



**BAAA Membership Letter**

**February, 2024**



## President's Letter

Our winter seems to be dragging on with all of our much-needed rain and not so appreciated ice in the valley. I am happy the ice storm has passed by for the folks inland. What a mess it has caused, and I am thankful we live on the south coast!

January 2024 has started off with almost a full BAAA board. We still need a secretary to help Victoria as she has some surgery scheduled for the beginning of the year so that position can be shared. Kandi Berquist has been voted in as our new Vice President. I am sure she will be an asset to BAAA. Thank you, Christine Hanlon for your 2023 service as vice president. Christine has helped

me get my feet on the ground as your president and filled in when I needed her. I also want to thank all of our other board members and chairpersons for continuing on for 2024.

The January 17, 2024, program that Shinan presented was a lot of fun. She showed us how to make booklets that could reflect anything we choose them to be. The tricky part was the folding of the paper which she guided us through. Some of us took several attempts to get the folds correct so we could begin creating our thoughts, doodles, sketchbook etc. into our little books.



The last 15 minutes of our meeting gave members a chance to show and talk about projects and paintings they are working on. Deborah Hill shared her art on cloth bags and a mug which you can order from **VistaPrint.com** Vista Print can put your artwork or photos on almost anything. Check out their website if you want to see what all they do.

Black Market Gourmet has a wonderful and colorful exhibition of Emily Ashworth's lifelong work. Emily was a very well-known character in our community, supporter of the arts, long time CAM board member and even a politician. She was instrumental in starting an art walk in the early 2000's which has become what we now know as the wine walk in downtown Coos Bay. If you missed her reception on Sunday, you could contact Kristin at BMG ([541-269-0194](tel:541-269-0194)) and she can arrange for a time that you can see the interesting art of Emily Ashworth 1932-2023.

Congratulations go out to Veneita Stender! All 5 pieces of her beautiful jewelry sold while she was BAAA's "Artist of the Months" at CAM for December and January.

~ Archi

## BAAA Featured Artist of the Month



### **Carol D Howald**

Growing up on a remote island in Southeast, Alaska, with only my parents and dogs placed me in a unique position, making it necessary to entertain myself. I began drawing and painting at a very early age, and was self-taught through the use of many fine books and publications. The old cannery site where we lived was very picturesque, and the mountains, fjords and forests were spectacular, but the item that spawned my greatest interest was the variation of boats that came to visit. Most of those boats of that era were wooden hulled. The mailboat was an old "Yakobi". She came to be every two weeks as weather permitted, and there were many fishing boats. I took the opportunity to participate and gained a good deal of knowledge about the fishing industry in general, and the rigging and operation of the boats. My father's own boat was a wooden hulled Columbia River double ender of 36 feet, and I still have a soft spot for the old double enders, and the beautiful wooden hulls of the large halibut schooners. While out on the boats, I was always thrilled by the sea, the waves and the sky.

Upon leaving the island as a young adult, and moving to Petersburg, I was able to take extension courses for artists offered through the University of Alaska. Petersburg is the fishing capital of Southeast Alaska. The scenery around Petersburg is truly beautiful and its harbors are the home of more than 200 fishing vessels, a various age and beauty. Petersburg is called "Little Norway" as its founder was a Norwegian by the name of Peter Buschman. The town is located on Mitkof Island. There are many streams, bays, inlets, and fjords which, combined with the high mountain peaks would remind anyone of the scenery in Norway. Bearing this in mind, I opened Fjordland Studios in Petersburg and began my career. There where I painted boats, landscapes, portraits, and the Tlingit peoples receiving many commissions, as I worked in oil and acrylics using pallet, knife, and brush.

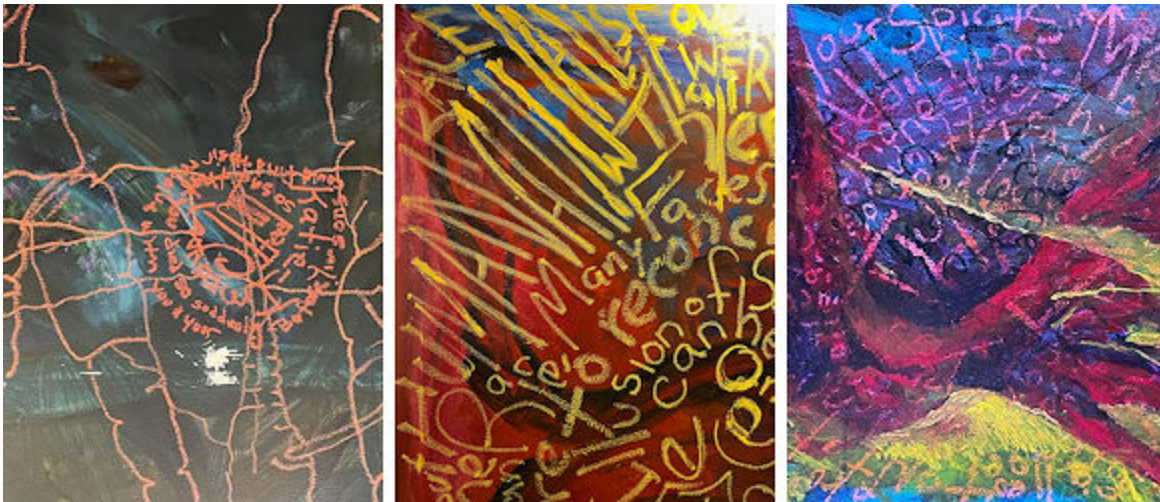
The state of Alaska purchased some of my works through their "One percent Art Program", which set aside one percent of the budget for new construction of state buildings. Other works may be seen at the Pioneer Home of the Ketchikan,

at Senior Housing, Saint Catherine's Catholic Church, Scandia House, and the Tides Inn of Petersburg, Bartlett Hospital, in Juneau, the Police Academy in Sitka, the library in Hoonah, Alaska, and in many private collections throughout the United States.

