

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION

JUNE, 2019

Volume 29 Issue 6



Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA. "Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.

Annual membership is \$25 individual and \$37 family. For membership application, please contact: Wendy Burger 415-272-1894

President's Letter

BY Nadine Archer Allen

BAAA Artist, Carollee Tucker -



I found Carollee Tucker (Carol) in a room of Gloria Dei Lutheran Church. She was at the Friday morning (indoor in inclement weather) plein air paint-in with several fellow artists.

Carol was working on the beginning of a watercolor landscape and took a break to talk. Asking her about her inspiration, she said "I take a LOT of photographs, for information, and then paint from what I see in the photograph." She has boxes of pictures and could probably continue painting for 200 years just from those. Carol has a painting studio in her kitchen, and her living room is the framing place.

Carol's first paintings were with casein, but it wasn't long before she figured out that casein wasn't her medium. From there she tried oils, then acrylics, finally finding her happy place with water color. She describes her style as "sloppy" – painting wet on wet, and then adding a wash. She also uses saran wrap, and sometimes salt. She claims she isn't a teacher, but for those who want her to teach, she says "You can paint WITH me and I'll show you how I paint."

Carol finds painting to be great therapy. She and her family lived in California for many years and she enjoyed annual trips to Coos Bay for up to 5 months and has been active in BAAA for about 18 years. After her husband and son died, she made the decision to move to this area full-time and has been a permanent resident for about 2 years.

In California, Carol wrote two screenplays and a book about the life and times of her grandmother. She also enjoys sewing teddy bears. On commission, a woman requested small teddy bears for each of her grandchildren all to be made from one mink coat.

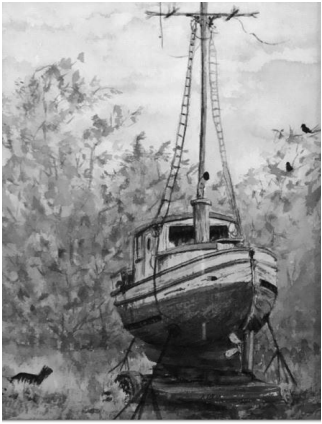
Carol has sold her artwork at the Historic Museum in Kern River, California, and locally at High Tide Restaurant in Charleston. Recently she got an Honorable Mention at a miniatures show held at the Artist Loft with a landscape of trees at Sunset Beach. Each time she has done a painting at Sunset she has noticed the ravages of the wind and rain and that the trees have presented differently each time.

Regarding juried shows, Carol says she did get rejections on two occasions and her attitude is "If you are an artist, whether you're a painter, writer or musician, your work WILL at times be rejected." Her best advice is "Get over it."

She has taken few painting lessons, but she well remembers her time taking 3 seminars with Hal Lambert, in Laguna Beach, California. She admired his work and his style of teaching. His philosophy was "Don't do this with anything in mind, just let it go wherever it decides to go" and she found that advice to "take the pressure off."

Carol has recently been juried into the Artist Loft Gallery and is now getting ready for her first exhibit there. She doesn't do portraits but does have a series on cats. She will probably include those as prints along with giclee prints she has of her landscapes.

She really enjoys being part of the plein air painters who travel from any- where from Lakeside to the Umpqua River. Carollee Tucker – thank you for your time and words and insight into your life-view, and on your very own art process!



I've been a BAAA member since 2012 when I participated in the Coos County "30 Parks 30 Artists" event. That was when I discovered the joy of en plein air painting, watercolor paints (and those cute little travel palettes,) and, best of all, the local Coos Bay plein air

painters' group that meets pretty much every Tuesday year-round.

En plein air is the act of painting outdoors on location. Painting outside has its challenges and rewards. A warm, well lit space with snacks and drinks at hand is comfortable, but being in the studio means it's time to work, while being outside means it's time to play! And sometimes, you just have to go outside and play with your friends. (Pssst. Life is better with friends.) A "playing" mind-set allows me the freedom to do crazy things like make wild brush strokes just to see what'll happen. You know, for fun! I'm free to make mistakes, to try a new approach or style.

