



BAAA Membership Letter

April, 2024



President's Letter

The middle of March brought on spring weather! Daffodils blooming, birds chirping and the smell of spring in the air! What's not to love about the promise of spring and summer drawing near?

We now have a new membership card and official name tags for the meetings. Now when you attend the general meetings look for the little box in the front of the classroom with name tags and find yours already made up.



Bay Area Artists' Association

**P.O. Box 907
Coos Bay, OR 97420**

bayareaartistsassociation.com

As a member of Bay Area Artists' Association you will have access to enter group shows, participate in BAAA sponsored exhibits, events and lessons/workshops, receive a monthly newsletter, use of BAAA logo, access to BAAA's Facebook page, Coos Art Museum membership discount, access to BAAA library housed in CAM and much more. Please sign your card upon receipt. THANK YOU

December 31, 2024

Member name

Valid Through



*Archi
Davenport*

The March meeting was so much fun, that members want to do more figure drawing in the future! In fact, we have a very exciting collaboration BAAA and SWOCC will be starting to help us do just that! We have a nice article by Christine Hanlon about our last meeting as well as a post explaining the new opportunity to draw and paint with a live model listed later on in this newsletter.

April meeting is poster making, so start thinking about what you want to create to represent this great association! Looking forward to more exciting programs and shows we can enter our work in!

Archi Davenport

BAAA Featured Artist



April & May 2024

Carol Hanlin

Carol Hanlin is the Bay Area Artists' Association Featured Artist for April & May 2024. A sampling of her art can be viewed at the Coos Art Museum during this time.

Carol Hanlin has followed artistic pursuits all her life. A native of the San Francisco Bay Area she remembers always drawing and then actively studying art, drama and ballet through her High School years. But classical ballet was her first love and she used an Art Department scholarship to begin advanced studies at the San Francisco Ballet School. This led to spending the next 36 years as a professional dancer, and with her husband, as teachers/owner's of a large ballet school just outside of Santa Barbara, CA. [Click here to read more of Carol's Bio.](#)

BAAA's 12th Annual Evergreen Court Exhibition.



Drop off date is **Monday, April 8th 12noon to 1:00 pm**. This exhibit will have a reception TBD in May and will run through the end of June. If you cannot print the entry form out there will be forms at Evergreen Ct. on drop off day. We have Patty Becker, Genevieve

Vines, Nicole and me helping to hang, but we could use a couple more people to help out. Please email me if you can help with this exhibition. cyclingaj@yahoo.com

Paint from a Live Model at SWOCC



Through the Community Education program at Southwestern Oregon Community College, BAAA is sponsoring a weekly workshop at Eden Hall on the campus. We will be working from a live model, drawing and painting in your choice of mediums.

While there will be some demonstration, instruction and discussion on figure drawing, the focus is to work from a model in an open studio setting. We will begin each session with warm up exercises, a series of short poses, then have one sustained pose of 2-3 hours. The models will be clothed, although we hope to arrange for some sessions with a nude model. At the end of each session, there will be time for those who are interested to participate in a critique.

Artists are to supply all their own materials. The room, Eden Hall 3, has numerous easels, tables, and drawing benches. Registration forms will be available on the first day of class, April 12th. While we want as many people as possible to register, participants do not have to come to every session and people may drop in occasionally without registering.

The college does not charge for the workshop, but we will collect \$10.00 each session to pay for the model.

Please contact Wendy Whitaker with any questions. [415 272-1894](tel:4152721894)

wendy8burger@gmail.com

Where: SWOCC Coos Bay Campus, Eden Hall 3

When: Fridays, 11am -3 pm Starting April 12th

Upcoming BAAA General Meeting April 21st, 2024 2-4pm

LET'S CREATE POSTERS FOR BAAA!



April 21, 2024
2-4 pm at CAM

- *For BAAA membership
- *For BAAA shows
- * For your art
- * For your Mom



Bring design ideas, rulers, scissors, glue sticks, color photocopies of your art, paper, paints, and markers. Collaboration is encouraged in this self-paced project.

8-1/2 poster boards will be furnished. However a large canvas can be photographed and reduced to the agreed upon size. Or can be digitized. Does Size matter? Could one size fit all?

