

# PERSPECTIVE

**BAY AREA ARTISTS' ASSOCIATION JANUARY, 2019 Volume 29 Issue 1**



*The Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.*

*Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m.*

*Artists and arts patrons are welcome to join BAAA.*

*"Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.*

*Annual membership is \$25 individual and \$37 family. For membership application, please contact:  
Wendy Burger  
415-272-1894*

## **President's Letter**

**By Sharon Leahy**

### **THE PAUSE THAT REFRESHES**

Lovely misty greens and grays, here and there sprinkled with twinkling holiday lights – the season is rich with moments of visual glory as we're driving winter-dark roads.

*"Colors speak all languages."*

*Joseph Addison*

We're in that mid-winter pause now, where long days playing with color and shape and texture are so healing, so heartening, so easy on our bodies, giving us time to store up energy for the sunny, busy days to come.

*"Artists are people driven by the tension between the desire to communicate and the desire to hide."*

*D.W. Winnicott*

It's lovely to be warm, comfortable, and playing in the studio all day, letting creativity rule us, letting color and shape flow through our hands, manifesting, making, doing, creating! Such a gift in our lives, to have the time, the freedom, the ability to gentle down, to focus, to let creativity flow through us, and make art, make craft, make, explore, and create. What a powerful and satisfying act creation is. To make something that did not exist in this world, before we set our hands to it.

*"If you're having difficulty coming up with new ideas, then slow down ... Creativity exists in the present moment. You can't find it anywhere else."*

*Natalie Goldberg*

Soon the distractions of spring will be upon us, luring us outside with yellow daffodils glowing in the delicate warmth of spring sunlight. But, now, we have these long, dark, cold miserable days outside, which are such a blessing to artists and crafters, because they keep us inside, urging us to let that fabulous flow of satisfying, healing, joyful creative energy fill us and flow through us. These cold dark days are such a gift to us! Make use of them! Play, experiment, fling paint around, throw clay with abandon, sketch, carve, combine, chop up, re-combine, print, collage, go big, go small, go sideways! Do it, whatever it is - do it fully, joyfully, get serious, get silly, get into it, and make something, make anything - just let that creative energy flow through you and bring you the thrill of making!

*"When you make music or write or create, it's really your job to have mind-blowing, an irresponsible experience with whatever idea it is you're writing about (or painting, drawing, or designing) at the time."*

*Lady Gaga*

Smiles and thanks for letting me have the fun of being president of BAAA, it has truly been a delight!.

## 2018 DECEMBER BAAA GALA... A NIGHT TO REMEMBER

by Sally Rollicheck

Approximately 25 members of BAAA and guests arrived dressed for, and ready to, party at BLACK MARKET GOURMET in downtown Coos Bay.

First stop for most revelers was at Jardin's new bar, with a new top finished in spectacular acrylic abstract....a joint effort by Jardin and Mitch Rollicheck.

The walls of Black Market were adorned with an amazing array of collages, courtesy of our Bandon artist friends. Although they were present in spirit, Victoria Tierney was the only representative who was there to enjoy the festivities.

The dinner began with a spread infused with delicious garlic...enough garlic to keep the vampires...plus a few other beings...at arms' length. Then, Jardin outdid himself with the meal he served. Joan Fox declared the brisket to be the absolute best she had ever tasted, while hubby Rick informed us that our meal was superior to the repast served to the Wood Turners the evening before!

Just after we had decided nothing could be better than chocolate cheesecake, Betty Bangs made a grand entrance as Phyllis Diller! Ms. Diller surprised us with her stage presence, made us laugh with her family friendly jokes; but totally amazed us when she sang the last verse of our community version of "My Favorite Things" song. Betty Bangs let go with a strong and beautiful voice! We are blessed to have a woman possessed with such an array of artistic talents in



our small group - an accomplished artist, a good comedian and a great singer! Thank you, Betty, for being you!

But, there was more to come! Joan served as MC, while Sam, in appropriate dress, helped some of us exchange gifts. Next year, let's all bring a gift and take one home.

