# PERSPECTI VE

### BAY AREA ARTISTS' ASSOCIATION, DECEMBER 2019 Volume 29 Issue 12



Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991. Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA. "Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. Annual membership is \$30 individual and \$40 family. For membership application, please contact: Wendy Burger 415-272-1894

**President's Letter BY Nadine Archer Allen**THE END OF YEAR

FAREWELL

This is the last month I will be submitting a president's letter. It's been a good 12-month run for me. I've been

able to get to know more local artists and attend more shows than anytime in the past. Having presided at most of the meetings, I've been wowed by the presentations of local and distant artists as they've come to share with us their knowledge, talent and techniques that make their art work for them.

The Artist of the Month displays at CAM have been a plus, giving members an opportunity to write their own artist statement and to display several pieces of their work. Twelve BAAA members have been featured. Jean Boynton has kept this feature going, approaching artists and making sure the exhibit gets displayed in a timely manner.

Graham Wickham continues to work diligently gathering information to build the monthly newsletter, bringing members announcements of upcoming shows, recaps of presentations, and photos of what's going on with BAAA. He has faithfully done this since 2016 and has brought a quality newsletter to members and the public.

Archi and Jim Davenport have

graciously agreed to host the 2020 picnic at their home this coming July, providing a great venue for a fun and relaxed social event.

The Nominating Committee, directed by Wendy Burger, has talked to members, and found those who are interested in serving as board members for 2020. Nominations will be voted on at the January meeting. There are many ways to participate in the internal workings of BAAA, and if there is an office or committee you might be interested in chairing or working on, let Wendy know so she can share that information.

Committee chairs help to make this organization run smoothly. Many thanks to Jean Boynton. Artist of the Month: Charles Edmunds, Education and Website; Deloris Beneke, Historian; Thelma Fairchild, Librarian; Wendy Burger, Membership, and Eden Hall Show: Graham Wickham, Newsletter: Betty Bangs and Judy Caldwell, Programs; Paulette Landers, Publicity: Liz Youngker, Sunshine Committee: Liz Spona, Evergreen Court Show; and all the BMG Show team members, headed by Wendy Burger.

And thanks to each of you for the enjoyable year I was able to serve as president. BAAA is an active and moving presence in the community, one I am proud to be a member of. Blessings to you in this new year. May your expressions of art bring you joy!



# FULL SLATE OF OFFICERS FOR 2020 ELECTION

Our Nominating Committee of one, Wendy Burger, has been truly working very hard to find four candidates to fill the spots on our BAAA Board election in January. The slate is as follows:

President - Philip Noguere Vice President - Carol Howald Secretary- Nadine Archer Allen Treasurer - Charles Edmunds

The BAAA by-laws direct that this annual election is to be conducted at the January 16, 2020 meeting, so please try to attend to cast your vote.

# LANDSLIDE VOTE RAISES BAAA DUES

Almost 100% of the respondents who voted agreed that dues for annual memberships in BAAA would be increased. As mentioned in the letter to all members, we didn't want to have to do that, but it became a necessity.

Now that our financial situation will improve, we can put the donations to the BAAA Memorial Fund to work in advancing the vision of our organization. While we do many things by individual member



donations of time and money, we can now branch out and underwrite small projects. For instance, our current project of collecting and delivering picture frames and mats to Reedsport HS is being done without any financing from BAAA. Now, some future projects can be undertaken without having to depend solely on that. Your Board will keep you updated about any new projects. Our actual cushion, which has been slim, can now accumulate and put us in a better financial position AND, best of all, we can reach out to our community with projects more often. Thanks to all the members who took the time to vote on this issue.

On fhe last page of this issue you will find the new membership form with updated dues. You can use this form to fill out and mail (or hand in at the dinner, or the January meeting) and pay your 2020 dues.



We want to start by thanking the many BAAA members who have donated frames for Reedsport High School. There are almost 100 frames and mats so far. Art teacher Carol Colton is delighted with what we are doing for the RHS art department

We plan to take them up on December 16. This will give the students time to decide on the size of a project that will fit these donated frames. The size of a frame itself can inspire what an artist wants to do.

