



BAAA Membership Letter

March, 2024

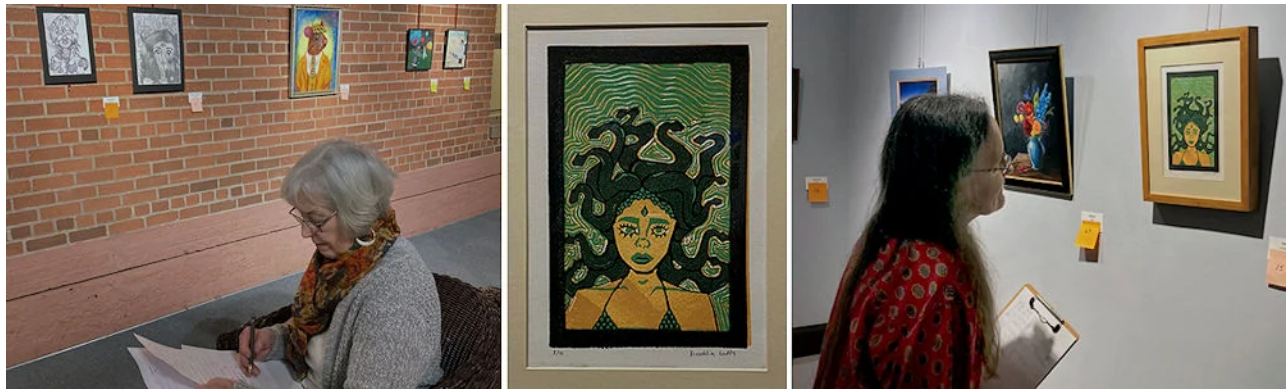


President's Letter

Spring is around the corner! Acacia is blooming and the daffodils are popping up! I am so looking forward to summer so we plein air painters can get out there

paint nature's wonders again. Maybe we will even get an early start this year.

Coos Art Museum's Vision and Student Art Show is up and running. It really is amazing to see what talent those young kids have. The high School students in the *Vision* exhibition have amazing artwork and the Student art Show (k-8 graders) in the main gallery is so colorful and fun. Be sure to get into CAM and enjoy the upcoming generation's artwork!



2024 has a lot to look forward to. First exciting event is our jurors, Christine Hanlon, David Johnson III and Wendy Whitaker, chose our recipient for the "Up and Comer" award in CAM's Vision exhibition in the upstairs of the museum. Brooklin Butts of Bandon with her linocut block print, **Medusa**, was our winner. She was awarded a Ribbon, \$100.00 gift Certificate to spend at Art Connection in Coos Bay, and memberships to CAM and BAAA. Read the article below to get to know the newest recipient of this award. Congratulations to Brooklin from BAAA!



BAAA's exhibition at **Evergreen Court** kicks off our year beginning the first week in April through June this year. **Annual Picnic** will be in July again. **Pony Village Mall Open Exhibition** will be in the summer. We are still working on a date for that one. **Eden Hall exhibition** will be September 20 – November 27 or December 2, 2024, TBA, we will need a show chair for Eden Hall this year. **Black Market** show starts November 1–December 31, 2024, so we have an overlap which means we need to get busy painting so we can all take on the opportunities to show our work in both shows. Maybe even sell something!

Shinan has plenty of fun programs planned for us so, be sure you are paid up on your dues so you can enjoy the programs and receive information on all of them in the newsletter.

Meet BAAA Up & Comer Award Winner, Brooklin Butts



Brooklin Butts is currently a Sophomore at Bandon High School. She has been selected as the recipient of the BAAA Up & Comer award for 2024. This award was created to select one of our talented students and encourage them along their artistic journey. Along with a ribbon, Brooklin will receive a year membership to BAAA, a year membership to the Coos Art Museum and a \$100 gift certificate to the Art Connection.

Even though Brooklin is young I have been impressed with the reputation she has already crafted for herself within our community and I am honored to share that story with you.

I first heard of Brooklin when I was interviewing Muralist, Vicki Affatati for an article I was writing about a new mural on the Bandon Fisheries Warehouse. Vicki said she needed a conceptual drawing of the mural to present to the City of Bandon Planning Commission, and that was provided by one of her art students at the time, Brooklin Butts. I was impressed that someone so young was getting involved at the city level and gaining such great experience in creating community art installations.