This year's party felt high on the list of best parties. Maybe, we are starting to get the hang of it!

The  
**Artist LOFT**  
GALLERY

367 ANDERSON ST COOS BAY, OREGON  
(2 DOORS WEST OF THE COOS ART MUSEUM)  
HOURS: TUES - SATURDAY 10 - 5  
(541) 756-4088  
THE ONLY CO-OP ART GALLERY IN THE BAY AREA

**ARTIST OF THE MONTH -**

**W. RALSTON-BURGER**



We all know Wendy's interest in painting the human form. How many know her art background, though? Here is what she says about herself. (It was all news to me.)

"Life drawing has held a special interest for me since my very first, and accidental, experience drawing from a nude model. I was seventeen, on my own, and charging into a future that I was sure would be exciting, creative and adventurous. I had enrolled in a couple of evening classes held in an old Boston Brownstone - one for Russian language, the other an open studio "Life Drawing."

"The open studio was packed, and, since I was late, the only space available was at the front of the room where the model was sitting on a raised

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platform in a kimono. I was pretty well stunned when she removed her robe and took up the first quick gesture pose, completely naked.

“There was furious scratching and rustling around me, otherwise the room was silent. So, I just began to draw and the surroundings disappeared. My eye guided my hand, charcoal against paper, moving as quickly as I could, leaving no room for thought or self-consciousness. I don’t remember what the results on the paper were, but I was hooked on the process.

“Since that time, I have often taken figure drawing classes or joined drawing groups, especially in the years when I was without space, time and energy to pursue my artwork. I feel the intensity and dynamic of this sort of drawing has kept my creative spark ignited.”

Here is her education resume:

*B. A. San Francisco State University, 1985;*

*City College of San Francisco 1979-1982;*

*Docent at SF Fine Arts Museums 1975-1979*

Art Supplies and Picture Framing  
Paint, paper and drawing supplies  
Art instruction books, sketchbooks & journals  
Children's department  
Ask about  
**FREQUENT BUYER DISCOUNT CARD !**  
245 S 4<sup>th</sup> St, Coos Bay  
www.coosartconnection.com  
541-267-1086  
**Art connection**

## IN THE GALLERIES

### CAM JURIED PRINTMAKING EXHIBITION



It has been almost 3 years since the last print show at CAM, from Northwest Print Council and a fantastic show it was. This year, the show was generated by CAM, which invited print makers from several western states, and was juried by artist and Associate Art Professor Nicole Pietrantoni. (Her work is featured in the show “The Tumbling Oracle,” in the Perkins.)

I do love prints, as so many of us do. A different way of saying what we want to say, and, in most cases, a form of original art that more than one person or museum can own without having to take out the proverbial second mortgage.

The overall collection this year is very good, but not with the eye ball burning power generated

**COMING ATTRACTIONS**

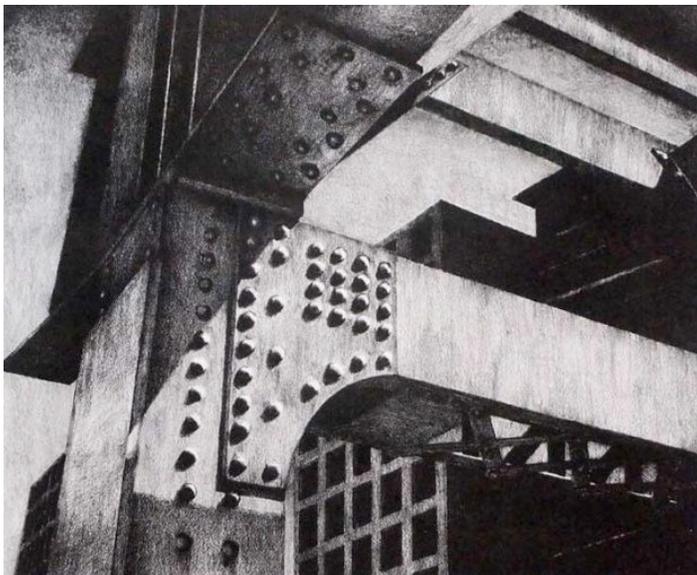
**JANUARY 17**  
**ALCOHOL INKS**

**The Artist Loft Gallery's own Mixed Media Maven, Ilese Levitt, will be here to lead us in a dynamic beginner's workshop in using alcohol inks. It's a popular new medium so why not come out and give it a try.**

