

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION APRIL, 2019 Volume 29 Issue 4



Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991. Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA. "Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. Annual membership is \$25 individual and \$37 family. For membership application, please contact: Wendy Burger 415-272-1894

President's Letter

BY Nadine Allen



What fun it was to attend and enjoy the BAAA Artists' Reception March 3rd at Black Market Gourmet. All interested artists brought their work down on Friday morning, March 1st from 10am to noon, and by the time I arrived, there was a beautiful assemblage of oils, acrylics, watercolors, alcohol ink works, photographs, wood art, and mixed media lining the perimeter. In truth, it was just a bit overwhelming.

With Wendy Burger overseeing the operation, several people had volunteered to contribute the time and energy needed to place each piece into a pleasing array surrounding the room.

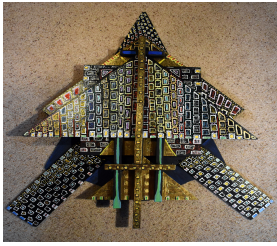
On Sunday afternoon many BAAA members and friends arrived to have a glass of wine or water, enjoy the dishes created by Jardin and Kristin, and relax while walking around to see each

submission or just to sit down down to visit with fellow artists and look at all the works. Lots of discussion and playful interaction ensued.

I am appreciative of the range of art submitted and the ample time at the gathering to be able to talk to several artists about their work and the process leading up to it. Each person has a different style and a different story to tell through their finished works. Looking around the room brought to my mind the words of Pablo Picasso, "The purpose of art is washing the dust off our souls." Seeing the art in the room brought the same pleasure to me as a walk outside after a spring rain, breathing in deeply (and appreciating) the "refreshed" air.

The BAAA exhibit will remain up at Black Market Gourmet through the rest of March and all of April, coming down on May 3rd. If you weren't able to enter your work in the show and you missed the reception, I hope you still will have a chance to go to BMG and enjoy the beauty of it.

ARTIST OF THE MONTH - LIZ YOUNGKER



I started my painting career when I was four years old. For me the act of creating something is like breathing - I can't do without it.

("Rocketship" by Liz Youngker)

I like to mix mediums, and I prefer to paint on non-traditional and reclaimed surfaces. I have painted on old doors, mirrors, carpets, yoga mats, scrap wood, even old toilets. I have used plaster, mud, metal and spray paint in my work.

I am an "an-art-kissed" (it's my play on the word 'anarchist') when it comes to painting.

In my art world I like to push the limits, ignore the rules, and take risks. I call my work 'abstract reality' because I paint real things in abstract ways - after all the real world can be very abstract at times.

I have no formal training in art but I have fervently pursued educating myself and continue to do so. When I was ten I picked 8 artists to study:

DaVinci, Michaelangelo, Edward Hopper, Dali, Van Gogh, Georgia O'Keeffe, Picasso, and Degas. I read everything about them and studied their work. And the more I explore the creative process the more I learn.

In the future I would like to do more big murals. I see so many wonderful buildings with big blank spaces and I imagine turning Coos Bay into an art mecca.

I am very grateful for BAAA and for the art community we have here.

Art Supplies and Picture Framing
 Paint, paper and drawing supplies
 Art instruction books, sketchbooks & journals
 Children's department
 Ask about
FREQUENT BUYER DISCOUNT CARD !
 245 S 4th St, Coos Bay
 www.coosartconnection.com
 541-267-1086

Art connection

BAAA TO HELP ESTABLISH NEW MEMORIAL FUND

(As a non-profit association, BAAA is able to host such things as memorial funds. Two years ago a group of member artists wanted to establish such a fund. The board felt it would be best to wait and until we were a Non-profit and then encourage that group of artists to pursue their goal. The hope is now reality and this article is about our first special fund.)

CAROLYN FINDS HER "TRIBE" by Jean Kyle

Everyone needs "tribe" of like Carolyn Mer-



to find their minded people. riam found her she moved here and joined

BAAA. She quickly took over the job of getting out the *Perspective* newsletter. She also joined an art group at Easy Lane Studios and she continued to paint and meet with that group even after Easy Lane Studio closed. It then informally became the "Wednesday Art Group."

Carolyn always contributed in a quiet and lovely way. She brought coffee and cups, she set up painting stations for everyone, and she offered necessary and supportive critiques. I can still hear her say, "you need more darks!" And she was right.

