for education in the schools, for example) is welcome to do so. **It's all up to you.**

**LAKESIDE PLEIN AIR OPPORTUNITY
AND
A SPECIAL REQUEST TO ALL MEMBERS
FROM WENDY**

The annual June Lakeside Brewfest is coming up on Saturday June 15th. This has been going on for many years and has proved a fun plein-air painting, and play day for BAAA members. Jan Lavalle heads up the operation, and our Wendy Burger is an aide-de-camp.

Speaking of camp, the LaValles, as always, will be setting up their pop-up tent with racks to display our artwork. Please come prepared to paint (or draw, etc.), gawk, listen to music, imbibe a beer, or just hang out. Admission to the event is free for us and there is no commission on sales. Plein-air paintings done that day can then be displayed and ready for sale in the tent.

If you are interested, here's a message from Wendy to BAAA members...

"Please let me know if you will participate. You can contact me at wendy8burger@gmail.com or 415-272-1894"

**Thanks,
Wendy**

Art Supplies and Picture Framing
 Paint, paper and drawing supplies
 Art instruction books, sketchbooks & journals
 Children's department
 Ask about
FREQUENT BUYER DISCOUNT CARD !

245 S 4th St, Coos Bay

www.coosartconnection.com

541-267-1086

Art connection

ARTIST OF THE MONTH

Our artist of the month for May was to be Jean Adamson. Known by many as a wonderful person, and ace watercolorist, Jean had to undergo surgery in Portland. She is doing well but she couldn't prepare for being Artist of the Month, given her circumstances.

We look forward to seeing her work in the future at CAM. **In the meantime, I know we all wish her and Al the very best !!**



BAAA APRIL MEETING

photos by Archi Davenport

Our meeting attendance was light compared to more recent meetings, with only about 18 on hand. Our president, Nadine, held a short meeting before the presentation. Charles told everyone about the new BAAA Memorial Fund (see the lead article in this issue.) Wendy then reminded us we need to pick up our paintings from the BMG show on April 30. Nadine also announced that Liz Spona has volunteered to head up the Evergreen Court Show next spring. Jean Boynton will continue on as co-chair. **A BIG thanks to Liz and Jean.**

Our presenter was local artist Cindy Pinnock.

Cindy is not only a member of the Artist Loft Gallery, but has opened a small gallery in Bandon. She is a very prolific painter and already has about 30 of her works there, in addition to many paintings at the Loft, and rafts more at home.



Cindy's main style centers around finger painting. **Yes, finger painting.** She uses oil paint and daubs and smears it on the canvas using all her

fingers and thumb, protected by disposable nitrile gloves, like medical people wear. She can layer, mix, and form many different shapes and color blends as she builds her painting.

She gave the group some quick instructions and began working on a painting in progress so we could all see. Everyone



quickly took out their paints, gloves and rags and started in, with flowers being the theme for the evening. *(Above photo - Nadine Allen at work)*

It's a technique worth trying, and could form the basic structure of a painting with a loose and forceful feel to it as you can see (below) from Judy Caldwell's finished work.



The
Artist LOFT
GALLERY

367 ANDERSON ST COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)
HOURS: TUES - SATURDAY 10 - 5
(541) 756-4088

THE ONLY CO-OP ART GALLERY IN THE BAY AREA



**OUR MAY MEETING FEATURES
PROFESSIONAL ARTIST
TONY ADAMS**

(from an article by Betty Bangs)

Our presenter for May will share his history as a cartoonist with Walt Disney Studios, and later as a technical illustrator-designer with General Dynamics in San Diego. He will also talk about his recent work as an art restorer, a job that both challenges and rewards him.

Back in the early 1950's, Tony served in the army during the Korean war. When he returned to the U.S. he used his GI bill to study art at one of the premier west coast art schools - Chouinard Art Institute in L.A. From there, portfolio in hand, he interviewed and was quickly hired by the Walt Disney studios in Burbank as a screen



cartoonist, where he stayed in the Animation Department for several years. (He still entertains people with quickly sketched pencil drawings of Disney characters.)

After Disney he worked at General Dynamics Corporation for 30 years as a graphics designer and conceptual artist. Before computers, artists were given instructions on the kind of image the company wanted. The artist then came up with hand drawn images to be used in text books and promotional material. He remembers doing visuals of both the World War II prop driven "P-51 Mustang" fighter plane, and the F-6 "Hellcat," which were still used by the Air Force in the 50's.

When asked what advice he has for new artists wanting to launch themselves into the art field, Tony answered, "It's important not to get discouraged, just keep doing it. . . it gets easier. After you've had a success or two, you can't stop,

**BAAA MEETING
COMING ATTRACTIONS**

MAY 16

BAAA member *Tony Adams* - artist, career cartoonist, and more - will discuss his work as an art restorer

JUNE 20

MONSTER SHOW AND TELL

BAAA president *Nadine Allen* will preside over this annual event where everybody brings an artwork to the meeting. We will take turns showing telling and sharing. We hope LOTS of our members will be there.

