

PERSPECTIVE

**BAY AREA ARTISTS' ASSOCIATION – September, 2021 – Volume 31
Issue 9**

PRESIDENT'S LETTER

FALLING INTO THE SEASON

Summer painting projects are in full swing exhibits are in every community, and you can enjoy art at the beaches, at fairs, in banks, restaurants, galleries, churches and every other conceivable venue, plus, occasionally observing Plein-air painters at work.

This time of year flowers are irresistible and I try so hard to capture their translucent colors. Of course, in the middle of all this, life keeps happening, throwing unexpected challenges under our feet as we struggle along. It seems COVID isn't done with us, with the Delta version hitting us now. Once again we are curtailing and postponing our face-to-face meetings. The Board members are mindful that wearing face masks indoors isn't a lot of fun (no snacks or drinks, hard to hear each other speak, etc.). Worst of all, there is worry that anyone could become infected and cause the whole of the Coos Art Museum to shut down. Numbers from Coos Health and Wellness look grim at this time.

Yet another challenge is before our members. Our wonderful and talented editor, Graham Wickham after many years of service editing and overseeing the publishing of the Perspective newsletter, has retired due to health issues. He needs time to rest and relax without a deadline to meet each month. He is sorely missed but is willing to give advice and guidance to our new editor as needed.

The good side of this is that Victoria Tierney has stepped in to fill the position. She has prior experience and is confident in the job of editor, although it will require a bit of time setting up her computer programming for the purpose. It is anticipated that the next edition will be out in October.

To all of you, my friends, please guard your health carefully.

—President Carol Howald



“SPRUCING UP” — painting by Carol Howald

NOTE FROM GRAHAM WICKHAM

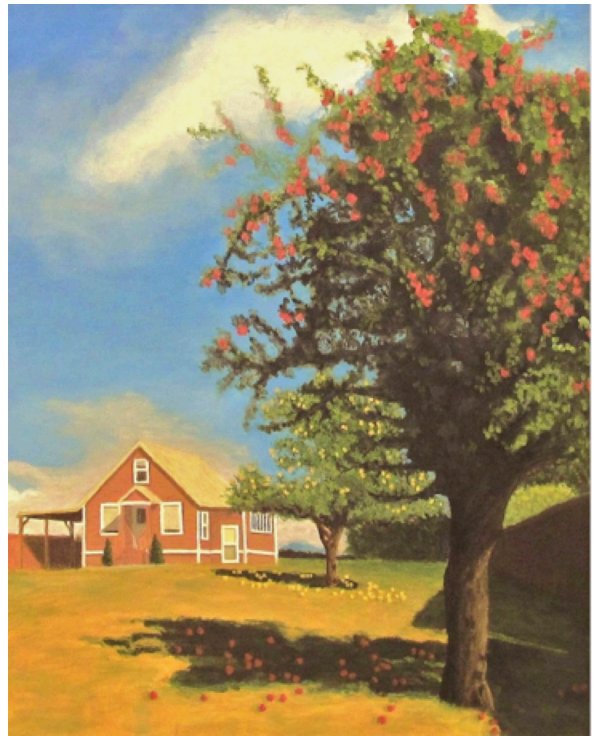
To BAAA members:

Just to let you know, I needed to stop writing the newsletter due to advancing health issues. Now that the reins have been handed over to the ever-willing Victoria Tierney, I am able to take it easier now and rest a bit more — an unfortunate necessity for me.

The past 6 years of writing the newsletter have been a lot of work, but also much fun. I love writing, and writing the PERSPECTIVE has been a great outlet for me. I've received many thanks for various issues and I appreciate that. I did my best during the first COVID pandemic to keep the BAAA flame burning. (Unfortunately we are now into a second COVID invasion.) I realized that the newsletter was about all members could get from BAAA during the lockdown, and I wanted to keep a positive and encouraging atmosphere. I was even able to recycle some older stories that I felt were of particular value. I hope you thought so too.

I hope to contribute an article (especially on little-known artists) from time to time. As an English major and teacher I still love to write and to be able too use this amazing language we speak and read. I feel strongly about BAAA as do many others. Victoria, being one of those, intends to keep the flame burning still.

—Graham Wickham



“HOUSE ON 8th STREET — acrylic on canvas board by Graham Wickham

NOTES FROM YOUR NEW PERSPECTIVE EDITOR, VICTORIA TIERNEY

As visual artists, especially in these COVID Times, I think we should have as many PICTURES as we can muster. I always loved picture books as a little girl, and was sorry when they gave way to solid text!