With BAAA we are blessed, as BAAA offers a special opportunity for people who love art at all

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levels. But our "tribe" has a generous heart and our generosity needs an outlet. And that's where BAAA is truly unique. An open heart is right in BAAA's mission statement with phrases like "support the success of member artists..." and to promote opportunities for us to "interact with other artists."

And BAAA pays it forward with "educational programs," and by promoting "the visual arts as a positive and necessary component of a healthy community."

Those thoughts sound a lot like Carolyn Merriam. Our Wednesday morning art group misses her very much. When she died we looked for a way to honor her. Now, BAAA has a wonderful way to remember, from our hearts, our artist loved ones like Carolyn by contributing to "BAAA's Memorial Fund" in their memory.

(LOOK FOR A FUTURE ARTICLE WHEN THIS FUND IS OFFICIALLY ESTABLISHED)

BAAA ARTISTS SHINE AT ARTIST LOFT "POWER OF SMALL ART SHOW"

Out of 8 awards at the Artist Loft Gallery's latest open show, "The Power of Small Art," fully half of the awards were taken by 3 of our members, including first and second place. (See photos at end of the article.)

The gallery holds two shows a year which are open to regional artists. Over 50 entries came in from all over our area, and first prize went to Monte Rogers. Lizzy Youngker, BAAA's April Artist of the Month, took second place and both she and Elizabeth Spona received honorable mention. One of Youngker's works sold even before the show opened, and Spona had recently sold the only item to sell in BAAA's Evergreen Court show which closed at the end of February. (When I told her that hers was the only work to

sell she exclaimed "This is the first one I've ever sold!")



The Artist Loft, now almost the only gallery in Coos Bay/ North Bend, continues to encourage local artists with their contests. And BAAA



continue to help all member artists to display their work, to have educational opportunities and to have a place to meet, and get to know other artists.

The
Artist LOFT
GALLERY

367 ANDERSON ST COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)
HOURS: TUES - SATURDAY 10 - 5
(541) 756-4088

THE ONLY CO-OP ART GALLERY IN THE BAY AREA

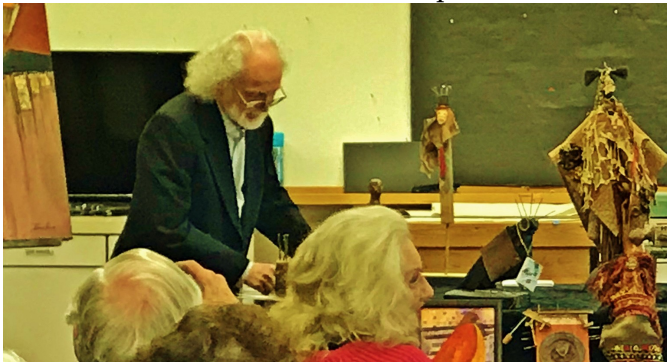


There were 27 at our meeting featuring a lecture/presentation by BAAA member Kim Kimerling. Prior to that, President Nadine Allen let the members know that we will need new chairpersons for both the Evergreen and the BMG Shows for 2020. Anyone who would like to take care of either one will have plenty of help, guaranteed. Please let Nadine know if you are interested. It's not too early. Also, Nadine let us know that the date for the annual BAAA picnic will be July 21st at 2 pm at

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the home of Archi, and Jim Davenport (the pitmaster for the barbecue.) It looks to be a fabulous picnic so plan now, not later.

Betty Bangs then introduced Kim Kimerling, an old friend. Kim, at a spry 87, and full of ironic humor, reminded us that our meeting day, March 21, was the New Year's Day in many cultures around the globe. He was born in Colorado during a fierce and subfreezing snowstorm in July. He grew up in Idaho, loved dancing, (learning by carefully seeing all the great dancers on screen including Astaire, and Kelly) singing, poetry, sculpture, and painting. He has primarily been a teacher who, by his own count, has taught various arts to over 8,000 teachers and students in Idaho, Oregon (Eugene) and Nigeria. Nigeria was the answer to a dream he nurtured from the 4th grade on, a dream of going to Africa.. He told us he has settled in Coos Bay, which is the best place he has lived so far, and despite moving so many, many times, he and his son decided that the next move he makes will be when he is put in a box.




The rest of the time he focused on his own art work. He started in watercolor which eventually bored him, moved to oils which he couldn't do because he was allergic, and settled on acrylics, collage and sculpture using found materials. With his favorite artists including Picasso and sculptor Louise Nevelson, the die was cast and his artwork echoes what he admires in those artists. His found materials sculptures are fantastically creative, as is his work on flat surfaces.