We can STILL use more frames. While there is a sufficient number of 8x10s, 11 x 14s, and 16 x 20's, we could use larger or unusual sizes in frames. Also, we can use uncut pieces or sheets of matboard, regardless of size. Even if you have only one frame or a couple of mats or pieces of clean matboard, please bring them to Artist Loft Gallery, 367 Anderson in

Coos Bay. The deadline to bring in more materials will be Saturday December 14.

We will take photos of the myriad frames we deliver to the school and include them in an article in January to celebrate this latest example of BAAA's generous vision of supporting school age artists.

Thanks so much for what you have already done and will do.

### ARTIST OF THE MONTH-CHARLES SAM GREER



# HAVE PASSPORT – WILL PAINT

Sam Greer is a graduate of the University of Colorado, Boulder with a degree in Art Education, and minor in

Anthropology. CU was where he began his other 'minor' career in cooking. His teaching career began in 1966 with the Peace Corps in Ethiopia where he taught Mechanical Drawing, and English at the Technical School in Addis Ababa.

Sam followed his two years of Peace Corps service with two years teaching Junior High Art on the Pacific island of Guam. Then he taught Junior High Art in Idaho Falls for five years before taking a position directing the Idaho Federation of Teachers, and eventually working for the Idaho State AFL-CIO.

Sam retired to Charleston, Oregon from Boise, Idaho ten years ago. Since retiring, he has returned to working in watercolor and acrylic, especially landscapes, and is active with the BAAA plein air painters. Sam's paintings from his annual travels include city and landscapes of Greece (Athens and Nafplio), the Normandy coast of France (Mont Saint-Michel), and the shores and harbors of the San Juan Islands, and ... Charleston.

(The portrait of Sam painting on Crete, above, is by a fellow artist, Brenda Butka.)



### **DECEMBER 9**

### THE BAAA ANNUAL GALA

December is the month to put on your glad rags, as final plans have been made for the annual dinner at BLACK MARKET GOURMET.

### **JANUARY 16**

"IMAGINATION GONE WILD..."
BAAA Member JEAN CARTER

is a top photographer with many, many photos which have appeared in a variety of magazines, and who has done many workshops for photographers.

We will see her photos and hear about her career, techniques, and more.

### **FEBRUARY 20**

"PAINTINGS & POETRY OF INUIT NATIVE AMERICANS IN ALASKA"

A program by BAAA member SHINAN BARCLAY

GALLERY
BY THE
BAY



2100 UNION ST

**NORTH BEND** 

HOURS - THURSDAY 10 -2

or BY APPOINTMENT

KIM KIMMERLING

Featured Artist through December

541-870-6389

541-808-3404

### EARLY ENCOURAGEMENT ABOUT EVERGREEN

Once again, BAAA will hold its annual exhibit March and April of 2020, open only to BAAA members, at Evergreen Court.

Our chairperson this year is Liz Spona, who kindly offered to head up a show which has long been a standby in BAAA's history. She will be assisted by co-chair Jean Boynton. No doubt others, as always, will step forward to volunteer to help hang the show.

In the January newsletter there will be more details, and an entry blank. We hope you can make plans now to include your art in next year's exhibit.

# BAAA MEMBER OFFERS GICLEE SERVICE

Many of us know Hope Sessums as an artist who is an ace photographer, a very creative painter of acrylics, a sculptor, and more. But she also offers a number of allied services available to all of us.

In case you didn't know, Hope offers giclee printing at her studio. She uses a state of the art Canon iPF 2000, large format printer with a 12-color ink system. In her studio, Hope can reproduce your paper or canvas originals as giclees up to 24." She takes the photos and works until you are pleased with the final result. There are no other local businesses which currently offer giclee printing.

What is giclee printing? It was invented in the early 1990s and the French word refers to the way the inkjet printer works. There are 12 nozzles to apply the color, which is far more than a normal printer, thus the final reproduction will be far more accurate. Only archival materials are used, so the longevity of the final reproduction is assured.

