

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION – August, 2022 – Volume 32 Issue 8



Serving the Oregon Coast Bay Area
Fine Arts Community since 1991

Our Mission: to support the success of member artists by providing opportunities to present public educational programs, forums and lectures, promote the visual arts as a positive and necessary component in the community, interact with other artists and exhibit their work.

General Meetings are held 2:00–4:00 p.m. on the third Sunday of each month at Coos Art Museum. The public is welcome to attend meetings.

“PERSPECTIVE” is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. This newsletter is supported in part by a generous grant from the Coos County Cultural Coalition.

BAAA thanks Coos Art Museum for its continued support, and for providing us with a monthly meeting space.

Artists and art patrons are invited to join BAAA. Annual membership is \$35 for individuals, \$40 for families, and \$15 for students. For an application, please contact: Wendy Whitaker 415-272-1894

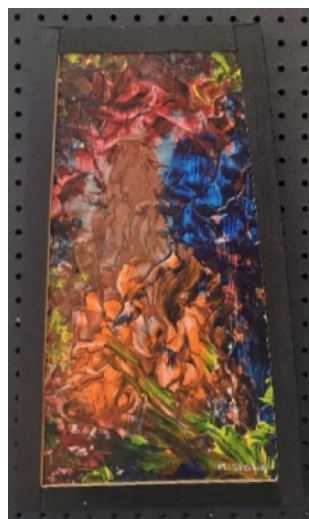
PRESIDENT'S MESSAGE

Greetings Bay Area Artist Association Members, and Happy August! Summer has finally arrived to the Pacific Northwest.

BIG NEWS. In accordance with BAAA Bylaws, our July Picnic was also our Second Quarterly Meeting. A quorum was present and we had two big decisions that could not be put off any longer. Effective immediately, by vote of majority of a quorum of the BAAA general membership, meetings will be held on the 3rd Sunday each month from 2:00–4:00 p.m. at Coos Art Museum.

The second quarterly financial report was submitted. It has been evident for some time that newsletter color printing and assembly expenses, and the price of snail mail have increased beyond our expectations and budget, in spite of the 2022 dues increase made in January 2022, and the 2022 newsletter grant monies from **Coos County Cultural Coalition**. As we all are experiencing worldwide, prices for everything have increased. Effective immediately, by vote of majority of a quorum of the BAAA general membership, snail mailings of *PERSPECTIVE*, BAAA's newsletter, will cease to members with access to email. Members will receive *PERSPECTIVE* via email, or are invited to go to our website to read the newsletter.

BAAA owes a great big thank you to **Wendy Whitaker** for her post-quarantine revival of the BAAA Pony Village Mall Show. Be sure to read her report and see the lovely photos in this newsletter. I'm very happy to receive my ribbons and kind comments. More than that, I'm very proud of my husband, **Michael Spona**, who entered the show, his first, and sold two paintings. Way to go, Mikie; beers are on you!



What Do You See?, acrylic on gessoed drywall, by Michael Spona



Whiskey Run Contemplation, acrylic on canvas, with the artist, Michael Spona

I'm very excited and honored to announce that my painting "Tunnel Trail" (*below*) has been juried into the Pastel Artists of Oregon Show "The Biennial Spirit of Pastel International Open Juried Exhibition 2022". The show opens in Newburg on August 2 and runs through September 30.

Do you realize that there are only 4 months left to 2022? It's not too early to start thinking about 2023—grants need to be researched for 2023 *PERSPECTIVE* support, a nominating committee needs to come forward to plan for the 2023 BAAA Board candidates, and an Honorary Member needs to be selected for 2023. Members need to step up if any of these important items are to be fulfilled.

BAAA's show is up at Alder Acres Mobile Home Park Office through the end of September. Stop by and take a look! Thank you to **Victoria Tierney** for corralling us, and to **Christine Hanlon** for climbing the ladder. It looks great! Alder Acres has asked if there might be an artist to provide a sculpture for the front of their facility. If you have something, please contact Victoria Tierney.

Many thanks to **Jim and Archi Davenport** for again hosting the BAAA Annual Picnic. Enjoy the photos in this issue! Great food was shared and fun was had by all. Thank you, also, to **Sam Greer** for the burgers and dogs.

Evergreen Court Retirement Community continues to need artist displays in their lovely, well-lit reception area. Please contact activities director D.J. Halfhill at 541-756-4466 or just come by. Evergreen Court is located at 451 O'Connell, off Coos Bay Boulevard.

The AUGUST BAAA MEETING IS SUNDAY, AUGUST 21, 2:00–4:00 p.m., at Coos Art Museum. The program will be presented by **Holly Rodenkirk** of Art Connection. She will present new items available in art-making. Keep your brushes cleaned and your pencils sharpened – it's painting time!