At the conclusion he left us with many wise phrases which he used, and still uses, in his teaching. One of them was particularly suitable for all of us in our own artistic pursuits, **"Who says you can't?"** At the conclusion he thanked us all as a group and community for being so accepting of him. Our group

thanked Kim very much, for his enlightening evening.

**GALLERY
BY THE
BAY**



2100 UNION ST NORTH BEND
HOURS - THURSDAY 10 -2
or BY APPOINTMENT
PATTY BECKER
Featured Artist through April
541-870-6389 541-808-3404



APRIL 18

"Unique Blend of Impressionistic Finger Painting and Detailed Brush Work"

Sounds like a mouthful, but it's the subject of our next hands-on program by BAAA member **Cindy Pinnock**

MAY 16

BAAA member **Tony Adams**, artist, career cartoonist, and more, will discuss his work as an art restorer

JUNE 20

MONSTER SHOW AND TELL

Pres. **Nadine Archer** will preside over this annual event where everybody brings an artwork to the meeting. We we will take turns showing and sharing and telling. We hope **MANY** members will be there to share.

APRIL MEETING – FIRST HANDS-ON-PAINTING DEMO OF THE YEAR

Get ready to get yourself messy. Our leader will be member **Cindy Pinnock**, known for her brilliant and very lively and expressive artwork. **Cindy** is a

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relatively new member who has already made a mark in our area. She is a member of the Artist Loft Gallery, has submitted work to both the Evergreen Court show (where her work will be hanging later this year in a solo show,) the BMG show, and has been juried in to the coming Expressions West at CAM.

In addition to her painting she is also proficient in three dimensional work. She has created many "Steampunk" items using found metal pieces such as wheels, gears, which she has stained to reflect the antiquity of the machine-age revolution

The program will be hands-on-participation which she calls "Finger Painting for Adults". Cindy asks the attendees to bring their own canvas or board, no smaller than 5 by 7 inches and no larger than 16 by 20 inches, along with their own acrylics. She will supply plastic gloves sizes Extra Small to Medium. If you need Large or Extra Large, you will need to bring your own. "It may be a bit messy, so bring a clean rag and perhaps an apron," Cindy suggests. Kids may love finger painting but, why should they have all the fun ?

AN OPEN LETTER TO MEMBERS FROM 2019 HONORARY MEMBER BETTY BANGS

I wish to express my deepest gratitude to BAAA for naming me as honorary member for 2019. I would like to share with you why I personally feel it is such a great honor.

When my late husband, Bob, and I migrated from California and settled in this area 20 years ago, it was much to my delight to find a close-knit group such as Bay Area Artists Association.

Why was I delighted? I'd like to borrow the vision statement from BAAA's by-laws which says, "**The purpose is to support members by providing opportunities to present public educational programs, forums and lectures, promote the visual arts as a positive and necessary component in the**

community, interact with other artists and exhibit their work". I couldn't say it better.

How has BAAA lived up to that vision? For example, when art was taken out of the public school curriculum, BAAA member volunteers took up the challenge, going to the schools to teach and inspire those young students who had been dreaming of becoming artists. Also, we have had awesome workshops, lectures and presentations of all kinds. (As your co-chairs, Judy Caldwell and I have tried to work up a fabulous series which will be coming your way for the year 2019 - so fasten your seat belts!)

As a result of BAAA's vision, the word seems to be out among artists that our area is the place to live, as evidenced by new people joining our ranks at each meeting. And our monthly newsletter keeps us connected, thanks to the skills of Graham Wickham.

And, the latest word is that we have reached the long-awaited status of non-profit. Hooray! We need to celebrate that!

There are so many who deserve to be recognized as having contributed to the continued progress of our organization. Some have taken leadership roles, others, who may not have been in a position of leadership, have faithfully attended meetings, and supported the leadership with its objectives.

I say congratulations to all of you !! With each one of us doing just a little bit, or a lot, BAAA has thrived since its conception 27 years ago. I am proud to be a member. Thank you for the honor you have given me.