JULY 21

THE BAAA ANNUAL PICNIC

This year our picnic we will be at the wonderful home of members *Jim and Archi Davenport*. The picnic is open to members only. Time 2 PM

continued from previous page

and it becomes great fun!" He still paints every day, and uses his skills as a part-time restorer for the permanent collection at CAM.

Allen and his family moved to the Coos Bay area in 1989. He worked in real estate until retirement. At the same time he used his talents to teach students in his studio, and gives classes at CAM. His work has been juried in to past Maritime Exhibits, and Expressions West shows at CAM, as well. In addition, Tony has had solo exhibits both there, and at Gallery by The Bay in North Bend, which featured his extensive wildlife paintings in 2018. He also participates each November in the Veteran's Art Show at Pony Village Mall.

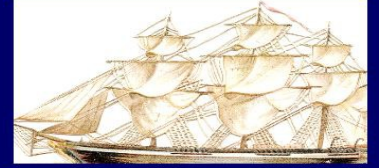
With such a wide and interesting background we can be sure we will hear interesting anecdotes, get some inspiration and encouragement, and find out more about the fascinating field of art restoration. **And maybe, we can talk Tony into dashing off a couple of Disney characters. Come to CAM on May 16 at 6 pm and find out.**

GALLERY BY THE BAY TO VENTURE INTO ART CLASSES

Having hosted regular exhibits by local artists for over two years now, Gallery by the Bay is now testing the education waters with a workshop led by BAAA member Kim Kimerling. (For a profile of Kim see the article in the April *Perspective*.)

Kim, a long time teacher of both teachers and students, will hold a three episode Mixed Media workshop series May 6, 13, and 20. If you don't think you will be able to get immersed, try the **10 a.m. - 4:30** class length at only \$75 for the whole series. (That's way less than minimum wage!) There is a long list of materials to bring, so for **more information contact Kim at 541-888-9119**

GALLERY BY THE BAY



2100 UNION ST

NORTH BEND

HOURS - THURSDAY 10 - 2

or BY APPOINTMENT

PAT SNYDER

Featured Artist through June

541-870-6389

541-808-3404

A VISIT TO HIGH TIDE CAFE – AND A CHANCE FOR TWO BAAA ARTISTS

Everybody's been there but me, it seems. When I moved here I was hearing about so-and-so BAAA artist had her paintings at "High Tide," and a month later another artist had his work there. Always seemed the place had art on the wall, and maybe it was really hard to get your work in there. So I put it at the back of my mind.

When I was asked to put the call for artists to fill a few months still open at High Tide this year, I decided it was High Time for me to learn more about High Tide. So, I drove myself down to Charleston to check the place out for myself.

I sat down for a few minutes with Carol Rodde (pron. "Roady") to find out about her very well known cafe. She and her husband (their chef) opened this Charleston mainstay 19 years ago, and **art on the walls was in the mix from the beginning.** I asked her, outside of being a seafood restaurant in a seafood town, what their real menu focus was? She told me the draw was



featuring, whenever possible, **fresh, local seafood** – tuna, rock fish, ling cod, and all the other maritime goodies that hang around just offshore. People come

there, literally, from all over the world to enjoy their menu and ambience. If you haven't been

continued from previous page

there it's not a "stuffy" place. It is relaxed, but tasteful, with a wonderful deck and lots of chairs plus a view of the bay. In summer it has to be a **great place for a tap beer and fresh seafood.** The menu is relaxed, too. No haute cuisine, just some nicely concocted and delicious sounding items, and featuring, of course, clam chowder.

What about the "chance for two BAAA artists" mentioned in the headline? As of now, Carol still needs artists to **hang 5-7 works in either November, or December.** All the other months are covered. Interested? See the Calls to Artists in **this month's issue.**

REMEMBRANCE OF THINGS PAST 2019 BMG SHOW RECEPTION

With the Black Market Gourmet show just closed we thought you might like a few photos from the reception in March



(All photos courtesy Nadine Allen)

MEMBERS ART ON EXHIBIT

ARTIST LOFT GALLERY

*Becky Eddy Phillips – guest artist
Reception May 12, 2 - 5 pm at the Gallery.*

Georgia Martin - artist of the month

GALLERY BY THE BAY

*Pat Snyder
Reception at the Gallery May 4th at 5-7pm.*

CALLS TO ARTISTS

HIGH TIDE RESTAURANT – CHARLESTON

The well-known restaurant has a few open months this year for artists to hang their work. Open months for 2019 are - **November, and December.** Many of our local artists have hung their work in this very special venue. For more information contact

CAROL RODDE
carolspetals@gmail.com

EVERGREEN COURT

The Court is working at filling its calendar. So far only the

March-April spot is taken. If you want to exhibit your art there, call soon -

Mildred at Evergreen Court 541-756-4466

CALL TO ARTISTS
THE 2019 PORT OF BANDON BOARDWALK
ART SHOW

“WINGS – WIND – WAVES”

You may acquire blank art panels from the following locations: Port of Bandon Office, 390 First St. SW (541) 347 – 3206 or Art by the Sea Gallery & Studio, 145 Fillmore Avenue SE (541) 347 – 5355.

