

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION, AUGUST 2019 Volume 29 Issue 8



Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.

Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m.

Artists and arts patrons are welcome to join BAAA. "Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.

Annual membership is \$25 individual and \$37 family. For membership application, please contact: Wendy Burger 415-272-1894

President's Letter

BY Nadine Archer Allen



Deloris "Dee" Beneke is the BAAA artist I am featuring this month. She has been painting for over 20 years and been a BAAA member for 2. Her

favorite medium is oil and she paints from both sketches and photos. She has experimented with water-colors and acrylics and goes to a studio to work, sometimes up to 3 times a week, at a church in Myrtle Point. She goes with both her husband, and with her good friend Carol Howald. Dee said Carol is the one who got her into regular painting sessions, and also introduced her to BAAA. Deloris paints landscapes, animals, and portraits. She likes the BAAA "hands-on" programs best, and has many good things to say about all the monthly programs. (Thank you, Betty and Judy !)

Deloris has shown her work at Evergreen Court and currently is part of a 5 member show there. I hope you will see it. (*Ed. Note - see the article later in this newsletter.*) She has also exhibited at Black Market Gourmet, Coos Art Museum, Bandon Hospital, the Boardwalk in Bandon, the Artist Loft, and the Coos County Fair. Both Deloris and her husband show their work at the Veterans' yearly Craft Fair at Pony Village Mall. While she enjoys selling her

art, she says "it's not the focus." Currently her favorite work is "Three Eagles", an 18"x24" oil painting that took weeks to finish. My favorite work is her yet unnamed oil painting of a running horse, with mane and tail flying, which caught my eye at the June BAAA "Show and Tell." Her goal is to "continue to improve in perspective sketching." She said she used to feel like she could do anything, but then, when she got into experimenting with other media, she found that that wasn't the case. Deloris enjoys oil most as it is both a forgiving and a fun medium. She is not an abstract painter, preferring realism.

Deloris told me about a February workshop in Las Vegas she and her husband have gone to for several years - "Creative Painting." The cost is \$99 plus a few minimal fees. She did say that the weather was fine last year, but the year before was miserable with snow storms and ice. There she has taken classes with Debra Towes, Rose Starling, Valerie Stewart and Bill Bayer. Her enthusiasm for this week of workshops got me excited enough to go home, Google it, and make some tentative plans to go.

I enjoyed my hour meeting with Deloris, talking and looking through her "phone" catalog of the paintings she has finished.

Thanks Deloris. I am looking forward to seeing your future works as they unfold.

Art Supplies and Picture Framing
Paint, paper and drawing supplies
Art instruction books, sketchbooks & journals
Children's department
Ask about
FREQUENT BUYER DISCOUNT CARD !

245 S 4th St, Coos Bay
www.coosartconnection.com
541-267-0186

Art connection

ARTIST OF THE MONTH –
Sarita Southgate

Once, long ago, I asked a teacher, “What’s an artist”? She replied, “Someone who does art.” I was puzzled because I thought maybe there were requirements or standards that made you a “real artist,” not just someones who “does art.” Now, many years later, I understand that for me, being an artist is a lifelong process of working, of experience, insight, technique, judgment, and of intuition. However, as a student and art instructor my concerns were usually very conscious and quite analytical. The emphasis was on learning the diverse elements of art both for teaching, and for improving my own painting.

My abstract work flows from my unconscious (my soul?) to my hands, eyes, and consciousness. I simply allow each work to emerge and then invite my critic to come in and help me hone the piece until it satisfies me. I must also satisfy the piece itself because it speaks to quite strongly to me when I'm part way finished. I am lured into the exciting world of symbolic meaning, which often lies hidden until I tease it out. When I can't reach a point where I feel uncomfortable with a piece it goes, without regret, into the trash.

I also use a variety of media, subject matter, and artistic intention. During the 20 years I lived in Flagstaff, Arizona, I was fascinated by the glorious night skies that high altitude brings. I did many pieces of outer space: galaxies, and constellations, and blended these with earth images. Now, living on the Oregon coast, I am intrigued by the microscopic life of the seas, and I explore these miniscule creatures in my work. Part of my pleasure as an artist is learning about these hidden worlds and then bringing them into my paintings. In addition, plein air painting is an ongoing love and challenge.

Over the years I have exhibited in many venues as a participant in galleries, as well as group, and solo shows. Works of mine are in collections in the US and Europe and have been shown here at CAM and other South Coast exhibitions.