A native Northwesterner, I enjoy being outdoors, especially in the wilderness and/or on the water. My sketches have been made from: behind the steering wheel of my parked car, the back seat of moving vehicles, or out the sun-roof (don't worry – I'm parked,) sitting on hot rocks, cold boulders, wet rocks in the middle of the Rogue River in the rain, in planes, and on ships, in national parks, and African deserts. But my favorite place to paint is in my kayak. One of the paintings to be hung at CAM is Saunders Lake; it is a view of my husband taking photos of native rhododendrons while I wet my brush over the side of my kayak to paint him.

Sometimes I'm lucky to get 5 minutes for a

sketch, other times it's a luxurious couple of hours. But, always it's a brain game; to see, retain, and represent different situations quickly and somewhat accurately. So it's less about the time spent than the depth of focus on the subject. The result doesn't have to be judged for its artistic merits, but just for what was gained in the creation process.

Once in a while, a plein air sketch will scream, "Do me again! For real this time!" Then the original becomes inspiration. There have been some sketches that I felt like tearing before the paint dried. But, even the worst sketches have value. There will be that one thing I couldn't get right, coupled with the invaluable advice from another artist on how to fix or avoid it.

Besides painting I enjoy adventuring in our Jeep with my husband, Chuck, and our dog, Alex.

GALLERY BY THE BAY



2100 UNION ST

NORTH BEND

HOURS - THURSDAY 10 -2

or BY APPOINTMENT

PAT SNYDER

Featured Artist through June

541-870-6389

541-808-3404

FROM OUR MAY MEETING

Our presenter was Tony Adams who was a professional cartoonist and illustrator, as well as an accomplished artist who often features wild animals in his fine art. Having worked for Disney he was asked by some BAAA members, as a capper to the evening, to do a quick drawing (which he is noted for) of a Disney character.

continued from the previous page

You can see Jiminy in one of the pictures below.

(photos by Archi Davenport)



JUNE 20

MONSTER SHOW AND TELL

BAAA president *Nadine Archer Allen* will preside over this annual event, where everybody brings an artwork to the meeting. We will take turns showing, telling, and sharing. We hope LOTS of our members will be there.

JULY 21

THE BAAA ANNUAL PICNIC

This year our picnic we will be at the wonderful home of members Jim and Archi Davenport. The picnic is open to members only. Time 2 PM

Please RSVP – (See the article in this month's issue)

AUGUST 15

BAAA PAINT IN

Once again, as he did last year, Charles Edmunds plein air artist extraordinaire will lead us in a more comfortable indoor version of the true en plein air experience.

Members are encouraged to attend this latest of our hands on art experiences.

Art Supplies and Picture Framing
Paint, paper and drawing supplies
Art instruction books, sketchbooks & journals
Children's department
Ask about
FREQUENT BUYER DISCOUNT CARD !
245 S 4th St, Coos Bay
www.coosartconnection.com
541-267-1086
Art connection

JUNE MEETING – SHOW AND TELL

Each year we encourage all members to bring a current, or recently completed, or ancient work they would like to share with the members at the

continued from previous page

June meeting. Show and tell means just that. Share what you've done with the other members, take questions, etc. If you want any friendly critiquing that is up to you. It is certainly not required. The idea is just a sharing among friends. Any medium is acceptable.

Our president, Nadine Archer Allen, will be conducting this event. We certainly hope you will be there, as it is always a fun and lively evening.

PICNIC STORY

Next month is our annual BAAA Picnic. This year is very special, since it will be hosted by our very generous Archi and Jim Davenport. The first year we reinstated the Picnic in 2016 (our silver anniversary) the Davenports couldn't make it out to Bastendorff, because Archi had to work that day. Since she's retiring now that wouldn't be a problem anymore, but to make it even better, the Davenports are having the picnic coming to them at their palatial country estate, complete with barbecue, and chef Jim will be open for business on July 21 at 2 pm.

As a member, you only have to do two things to enjoy this gathering – first: bring a dish (other than the hot dogs and hamburgers which will be provided) because this picnic is a pot luck. If you want some other meat, like moose or pheasant, just bring it out and Chef Jim will put it on the grill for you.

The second and VERY important thing is to RSVP Archi and let her know how many are coming. Since this is at the Davenport home it's not "open guesting," but limited to members and spouses. And please make sure and let her know you are coming in plenty of time.

We are including a page specially prepared by

Archi with all the directions and more. If you have a hard time reading the directions on that page, we include them below. Just bring the newsletter with you and have your navigator (or Alexa) shout out the directions as you explore the wilds of the Eastside.