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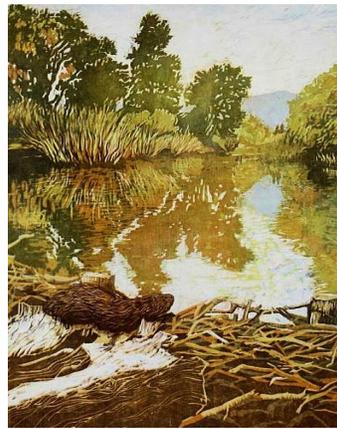
back in the early 2016 Northwest Print Council show. I have to attribute partly to the juror that at least some of the overall examples are more, shall we say, **subtle** in nature. Her own interesting work, centered around black and white, reflects that and is limited in both scope and power.

One of the bonuses in this print show is the presence of the CAM printing press amid a number of explanatory exhibits which acquaint us more intimately with what a print is and how it is generated. One of the really outstanding and powerful works in there (from the CAM Permanent Collection) is a lithograph by Nelson Sandgren entitled "Beach Genre." This is a great introduction to the power of the print.



Moving out to the main Gallery is work by another lithographer (since we are talking about that subset,) Peter Baczek from Oakland, CA. In his two works "Structure," (above) and "Slow Curve," he provides us a small but strong reminder of an earlier art style called Precisionism. Both his lithos are black and white. Other B & W works that caught my eye included Marsha Schweitzer, of L.A., and her painful monotype "The Air We Breathe III," where two whooping cranes are attempting to avoid the

belching smoke of pollution. (Wonder what that has to do with living in L.A? Hmm.) For another work of modern social comment, try Brandon Barón's strong color work "Wanted Shoplifter," a print using a variety of methods.



For other outstanding items in color, there is a wonderfully composed landscape woodblock print by Millie Plank of Etna, CA, featuring a beaver entitled "The Paws That

Refreshes" (see above.) Near the exit to the lobby is a very strong trio of works in strong color by Corvallis satirical artist Yuji Hartsuka (first place winner – see photo at top of article) done in "intaglio/chin coleé." Intaglio is, of course, a cutting down into the metal printing plate where the ink then settles, and "chin coleé" is a process whereby the print can be done on more fragile papers than normally used. There are also ample abstract color works, among them: "Arches" and "Arches II," screenprints by Corte Madera, California artist Amy Torgeson, and a great monograph by Mande Schroeer of Portland.

Only two BAAA members made the cut: Pat Snyder's "Highway 101," and Phil Noguere's "Night Heron Standing in Rain" described as woodcut/oil. It's always a good thing to see our artists represented.

Upstairs in the Atrium is a sampling of CAM's deep and wide collection of prints. (There is one by the great English artist/sculptor Henry Moore, and another from well known American printmaker Robert Kipniss.) There are many marvels in the room, all adding to the overall theme of quality printmaking.

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Finally, digital art takes up the Hansen Gallery and fascinating it is. Among the art is work by our Victoria Tierney, and her "Artrage" output. Don't be threatened by the concept of digital art. It is here to stay, and the art on exhibit says it should be. Very powerful and effective work. Art does not stand still for anyone at any time. But it is a marvel that in our era, art of virtually any stripe can hang in a gallery with any other style. No more strangleholds on creativity.