Deliver completed artwork to the Port, or

Art by the Sea Gallery no later than

Friday, May 10, 2019, at 12:00pm noon.

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449

CLASSES AND
WORKSHOPS

ARTIST LOFT GALLERY

OPEN STUDIO -

May 7, May 14, May 21

11am-2pm

Bring your art projects and enjoy the camaraderie of other artists. Contact: ilese.levitt@gmail.com or 541-751-5110 for more information. No fee. Coffee, Tea & Cookies offered.

For more information about classes, visit theartistloftgallery.com. Pre-registration required for classes. To register call 541-756-4088, go to our website or visit the Gallery at 367 Anderson Ave.

ART BY THE SEA - BANDON

May 11 **Spring Flower Watercolor Basics** with Terry Magill Students will be painting flowers and related landscape features. Students please bring watercolor

paints, brushes, and watercolor paper. Terry will also have extra materials on hand. There will be a break for lunch.
11:00-3:00 \$35

May 15 **Collage Group** There is no specific instruction. Just bring your own project, materials, and ideas to share.
1:00-3:00 \$5

May 17 **Doodle Drawing for Design** with Sharon Guinn This class is similar to Zentangle, but we will take it further and focus on design taking line and shapes to make art! We will use the qualities of line and shape to design a piece of art that will have your artistic fingerprint throughout. All Materials provided. Bring magazine clippings of patterns and shapes that inspire you. 12:00-3:00 \$22

May 30 **Acrylic Pours** with Shawn Tempesta Learn 3 different pour techniques. All materials provided. Bring an apron, and dress for mess. 12:00-3:00 \$45

***PLEASE NOTE – FOR DETAILS ON THESE CLASSES
CALL OR VISIT THE GALLERY - (541) 347-5355***

CAM

Complexity to Harmony: Creating Dynamic Mixed-Watermedia Paintings with Pam Haunschild
A mixed media workshop May 18-19, 10:00 am to 4:00 pm **Deadline to sign up -May 4, 2019**

Open to adults and beginner, but some experience with paint is required. Fee - \$175 CAM members / \$195 non-members Participants will create textured, complex water media backgrounds and then work on turning them into harmonious, successfully finished paintings with gesso, and either watercolor or liquid acrylics (your choice). The pace will be fast and dynamic, and you will have fun! You will leave with at least 8 painting starts and 1 or 2 completed paintings. Expect to learn about creative new mixed media methods of painting, and to strengthen your compositional skills.

For online registration visit www.coosart.org or contact the Art Education Dept. at (541) 267-3901

GALLERY BY THE BAY

2100 Union Street, North Bend

Professor of Art, Kim Kimerling, will be conducting a three part class - **Mixed Media Collage**

May 6, 13, and 20 - 10-2:30pm. Class fee - \$75

For informati+on call **541-888-9119**

**BAY AREA ARTISTS
ASSOCIATION**

OFFICERS - 2019

PRESIDENT

Nadine Allen
nadinetravelsbytrain@gmail.com

VICE PRESIDENT

Wendy Burger
415-272-1894

SECRETARY

Graham Wickham
grwick@gmail.com

TREASURER

Charles Edmunds
541-297-8099

COMMITTEES

ARTIST OF THE MONTH

Jean Boynton
jeanboynton1@gmail.com

EDUCATION

Charles Edmunds
541-297-8099

HISTORIAN

Deloris Beneke
541-396-6927

LIBRARIAN

Thelma Fairchild

MEMBERSHIP

Wendy Burger
415-272-1894

NEWSLETTER

Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH**

PROGRAMS

Betty Bangs, Judy Caldwell
rbangs@charter.net

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SUNSHINE COMMITTEE

Liz Youngker
Myskydance@frontier.com

WEBSITE

Charles Edmunds
541-297-8099

SHOW CHAIRS

Eden Hall Show, (Sept-Oct)

Wendy Burger – Chair
415-272-1894

Evergreen Court Show,

(March, April 2020)

Liz Spona - Chair
Jean Boynton - Co-Chair

2020 BMG Show (July, August)

BAAA

P.O. Box 907

Coos Bay, OR 97420
www.BayAreaArtists
Association.com

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

www.bayareaartistsassociation.org

NEXT

MEETING

THURS. MAY 16

6 PM @ COOS ART MUSEUM