

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION

JULY, 2019 Volume 29 Issue 7



Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m.

Artists and arts patrons are welcome to join BAAA.

"Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.

Annual membership is \$25 individual and \$37 family.

**For membership application, please contact:
Wendy Burger
415-272-1894**



German authorities said Cornelius Gurlitt, 81, has agreed to cooperate with them to determine if some of his 1,280 art works were stolen from their original owners, many of whom were Jewish, during the Nazi era. He has agreed to waive the statute of limitations under which it is claimed that he is the rightful owner of some of the artworks, which include masterpieces by Pablo Picasso, Henri Matisse, Otto Dix, Ernst Ludwig Kirchner, and others.

"We're sending a clear signal to the outside world that we won't allow Nazi injustice to continue 70 years after the end of the war," a spokesperson said. The government has been heavily criticized for keeping silent for almost two years about the trove of some 1,400 art works found in Gurlitt's Munich flat valued at \$1.35 billion.

I WOULD BE PLEASED TOO !!

Sotheby's contemporary art sale, led by a \$35 million Francis Bacon self portrait and a \$36.7 million Cy Twombly canvas, took in \$242 million. Driven in part by what Sotheby's said was its highest-ever number of bidders from Asia, the sale saw spirited bidding both in the sales-room and via telephone. Most lots sold for within or above estimates, and Sotheby's was clearly pleased.

I'LL TAKE A \$4.99 MONET

Costco, on its website, has started offering Picassos and Modiglianis, on consignment from dealers, along with housewares, cleaning supplies, and auto parts. In January, Costco sold a Picasso for \$39,000. Now, a drawing authenticated by the his daughter is up for grabs for \$129,999.99.

In addition to the Picasso, current stock includes a Modigliani lithograph at \$689.99 and a Marc Chagall lithograph for \$8,799.99.

The discounter's habit of pricing at figures ending in nines seems to be universal.

PITT PAYS PROUD PAINTER

Brad Pitt paid \$800 for a high school student's paintings. Pitt, who was filming in the Chicago area, spotted the teen's art while at the Chicago Museum of Contemporary Art where the All-City Art Exhibition was showcasing works by area students at the Museum.

The artist, Anna Pamasa, at first was reluctant to sell her portraits, including one of a friend's grandfather. "My parents and my teachers have been telling me to keep my paintings for my portfolio," said Pamasa, a senior who has been giving away her works to friends as presents.

Pamasa, who changed her mind about selling when she learned Pitt was the buyer said she will use the money toward next year's tuition at Columbia College, where she will study fine arts.



ARTIST OF THE MONTH - ALICE ELLIS

ALICE'S PASTEL WORK
WILL BE ON EXHIBIT
AT CAM
THROUGH JULY

BAAA JUNE MEETING -A BIG HIT!! *By Wendy Burger*



Our June meeting was also a business meeting, so extra items were on the meeting docket. Charles let us know that there were now \$500 in our new "Memorial Fund," and total funds in our Banner **Bank accounts** were \$3848.71. Anyone, in memory of someone, whose name will be recorded with the fund, may contribute to the BAAA Memorial Fund.

Ilese Levitt, President of the Artist Loft Gallery, talked about participation in "**Live Culture Coast**" a south coast major event taking place October 18-23. This is a pilot program to bring tourism down the coast after the normal tourist season. It involves food, art, and music. The focus is on experiences, not classes. The Artist Loft would like to coordinate with BAAA to create an activity, such as simple printmaking using lighthouses as an image. Another idea is to have BAAA/Loft members give talks downtown on local architecture, an interesting landscape, etc., or, perhaps, lead a photographers' tour of the area. More people are needed to help with projects.

Then the **annual "Show and Tell,"** a time for artists to share with the group any art of theirs, new, old, or in between, got underway. Well over

20 artist members and visitors shared their work. Jim Davenport showed an oil painting of a natural area called the Devil's Staircase which takes a 9 hour hike just to reach. The "Staircase" is a series of falls cascading into pools surrounded by a grove of large cedars. Alice Ellis shared a lovely pastel and explained how difficult the medium is to both handle, and frame. Joan Goodman-Fox also shared her latest pastel of the north end of Sunset Bay. Joan has painted this scene numerous times and loves the moods, color, and textures of the area.