MEMBERS ART ON EXHIBIT

ARTIST LOFT GALLERY

**Cindy Pinnock – Featured Artist
Also, works by Monte Rogers, Liz Spona, Liz
Youngker on display through April**

BANDON LIBRARY ART GALLERY

Veneita Stender
through April

BLACK MARKET GOURMET

BAAA MEMBERS SHOW
through April

EVERGREEN COURT

Susan Chambers
through April

GALLERY BY THE BAY

Patty Becker
through April

PACIFIC PARK

Jean Boynton and Liz Youngker -
through April

CALLS TO ARTISTS

HIGH TIDE RESTAURANT – CHARLESTON

The well-known restaurant has a few open months this year for artists to hang their work. Open months for 2019 are - **May, July, October, November, and December.** Many of our local artists have hung their work in this very special venue. For more information contact

CAROL RODDE
carolspetals@gmail.com

CALL TO ARTISTS 26th Annual Maritime Art Exhibition

Submission deadline April 27, 2019

Coos Art Museum continues its tradition of hosting an annual Maritime Art Exhibition on the scenic south Oregon Coast. Prospectus and entry form are now online:

www.coosart.org

Coinciding with the opening of this annual maritime art exhibit is the Plein-Air/Paint out event for maritime painters. A day of painting outdoors on the Coos Bay within 10 miles of the Coos Art Museum.

CALL TO ARTISTS THE 2019 PORT OF BANDON BOARDWALK ART SHOW *“WINGS – WIND – WAVES”*

You may acquire blank art panels from the following locations: Port of Bandon Office, 390 First St. SW (541) 347 – 3206 or Art by the Sea Gallery & Studio, 145 Fillmore Avenue SE (541) 347 – 5355.

Deliver completed artwork to the Port, or Art by the Sea Gallery no later than **Friday, May 10, 2019, at 12:00pm noon.**

THE MAUDE KERNS ART CENTER...

invites Oregon artists to submit to the 17th biennial “Oregon Made for Interiors Exhibit,” featuring high quality, handmade furniture, light fixtures, and other artistic furnishings, to be held 5/24 – 6/ 21, 2019.

Submission Deadline: Friday, April 5, 2019

Artists are invited to submit up to 5 pieces for consideration. There is a \$15 submission fee.

For an application, go to the Art Center’s website at www.mkartcenter.org or contact the Art Center at 541-345-1571.

PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635 Lakeside, Or 97449

UMPQUA VALLEY ARTS ASSOCIATION *(NOTE – THERE ARE 2 SEPARATE CALLS)*

1- Umpqua Valley Arts Association presents the **2019 Artworks Northwest:** a juried art exhibit. Eligible to all artists from the Pacific Northwest. You may submit up to 5 entries in all themes, genres and media, except video. Cash Awards: \$1000 1stPlace, \$500 2ndPlace, \$300 3rd Place, and the J. Lynn Peterson - Hundred Valleys Award - \$200

For full information and submission go to
<http://uvarts.com/call-to-artists/>

2- The Umpqua Valley Arts Association is proud to host the **51st Annual Summer Arts Festival**, held on: June 28th, 29th & 30th, 2019

We host 100+ local, regional and national fine artists, live music, community groups, gourmet food trucks, ceramics and glass blowing demos, and more! This celebration of the arts is well attended with 8,000-10,000 visitors each year. We are a juried show and vendors apply through Zapplication.

CLASSES AND **WORKSHOPS**

ARTIST LOFT GALLERY

April 6, 10 am - 12 noon. CROCHETED NECKLACE with Hester Solseng

Learn to make unique necklace just in time for Mother's Day. Must know how to chain crochet. All materials provided. **Pre-registration req'd.** \$30

April 13, 10:30am-1:30pm SILK SCARF PAINTING with Sharon Backues

Learn to create beautiful wearable art with dyes. Bring watercolor brush, all other materials provided. **Pre-registration req'd** \$30

April 14, 2-5pm HANDMADE JOURNALS with Ilese Levitt

Learn simple binding techniques to create beautiful handmade books. Students encouraged to bring their own marbled papers or other specialty papers. All materials will be supplied. All ages welcome. **Pre-registration req'd.** \$35/\$30.

Third Tuesday of each month. 11am-2pm OPEN STUDIO

Bring your art projects and enjoy the camaraderie of other artists. Contact: ilese.levitt@gmail.com or 541-751-5110 for more information. No fee. Coffee, Tea & Cookies offered.