**BRING YOUR IDEAS TO
OUR APRIL MEETING**

POSTERS ARE:

COLORFUL

SIMPLE

BOLD

EYE CATCHING

GIVE A STRONG MESSAGE

**INCLUDE YOUR OWN ART,
USE A FRIEND'S PHOTOS,
MAKE A COLLAGE OF
ARTISTIC STYLES, &/OR
WORK AS A TEAM.**

**IN ADDITION TO THE
BAAA LOGO, A 8 ½
POSTER BOARD WILL BE
SUPPLIED**

March BAAA General Meeting Recap



Figure Drawing Workshop

March 17th, 2024

Figure Drawing Workshop on St Patrick's Day, Sunday, March 17th

The session for this month's creative workshop was attended by at least 15 or more artists, who had a wonderful time drawing and painting from local researcher, historian and author, Sandy Kretzschmar, who modeled for us dressed as a Roman matron, in a flowing aqua-blue gown with sandals, veil and gold jewelry. Her writing and research about Rome and the daughter of Emperor Augustus Caesar, Julia, a fascinating historical figure, was the inspiration, and she modeled with ease, holding several 20 minute poses, like a pro.

The Program Chair Shinan Barclay, decked out in full St. Patrick's Day regalia, had a fun "break the ice" activity, which got everyone talking. Then Wendy Whitaker did an excellent job demonstrating how to loosen up with a few 30 second gesture poses, aptly modeled by Sandy's willing husband. After that, the poses were timed by Wendy, with 10 minutes, then a 20 minute pose, and after the break, another 20 minute pose. Sandy showed great rapport with the group, continuing to hold her last pose even after the timer went off, as she noticed that some of us were still focused on our work.



Chatting with our model after the session, I was quite surprised to learn that she had never posed for a group before! I was also impressed to learn that she is in the final

stages of a book that is both personal and historical which revolves around the life and (somewhat scandalous) affairs of the daughter of Augustus Caesar with whom she feels a deep psychic connection. To find out more about Sandy's writing, you may visit her website at <https://sandykretzschmar.com/>

Evaluations were handed out to all attendees, and the consensus seemed to be "more time to draw", but the excitement in the room was palpable, so a great time was had by all! Some of us would like to do this type of clothed figure drawing session more often, so if you are perhaps interested in being part of a monthly group, please contact Wendy Whitaker at wendy8burger@gmail.com, or Christine Hanlon at christinehanlon@yahoo.com to discuss it. Thanks to all who attended!

Submitted by Christine Hanlon

BAAA Info

2024 Officers:

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President: Archie Davenport, Vice President: Kandi Berquist, Secretary: Victoria Tierney & Wendy Whitaker, Treasurer: David III Johnson

Committees:

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Artist of the Month: Archi Davenport. Membership: Wendy Whitaker, Programs & Education: Shinan Barclay, Hospitality: Deborah Hill, Nominating Committee: Wendy Whitaker, Historian: Deloris Beneke, eNewsletter, Marketing, Website: Nicole Graham

Show Chairs:

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Eden Hall: Carol Howald, Evergreen Court: Nicole Graham Pony Village Mall: Nadine Archer Allen Pacific Medical Center: Nicole Graham Black Market Exhibition: Nadine Archer Allen Visions Jurors "Up & Comer Award": David Johnson III, Christine Hanlon, Wendy Whitaker, Victoria Tierney

The BAAA Newsletter is sponsored by:




THE ARTIST LOFT
Gallery

541-756-4088
367 Anderson Ave
Coos Bay OR 97420
TheArtistLoftGallery@gmail.com
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www.coosartconnection.com
541-267-0186

COOS COUNTY
Cultural
COALITION

The local arm of the Oregon Cultural Trust

- Art and Cultural grant requests to CCCC are due October 31 annually for projects to occur the following calendar year. For grant forms and information www.ccculturalcoalition.org

Serving the Oregon Coast Bay Area Fine Arts Community since 1991

Our Mission: to support the success of member artists by providing opportunities to present public educational programs, forums and lectures, promote the visual arts as a positive and necessary component in the community, interact with other artists and exhibit their work.

General Meetings are held 2:00– 4:00 p.m. on the third Sunday of each month at Coos Art Museum. The public is welcome to attend meetings.

“**PERSPECTIVE**” is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. This newsletter is supported in part by a generous grant from the Coos County Cultural Coalition.

BAAA thanks Coos Art Museum for its continued support, and for providing us with a monthly meeting space.

Want to Join? Artists and art patrons are invited to join BAAA. Annual membership is \$35 for individuals, \$40 for families, and \$15 for students.

For an application, please contact: Wendy Whitaker [415-272-1894](tel:415-272-1894)

BAAA

PO Box 907, Coos Bay
United States of America

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