



BAAA Membership Letter

December, 2023



President's Letter

Well, the holidays are upon us whether we like it or not. The thing I do love about this time of year is gathering with friends and family. Which reminds me of BAAA's December 17, Christmas gathering at Black market gourmet at 2 pm. We will need to have a head count by Monday December 11, 2023. Details later in this newsletter.



BAAA's big event for October was the Eden Hall show. Carol Howald is the show chair with Dee Beneke and Victoria Tierney helping check in the art works. Carol, Wendy Whitaker, David Johnson, John Reis, Jim Davenport and Archi Davenport helped to hang the show. If you weren't able to attend the reception please try to drop in and take a look! The exhibit will be up until November 17th. You can see more pictures of this event on our website, [HERE](#).

Eden hall show was supposed to come to an end on November 17th but the potters were having a sale during Thanksgiving week and thought our art was a wonderful complement to their pottery, so they wanted us to keep our painting exhibit on the walls. Wendy made frantic calls to the artists and most of them kept their work up. Pick up time is now on December 4, 2023, at noon. Emails will go out to the artists after Thanksgiving. It is a great show and thanks go out to James Fritz for having our work in their gallery and many thanks to all of those who helped.



The CAM classroom was full for the November meeting on the 19th with Carolyn LeGrand! Her "Mini Workshop on Creativity" brought in many excited artists. Carolyn is the Art Director of the Boys and Girls club and very well known in our community.

First, she talked about going back to reach our inner child. Then she started us off with 10 minutes to do 25 little sketches in 1 1/4" circles. I was only able to complete 5, but who's counting.

Then she gave us a choice of a bear or a goose to get creative with. The idea was to get to our inner child and just do what came to mind and to create

something out of the box in 45 minutes.

The last stage was to share what everyone came up with! A lot of interesting and fun art was created indeed!

The year is coming to an end so dues will need to be renewed by January 31st.

Happy Holidays!

~Archi



Mark your calendars for the annual BAAA Christmas gathering at Black Market Gourmet on Sunday December 17th, 2-4 pm.

Please send check in by December 11, 2023 to:

BAAA PO Box 907 Coos Bay, OR 97420

Meal cost \$25.00 each

Menu subject to change. BMG will accommodate those with dietary restrictions:

Meatloaf

Cream Cheese Mashies

Seasonal Green Salad with House Dressing

Rustic Bread with Butter

Dessert Bites

Non-Alcoholic Beverage Station

\$25.00 per person

Beer & Wine will be available for purchase.

Room set-up/configuration will be based on guest count to best accommodate good conversation.

Gift and or Card Exchange

In the past we have done a gift exchange where you bring a gift or card and you get to pick a gift or card. This gift and or card must be handmade or painted. Here's how it works;

Each person that wants to be involved brings one gift. They are given a number and get to choose a gift (all are wrapped so no one knows what they are getting). When their number is called, the person may choose a gift from the table or "steal" a gift someone else has chosen and

opened.

This is always a very fun time to get together with your fellow artists and enjoy the ambiance of BMG, superb food and a chance to see the art of Charles Edmunds on the wall if you missed his reception.

BAAA Featured Artist of the Month

Veneita Stender

Fascination with remnants of our material culture led me to explore the venue of found-object jewelry.

What is the power of these cast-offs to capture my imagination even more than the silver and semi-precious stones of my usual work as a jewelry artist? How do these shards of metal, rust, glass, or pottery, that have endured time and elements of nature to attain a special patina and aura of mystery, convey a message about their past? How does a shard of pottery found at the site of a deserted homestead in the desert elicit a whispered story about the brave pioneers who discarded it? Why does finding a fragment of sea glass in the sand quicken one's step to claim it and add joy to a walk on the beach?

My goal as a jewelry artist is to pair the found-object with textured metal using the principles of design to capture qualities of the "unseen" to create a piece of wearable jewelry with special meaning for both the wearer and the viewer.

If successful, the meaning of the piece will cross time, connect the wearer and the viewer, and convey some essence of the found-objects' story.

Background:

After retirement from a career in teaching clothing, textiles, and related arts, at Southwestern Oregon Community College I studied watercolor, silk painting, batik, and other art and design interests. This led to a line of hand painted textiles which I marketed at summer art fairs.

My development as a metal/jewelry artist began fifteen years ago with intensive workshops in metals, stone setting, jewelry design, fabrication, and related processes, with nationally noted instructors in the metal/jewelry arts field at the following locations.

Mendocino Art Center, Mendocino, CA

Oregon College of Art and Craft, Portland, OR

Sitka Center for Art and Ecology, Otis, OR

University of Oregon Craft Center, Eugene, OR

Santa Barbara Community College, Santa Barbara, CA

President: Archie Davenport, Vice President: Christine Hanlon, Secretary: Victoria Tierney & Wendy Whitaker, Treasurer: David A. Johnson

Committees:

Artist of the Month: Archi Davenport. Librarian: Veneta Stender, Membership: Wendy Whitaker, Programs: Shinan Barclay, Historian: Deloris Beneke, eNewsletter, Marketing, Website: Nicole Graham

Show Chairs:

Eden Hall: Wendy Whitaker, Evergreen Court: Jean Boynton, Judy Caldwell, Nicole Graham, Pony Village Mall: TBD, Pacific Medical Center: Nicole Graham

The BAAA Newsletter is sponsored by:



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Gallery

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COOS COUNTY
Cultural
COALITION

The local arm of the Oregon Cultural Trust

- Art and Cultural grant requests to CCCC are due October 31 annually for projects to occur the following calendar year. For grant forms and information www.ccculturalcoalition.org

Serving the Oregon Coast Bay Area Fine Arts Community since 1991

Our Mission: to support the success of member artists by providing opportunities to present public educational programs, forums and lectures, promote the visual arts as a positive and necessary component in the community, interact with other artists and exhibit their work.

General Meetings are held 2:00– 4:00 p.m. on the third Sunday of each month at Coos Art Museum. The public is welcome to attend meetings.

"PERSPECTIVE" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. This newsletter is supported in part by a generous grant from the Coos County Cultural Coalition.

BAAA thanks Coos Art Museum for its continued support, and for providing us with a monthly meeting space.

Want to Join? Artists and art patrons are invited to join BAAA. Annual membership is \$35 for individuals, \$40 for families, and \$15 for students.

For an application, please contact: Wendy Whitaker [415-272-1894](tel:415-272-1894)

BAAA

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