In addition, we have included below a photo Archi sent us of a BAAA picnic from the 1990's. If you can identify anyone in the photo please let her know who they are, as not all of the faces are familiar.

It should prove to be vastly great fun, so plan on July 21 if you possibly can, and RSVP our most gracious host and hostess.



DIRECTIONS

From Coos Bay, head over the Isthmus Slough Bridge going toward Eastside. At the end of the bridge TURN RIGHT ON OLIVE BARBER ROAD.

Go about a mile and TURN LEFT ON OLD WAGON ROAD.

In one mile you will come to a 4 WAY STOP. Go STRAIGHT ON OLD WAGON ROAD.

Go another mile to 61954 The driveway is on your RIGHT.

Watch for a flag with a train on it before you reach the driveway.

At the left of the driveway is an old wagon wheel with a locking mailbox and on the right of the drive is the Davenport sign.

BAAA Summer Picnic

Sunday July 21, 2019 2pm

At the Davenports

61954 Old Wagon Rd.

Coos Bay, OR 541 269-7122

Directions: from Coos Bay, head over the Isthmus Slough Bridge going toward Eastside, at the end of the bridge. Turn Right on Olive Barber Rd. go about a mile turn Left on Old Wagon Rd. In one mile you will come to a 4 way stop. Proceed straight on Old Wagon Rd. Go one more mile to 61954. Driveway is on your right.

Watch for a flag with a train on it before you reach the driveway. At the left of the driveway is an old Wagon wheel with a locking mailbox and on the right of the drive is the Davenport sign.



Please RSVP 541 269-7122

All BAAA members and their families and or friends are invited to attend the annual pot luck picnic at Jim & Archi Davenport's residence in the country. Bring your favorite dish to share and we'll provide hot dogs and hamburgers. If you wish to bring your own item to B-B-Q that's Ok too. You will be able to tour Jim's model railroad and enjoy the company of your fellow artists!



The
Artist LOFT
GALLERY

367 ANDERSON ST COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)
HOURS: TUES - SATURDAY 10-5
(541) 756-4088
THE ONLY CO-OP ART GALLERY IN THE BAY AREA

The Court is working at filling its calendar. If you want to exhibit your art there, call soon -
Mildred at Evergreen Court 541-756-4466

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449

MEMBERS ART ON EXHIBIT

ARTIST LOFT GALLERY

*Judy Caldwell – Guest Artist in June
Reception Sunday, June 9, 2-5 pm*

GALLERY BY THE BAY

*Pat Snyder
through June*

CALLS TO ARTISTS

HIGH TIDE RESTAURANT – CHARLESTON

The well-known restaurant has a few open months this year for artists to hang their work. Open months for 2019 are - **November, and December.** Many of our local artists have hung their work in this very special venue. For more information contact

CAROL RODDE
carolspetals@gmail.com

EVERGREEN COURT

CLASSES AND WORKSHOPS

ARTIST LOFT GALLERY

June 8, 5-7pm **Funky Faces Portraits** with Ilese Levitt - Let's get Funky! I'm pulling out the Gel Plates and we are going to pull some colorful prints to use in collaged Funky Face Portraits. All Supplies provided plus Refreshments and a wine spritz. Adults only. \$25 Pre-registration required.

Open Studio with Ilese Levitt every Tuesday in June, 11 am - 2 pm. Drop in during our Open Studio and work on your art project, enjoying the camaraderie and support of other artists. There is no fee to work on your own art, but a \$15 materials fee if you want to use our studio supplies. All ages welcome. Coffee, tea & cookies offered. Contact ilese.levitt@gmail.com or 541-751-5110 for more information.

For more information about classes, visit theartistloftgallery.com. Pre-registration required for classes. To register call 541-756-4088, go to our website or visit the Gallery at 367 Anderson Ave.