MONTE AND LUCILLE ROGERS -
A REMEMBRANCE

*Monte Rogers, one of BAAA’s longtime members, died in July. His beloved wife Lucille preceded him by only 4 days. It was my privilege to get to know both of them starting back in 2015. My first visit with them led me to write an article about this extraordinary couple whose marriage lasted 65 years. That day we all sat in the living room of their lovely house. At about 11 a.m., after a few words of greeting, Monte said they always had a little wine and cheese snack about that time each day, and would I like some? I said I would. The conversation flowed and I got to know a great deal about this amazing pair. The following are excerpts from that article published in the August, 2015 edition of the **Perspective**. All of us who knew them will miss them very much.*

Monte is a graduate of the prestigious Art Center College of Design in Los Angeles and made a successful living as an artist, mainly through his talents as an illustrator and art teacher. He has also won many awards for his work.

Monte and Lucille invited me to visit them at their home, and to see Monte's studio. Every room in the house -- the bathroom and garage included -- are full of art. There are some really wonderful things on display but it quickly became clear which were Monte’s and which were by other artists - his style is that identifiable.

In talking with them, I wanted to focus on his experience in learning to be a commercial artist and what it was like to work in that field. After graduation he freelanced, and later worked for employers like Disney, book publishers, and such. He recalled when he lived in the San Fernando Valley his work was not a regular daily 8-to-5 affair. In fact, he spent his weekdays organizing his studio, knowing that on Friday he would get a call from some commercial account telling him that the artwork they

continued from previous page

had received from other artists was not good enough and could he provide several finished pieces by the Monday morning deadline! This meant he would have to work all weekend and through the nights in order to get it done in time. It soon became a ritual.

When presenting his work to his clients, Monte recalled the kind of reactions he would get from the executives in charge, and the reaction varied with the executive. Some would look at his work and say, in so many words, "Now Monte, you know if I had the time, which I don't because I'm too busy, I could do something like this as well or even better than what you've done." All three of us got a good laugh out of that. This strategy, though, helped keep down the prices they were willing to pay the artists and it kept them in footshuffling servitude. In all his years as an illustrator pay was lean. As Monte and Lucille both said, "They kept you down." Lucille shook her head. "And we put up with that for years!"

I asked him about the large number of western artworks on their walls. Not knowing a lot about his background, I assumed he had a big interest in the West and had ridden horseback and maybe spent some time on a ranch. Actually, as it turns out, it was only due to his accounts wanting Western scenes that led to painting those scenes. Monte told me that, in reality, "I don't know the difference between a saddle and a bridle."

While Monte felt his sketching and drawing were sound, by the 1980s he was not comfortable with his painting and use of color. So, Lucille suggested to him that "since you aren't happy with it you should take some classes." He did, and it was a career changing experience in more ways than one.

In his living room bookcase, I saw a number of books with titles like "Comics," and "Zits." I learned he did cartooning for, among others, *The World* newspaper. With his dry sense of humor, quick sketching ability, and flair for combining both action and caricature, the results are hilarious.

Monte is an artist who has been able to make a living, raise a family, and travel around the country by

means of his art. He has earned his wages from commercial work, teaching art, selling his own fine art, and commissions. He and Lucille are a hospitable, gracious, and vivacious couple who show a deep concern for each other. May they enjoy many, many more happy years as a team.

One final word. There are few couples I have met as devoted to each other as these two were. They did everything together. If he went out, he always took her with him. If ever two became one in marriage, it was these two. As I said, we will miss them.



BAAA PICNIC -2019

BAAA's annual potluck Picnic, this time at Jim and Archi Davenport's home, was a delightful event with warm weather, a variety of food, conversation, and good-natured laughter. Jim gave tours of his model railroad construction. Sam Greer and Jim grilled pineapple and meats. It was a **sun-filled, lazy July Sunday afternoon** of relaxed enjoyment. Kudos to our welcoming and gracious hosts!

(photos by Archi Davenport and Nadine Archer Allen)



BTW – the gentleman in the stinky brim is C. Edmunds ▶



continued from the previous page



BTW – the gentleman in the stingy brim is also C. Edmunds



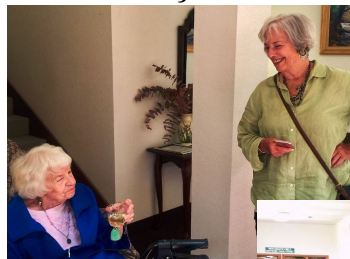
sign up to do both solo shows and small group shows.

