

# PERSPECTIVE

**BAY AREA ARTISTS' ASSOCIATION MARCH, 2019 Volume 29 Issue 3**



**Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991. Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA. "Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. Annual membership is \$25 individual and \$37 family. For membership application, please contact: Wendy Burger 415-272-1894**

## **President's Letter**

**BY Nadine Allen**

Greetings to you, artsy friends!

I am so thankful for the ability to "go find art."

With overcast skies promising threat of imminent downpours, a friend and I drove to Coquille to the fairly new gallery, "God's House of Vision." Inside was art created by local artists Elaine Dunham and Dana Grone-meyer,. Their works use layers of oil paints and cold wax on wood panels or hardboards. Splashes of blended color along with deep layers of textures cover the base.

Elaine's work artist has been juried into three shows at Verum Ultimium Gallery in Portland. One of her paintings was also juried into CAM's Expressions West 2017 . Elaine has had fall shows at Black Market Gourmet, in Coos Bay, three years running. In November and December of 2017, several of Elaine's paintings, along with paintings by GERALYN Inokuchi and Sharon Jensen, graced an abstract exhibit at the Hawthorne Gallery in Port Orford., and six of her paintings are currently hanging in a popular



and healthy lunch spot, Noster Kitchen in Coos Bay. In May 2019, Elaine's work will be at the Red Door Gallery, Roseburg, in a show also featuring three other artists.

Dana's artworks on display are pieces she has finished using cold wax and oil technique which she initially explored in a summer workshop. Oil colors are mixed into a colorless wax medium of beeswax, solvents and resin. A squeegee application of layers of color are applied and manipulated by scratching, marking, or removing with solvent. This process slowly builds depth and texture. The final product is coated with thin layers of wax medium, which is polished after drying and the layers of color appear to be floating. Dana's inspiration for her pieces is her own observation of layers of fog, mist, and balances of light she sees on her commutes between Coquille and Coos Bay.

I encourage you to step out the door and "go find art." It's a beautiful world out there containing color, light, and deep layers of texture. Take your camera or cell phone and snap pictures along the way for inspiration. Thank you, Elaine and Dana for your creations in the Bay Area art scene!



## ARTIST OF THE MONTH - NADINE ALLEN



As far as I can recall, nature has been my playground. I remember lying on my belly (at about 5 or 6 years old) on the ground, watching ants and beetles do their work, their tiny

little legs moving quickly in the dirt. My dad was a grocer and the roll of butcher paper near the meat counter was my sketch pad. A cardboard box-flap worked as a makeshift clipboard to give support to the paper. I drew sheets and sheets of big-eyed, smiling bugs with moving legs, carrying bits of discarded crumbs high in the air.

While still a child, I was gifted a dictionary with pictures and words (best present ever!) Many hours were spent trying to draw the pictures exactly like they presented in the book. I've traveled from childhood to almost 70 without having formal training in photography or art. But I have always appreciated what I see - the delicate shape of a petal, the rich colors holding together a landscape. I keep a camera in the car to catch the unexpected sudden burst of light and color, the rainbow tucking together land and sky after a downpour, the moon spilling its light in sleepy drifts over the evergreens. It's all good.

After I retired from working in social services, I signed up for a studio with Pat Snyder at Coos Art Museum. We were encouraged to work in any medium we chose and pretty much could experiment for the three hours every week. It was adult heaven!. Acrylics and canvases were my first choice in the studio and testing different abstract techniques. I'm still painting at home in my makeshift studio corner, I call the "practice" corner. However, primarily my art work consists of photography, and I'm not creating art as much as I am catching a glimpse of the art that is already there, the everyday art, bits and pieces of the natural world that surround each of us.

**Paint the essential character of things**

*Camille Pissarro*

The  
**Artist LOFT**  
GALLERY

367 ANDERSON ST COOS BAY, OREGON  
(2 DOORS WEST OF THE COOS ART MUSEUM)  
HOURS: TUES - SATURDAY 10 - 5  
(541) 756-4088  
THE ONLY CO-OP ART GALLERY IN THE BAY AREA



## BAAA RECEIVES 501(c)3 STATUS FROM IRS - WE'RE A NON PROFIT ! (and what that means)

Two years ago, to be exact, the BAAA Board decided to pursue becoming an official Non-profit Association under the guidelines of the IRS arrangement. Charles 'Sam' Greer, at that time BAAA's treasurer, pursued that proposal doggedly. When I say "doggedly" it is meant in its grandest meaning. Would you like trying to chase down IRS regulations and requirements for 2 years? Well, Sam did and we have the proof !

In February 2017, at the Board meeting, it was first suggested, discussed and approved. The Board took it to the April, 2017 General Meeting and the member vote was unanimously in favor of becoming a non-profit association. That's when "dogged" began its march forward, through bureaucratic rain, sleet, and snow.