—Liz Spona, BAAA President

BAAA ARTIST OF THE MONTH (AUG.–SEPT.): LIZ SPONA

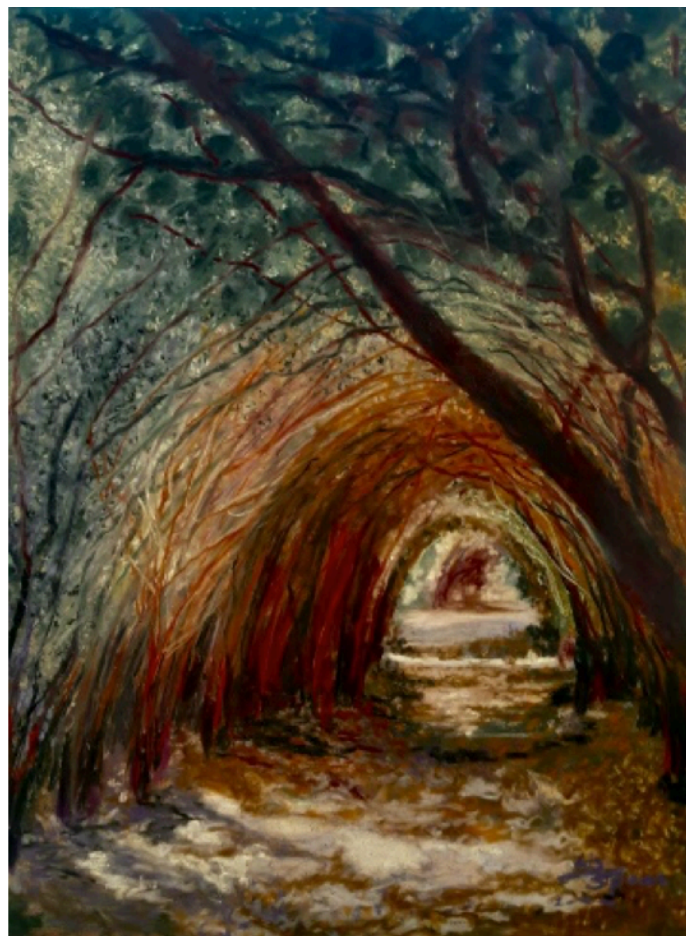
Art is an essential element of my being. Since childhood I have been on a path to making things look more interesting. My mother enrolled me into our community junior art league in grade school. Horses became my artistic focus. In high school I was introduced to needle arts, designing my own clothes and embellishing off-the-rack clothes. I taught myself to knit in college, and I still knit during the winter months. My primary artistic outlet over the middle years was decorating my own homes and competing in the equestrian sport, dressage.

I am a retired Peri-Anesthesia Registered Nurse. Retirement gave me the time to take a stab at art classes at Coos Art Museum. I have no formal art education. I've been painting consistently for about 5 years and I consider myself a new artist. I started painting in watercolor classes at Coos Art Museum, then pen and ink, colored pencil, printmaking, and acrylic media. Local teaching artists **Liv Drahos** and **Pat Snyder** have been my guides. I started intending to paint vacation and travel memories.

I discovered soft pastel as a medium about three years ago, first taking a class from local artist **Judy Caldwell**, then workshops with Master Pastelist **Susan Kuznitsky**. I currently work in soft pastel. COVID brought me to an online mentorship program with **Gail Sibley**, a Vancouver, BC pastelist, and I recently participated in her *plein-air* pastel workshop in Tuscany. I also participate in the Art Studio at Coos Art Museum with Pat Snyder as facilitator.

Artists are constant learners. Technology is constantly providing new challenges in all media. It is an exciting time to venture into 'canvased' arts.

—Elizabeth Widmann-Spona



Tunnel Trail, pastel by Liz Spona

Liz Spona's work is on display at the Coos Art Museum from August 1 through September 30

Our first show at Pony Village Mall since 2017 has come and gone and I believe we can be proud of the results. We had 27 participants and 72 pieces of artwork. Three artists sold work. And, we had many, many favorable comments from the public.

Pat Snyder, our experienced and knowledgeable judge, spent several hours looking at each artist's work multiple times. It was quite a task since we were awarding ribbons in each of the media categories and dividing them between advanced and novice artists. Pat chose **Charles Edmunds'** "Low Tide at Shore Acres" as Best of Show, stating that this work "showed all elements of art in action (color, value, texture, space, line and shapes)". Angles in the composition direct the view's gaze into the core of the painting. There is an excellent use of colors and values, and the painting shows mastery of materials.



Low Tide Shore Acres,
oil by Charles of Charleston, won Best of Show

The People's Choice award was given to **Jim Davenport** for his oil painting, *Reflections of October*. (right) Viewers enjoyed the detail and story element in this painting as there was much to see, as well as the clear, bright colors and skilled execution.