Two newcomers including: Rob Berry, a first time visitor, brought in a very interesting mosaic which was created from part of an old surfboard, and glass from a mirror, as well as colored and even gold glass; and Patricia Rogers, a new member, showed three collage pieces; one called "Simpson's Ghost," and another done with eggshells.

Veteran artist Charles Edmunds shared two watercolors. First, one of San Francisco which he painted back in 1960 when he was homeless and was selling paintings on the street to get by. Then, a plein air painting done in Saskatchewan, Canada. A moose had made its way into his view and took up just the right spot to complete the composition. Demonstrating going from old art to new was a work from Betty Bangs who has not been a fan of abstract art. But, after taking Kim Kimerling's mixed media class, Betty (at 95) got into the abstract and showed her collage of mixed media which, incidentally, incorporated some lace - one of her favored materials.

Unfortunately, there isn't room to list all the artists and their work, but, to reprise, the event was a **Big Hit**, and we can be sure it will be next year as well. Thanks to all the artists who made it such an exciting night. And the sharing and showing is a real part of what BAAA is all about!

PHOTOS FROM THE SHOW AND TELL



WAITING IN THE WINGS



OUR PRESIDENT, AND HOST FOR THE SHOW-AND-TELL, SHARES HER ABSTRACTION

(ALL PHOTOS BY ARCHI DAVENPORT)



PASTEL BY ALICE ELLIS



ANOTHER PASTEL BY JOAN GOODMAN-FOX



JULY 21

THE BAAA ANNUAL PICNIC

This year our picnic we will be at the wonderful home of members

Jim and Archi Davenport.

The picnic is open only to members

Time – 2 pm

RSVP – See the article in last last month's issue

AUGUST 15

BAAA PAINT IN

Once again, as he did last year, Charles Edmunds, plein air artist extraordinaire, will lead us in a more comfortable indoor version of the true en plein air experience.

Members are encouraged to attend this hands-on art experience.



CAROLD HOWALD ENJOYS A COMMENT



GENTLEMAN JIM AND THE STAIRCASE

Art Supplies and Picture Framing
Paint, paper and drawing supplies
Art instruction books, sketchbooks & journals
Children's department
Ask about
FREQUENT BUYER DISCOUNT CARD !

245 S 4th St, Coos Bay

www.coosartconnection.com

541-267-0186

Art connection

AUGUST MEETING



Last year, BAAA'S intrepid plein air leader, Charles Edmunds, hosted a terrific **INDOOR** "plein air" evening. Plein air "indoors" you say? Yes. 2018's paint-in featured some interesting still life setups for members and visitors to paint from right in the CAM classroom.

As with plein air ("out of doors," in English,) this indoor version works under many of the same constraints. You aren't in your studio and you pretty well need to complete your work while you are there, alla prima (very loosely -"all done at one sitting.") Why? In order to accurately record the colors, shapes, and composition from sight and not from memory, and all in the time allotted. But, it's a great exercise and hones a painter's skills of recognition and representation.

This year, Charles has rejiggered the setup. The three still life stations will be set up **parallel** to the windows, so artists will have more table surface to put their supplies on and won't have to juggle tubes of acrylic on their laps. (Most plein air painters have a favorite setup to make things easier, such as a French easel.)

BAAA PICNIC REMINDER



The BAAA picnic is at the home of Archi and Jim Davenport July 21 at 2 pm.

In case you don't have them, here are the directions to their home.

From Coos Bay, head over the Isthmus Slough Bridge going toward Eastside.

At the end of the bridge

TURN RIGHT ON OLIVE BARBER ROAD.

Go about a mile and

TURN LEFT ON OLD WAGON ROAD.

In one mile you will come to a 4 WAY STOP.

Go

STRAIGHT ON OLD WAGON ROAD.

Go another mile to 61954 The driveway is on your

RIGHT.

Watch for a flag with a train on it before you reach the driveway.

At the left of the driveway is an old wagon wheel

with a locking mailbox and on the right of the drive is the Davenport sign.