In early February of this year BAAA received a letter from Stephen A. Martin, IRS Director of Exempt Organizations Rulings, saying, in part, "We're pleased to tell you we determined you're exempt from federal income tax under...Section 501(c)3. You're also qualified to receive tax deductible bequests,...transfers or gifts."

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Persons who make any contributions to BAAA can deduct these contributions from their taxes.

Back in January, 2018, there was a request of setting up such a fund by some BAAA members. If it comes about, we will let you know in the newsletter.

But, at this point, we want to say a BIG THANKS to Sam Greer for his willingness to follow this process from the beginning to a very successful end. It is members like Sam that make this arts group what it needs to be.



**MARCH 21**

**BAAA member *Kim Kimerling* will discuss his exciting and varied art background from teaching art on a Navajo reservation to Nigeria**

**APRIL 18**

***"Unique Blend of Impressionistic Finger Painting and Detailed Brush Work"***

**Sounds like a mouthful, but it's the subject of our next hands-on program by BAAA member *Cindy Pinnock***

**MAY 16**

**BAAA member *Tony Adams*, artist, career cartoonist, and more, will discuss his work as an art restorer**

**Art Supplies and Picture Framing**  
**Paint, paper and drawing supplies**  
**Art instruction books, sketchbooks & journals**  
**Children's department**  
**Ask about**  
**FREQUENT BUYER DISCOUNT CARD !**

**245 S 4<sup>th</sup> St, Coos Bay**  
**www.coosartconnection.com**  
**541-267-1086**

**Art connection**



Kim Kimerling, artist, teacher of teachers, and world traveler will be our guest speaker at our meeting on Thursday, March 21. Kim calls himself a "gypsy artist" and began his life as a dancer on the musical stage in Boise, Idaho. He eventually opened the Kim Kimerling School of Dance and Drama which was known for choreographing live shows in Boise. He both sang and danced, in *Guys and Dolls*, *Damn Yankees* and *Music Man*.

Then in 1950 he switched, majoring in Art at the University of Idaho and minoring in dance and drama, after which he began traveling. One of his first stops was a Navajo reservation where he absorbed their culture, and taught them both art and dance. Later he got an MA at U of Idaho, was appointed a Professor, and was called to teach at the University of Nigeria. There, in addition to teaching, he made small works of art - assemblages which were made of a wide variety of materials from his own clay ethnic figures, baskets, bamboo, beads, leather masks, and more.

At age 87, Kim and his son, Jeff, moved to Coos Bay in 2018. Kim soon joined BAAA, and has opened his home the last Friday of each month for a "fireside" art experience where guests share their art through music, poetry, storytelling, as a kind of "show and tell," and in renewing the art of conversation.




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He works in all media whether paintings, pottery, collage, sculpture, mixed media, or art books. He will hold abstract art workshops at Gallery By the Bay later this year. His advice to other artists is, "If you are in a rut, try something else, try other mediums."

We are sure many of our members won't want to miss Kim's presentation

**GALLERY  
BY THE  
BAY**



**2100 UNION ST NORTH BEND**  
**HOURS - THURSDAY 10 - 2**  
or BY APPOINTMENT  
**PATTY BECKER**  
*Featured Artist through April*  
**541-870-6389 541-808-3404**

## OUR FEBRUARY MEETING

Our meeting on 2/21 was a slide show/lecture held in the main gallery at CAM by world class sculptor Lawrence Noble. There were 43 present, a recent record attendance for a BAAA meeting.



Our new president, Nadine Allen, opened with just a brief reminder about our upcoming BMG show, then turned the meeting over to one of our new Program Co-chairs, Betty Bangs. She in turn, told us what a special privilege we had in Lawrence giving his presentation, "Lawrence Noble – A Creative Journey."

Noble, in a combination blue and black, warm looking outfit complete with black cap, and light buck colored boots, began by thanking us all for the

opportunity. While there was lecture, it was very warm, humorous, personable, and not at all stuffy. The images he used to record his history and work well underlined his personal style. Born in Houston and having lived in many of our large cities (LA, NY, Chicago) he told us that that was behind him, and that he loved living in Coos Bay, telling us that "this place is special!" Early on in his life he decided on art and wanted to be another Norman Rockwell. He said he outgrew that and made up his mind to enter the world of commercial art and design, feeling he wasn't ready for fine art. So, next stop - New York City in 1976, the center of commercial imagery. Later he had an opportunity to do work in the movie industry, so off he went to Los Angeles.

The images he shared with us from his commercial work (political, and movie posters, book covers, and magazine work) showed a real flair for excellent likenesses, strong and vibrant colors, and striking and effective design.