April 25, 1-5pm ALCOHOL INK TILE COASTERS

We will apply alcohol inks to ceramic tiles, learn finishing techniques, and practice pour a glass-like finish. **Pre-registration req'd.** All materials provided. \$45

April 28, 1-5pm STRAINER ACRYLIC POUR with Cherie Cloudt

Sip & Drip with us to create dramatic art by pouring acrylic paints through a strainer. Adults only. Light snacks and wine available. **Pre-registration req'd.** All materials provided. \$40

For more information about classes, visit theartistloftgallery.com. Pre-registration required for classes. To register call 541-756-4088, go to our website or visit the Gallery at 367 Anderson Ave.

ART BY THE SEA - BANDON

April 10 – **Venetian Plaster & Collage** with Sandy Schroeder Venetian plaster will give texture. A fun process to experiment with colors and texture. 1:00-4:00 \$40 All materials included.

April 12 – **Sew a Simple Pillow or Small Dog Bed from**

Recycled Wool Sweaters with Carol Jones Enjoy a pot of tea and biscuits as you sew and mingle. 12:00-4:00 \$65

April 17 – **Collage Group** There is no specific instruction. Just bring your own project, materials, and ideas to share. 1:00-3:00 \$5

April 18 – **Create a Landscape Using Acrylic Paint** by Jean Stephenson Students are encouraged to bring a photo or reference. 11:30-3:00 \$35

April 20 – **From Complexity to Harmony: Creating Dynamic Paintings with Mixed Water Media** – a workshop with Pam Haunschild – www.pamhaunschild.com. Some painting experience will be helpful. 9:30-4:30 Fee \$75

April 27 – **Create a Wire Wrapped Pendant** with Shawn Tempesta Learn how to transform your found stones, etc., into a beautiful pendant (you can bring your own stones.) All tools and materials provided,. 12-3:30 \$40

PLEASE NOTE – FOR DETAILS ON THESE CLASSES CALL OR VISIT THE GALLERY - (541) 347-5355

CAM

Found Object Sculpture with Alan Bartl

A mixed media workshop May 4 & 5, 2019 Saturday (11am-3pm), Sunday (1-4pm)

Deadline to sign up - April 23, 2019

Open to teens and adults, all skill levels welcome Fee - \$115 CAM members / \$135 non-members

Participants will learn about tools, connections, cutting, sawing, gluing and drilling while learning to work with a variety of materials to create sculpture and functional art from recycled object. Participants should gather and bring cleaned recycled materials to incorporate into a project.

Complexity to Harmony: Creating Dynamic Mixed-Watermedia Paintings with Pam Haunschild

A mixed media workshop May 18 & 19, 2019 10:00 am to 4:00 pm **Deadline to sign up -May 4, 2019**

Open to adults and beginner, but some experience with paint is required. Fee - \$175 CAM members / \$195 non-members Participants will create textured, complex water media backgrounds and then work on turning them into harmonious, successfully finished paintings with gesso, and either watercolor or liquid acrylics (your choice). The pace will be fast and dynamic, and you will have fun! You will leave with at least 8 painting starts and 1 or 2 completed paintings. Expect to learn about creative new mixed media methods of painting and to strengthen your compositional skills.

For online registration visit www.coosart.org or contact the Art Education Dept. at (541) 267-3901

**BAY AREA ARTISTS
ASSOCIATION**

OFFICERS - 2019

PRESIDENT

Nadine Allen
nadinetravelsbytrain@gmail.com

VICE PRESIDENT

Wendy Burger
415-272-1894

SECRETARY

Graham Wickham
grwick@gmail.com

TREASURER

Charles Edmunds
541-297-8099

COMMITTEES

ARTIST OF THE MONTH

Jean Boynton
jeanboynton1@gmail.com

EDUCATION

Charles Edmunds
541-297-8099

HISTORIAN

Deloris Beneke
541-396-6927

LIBRARIAN

MEMBERSHIP

Wendy Burger
415-272-1894

NEWSLETTER

Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH**

PROGRAMS

Betty Bangs, Judy Caldwell
rbangs@charter.net

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SUNSHINE COMMITTEE

Liz Youngker
Myskydance@frontier.com

WEBSITE

Charles Edmunds
541-297-8099

SHOW CHAIRS

Eden Hall Show, (Sept-Oct)

Wendy Burger - Chair
415-272-1894

Evergreen Court Show, (Jan - Feb)

Jean Boynton - Co-Chair

2019 BMG Show (March, April)

Wendy Burger - Chair
415-272-1894

BAAA

P.O. Box 907

Coos Bay, OR 97420
www.BayAreaArtists
Association.com

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

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NEXT

MEETING

THURS. APRIL 18

6 PM @ COOS ART MUSEUM