The Artist LOFT

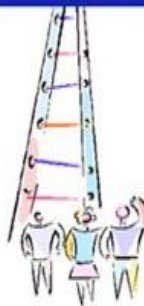
GALLERY

367 ANDERSON ST COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)

HOURS: TUES - SATURDAY 10 - 5

(541) 756-4088

THE ONLY CO-OP ART GALLERY IN THE BAY AREA



continued from previous page

What do you need to bring? First, your favorite painting materials (which can include **oil** – alla prima painting means, more literally, “wet on wet.”) And, of course, bring your brushes, and any little thingies you would use if you were actually painting outdoors, save the French easel. If you are using water media please bring a water container and rags.

Everyone who came last year had great fun, and this year should even be better. And, if it rains? Don't worry – we will be inside with nearby bathrooms and a snack setup. Now, how could that be any cozier?



(photo from last year's Pain-In)

BIG SCORE FOR BAAA MEMBER – THE 2019 OCMA POSTER !!



BAAA's own Susan (Sooz) Chambers was asked to do the 2019 Oregon Coast Music Festival's poster art. Susan, who describes herself as an “**a-fish-a-nado**” was more than just pleased with the opportunity. She said,

"It's a huge honor! Following the greats like Don McMichael, Jerry Baron, Pam Dennis ... I still can't believe I'm in the same company." And, no doubt, that's how most of us would feel. Any-

one who knows Susan also knows that her favorite art subjects are fish, and other marine critters. She has finished virtually countless watercolors of these animals, both accurate work, and humorous portraits, as well as other maritime themed paintings. (Her current employment includes being a seafood lobbyist for the West Coast Seafood Processors Association. No doubt she even dreams about fish.)

The work she finished for the OCMA poster is a 22" x 30" watercolor of an octopus playing the violin, a snare drum, and a triangle. It's really an homage to Octavius, the octopus who lived for a few months at the Charleston Marine Life Center, and who thrilled visitors with his antics.

Susan told me there is more than meets the eye in the poster. She said “The work also has several ‘**Easter eggs**’ in it.” (Editor's note - the term describes small unexpected items put in a larger image, which are included as jokes or messages.) For instance, Susan said, “Octavius had one arm that was split at the end; in the painting, he uses that arm to play the triangle. The Festival's director, James Paul, is well known for bringing his chihuahua Carlos to the festival; Carlos is looking down on Octavius from a dock. The U.S. Coast Guard motor lifeboat sailing into the sunset is a nod to Don McMichael, the fest-ival's longtime artist, who once served in the Coast Guard. The salmon swimming in the ocean is for Christine Moffitt, OCMA president, who suggested I do the artwork for this year's festival.”

When asked about the art for the poster, she said that it was, “the largest project I'd ever done. And it certainly wouldn't have been possible without my friends at BAAA, Pat Snyder's lessons back in high school, the Art Connection, and my close friends and family. And, of course, Octavius' modeling sessions.”

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If you are looking for a copy, OCMA has signed prints of "Octavius Plays in the Marine Garden" available from their website -

oregoncoastmusic.org.

In addition, Susan will be signing posters at the Coos Art Museum during the July Wine Walk on July 5, and at other events this summer.

(Photo at top of story by Twila Veysey, taken at Front Street Provisioners' OCMA poster unveiling event.)

AND HEEERRRRREEEEEESSS....

OCTAVIUS !!!



GALLERY BY THE BAY



2100 UNION ST NORTH BEND
HOURS - THURSDAY 10 -2
 or BY APPOINTMENT
W. RALSTON BURGER
Featured Artist through August
541-870-6389 541-808-3404

HIGH TIDE CAFE
Jean Boynton through July

GALLERY BY THE BAY
W. Ralston Burger through August
Reception at the gallery July 6th, 5-7pm.

CALLS TO ARTISTS

EVERGREEN COURT

The Court is working at filling its 2020 calendar. There are openings for **JANUARY – FEBRUARY, JULY – AUGUST** and **NOVEMBER – DECEMBER**. If you want to exhibit your art there, call soon -

Mildred at Evergreen Court 541-756-4466

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449

CLASSES AND WORKSHOPS

ARTIST LOFT GALLERY

For more information about classes, visit theartistloftgallery.com. Pre-registration required for classes. To register call 541-756-4088, go to our website or visit the Gallery at 367 Anderson Ave.