ART BY THE SEA - BANDON

June 8 - **Flourish with Flowers the Ikebana**

Way with Candace Heidenrich Learn about Japan and the way of flowers. In this workshop your will learn about selecting items from nature, arranging in a minimalist way, and how to bring arrangements into your daily life. All materials will be provided for one take home arrangement, including: kenzan, container, and natural items. 12:30-3:30 \$55

June 12 – **Lotion Making** with Ava Richey

Learn to make your own hand lotion. Students will make 8 four ounce bottles, choosing from a few available scents, or non-fragrance, if preferred. All materials supplied. Dress for mess. Maximum of 6 students. 1:00-3:00 \$35

June 13 – **Seascapes in Acrylic** with Jean

Stephenson Bring a photograph or some reference materials as a guide for your painting and dress for mess. All paints, canvas & materials provided. We will take a short break around 1:00, so bring a snack if you would like. 11:30-3:00 \$35

June 15 – **Acrylic Pours** with Shawn Tempesta

Create two 8” x 10” stretched canvas works of art and another piece 5” x 7”. All materials provided. Dress for mess. 12:00-3:00 \$45 .

June 19 – **Collage Group** There is no specific

instruction. Just bring your own project, materials, and ideas to share. 1:00-3:00 \$5

June 21 – **Learn to Create “Restructured**

Surfaces” with Carol Jones We will build layers of paper scraps using a specific adhesive which will be a stable backing for cards and bookmarks, a collage, to cover a journal or book or cut into strips and woven. Dress for mess and bring disposable gloves. All other materials provided. 11:00-2:30 \$35

June 22 – **Create a “Tree of Life” Pendant with Jewelry Wire and Semi-Precious Stones** with

Shawn Tempesta Choose from a large variety of semi-precious stones, shells, and crystals to create a truly unique pendant. All materials provided. 12-3:30 \$45

June 25 – **Doodle Art Class** -- Making your own

special mandalas with Kathleen Morey Bailey Come paint with me. All materials provided. 12:30-3:30 \$30

June 29 – **Botanical Printing with a Gel Plate**

with Carol Jones. Create colorful botanical prints with the use of a Gel plate. All supplies provided for this class. There will be an afternoon break for tea and biscuits. Bring an apron, lunch, and a container to take home wet papers. 12:00-3:30 \$40

PLEASE NOTE – FOR DETAILS ON THESE CLASSES CALL OR VISIT THE GALLERY - (541) 347-5355

CAM

Powerful Pastels: It Begins with the Underpainting

This is a 1, 2 or 3 day pastels workshop July 12, 13 & 14, 2019 10 a.m. - 4 p.m. For teens and adults, beginners to advanced.

Registration Ends: June 30th, 2019

Fee \$110 CAM members, \$125 non members Each day will have new techniques and demonstrations, but will, also, stand alone as a day class. Whatever skill level you are at when you start this workshop, will have you reaching the next level by its end With a strong underpainting, you will learn how to layer hard and soft pastels to create strong, vibrant paintings.

Susan’s website: <https://susankuznitsky.com/>

For online registration visit www.coosart.org or contact the Art Education Dept. at (541) 267-3901

**BAY AREA ARTISTS
ASSOCIATION**

OFFICERS - 2019

PRESIDENT

Nadine Archer Allen
nadinetravelsbytrain@gmail.com

VICE PRESIDENT

Wendy Burger
415-272-1894

SECRETARY

Graham Wickham
grwick@gmail.com

TREASURER

Charles Edmunds
541-297-8099

COMMITTEES

ARTIST OF THE MONTH

Jean Boynton
jeanboynton1@gmail.com

EDUCATION

Charles Edmunds
541-297-8099

HISTORIAN

Deloris Beneke
541-396-6927

LIBRARIAN

Thelma Fairchild

MEMBERSHIP

Wendy Burger
415-272-1894

NEWSLETTER

Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH**

PROGRAMS

Betty Bangs, Judy Caldwell
rbangs@charter.net

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SUNSHINE COMMITTEE

Liz Youngker
Myskydance@frontier.com

WEBSITE

Charles Edmunds
541-297-8099

SHOW CHAIRS

Eden Hall Show, (Sept-Oct)

Wendy Burger – Chair
415-272-1894

Evergreen Court Show,

(March, April 2020)

Liz Spona - Chair
Jean Boynton - Co-Chair

2020 BMG Show (July, August)

BAAA

P.O. Box 907

Coos Bay, OR 97420
www.BayAreaArtists
Association.org

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

www.bayareaartistsassociation.org

NEXT

MEETING

ANNUAL MEMBERS

ONLY PICNIC