Since moving to Oregon in 2005, I have opened the "Studio at St James" (a small building, owned by and adjacent to Saint James Lutheran Church in the city of Myrtle Point) where I have been delighted to find an active art community in the area. Since arriving there I have had the honor of having my works excepted for display at jury shows in the Maritime and Expressions West exhibits of the Coos Art Museum. I am an active member of the Bay Area Artists' Association, the Artist Loft Gallery, where my works are displayed and sold, and the Coos Art Museum. I've enjoyed travel through the State of Oregon and the creativity, inspired by its many spectacular scenes, it's interesting harbors and boats, and dramatic scenes at the river bars. I look forward to painting, and sharing my works with others and inspiring my group of students. I have actually taught drawing and painting in schools on a volunteer basis, and in my studios for 25 years and look forward to continuing that for years to come.

~Carol D. Howald

## Upcoming BAAA General Meeting February 18th, 2024 2-4pm



### **"Growing Through It" with Bittin Foster Duggan**

"Growing Through It" – an innovative process-art method of colors, words, gestures and forms. Music plays during this class.

BRING SUPPLIES:

1. A previously painted canvas (from thrift store, or a "throw away" piece, or a "dud" watercolor painting).
2. Acrylic paints, brushes, water containers and oil pastels &/or watercolor paints, brushes, water containers and colored pencils.
3. Words to a meaningful song, poem, story or letter.

Bittin Foster Duggan has a Bachelor's of Fine Arts (BFA) degree from the University of Colorado Boulder and has traveled the country facilitating art workshops and exhibiting her landscape and process artwork. Known for meeting the individualized audience needs, she applies her Master's Degree in Whole Systems Design to implement "Growing Through It."

## January BAAA General Meeting Recap



### REVIEW OF THE WORDS-ART BOOKLET PROGRAM

January 21, 2024

A childlike sense of happy accomplishment, "I did it" filled the CAM classroom. Nan Hammons created a humorous monkey eating pears storybook. She had noticed a painting of pears on the Show-N-Tell shelf and that had inspired her. "It's interesting how creativity happens." Wendi Burger made a fascinating cat and tail story. Jim Davenport drew cute cartoons, a "Bunny in the Snow." Rabbit ears and tail showed, as the reader's imagination created snow. One couple each wrote appreciation booklets about the other.

People learn in different ways. Several members took the booklet prototype apart, yet couldn't get it back together. One woman confessed to not being able to follow the list of written directions. Another laid out the booklet prototype and then created a map: "Front, Back, Pg. 3," for her booklet. Some struggled with heavy watercolor paper and found it necessary to first, "score" the paper.



Writing a book or booklet is a task to feel proud of. The energy in the room was positive, happy, and creative. People learned and accomplished a creative act—turning a single piece of paper into an eight-page booklet. Many had written

their first book, and their inner child glowed through. The energy in the room bubbled with happiness and creativity. Another successful program for BAAA.

Submitted by Shinan "Shazam" Barclay,  
BAAA Program Chair, 2023-24

## BAAA Info

### 2024 Officers:

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President: Archie Davenport, Vice President: Kandi Berquist, Secretary:  
Victoria Tierney & Wendy Whitaker, Treasurer: David III Johnson

### Committees:

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Artist of the Month: Archi Davenport. Librarian: Veneta Stender,  
Membership: Wendy Whitaker, Programs & Education: Shinan Barclay,  
Hospitality: Deborah Hill, Nominating Committee: Wendy Whitaker,  
Historian: Deloris Beneke, eNewsletter, Marketing, Website: Nicole Graham

### Show Chairs:

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Eden Hall: Carol Howald, Evergreen Court: Jean Boynton, Judy Caldwell,  
Nicole Graham, Pony Village Mall: Nadine Archer Allen Pacific Medical  
Center: Nicole Graham Black Market Exhibition: Nadine Archer Allen Visions  
Jurors "Up & Comer Award": David Johnson III, Christine Hanlon, Wendy  
Whitaker, Victoria Tierney


### The BAAA Newsletter is sponsored by:



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*The local arm of the Oregon Cultural Trust*

- Art and Cultural grant requests to CCCC are due October 31 annually for projects to occur the following calendar year. For grant forms and information [www.ccculturalcoalition.org](http://www.ccculturalcoalition.org)

Serving the Oregon Coast Bay Area Fine Arts Community since 1991

**Our Mission:** to support the success of member artists by providing opportunities to present public educational programs, forums and lectures, promote the visual arts as a positive and necessary component in the community, interact with other artists and exhibit their work.

**General Meetings** are held 2:00- 4:00 p.m. on the third Sunday of each month at Coos Art Museum. The public is welcome to attend meetings.

**"PERSPECTIVE"** is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. This newsletter is supported in part by a generous grant from the Coos County Cultural Coalition.

BAAA thanks Coos Art Museum for its continued support, and for providing us with a monthly meeting space.

**Want to Join?** Artists and art patrons are invited to join BAAA. Annual membership is \$35 for individuals, \$40 for families, and \$15 for students.

For an application, please contact: Wendy Whitaker [415-272-1894](tel:415-272-1894)

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## **BAAA**

PO Box 907, Coos Bay  
United States of America

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