Brooklin's desire to give back to the community came through the second time I came across her name. While I was walking along Old Town Bandon I came upon an amazing octopus poster in the window of Bandon's Sweets & Treats. They would be selling these "Maui Strong" posters and t-shirts, created by their 15yr old daughter Brooklin, at a local art market to support the people and animals that were displaced by the Maui fires.



Brooklin would be sharing a booth with the Team Todd group that was raising funds for those battling cancer. I immediately snapped a picture and made a post on my social profile, trying to help spread the word about this amazing girl's efforts to help the victims of fire in Maui. It was after that post that I received a message from her mom, and heard the rest of her story.

"Brooklin was a huge Todd supporter as he was battling cancer." Her mom said, "Brooklin, herself, is a cancer survivor. She had leukemia at 3 years old and did 3.5 years of chemotherapy. Our community was amazing and supported our family through so much. So Brooklin does her best to find ways to give back to those in need. We are so proud of her and what she accomplishes!"

Her experience in the hospital is actually where Brooklin says she found a love of art and realized it could help others. "When I was young and in the hospital, I had lots of free time and art was fun. I had the chance to make lots of different things to share with other kids who weren't feeling well." Knowing she's using her art to help others, she says, "it makes me feel really good. It comes kinda easy, so why wouldn't I use it to help others. Seems like the right thing to do!"

Brooklin's Art teacher, Vicki Affatati, made the following comment "Every once in a while, I meet a young artist who is driven to create and has the combination of natural talent advanced by their focused art practice. It's one thing to dream of being an artist and another thing to work at it. Brooklin Butts demonstrates the qualities of an unstoppable artist."

As we all know every artistic journey is varied and filled with many twists and turns, but at this point, Brooklin plans to pursue her artistic dreams through travel. "I'd like to travel the world and see all the different types of art that's out there. Maybe I could leave a little bit of myself everywhere I go."

Congratulations Brooklin, we wish you every success in the future!

Submitted by Nicole Graham

BAAA Perspective Newsletter Editor

Juror's Remarks



Brooklin's linocut of Medusa shows all the signs of a student with a creative vision and a professional attitude, which got my attention as well as the other jurors. The piece is graphically compelling, appearing to show a modern interpretation of the myth of Medusa, with a young female figure who feels contemporary, perhaps a high school student!

The drawing is excellent as is her use of an analogous color scheme, with green being dominant, yet somehow made inviting with warm tones of gold added into the printed layers. Her use of positive/negative space is harmonious, while the space above the figure clearly relates to the subject and pulls our attention back to her portrait. She used a range of values, and shows a good understanding of how pattern can enhance a subject.

I found myself drawn back to study the work, and was also impressed by the framing/matting presentation, something which clearly enhanced the print and added to its impact on the viewer. I look forward to how this young student develops as an artist!

Christine Hanlon

BAAA Featured Artist of the Month



Carol D Howald

Carol D Howald is the Bay Area Artists' Association's Featured Artist. If you haven't had the chance to see her art, be sure to stop by the Coos Art Museum between now and March 31st!

Growing up on a remote island in Southeast, Alaska, with only my parents and dogs placed me in a unique position, making it necessary to entertain myself. I began drawing and painting at a very early age, and was self-taught through the use of many fine books and publications. The old cannery site where we lived [Click here to read more of Carol's Bio.](#)

Upcoming BAAA General Meeting

March 17th, 2024 2-4pm



"Tap into Ancient Rome" with Sandy Kretzschmar

This program is not only artistic, but also educational. Draw, sketch and/or paint from a live historic model. Sandy Kretzschmar, researcher, historian and author will represent "Julia", the daughter of Emperor Augustus Caesar. While painting and sketching, we may learn notable facts of this father-daughter relationship.

During his reign, Augustus Caesar doubled the Roman Empire. Our month of August is named after this famed man.

With thirty years of Roman study and investigation, including several trips to Rome, Sandy will represent a Roman matron. Imagine the costume—an aqua-blue gown, sandals, gold jewelry and a six-foot long veil.

This once-in-a-lifetime artistic adventure will allow three sitting-poses to sketch or paint—ten minutes, twenty minutes and a longer, forty-minute pose.

Bring easels, and sketching materials to the second-floor classroom of the Coos Art Museum.