This year, an artist who was slated for July and August couldn't follow through and I was contacted by Terri Stamosos, who heads up Evergreen, asking if we could help. I put the word out in an email and the results were... **brehtaking**. Eventually, BAAA members Nadine Archer Allen, Deloris Beneke, Wendy Burger, Carol Howald, and Ilese Levitt, gelled into a group to take on the job. Terri was very, very grateful and our long and continuing relationship with Evergreen is not only advanced, but burnished. Thanks to all those who responded to my email, and a special thanks to the 5 artists who came through to save the day.

(all photos by Nadine Archer Allen)



P.S. – SOME PHOTOS FROM THE JULY 14 RECEPTION



The
Artist LOFT
GALLERY

367 ANDERSON ST COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)
HOURS: TUES - SATURDAY 10 - 5
(541) 756-4088

THE ONLY CO-OP ART GALLERY IN THE BAY AREA



BAAA MEMBERS TEAM UP TO SAVE THE DAY

As most members know, BAAA and Evergreen Court have a long and continuing history. Not only do we have an annual exhibit open to all members (next year in March and April) but many BAAA members

OUR AUGUST MEETING PRESENTATION

A reminder that our August meeting is a hands-on INDOOR *en plein air* event. (I guess we could call it a hands-on *à l'intérieur* event)? Charles Edmunds, in the spirit of *en plein air*, will again have some wonderful still life arrangements for you to work directly from, and the hope of finishing your work of art in one sitting.


What do you need to bring? First, your favorite painting materials which can include oil. And, of course, bring your brushes, and any little items you would use if you were actually painting outdoors. (You won't need a big hat, an umbrella, big easel, and snacks...but, you get the idea.) If you are using water media please bring a water container and rags.

And remember – last year's version was a big and very sociable success. **This year will even be better.** While being indoors will be more convenient than outdoors, the exercise incorporates many of the features of true *en plein air*. Hope you can make it.?

**MARK YOUR CALENDARS NOW
FOR OUR ANNUAL SHOW AT
SWOCC'S EDEN HALL!**

By W.M. Ralston Burger

Our annual show at SWOCC's Eden Hall is coming up soon. This BAAA members-only show is always a wonderful opportunity to show work that might be more experimental, political, or controversial. That said, all subjects, themes, and images are welcome. You may bring up to three pieces. There is no entry fee and no commission taken on sales. Dates to remember? **Drop off date is Friday, October 4th at 10 am** **Pick up date is Friday, November 22 at 10 am.** **The entry blank is found on the last page of this issue.** Please start planning now what you want to show this year. See you October 4.



**BAAA MEETING
COMING ATTRACTIONS**

AUGUST 15

BAAA PAINT IN

Once again, as he did last year, Charles Edmunds, *plein air* artist extraordinaire, will lead us in a more comfortable indoor version of the true *en plein air* experience. Members and others are encouraged to attend this hands-on art experience.

SEPTEMBER 19

ENCAUSTICS with Rod Sullens

Rod did a Hands-On with encaustics in 2013. He's BAAACCKKK!, by popular demand. He will share this with us again, and will be aided by his wife Joyce.

OCTOBER 17

Graham Wickham will return with a new slide and talk presentation. This year's theme will be
"VAN GOGH'S LAST GREAT PAINTINGS"

BAAA MEMBERS ART ON EXHIBIT

BANNER BANK- NORTH BEND
W. Ralston Burger through September

GALLERY BY THE BAY
W. Ralston Burger through August

EVERGREEN COURT
Nadine Archer Allen, Deloris Beneke, Carol Howald, Ilese Levitt, and W. Ralston Burger through August

ARTIST LOFT GALLERY
Graham Wickham - Featured Artist through August
Reception August 11 2-4 pm

COOS BAY LIBRARY
*Jean Boynton - alcohol inks
through August*

NORTH BEND LIBRARY
*Victoria Tierney through August
Reception August 16 4-8 pm*

**GALLERY
BY THE
BAY**



2100 UNION ST NORTH BEND
HOURS - THURSDAY 10 -2
or BY APPOINTMENT
W. RALSTON BURGER
Featured Artist through August
541-870-6389 541-808-3404

CALLS TO ARTISTS

EVERGREEN COURT

The Court is working at filling its 2020 calendar. If you want to exhibit your art there, call
Mildred at Evergreen Court 541-756-4466

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. **Contact Janne LaValle PO Box 635 Lakeside, Or 97449**

CLASSES AND WORKSHOPS

ARTIST LOFT GALLERY

For more information about classes, visit
theartistloftgallery.com.

Pre-registration required for classes.
To register call 541-756-4088, go to the website,
or visit the Gallery at 367 Anderson Ave.