Many thanks to all the people who worked hard and gave their time to put the show together and to those who manned the gallery space for the four days. Our work crew for receiving and hanging the work was **Archi Davenport, Janet Ratnour, Carol Hanlin, Joan Goodman Fox, Rick Fox, and Beth Wegner.** **Judy Caldwell** took on the thankless task of scheduling members to sit in the gallery. This is one of those "herding cats" activities and much appreciated.

Patty Becker arranged for the Old Time Fiddlers to perform on Saturday afternoon and it was a delight. Chairs were set up for an audience and lots of people stayed to hear them and then wandered through our show, or vice versa.

Veneita Stender brought out a few of our "historical" photo albums. If you had a chance to look through them, you got to see how active BAAA has been. Plus, you see all of those younger versions of familiar faces. (Charles, you were especially cute.)

As the show chairperson, I would like to mention how helpful the staff at Pony Village Mall were. They went out of their way to accommodate our needs, not only by having the room painted before we came in, but in providing the tables, chairs, display boards, toting the heavy items around, and even hanging our banners. Thank you, everyone!

—Wendy Whitaker, show Chairperson



Wild Country, acrylic by Graham Wickham, won a first prize



Two Peas, plaster by Janet Ratnour, won first prize for sculpture



Across the Bay, oil by W.M. Ralston-Burger, won a first prize

The 28th Annual Maritime Exhibit is up in the Maggie Karl gallery at CAM. It features a diversity of new works related to the sea. This beautiful show, juried by **Austin Dwyer** and **Paul Mullally** of Washington and **Len Tantillo** of New York, is up through September 24.



Deep Waters, multi-media collage by Trina Badarak Hall



Deep Waters, detail

Trina lived in Port Orford in the 70's, where she created exquisite jewelry; then she moved with her husband Bill to Santa Fe where they lived and worked for many years. Last year they returned to Oregon where Trina has been doing entirely new work. Welcome back Trina!



Rainbow Days, oil by Joyful Enriquez



Spirits of the Sea, acrylic/collage by Pat Snyder, won the Port of Coos Bay award



Dry Docked, oil by Linda Besse, won the Director's Choice award



Resting, oil by Debbie Daniels



Fixer Upper, oil by Manon Sander



Opus 5 Rhythm, oil by Austin Dwyer (one of the jurors)



East of the Sun, West of the Moon, and Under the Sea, carved basswood by Alex Zenzuni

Art by the Sea Class Schedule

AUGUST–SEPTEMBER 2022

Wed. Aug. 17 and Wed. Sep. 21:

Collage Group 1:00–3:00 p.m.

Location: Langlois Lions Club, located at 48135 Floras Lake Loop Road.

There is no specific instruction, just bring your own project, materials and ideas to share.

Each person will have a table of their own.

Please send an email request to join this session to Susan Lehman at Studioblue@mycomspan.com.

Cost: \$6* (cash please)

Fri. Sep. 23 through Sun. Sep. 25:

Oregon Sunsets and Night Skies Workshop with Matte Hanna

Location: Art by the Sea Gallery, located at 145 Fillmore Ave. S.E. in Bandon.

Join us this September for the 3rd annual “Summer Sunsets and Night Skies” workshop located on the beaches of Bandon, Oregon. This beautiful area will be the epic backdrop of this 3-day workshop filled with rugged coastline, sea stacks, cliffs, tidal pools, and breathtaking views of the Pacific Ocean. Southern Oregon’s beaches offer some of the very best sunset and night photography opportunities in the world.

The workshop will feature two evenings of instruction shooting sunsets and night skies on the beaches of Bandon, Oregon and the surrounding area, with Matte as your guide. On Sunday, you will be having an instructional editing class, polishing your photographs into beautifully finished files to take home.

All skill levels are welcome, from beginner to advanced. This smaller class size allows one on one instruction and time with all students, helping to develop your skills and creating positive atmosphere.

Maximum of 6 students

Cost: \$350

For more information contact Matte Hanna: matte.hanna@icloud.com 541-505-2880

Contact ABTS Gallery at 541-347-5355 for more information or to enroll.
Most classes have a materials list of what to bring with you.

***Please pay for classes at Art By the Sea Gallery at time of registration.**

—Valerie Meeuwsen

Mystic River, photograph by Matte Hanna



Art by the Sea
Gallery and Studio

145 Fillmore St SE
Bandon, OR 97411
(541) 347-5355

artbytheseagalleryandstudio@gmail.com

Open 10 am to 4 pm, seven days a week

Art by the Sea Gallery and Studio is hosting a reception for Featured Artist, **Sandra Heinzmann**, Saturday, Aug. 6, from 2:00–4:00 p.m. Her show, “**Whimsy**,” features colorfully vibrant, hand-painted pottery. Meet and greet the artist while enjoying some wine and delicious snacks.