Out of the blue, in 1990, he was asked if he could do a larger than life public statue of Union General Phil Sheridan for the city of Chicago. Now, he had never done any sculpture and, instead of saying no, he told us "something in my head said 'DO IT!'" and he accepted. He told us that the person who gets in our way most is - ourself. Good advice. He found a professional sculptor who took him on as a student.

Sculpture expanded into a lifetime career. He has completed innumerable statues of people, from Jack Benny to Lafayette, medallions, trophies, and more. But his favorite seems to be memorial sculpture for communities paying honor to firefighters, police officers, and veterans. He puts his heart into these, as his anecdotes and hard work show. Another illustrious area of sculpture is the result of his work for George Lucas, for whom he created numerous sculptures.

The one hour plus presentation was a bit mind boggling, since most of us have never even gotten near the stratosphere of the art world that Noble has. But, rather than speaking over the top of us, he appreciatively spoke right to us, and presented a very down to earth, direct, caring presentation. Thanks to

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Lawrence and to our industrious Co-chairs Betty and Judy. . . our new Dynamic Duo.

## **WHAT EVER CAME OF THE BAAA ADOPT A WORK PROJECT ??**

Back in 2017, the BAAA Board approved making Del Smith, the marvelous overseer of the CAM 600 plus permanent collection, an honorary BAAA member for 2018. A year later, as a follow up, BAAA member Beth Wegner suggested that BAAA might adopt a work in the CAM permanent collection and finance the restoration of some work of art in need of help.

Adopt- a- Work invites individuals or groups to select a work in the CAM collection that needs help. Over time, materials used in framing, matting, and such, deteriorate. The BAAA Board set up a temporary committee to work with Del in selecting some candidates. (The Board was hoping for work by a former or current BAAA member.)



Del helped us find 5 works which we then sent with a ballot to BAAA members, asking them to vote for their favorite 3. When the ballots were counted, our own Charles Edmunds' 2001 watercolor portrait of fishing boat 'Ms. Julie,' "New Wheel, New Paint," was selected by a wide majority. BAAA then paid Art Connection \$130 for beautiful museum quality frame, mat, and new plexiglass.

In looking back on when he did the painting, Charles relates, "I was so happy to paint I did not stop and think how to do it. Four minutes later I had painted the stern perfectly. The rest of the painting took about 4 hours. Since my teacher said to always begin with the thing that attracts your attention, I was attracted to the size of the propeller (also called a 'screw' or 'wheel,') and to the core nozzle, which acts like the a garden hose nozzle to increase the horse power of the engine." Thus the title, "New Wheel, New Paint."

## **MEMBERS ART ON EXHIBIT**

### **BANDON LIBRARY ART GALLERY**

**Veneita Stender  
through April**

### **BLACK MARKET GOURMET**

**BAAA MEMBERS SHOW  
through April**

### **EVERGREEN COURT**

**Susan Chambers  
through April  
(Reception from 1 to 3 March 17)**

### **GALLERY BY THE BAY**

**Patty Becker  
through April**

### **PACIFIC PARK**

**Jean Boynton and Liz Youngker -  
through March**

## **CALLS TO ARTISTS**

### **THE MAUDE KERNS ART CENTER...**

invites Oregon artists to submit to the 17th biennial "Oregon Made for Interiors Exhibit," featuring high quality, handmade furniture, light fixtures, and other artistic furnishings, to be held 5/24 – 6/ 21, 2019.

**Submission Deadline: Friday, April 5, 2019**

Artists are invited to submit up to 5 pieces for consideration. There is a \$15 submission fee.

For an application, go to the Art Center's website at [www.mkartcenter.org](http://www.mkartcenter.org) or contact the Art Center at 541-345-1571.

### **PACIFIC PARK GALLERY**

Pacific Park Gallery has a continuing call for

innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449

**UMPUQA VALLEY ARTS ASSOCIATION**  
*(NOTE – THERE ARE 2 SEPARATE CALLS)*

**1-** Umpqua Valley Arts Association presents the **2019 Artworks Northwest**: a juried art exhibit. Eligible to all artists from the Pacific Northwest region (Northern California, Oregon, Washington, Idaho, Alaska, British Columbia, Western Montana, and Western Wyoming.) You may submit up to 5 entries in all themes, genres and media, except video. Only original artwork will be considered. No work will be accepted into this show which is in violation of any copyright. Artwork must have been completed within the last two years. Work must not have been previously exhibited at UVAA. Cash Awards: \$1000 1stPlace, \$500 2ndPlace, \$300 3<sup>rd</sup> Place, and the J. Lynn Peterson - Hundred Valleys Award - \$200  
**For full information and submission go to**  
**<http://uvarts.com/call-to-artists/>**

**2-** The Umpqua Valley Arts Association is proud to host the **51st Annual Summer Arts Festival**, held on: June 28th, 29th & 30th, 2019

We host 100+ local, regional and national fine artists, live music, community groups, gourmet food trucks, ceramics and glass blowing demos, and more! This celebration of the arts is well attended with 8,000-10,000 visitors each year and is strongly advertised. This three day event is held in Roseburg's beautiful Fir Grove Park and UVAA's beautiful historic building.