**GALLERY  
BY THE  
BAY**



**2100 UNION ST NORTH BEND**  
**HOURS - THURSDAY 10 -2**  
or BY APPOINTMENT  
**VICTORIA TIERNEY**  
*Featured Artist through February*  
**541-870-6389 541-808-3404**

**BAAA MEMBERS ART**  
**ON EXHIBIT**

**GALLERY BY THE BAY**

***Victoria Tierney -  
through February***

**ARTIST LOFT GALLERY**

***Jean Adamson -  
through February***

**CALLS TO ARTISTS**

**ARTIST LOFT**  
**SPRING ART SHOW OPEN TO**  
**ALL REGIONAL ARTISTS**

**Deadline Feb. 23**

The Artist Loft Gallery, at 367 Anderson Ave., Coos Bay, will be hosting an area-wide open art show in March and April. The theme is "**THE POWER OF SMALL ART.**" Often, we think an artwork must be large to be interesting. We encourage artists to prove that idea wrong. Your work can be old, new or in between.

Artists, whether amateur, professional or beginners are invited to submit both two-dimensional or three dimensional art works. For space consideration, 2D works cannot exceed 11 X 14" (NOT including frames,) and the maximum dimension in any direction for 3D items is 12".

The Gallery is inviting artists of any level who work in any medium to enter. There will be three prizes and several Honorable Mention ribbons and a public People's Choice award. Entries must be brought to the Gallery anytime up to February 23. For details and entry blank email [grwick@gmail.com](mailto:grwick@gmail.com), stop by the gallery, or call the gallery at 541-756-4088.

**CAM EXPRESSIONS WEST - 2019**

**Entry Deadline: January 31, 2019**

Each artist can provide a total of up to three (3) submissions. There is a non-refundable fee of \$20 for the first submission plus \$10 for the second submission plus \$10 for the third submission. Artworks submitted must have been created within the last 2 years (2017 - 2019) with a framed size limitation of 48 inches by 96 inches and a weight limitation of 50 pounds. CASH AWARDS: 1st: \$1000, 2nd: \$750, 3rd: \$250, and 4 honorable mention ribbons. Coos Art Museum's website has details to enter online at the website [www.coosart.org](http://www.coosart.org)

**ART BY THE SEA - CALL TO ARTISTS**

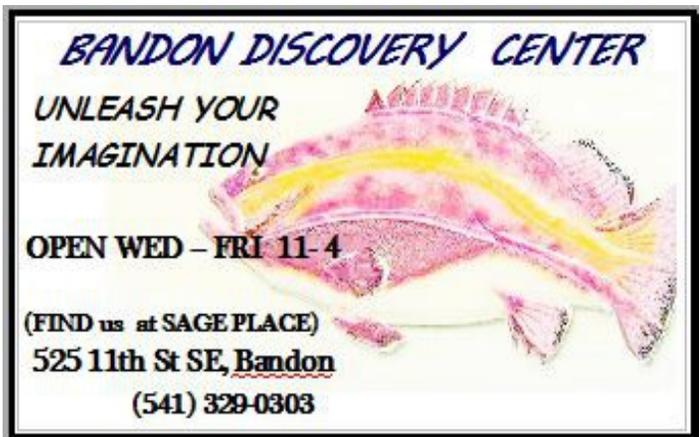
**Art by the Sea Gallery and Studio**  
**PHOTOGRAPHY SHOW - "Eye and the Lens"**  
**Deadline - January 27 and 28,**

Accepted Works: Photographic works, excluding video. No specific theme. Art Delivery Deadline: Sunday or Monday, January 27 and 28, 10:30 am to 3:30 pm. Deliver 1-3 pieces of art, together with completed entry form and appropriate fees to Art by the Sea Gallery & Studio, 145 Fillmore Street SE, Bandon, OR 97411. (If you cannot deliver during

these hours please contact the gallery to arrange a different time.)

Prizes will be \$50 first place, \$25 second place, \$10 third place, plus Honorable Mention ribbons. A People's Choice Award will be decided by public ballot, the winner to receive a one month exhibition as featured artist at Art by the Sea Gallery and Studio during 2020.