The Members’ New Show, “**Sand, Sea & Sun**” will continue, along with various artworks throughout the gallery.

The winners from July’s Art Drawing will be pottery donated by **Jean Ochsner** and **Valorie Meeuwssen**. The winners of these art pieces will be drawn at August’s reception to those who have submitted their name and phone number since July 9th. August’s donated pieces are a hand-woven, Chenille scarf by **Barbara Lebieczik**, and a Myrtlewood cutting board by **Stephen Yates**. The winners of these pieces will be drawn at September’s reception.

This Art Drawing is a “Thank You” to the community for the wonderful support they’ve given the gallery over the past ten years, and it will be held each month throughout the year.

Gallery hours are 10-5pm daily. Masks are optional with respect to individual choices.

Check our website at www.artbytheseagallery.com for the latest gallery happenings or catch us on Facebook and Instagram.



Lady Viv, pottery by Sandra Heinzmann



Myrtlewood cutting board by Stephen Yates



Hand-woven chenille scarf
by Barbara Lebieczik



A painting by new Art by the Sea artist, **Laura Noel**, who will be joining us at our next monthly opening on Saturday, August 6, from 2:00–4:00 p.m.

In Coos Bay, at **Black Market Gourmet**, there is a new show called “**THE RESIN SHOW**”, featuring works by **Shawn Tempesta** and **Steven Yates** of Bandon and **Arial Marvin** of Coos Bay. The reception is Sunday, August 14, 2:00–4:00 p.m.

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Art connection

Excerpt from Statement of Featured Artist, Jill Stockford

Since I was a young child I was always very observant of everything around me in a very detailed way: colors, light and shadows, shapes etc., and always daydreaming. I always loved to draw and had a passion for animals, especially dogs, my whole life. As I grew, my ability to draw came very naturally, and I was ahead of other children my age. I always figured I would grow up to be a veterinarian or an artist.

My parents noticed my talent for art and encouraged it. [...] Unfortunately, in our small town of Milton-Freewater in NE Oregon, art tutors or classes outside of school were not available, and my ability was ahead of the art taught in school. The best my parents could find was 4-H, which was more “crafts” than “art”. I had to teach myself and, like many aspiring artists in the 1980s, I tuned into PBS and watched Bob Ross and Bill Alexander. I started with watercolor and tempera paints as a child, then worked my way up to acrylics by junior high. One day I painted a baby harp seal in my bedroom, lying on the floor, and gave it to my mom. She couldn’t believe how good it was for my age (6th grade at the time), and went to the school to talk to the art teacher. She asked if she would be willing to tutor me during recess. [...] I was more than happy to forfeit my recess and take an advanced art class. This was my introduction to acrylic painting and a path to hone my skills.



Jill and her family moved to Bandon in 2005. She often is commissioned to paint dogs, and also grooms dogs for local Bandonites.



A wall of Jill Stockford’s dogs



Dog Dream, collage by Carol Waxham



English Gentleman with Sheepdogs, oil by Jill Stockford



New York City Granddog Models for Ralph Lauren, photo by Beth Ridenour



Soaking Up the Sun, oil by Carol Howald

THE ARTIST LOFT
Gallery

541-756-4088
367 Anderson Ave
Coos Bay OR 97420
TheArtistLoftGallery@gmail.com
HOURS: TUES. - SAT. 10:00 TO 5:00
FINE ART - ART CLASSES - ART SHOWS - GUEST ARTISTS
www.TheArtistLoftGallery.com

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VICE PRESIDENT
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SECRETARY
Carol Hanlin

TREASURER
Charles Edmunds
541-297-8099

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ARTIST OF THE MONTH
Archi Davenport
cyclingaj@yahoo.com

EDUCATION
—

HISTORIAN
Deloris Beneke
541-396-6927

LIBRARIAN
Veneta Stender

MEMBERSHIP
Wendy Whitaker
415-272-1894

NEWSLETTER
Victoria Tierney
canteringzebra@gmail.com

**NEWSLETTER DEADLINE IS THE 20TH
OF EACH MONTH**

PROGRAMS
—

PUBLICITY/ADVERTISING
Patty Becker

WEBSITE
Charles Edmunds
541-297-8099

SHOW CHAIRS
Eden Hall Show:
Wendy Whitaker – Chair
415-272-1894

Evergreen Court Show, March–
April:
Liz Spona - Chair
Jean Boynton - Co-Chair

BMG Show (Nov-Dec):
Sally Rollichek and
Archi Davenport

MEMORIAL FUND
Sam Greer

BAAA
P.O. Box 907
Coos Bay, OR 97420

[www.BayAreaArtists
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BAY AREA ARTISTS ASSOCIATION

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