CAM

For more details and online registration
call (541) 267-3901 or email arted@coosart.org

ART BY THE SEA - BANDON

Aug. 15 – **Palette Knife Painting with Acrylics** with Jean Stephenson. Class will take a short break around 1:00, so bring a snack if you like. 11:30-3:00 \$35

Aug. 17 – **Basic Mono Printing** with Ava Richey. A fun way to make art on paper or fabric. All materials supplied, but you can bring images you would like to use. 1:00-4:00 \$35

Aug. 21 – **Collage Group** There is no specific instruction. Just bring your own project, materials, and ideas to share. 1:00-3:00 \$5

Aug. 22 – **Acrylic Pour 202** with Shawn Tempesta. Create two works of art. Create flowers in this intermediate class. All materials provided. Please bring an apron and dress for mess. 12:00-3:00 \$50

Aug. 31 – **The Way of Flowers: Ikebana Workshop** with Candace Heidenrich. Uplift your spirit where you will learn special Japanese approaches and techniques to flower arranging. Leave with 2 stunning arrangements for your home. All materials provided. 12:30-3:00 \$50

***PLEASE NOTE – FOR DETAILS ON THESE
CLASSES CALL OR VISIT THE GALLERY -
(541) 347-5355***

GALLERY BY THE BAY

Gallery by the Bay Art Salon classroom is located at 2100 Union Street, North Bend, ground floor of Unity By The Bay.

VINITA PAPPAS WORKSHOP

August 20-22 **Watercolor Plein Air Workshop** with Vinita Pappas, in Bandon/Charleston. Learn how to capture the essence of a scene while using watercolor while out on location. The workshop will consist of demos, group exercises, and individual painting time. Fee- \$325. For more info please go online to <https://vinitapappas.com/2019-coastal-plein-air-watercolor-workshop/> or
call Vinita at 541-817-2100

SWOCC EDEN HALL ENTRY FORM, 2019 – (DROP OFF ART 10/4/19 from 10 - 12)

PART 1. Give to BAAA Registrar

Clearly PRINT your information as you want it to appear on labels

Artist's Name _____

Phone Number _____ Email _____

1. _____

Title Medium Price

2. _____

Title Medium Price

3. _____

Title Medium Price

Signature _____

PART 2. Tape one of these labels to the FRONT of each piece you enter.

ART PIECE 1

ART PIECE 2

ART PIECE 3

Artist _____ Artist _____ Artist _____

Title _____ Title _____ Title _____

Medium _____ Medium _____ Medium _____

PART 3. Bring this form to pick up your artwork – DATE? – November 22 from 10-12

Artist (Print) _____

ART PIECE 1

ART PIECE 2

ART PIECE 3

Title _____ Title _____ Title _____

Liability of Bay Area Artists Association: BAAA shall not be liable for the loss of or damage to the work(s) of the artist while said work(s) are in the possession of BAAA. It is recommended that the artist maintain their own insurance on their works. BAAA shall not be responsible for loss or damage to work(s) while they are in transit between the artist and the BAAA show venue.

I authorize _____ to pick up my artwork.

Signature of Artist _____

**BAY AREA ARTISTS
ASSOCIATION**

OFFICERS - 2019

PRESIDENT

Nadine Archer Allen
nadinetravelsbytrain@gmail.com

VICE PRESIDENT

Wendy Burger
415-272-1894

SECRETARY

Graham Wickham
grwick@gmail.com

TREASURER

Charles Edmunds
541-297-8099

COMMITTEES

ARTIST OF THE MONTH

Jean Boynton
jeanboynton1@gmail.com

EDUCATION

Charles Edmunds
541-297-8099

HISTORIAN

Deloris Beneke
541-396-6927

LIBRARIAN

Thelma Fairchild

MEMBERSHIP

Wendy Burger
415-272-1894

NEWSLETTER

Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH**

PROGRAMS

Betty Bangs, Judy Caldwell
rbangs@charter.net

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SUNSHINE COMMITTEE

Liz Youngker
Myskydance@frontier.com

WEBSITE

Charles Edmunds
541-297-8099

SHOW CHAIRS

Eden Hall Show, (Sept-Oct)

Wendy Burger – Chair
415-272-1894

Evergreen Court Show,

(March, April 2020)

Liz Spona - Chair
Jean Boynton - Co-Chair

2020 BMG Show (July, August)

BAAA

P.O. Box 907

Coos Bay, OR 97420
www.BayAreaArtists
Association.org

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

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NEXT

MEETING

THURS. AUGUST 15

6 PM @ COOS ART MUSEUM