While there are online services that you can send your pictures to, a VERY important aspect of the giclee print, is the person actually doing the photo and the printing. Between Hope's photo experience, artistic background, and personal touch when working with you, the result will be to your advantage.

### **HOPE SESSUMS**



### LOCAL GICLEE PRINTING

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# BAAA NOVEMBER MEETING

By Wendy Burger

The November meeting was attended by about twenty people. After some opening remarks about the December party, and other items by President Nadine Archer Allen, Betty Bangs introduced retired art history professor Fred Vassar,



(photo by Archi Davenport)

who gave the presentation on the artwork and life of Stan Fullerton. Many examples of Fullerton's artwork, from large scale oil paintings to prints, collages. and even a sculpture, were displayed.

Fullerton, who died last September, was not well known in our area, yet he was a life-long artist who left behind a trove of fascinating, eccentric paintings. Fred described him as an iconoclast, an image breaker. One thing Stan said of his work was "make art until the conversation is over," and "I paint human folly." Fred, along with James Fritz, head of the SWOCC art department, decided to put together a show of Fullerton's work at the college. In three days, the show was up and half of the pieces sold.

### continued from the previous page

After a very interesting early life in the 1950s, Stan went to New York City to The Art Students League where he was taught by, and became friends with, iconoclastic German expressionist George Grosz. (Grosz was famous for his caricatures of people and was a master of human expression.) Stan then moved to San Francisco at the height of the Beat Generation, and in 1958, had a show at famed City Lights Book Store

In the mid 1960s, he married Gale Portman, a professor at San Jose State, who later became president of the college. Gale passed away in 2016. She was a lover of flowers and had an extensive garden. When she became bedridden, Stan painted flowers from the garden for her. And, when she died, he quit painting. When I went to his studio sale, I remember being struck by how different his flower paintings were from his other work. Now I know why, and find it very moving

### BAAA JANUARY MEETING

Our December meeting "presentation" is always the gala party thrown by BAAA this year at, as in many years, Black Market Gourmet. So, there is no other presentation in December, unless you want to count all the paintings by David Castleberry on exhibit at BMG as a presentation - a real bonus.

In January we will return to our normal meeting schedule, so we thought we would whet your appetite for the program on January 16. Our presenter is top photographer Jean Carter. In 1995, after a career as a school teacher, Jean turned her photography hobby into a profession. Eventually she had her work

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published in magazines, and many, many more outlets. Later on Jean, and another professional, joined forces and taught a number of workshops. Jean will be sharing her background and her work, as well as some of the digital effects she uses so beautifully. More about her in next month's issue. We hope you can be there for this program.

# EDEN HALL RECEPTION 2019

SWOCC held a reception for the BAAA Eden Hall Show on November 7, 2019 from 3 to 5 pm. We thought we would share a couple of photos by Nadine Archer Allen from that event.





# BAAA MEMBERS ART ON EXHIBIT

### **BANNER BANK- NORTH BEND**

Shinan Barclay through December

### **GALLERY BY THE BAY**

Kim Kimmerling through December

### **EVERGREEN COURT**

Carol Turner through December

### **ARTIST LOFT GALLERY**

Featured Artist
Carol Howald
through December

Guest Artist
Nadine Archer Allen
through December

# CALLS TO ARTISTS

#### **EVERGREEN COURT**

The Court is working at filling its 2020 calendar. If you want to exhibit your art there, call

Mildred at Evergreen Court 541-756-4466

### PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449

### **CLASSES AND**

### **WORKSHOPS**

### GALLERY BY THE BAY – NORTH BEND

Dec. 9 - Building Dynamic Textured Mixed Media Backgrounds with Ilese Levitt

Make your mixed media art work stand out with dynamic textures and backgrounds. In this one day workshop, you will use various materials toncreate your own gel-printed and painted papers. We will explore fun techniques to build interest and take your art work to the next level. All materials supplied. Students 14 years old (with adult) and older. Bring your lunch, too. Call or text 541-751-5110 to register.