MEMBERS ART ON EXHIBIT

BANNER BANK
W Ralston Burger through September

CAM

Traveling with Color: A Color Mixing Adventure with Zoe Cohen A mixed media workshop.

This afternoon workshop investigates color mixing and color relationships with an eye toward your unique color sensibility.

Registration Ends: July 19th, 2019

Date: July 19th, 2019 12:00 pm to 4:00 pm

Adults and high school students - all skill levels welcome

Fee: \$95 CAM members / \$105 non-members

Exploring Abstraction: Working in Series with Zoe Cohen - a mixed media workshop

This weekend workshop focuses specifically on non-representational abstraction paintings created in series. We will be creating a group of works to utilize the structure of this process in an otherwise free form medium.

Registration Ends: July 20, 2019

Dates: July 20 & 21, 2019 10:00 am to 4:00 pm

Adults and high school students - painting experience recommended

Fee: \$175 CAM members / \$195 non-members

**For more details and
ONLINE REGISTRATION
call (541) 267-3901 or email arted@coosart.org**

ART BY THE SEA - BANDON

July 13 – **The Importance of Value in Painting** with Ava Richey Use value to strengthen and simplify your paintings, no matter what medium you use. All materials supplied. 1:00-4:00 \$35

July 17 – **Collage Group** There is no specific instruction. Just bring your own project, materials and ideas to share. 1:00-3:00 \$5

July 20 – **The Art of Assemblage – Creating Art from Found Objects** with Janice Horne Bring your found objects: old toys, boxes, jewelry, handkerchiefs, etc., etc., etc. - because the list is endless! Also, bring an apron, and sack lunch if you wish. All other materials will be provided. 11:00-3:00 \$45

July 25 – **Acrylic Pour 101** with Shawn Tempesta You'll learn 3 acrylic pour techniques. All materials provided. 12:00 -3:00 \$45

July 27 – **Create a Kelp Vessel or Wall Sconce** with Carol Jones We will use dried, locally harvested kelp and beach findings. All materials provided. Students are advised to bring a thimble and apron to class. There will be an afternoon break for tea and biscuits. 11:00-4:00 \$65

PLEASE NOTE – FOR DETAILS ON THESE CLASSES CALL OR VISIT THE GALLERY - (541) 347-5355

GALLERY BY THE BAY

July 8, 15, 22 **Mixed Media Collage** with Kim Kimerling Time - 10-2pm each day. Cost - \$75 for all three classes. Kim will supply most of the materials. However, students are asked to bring a short list of materials. For the list, and to register for the class, Call Kim @ 541-888-9119

Gallery by the Bay Art Salon classroom is located at 2100 Union Street, North Bend, ground floor of Unity By The Bay.

VINITA PAPPAS WORKSHOP

August 20-22 **Watercolor Plein Air Workshop** with Vinita Pappas, in Bandon/Charleston. Learn how to capture the essence of a scene while using watercolor while out on location. The workshop will consist of demos, group exercises, and individual painting time. Fee- \$325. For more info please go online to <https://vinitapappas.com/2019-coastal-plein-air-watercolor-workshop/> or call Vinita at 541-817-2100

**BAY AREA ARTISTS
ASSOCIATION**

OFFICERS - 2019

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415-272-1894

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Charles Edmunds
541-297-8099

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541-297-8099

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541-396-6927

LIBRARIAN

Thelma Fairchild

MEMBERSHIP

Wendy Burger
415-272-1894

NEWSLETTER

Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH**

PROGRAMS

Betty Bangs, Judy Caldwell
rbangs@charter.net

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SUNSHINE COMMITTEE

Liz Youngker
Myskydance@frontier.com

WEBSITE

Charles Edmunds
541-297-8099

SHOW CHAIRS

Eden Hall Show, (Sept-Oct)

Wendy Burger – Chair
415-272-1894

Evergreen Court Show,

(March, April 2020)

Liz Spona - Chair
Jean Boynton - Co-Chair

2020 BMG Show (July, August)

BAAA

P.O. Box 907

Coos Bay, OR 97420
www.BayAreaArtists
Association.org

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

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NEXT

MEETING

BAAA MEMBERS ONLY PICNIC

JULY 21