



Bay Area Artists' Association
Serving Artists on the Southern Oregon Coast since 1991

BAAA Membership Letter

January, 2024



President's Letter

HERE'S TO A HAPPY AND HEALTHY NEW YEAR! Hope your Holidays were all you wanted them to be!

2024 begins a new year and you know what that means, your membership dues are to be paid up by January 31, 2024. Being a BAAA member means you enjoy the opportunities that the purpose of BAAA brings you, which is to support the success of member artists by providing opportunities for members to: A.) interact with other artists B.) exhibit their work C.) present educational programs D.) promote the visual arts as a positive and necessary component in the community.

So please get your membership dues in early so you can remain on the mailing list to receive the newsletter and info on upcoming events.

December 17th was our annual Christmas Dinner at Black Market Gourmet. As usual Jardin and Kristin provided BAAA Members with a wonderful meal and yummy desserts. Setting up the tables in a U shape configuration made it easy to visit and of course do the gift and card exchange which Jolly Sam Greer was in charge of, and it is always fun to see what handmade works are produced from this creative group. Charles of Charleston's work was still up for us to enjoy one last time as it comes down on December 31st. Many of the works were taken home at the end of the evening by those lucky ones who purchased a piece of his work.

The January General Meeting shall serve as the Annual Meeting for the preceding year. A final year-end report will be given by the Treasurer, and the elections of Officers shall be held at this meeting. The General Meetings are in January, March, June, and September. There will also be a short program by Shinan Barclay on creating a small booklet of which you can doodle or write (in case you get board at the general meeting). We will also do a "Show and Tell" at the end of the meeting so you are encouraged to bring an art piece you are working on, just want to share or something you would like a critique on.

~ Archi

BAAA Featured Artist of the Month

Veneita Stender

Fascination with remnants of our material culture led me to explore the venue of found-object jewelry.

What is the power of these cast-offs to capture my imagination even more than the silver and semi-precious stones of my usual work as a jewelry artist? How do these shards of metal, rust, glass, or pottery, that have endured time and elements of nature to attain a special patina and aura of mystery, convey a message about their past? How does a shard of pottery found at the site of a deserted homestead in the desert elicit a whispered story about the brave pioneers who discarded it? Why does finding a fragment of sea glass in the sand quicken ones step to claim it and add joy to a walk on the beach?

My goal as a jewelry artist is to pair the found-object with textured metal using the principles of design to capture qualities of the "unseen" to create a piece of wearable jewelry with special meaning for both the wearer and the viewer.

If successful, the meaning of the piece will cross time, connect the wearer and the viewer, and convey some essence of the found-objects' story.

Background:

After retirement from a career in teaching clothing, textiles, and related arts, at Southwestern Oregon Community College I studied watercolor, silk painting, batik, and other art and design interests. This led to a line of hand painted textiles which I marketed at summer art fairs.

My development as a metal/jewelry artist began fifteen years ago with intensive workshops in metals, stone setting, jewelry design, fabrication, and related processes, with nationally noted instructors in the metal/jewelry arts field at the following locations.

Mendocino Art Center, Mendocino, CA
Oregon College of Art and Craft, Portland, OR
Sitka Center for Art and Ecology, Otis, OR
University of Oregon Craft Center, Eugene, OR
Santa Barbara Community College, Santa Barbara, CA

BAAA Info

2023 Officers:



President: Archie Davenport, Vice President: Christine Hanlon, Secretary: Victoria Tierney & Wendy Whitaker, Treasurer: David A. Johnson

Committees:



Artist of the Month: Archi Davenport. Librarian: Veneta Stender,
Membership: Wendy Whitaker, Programs: Shinan Barclay, Historian: Deloris Beneke, eNewsletter, Marketing, Website: Nicole Graham

Show Chairs:



Eden Hall: Wendy Whitaker, Evergreen Court: Jean Boynton, Judy Caldwell,
Nicole Graham, Pony Village Mall: TBD, Pacific Medical Center: Nicole
Graham


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COOS COUNTY
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The local arm of the Oregon Cultural Trust

- Art and Cultural grant requests to CCCC are due October 31 annually for projects to occur the following calendar year. For grant forms and information www.ccculturalcoalition.org

Serving the Oregon Coast Bay Area Fine Arts Community since 1991

Our Mission: to support the success of member artists by providing opportunities to present public educational programs, forums and lectures, promote the visual arts as a positive and necessary component in the community, interact with other artists and exhibit their work.

General Meetings are held 2:00– 4:00 p.m. on the third Sunday of each month at Coos Art Museum. The public is welcome to attend meetings.

"PERSPECTIVE" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. This newsletter is supported in part by a generous grant from the Coos County Cultural Coalition.

BAAA thanks Coos Art Museum for its continued support, and for providing us with a monthly meeting space.

Want to Join? Artists and art patrons are invited to join BAAA. Annual membership is \$35 for individuals, \$40 for families, and \$15 for students.

For an application, please contact: Wendy Whitaker [415-272-1894](tel:415-272-1894)

BAAA

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