Since I have not yet mastered the art of laying out newsletters online, this first communication will be in the form of an email. I was very sorry that we weren't able to meet on August 19th at the Coos Art Museum. We had several members with COVID and it seemed unwise.

I am happy to report that as of August 28th, when I got a lovely note from Betty Bangs, that both she and Judy Caldwell are on the mend, but sorry to report that due to complications, the Gallery at Unity By the Bay in North Bend is currently closed, and that all the exhibitions planned for the next year will not be happening. The gallery there has been a delight for all of us and for the rest of the community. Thanks to both of you for the countless hours of work and the wonderful shows you both created.

And while we are on the subject of cancellations, in case you have not already heard directly from the Coos Art Museum, the FALL FLING is not going to be held this October. Those of us who always contribute our art so generously to that fundraising event will have to wait to donate those works until the next occasion. We will keep you posted!

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“FALL FOLIAGE REFLECTED IN THE WASHBURN'S POND” – watercolor by Victoria Tierney – October 2020 plein-air

NOTES FROM VICTORIA TIERNEY (continued)

Down in Bandon, where I live, there are several events that are still in the works, so if you are planning a trip down this way, here are some dates to keep in mind:

1. ART BY THE SEA Gallery on Highway 101 (at Fillmore) is having a show open to all artists called “CRAZY FOR COLOR”. It will be on display October 6–October 30th, 2021.

You are invited to submit 2-dimensional works in these media: oils, acrylics, watercolor, pastels, drawings, print-making (artist-pulled prints) collage, mixed media, & encaustic.

(No photography in this one; there will be a show specially for that later in the year.)

Limit your works to a maximum of approximately 16” x 20”. All works must be framed or on gallery wrap canvas, with wire hangers. (No saw-tooth hangers please.)

You may submit up to three works: \$10 for the first entry; \$5 each for the 2nd and 3rd. The work is DUE OCTOBER 3 OR OCTOBER 4 from 11- 4 pm.

There will be prizes (juror TBA) and the People’s Choice winner will get a solo show sometime in 2022.

RECEPTION IS SATURDAY, OCTOBER 9, FROM 2-4 PM.....

With any luck, accompanied by refreshments!!!

Contact information: E-mail: artbytheseagalleryandstudio@gmail.com

Website: www.artbytheseagallery.com

Phone: 541-347-5355

2. At the SOUTHERN COOS HOSPITAL & HEALTH CENTER 900 11th Street SE, Bandon:

Currently: BLOOMS & BLOSSOMS show through September; for details telephone 541-347-4246.

Coming up in October and lasting through December, 2021: “WANDERLUST”— ART INSPIRED BY WHERE YOU HAVE BEEN OR WHERE YOU LONG TO GO

No fee to enter. Artists in all 2-dimensional media may submit up to three works.

DELIVERY OF ART: WEDNESDAY, SEPTEMBER 29th, 2021 - 2 pm

Please contact the show organizers if you have questions: Ava Richey at 541-297-6118, or Susan Lehman at 541-347-9888.

3. BANDON BOARDWALK “GARDENS UNDER THE SEA” ART SHOW —now on display—*come vote for your favorites!!!*

Prizes announced on Saturday, September 11th at 1 pm, at the AMPHITHEATER ON THE BOARDWALK.

Event hosted by the curators, Ava Richey and Shawn Tempesta and the PORT OF BANDON POSTMASTER Jeff Griffin.



ANNOUNCEMENTS (submitted by Wendy Whitaker)

1. A new show opening at **Black Market Gourmet**, September through October, is called “**Beneath the Surface**” It features new paintings by Elaine Dunham, GERALYN Inokuchi, Sharon Jensen, Susan Lehman and Bonnie Silver. A reception for the artists is planned for Sunday, September 12th, from 2-4 pm. Refreshments won't be served because of the increase in COVID-19 cases in Coos County and masks must be worn.

2. At the **Artist Loft Gallery**, Tony Adams is the guest artist through September. Carol Howald, who is a member of the gallery, is September's featured artist. The gallery is open Tuesday-Saturday 10 am to 6 pm.

3. BAAA Members!! Get ready to participate in our annual show at Eden Hall in the art department building at SWOCC.

This is a great chance to show some experimental work, new techniques, or work that might be controversial or inappropriate for our usual local venues. We are still waiting on the dates for delivery of artwork to the gallery, but we expect that it will be in late September. Stay tuned; you will be informed.



“Augie at Bastendorf Beach” – Oil on canvas by WM Ralston-Burger

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