Contact Information: E-mail: artbytheseagalleryandstudio@gmail.com Website: www.artbytheseagallery.com Phone: 541-347-5355



## PACIFIC PARK GALLERY

Pacific Park Gallery has a continuing call for innovative artists. They are inviting local artists to submit their work for jurying, in order to select exhibitors. Contact Janne LaValle PO Box 635

Lakeside, Or 97449

## CLASSES AND WORKSHOPS

### ARTIST LOFT GALLERY

#### **Mixed Media Workshop Series**

2nd & 4th Sundays of the month 2-5 p.m.

Individual classes are \$35, Two or more classes or bring a friend are \$30 per class

Do something different, have fun and ignite your creativity. We will embark on a year long creative journey into collage, paint, clay, tea, inks, wet-on-wet, dyes, objects and more.

You will learn about different mixed media techniques, supplies, and tools. Recipes for how to make your own supplies will be included. Each technique demonstration class is followed with a project class where we put to use those skills you learned and the art pieces that you have created.

These classes can be taken as stand-alone classes, however you will get more from the series if you take them together

#### **Intro to Gel Plate Printing**

Sunday, Jan. 12 2-5 p.m . Instructor: Ilese Levitt  
Have fun creating stunning painted papers that you will use in collage, journals, cards and more. These beautiful papers will be used in a Collage Canvas in our next session. You will also receive a recipe to make your own homemade gel plate. All materials supplied.

#### **Silk Scarf Painting**

Saturday, Jan. 26 10:30 a.m. - 1:30 p.m Instructor: Sharon Backues

Painting silk is like painting with watercolors on steroids. It's a blast! We will be painting small silk scarves, 6"x24" with easy to use dyes. You will go home with beautiful unique wearable art. All materials supplied, except for water color brushes. Please bring your own brushes.

#### **Mixed Media Collage Canvas; "Affirmations"**

Sunday, Jan. 27 2 - 5 p.m. Instructor: Ilese Levitt  
Use your painted papers, vintage book pages, stamps, inks and more to create a fun canvas with the theme of positive words to take with you into the new year. Creative Kits available for purchase if you have not created your own painted papers. All materials supplied.

#### **Poetry Reading**

Sunday, Jan. 27 6 - 8 p.m.

Host: Tricia Hayden

Bring your own poetry or that of a favorite poet to read.  
Light Refreshments, BYOB

**Call the Artist Loft Gallery 541- 756-4088 to register.**

### ART BY THE SEA - BANDON

Jan. 10 – **Three Great Things for Acrylics** with Jean Stephenson While painting from a still life setup, you can explore the alchemy when using three values and a limited pallet. Magic Can Happen! 11:30-3:00 \$35 All materials included. Minimum of 4 students and a maximum of 6.

Jan. 15 – **Doodle Art** with Kathleen Morey Bailey Learn how to draw and be free with colors. This class is for beginners on up. 12:30-3:30 \$25 All materials included. Maximum of 5 students.

Jan. 16 – **Collage Group** There is no specific instruction. Just bring your own project, materials and ideas to share. 1:00-3:00 \$5

Jan. 18 – **Paper Bag Journals** with Deborah Fisher  
**(More information to come.)**

**PLEASE NOTE – FOR DETAILS ON THESE CLASSES  
CALL OR VISIT THE GALLERY - (541) 347-5355**

**BAY AREA ARTISTS ASSOCIATION  
2018 FINANCE REPORT**

Savings Account	\$ 680.16
Certificate of Deposit	\$ 1078.57
Checking Account	\$ 2707.59
Balance Jan. 1, 2018	\$ 1290.17
Balance	
<b>Total Cash on Hand</b>	<b>\$ 3051.17</b>

**Income -**

Membership Dues	\$ 1475.00
(Includes \$762.50 in 2019 Dues)	
Advertising	\$ 420.00
Black Market Dinner	\$ 910.00
<b>Total</b>	<b>\$ 2805.00</b>