Apply by before March 15th and receive the early bird discount as well as a space in the SAF guide. Booth spaces are limited and are given on a first come, first serve basis, so get your application in early. We are a juried show and vendors apply through Zapplication.

**CLASSES AND**  
**WORKSHOPS**

**ARTIST LOFT GALLERY**

**Beaded Bracelets** with jeweler Hester Solseng  
Saturday, March 9. 1 - 3 p.m.  
Learn the Ladder Stitch and create a beautiful beaded bracelet with Hester. All supplies provided. Fee: \$30.

**Marbled Papers** with Ilese Levitt  
March 10. 2 - 5 p.m. We will learn different techniques to create unique marbled papers. All supplies provided. All materials provided, along with coffee, or tea, and cookies. 5% discount for seniors and students. Fee: \$35 (\$30 when you bring a friend)

**Silk Scarf Painting** with Sharon Backues  
Saturday, March 23. 10:30 - 1:30  
You will learn how to design and paint a beautiful silk scarf. Bring water color brushes. Class Fee \$30 includes a silk scarf and inks.

***DROP IN THE ARTIST LOFT GALLERY AT 367  
ANDERSON COOS BAY OR CALL 541-756-4088 TO  
SIGN UP***

**ART BY THE SEA - BANDON**

March 13 **Doodle Art** with Kathleen Morey Bailey  
Learn how to draw and be free with colors. This class is for beginners on up. 12:30-3:30 \$25 All materials included.

March 14 – **Three Great Things for Acrylics** with Jean Stephenson While painting from a still life setup, you can explore the alchemy when using three values and a limited palette. 11:30-3:00 \$35 All materials included.

March 20 **Collage Group** There is no specific instruction. Just bring your own project, materials and ideas to share. 1:00-3:00 \$5

March 28 **Sumi Ink/Oil Pastel** with Sandy Schroeder  
Learn a new technique using sumi ink/oil pastels on clayboard. then scratching it off to show the colored layers below. 1:00-3:30 \$40 All materials included.

***PLEASE NOTE – FOR DETAILS ON THESE  
CLASSES CALL OR VISIT THE GALLERY -  
(541) 347-5355***



**BAAA 2019 EVERGREEN COURT SHOW  
A PHOTO ESSAY**



**CHARLES EDMUNDS LEADS  
THE PARADE**



**BEAUTIFUL FLOWERS FROM  
JUDY CALDWELL**

**VIBRANT OILS BY  
CINDY PINNOCK  
AND  
WENDY BURGER  
LIGHT UP THE WALL**



**A WONDERFUL VIEW OF THE  
UMPQUA RIVER  
BY  
*JOAN GOODMAN - FOX***



**BAY AREA ARTISTS  
ASSOCIATION**

**OFFICERS - 2019**

PRESIDENT

Nadine Allen  
nadinetravelsbytrain@gmail.com

VICE PRESIDENT

Wendy Burger  
415-272-1894

SECRETARY

Graham Wickham  
grwick@gmail.com

TREASURER

Charles Edmunds  
541-297-8099

**COMMITTEES**

ARTIST OF THE MONTH

Jean Boynton  
jeanboynton1@gmail.com

EDUCATION

Charles Edmunds  
541-297-8099

HISTORIAN

Deloris Beneke  
541-396-6927

LIBRARIAN

MEMBERSHIP

Wendy Burger  
415-272-1894

NEWSLETTER

Graham Wickham  
grwick@gmail

**NEWSLETTER DEADLINE IS THE  
20TH OF EACH MONTH**

PROGRAMS

Betty Bangs, Judy Caldwell  
rbangs@charter.net

PUBLICITY

Paulette Landers  
PauletteGLanders@aol.com

SUNSHINE COMMITTEE

Liz Youngker  
Myskydance@frontier.com

WEBSITE

Charles Edmunds  
541-297-8099

**SHOW CHAIRS**

Eden Hall Show, (Sept-Oct)

Wendy Burger - Chair  
415-272-1894

Evergreen Court Show, (Jan - Feb)

Jean Boynton - Co-Chair

2019 BMG Show (March, April)

Wendy Burger - Chair  
415-272-1894

**BAAA**

**P.O. Box 907**

**Coos Bay, OR 97420**  
**www.BayAreaArtists**  
**Association.com**

**BAY AREA ARTISTS ASSOCIATION**

**PO BOX 907**

**COOS BAY, OR 97420**

**www.bayareaartistsassociation.com**

**NEXT**

**MEETING**

**THURS. MARCH 21**

**6 PM @ COOS ART MUSEUM**