10am-2 pm Class Fee \$25

### **ART BY THE SEA - BANDON**

Dec. 2 – **Make a Wreath** with Pam from Dragonfly Farm. Teacher will supply the wreath ring, and all the greens. Students are asked to bring their own ornaments to adorn wreaths.

1-2:30 \$30

Dec. 18 – **Collage Group** There is no specific instruction. Just bring your own project, materials, and ideas to share. 1:00-3:00 \$5

PLEASE NOTE – FOR DETAILS ON THESE CLASSES CALL OR VISIT THE GALLERY -(541) 347-5355

#### CAM

Due to hard to get and often outdated class listings we cannot offer current information for our readers.

For online registration visit www.coosart.org or contact the Art Education Dept. at (541) 267-3901

BAY AF	BAY AREA ARTISTS' ASSOCIAION MEMBERSHIP APPLICATION	
	Complete the forms below and mail according to instructions. Please note: Membership applications and payments for BAAA and Coos Art Museum applications must be made to each organization separately. (Cut on dotted lines)	
BAAA MEMBERSHIP: India  Make check payable an  Dues are payable by January 31	BAAA MEMBERSHIP: Individual \$30.00 Family \$40.00 Student (through 12th grade and full time college) \$20  Make check payable and send completed form to: BAAA PO BOX 907 COOS BAY OREGON 97420  Dues are payable by January 31. (For new members joining from June through December, dues are pro-rated at \$15.)  Please PRINT when filling in the application for membership below	ļ
Returning Member? New Member?	I am interested in helping on these committees (Circle one or more)	
Name	Programs Membership Education	
Address	Newsletter Publicity Librarian Historian	
Home Phone Cell Phone		
email	I am interested in teaching at a monthly meeting	
Type of Artwork or Medium(s)	Subject	
I prefer to receive my Newsletter by EMAIL only		
(For Treasurer to fill out - Date Received Check # Amt. Paid		
COOS ART As a member of BAAA I would like to join Coos Art Museum for the year 20, amount made out to Coos Art Museum. Mail to COOS ART MUSEUM 235	COOS ART MUSEUM MEMBER SHIP  COOS ART MUSEUM MEMBER SHIP  As a member of BAAA I would like to join Coos Art Museum for the year 20 at the discounted Membership rate of \$30. Enclosed is my check for that amount made out to Coos Art Museum. Mail to COOS ART MUSEUM 235 ANDERSON COOS BAY, OR 97420 Please print the following information	
Name		
Mailing Address		
Home Phone	Cell Phone	
Email		

### BAY AREA ARTISTS ASSOCIATION

OFFICERS - 2019

PRESIDENT
Nadine Archer Allen
nadinetravelsbytrain@gmail.com
VICE PRESIDENT
Wendy Burger
415-272-1894
SECRETARY
Graham Wickham
grwick@gmail.com
TREASURER
Charles Edmunds
541-297-8099

#### COMMITTEES

ARTIST OF THE MONTH

Jean Boynton
jeanboynton1@gmail.com

EDUCATION Charles Edmunds 541-297-8099 HISTORIAN Deloris Beneke 541-396-6927

LIBRARIAN
Thelma Fairchild

MEMBERSHIP Wendy Burger 415-272-1894

Graham Wickham grwick@gmail NEWSLETTER DEADLINE IS THE 20TH OF EACH MONTH

**NEWSLETTER** 

PROGRAMS
Betty Bangs, Judy Caldwell rbangs@charter.net

PUBLICITY
Paulette Landers
PauletteGLanders@aol.com

SUNSHINE COMMITTEE
Liz Youngker
Myskydance@frontier.com

WEBSITE Charles Edmunds 541-297-8099

#### **SHOW CHAIRS**

Eden Hall Show, (Sept-Oct) Wendy Burger – Chair 415-272-1894

Evergreen Court Show, (March, April 2020) Liz Spona - Chair Jean Boynton - Co-Chair

BMG Show (Nov. Dec. 2020)

BAAA
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Coos Bay, OR 97420
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Association.org

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NEXT
MEETING
BAAA ANNUAL
DINNER
SAT. DEC. 9