Submitted by Shinan Barclay, Program Chair, 2023-24

February BAAA General Meeting Recap



Review of "Growing Through It" with Bittin Duggan

February 18th, 2024

Excitement and enthusiasm was in the air at the BAAA meeting on Sunday February 18th in the Coos Art Museum's classroom. Artists filled the room with 27 members attending the program given by Bittin Duggan, "Growing Through It" –

an innovative process-art method of colors, words, gestures and forms. Music played during this class.

BAAA Members were asked to bring supplies such as;

1. A previously painted canvas (from thrift store, or a "throw away" piece, or a "dud" watercolor painting).
2. Acrylic paints, brushes, water containers and oil pastels &/or watercolor paints, brushes, water containers and colored pencils.
3. Words to a meaningful song, poem, story or letter.

It was a very interesting process and at the end of the meeting several people shared what they had created.



Bittin Foster Duggan has a Bachelor's of Fine Arts (BFA) degree from the University of Colorado Boulder and has traveled the country facilitating art workshops and exhibiting her landscape and process artwork. Known for meeting the individualized audience needs, she applies her Master's Degree in Whole Systems Design to implement "Growing Through It."

Coos County Creatives Meeting



On Tuesday February 6, 2024, The new Dean of Arts at SOCC, Dr. Douglas Goodwin, PHD, invited Coos County creatives to meet with him on the main floor

of the SOCC Library. Shinan Barclay set up the meeting and this is what Dr. Douglas Goodwin, PHD wrote to several folks who are involved in the arts in our community in one way or another. "SWOCC leadership would like to see the relationship with our community strengthen, and one of those pathways is via the arts. We are aware of the thriving artistic community in Coos County and surrounding areas, but honestly, as a new member of the community, I am not as informed as I'd like to be. So, I am interested in learning from leaders such as yourself about what is going on locally, in the arts. And hopefully, with the more I learn, we can come up with new ways (or bring back older ways) to bring our community and college together in a more collaborative and supportive manner. I'd love an opportunity to meet with you and learn more, as well as try to answer any questions you might have."

BAAA was among those invited and several of our board members attended, secretary, Victoria Tierney, co-secretary Wendy Whitaker, newsletter and webmaster, Nicole Graham and president, Archi Davenport. Several others involved in the arts were in attendance and it was a very productive meeting. For BAAA we were assured that our fall show in Eden Hall was secure, and we have a date from Art director, James Fritz, for our show to begin on September 20th and stay up during their pottery sale through November 27, 2024.

BAAA Info

2024 Officers:



President: Archie Davenport, Vice President: Kandi Berquist, Secretary: Victoria Tierney & Wendy Whitaker, Treasurer: David III Johnson

Committees:



Artist of the Month: Archi Davenport. Membership: Wendy Whitaker, Programs & Education: Shinan Barclay, Hospitality: Deborah Hill, Nominating Committee: Wendy Whitaker, Historian: Deloris Beneke, eNewsletter, Marketing, Website: Nicole Graham

Show Chairs:




Eden Hall: Carol Howald, Evergreen Court: Nicole Graham Pony Village Mall: Nadine Archer Allen Pacific Medical Center: Nicole Graham Black Market Exhibition: Nadine Archer Allen Visions Jurors "Up & Comer Award": David Johnson III, Christine Hanlon, Wendy Whitaker, Victoria Tierney



THE ARTIST LOFT
Gallery

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367 Anderson Ave
Coos Bay OR 97420
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COOS COUNTY
Cultural
COALITION

The local arm of the Oregon Cultural Trust

- Art and Cultural grant requests to CCCC are due October 31 annually for projects to occur the following calendar year. For grant forms and information www.ccculturalcoalition.org

Serving the Oregon Coast Bay Area Fine Arts Community since 1991

Our Mission: to support the success of member artists by providing opportunities to present public educational programs, forums and lectures, promote the visual arts as a positive and necessary component in the community, interact with other artists and exhibit their work.

General Meetings are held 2:00– 4:00 p.m. on the third Sunday of each month at Coos Art Museum. The public is welcome to attend meetings.

“PERSPECTIVE” is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. This newsletter is supported in part by a generous grant from the Coos County Cultural Coalition.

BAAA thanks Coos Art Museum for its continued support, and for providing us with a monthly meeting space.

Want to Join? Artists and art patrons are invited to join BAAA. Annual membership is \$35 for individuals, \$40 for families, and \$15 for students.

For an application, please contact: Wendy Whitaker [415-272-1894](tel:415-272-1894)

BAAA

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