**Expenses-**

Chamber Membership	\$ 93.00
USPS Annual PO Box Fee	\$ 120.00
Liability Insurance	\$ 297.00
Black Market Dinner	\$ 910.00
Newsletter Printing	\$ 876.32
Newsletter Postage	\$ 582.40
IRA – 501c3 Expenses	\$ 650.00
CAM Meeting Room	\$ 400.00
Program Presenters	\$ 127.51
Refreshments, Picnic	\$ 107.88
Supplies	\$ 82.52
Sound system, and monitor purchase	\$ 163.90
Adopt-an-Artwork	\$ 130.44
<b>Total</b>	<b>\$ 4540.97</b>
<b>Difference</b>	<b>&lt;\$ 1735.97&gt;</b>

Submitted by Charles Edmunds,  
BAAA Treasurer

**BAAA ANNUAL DUES 2019**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

e-mail: \_\_\_\_\_

**BAAA Annual Membership:**

Individual	\$25.00
Family	\$37.00
Student (through 12th grade and full-time college)	\$18.75

*(NOTE - New members who join after  
June 30th only pay for 1/2 year)*

BAAA members receive a reduction on their Coos Art Museum membership, and we encourage all of our members to show their support for this most valuable South Coast asset by becoming CAM members.

CAM reduced Dues for BAAA members are just \$30.00. Just add \$30.00 to the BAAA dues when sending your check and memo "CAM dues included."

**YEAR 2019 DUES ENCLOSED**

SIGNED: \_\_\_\_\_

Please complete this form, enclose check for your dues, and mail to;  
BAAA  
P.O. Box 907  
Coos Bay, OR 97420

**BAY AREA ARTISTS  
ASSOCIATION**

**OFFICERS**

**PRESIDENT**

Sharon Leahy  
[sharon.a.leahy@gmail.com](mailto:sharon.a.leahy@gmail.com)

**VICE PRESIDENT**

Judy Caldwell  
[judycaldwell16@gmail.com](mailto:judycaldwell16@gmail.com)

**SECRETARY**

Georgia Martin  
[georgiacmartin@charter.net](mailto:georgiacmartin@charter.net)

**TREASURER**

Charles Edmunds  
541-297-8099

**COMMITTEES**

**ARTIST OF THE MONTH**

Jean Boynton  
[jeanboynton1@gmail.com](mailto:jeanboynton1@gmail.com)

**EDUCATION**

Charles Edmunds  
541-297-8099

**HISTORIAN,**

**LIBRARIAN**

Georgia Martin  
541-267-6181

**MEMBERSHIP**

Wendy Burger  
415-272-1894

**NEWSLETTER**

Graham Wickham  
[grwick@gmail.com](mailto:grwick@gmail.com)

**NEWSLETTER DEADLINE IS THE  
20TH OF EACH MONTH**

**PROGRAMS**

Graham Wickham  
[grwick@gmail.com](mailto:grwick@gmail.com)

**PUBLICITY**

Paulette Landers  
[PauletteGLanders@aol.com](mailto:PauletteGLanders@aol.com)

**SHOW CHAIRS**

**Eden Hall Show, (Sept-Oct)**  
Wendy Burger - Chair

**Evergreen Court Show, (Jan - Feb)**

Graham Wickham – Chair;  
Jean Boynton - Co-Chair

**SUNSHINE COMMITTEE**

Veneita Stender  
[541-756-3642](tel:541-756-3642)

**WEBSITE**

Charles Edmunds  
541-297-8099

**BAAA**

**P.O. Box 907**

**Coos Bay, OR 97420**  
**[www.BayAreaArtists  
Association.org](http://www.BayAreaArtistsAssociation.org)**

**BAY AREA ARTISTS ASSOCIATION**

**PO BOX 907**

**COOS BAY, OR 97420**

**[www.bayareaartistsassociation.com](http://www.bayareaartistsassociation.com)**

**NEXT**

**MEETING**

***THURSDAY January 17, 2019***

**6 PM @ COOS ART MUSEUM**