

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION - August, 2021 - Volume 31 Issue 8



Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.
Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA. "Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. Annual membership is \$15-30 individual and \$40 family. For membership application, please contact: Wendy Whitaker 415-272-1894

President's Letter

CAROL HOWALD



MIDSUMMER JOY

Such a kaleidoscope of fun events July has been.

July began with an epic celebration of Kim Kimerling's 90th birthday party where artists and art lovers saw wonderful creations of his art throughout his garden and home, while visiting with old friends and making new ones. It was a yummy potluck with a delicious birthday cake and professor Kimerling looking dapper.

The third and fourth of July were celebrated freely in Coos Bay and Bandon by people with big smiles and no masks watching both city and personal fireworks. I was amazed at how friendly and open everyone seemed to be as we celebrated our independence not only for our country but for ourselves as well.

July 18th we attended the annual BAAA picnic hosted by Jim and Archi Davenport at their beautiful home and yard. If

you haven't seen Jim's painted world and wonderful trains you are missing out. Needless to say gathering with friends and good food is a joyful experience any time.

Candy for the eyes! Everywhere I looked I saw beautiful painting at the Coos Art Museum Maritime Exhibit. Each year I am amazed and encouraged by seeing these magnificent works. Best of all, after 16 years in the Bay area, I am acquainted with a few of the artists and always have the opportunity to meet more. Be sure to see this lovely exhibit.

In this mix of events there were past exhibits to take down and new ones that required delivery of works. Thanks to many volunteers it all got done on time. Our BAAA group and friends are magnificent. Many BAAA committee members from past elections are stepping up to continue in their assignments until the next elections can be held.

I am looking forward to being able to resume regular meetings and seeing you all very soon.

FROM THE EDITOR

I wasn't quite ready for such an onslaught of events and such which have been out of our loop during Covid. We now have exhibits, re-openings of galleries, Winewalk, CAM, mon-thly BAAA meetings, and on and on it goes.

We hope you enjoy all that's in this very full resumption of BAAA's "business as usual."

ARTIST OF THE MONTH AUGUST CAROL TURNER



From early childhood on a strawberry farm near Portland, Oregon to the cities of the San Francisco Bay Area, the desire to capture nature in her art has been Carol Turner's driving force. She majored art at Contra Costa College, and worked over 40 years as a graphic artist, then, at last, oil painting became her focus. She studied privately under Vikki McKean-Smith. Her paintings are sold at art exhibits or privately at her studio, and on commission. She has also sold many works in pen and ink and water color.

The lush Oregon wilderness has been the inspiration for the majority of Turner's work. "I am especially fond of green forests and sparkling streams but I also find historic buildings, romantic homesteads, old weathered barns and lighthouses of intriguing interest." She says, "I enjoy plein air painting, but I also take reference photos of a scene, then recapture the inspiration of the moment later in my studio."

During this time Carol relates that she was "blessed with and raised eight beautiful children." In 1977 she returned with her children to her beloved Oregon. She currently resides in the mountains outside Coquille and enjoys painting and gardening.

Among her activities Carol conducted plein-air oil painting excursions in the North Umpqua National Forest.

She will exhibit three works at CAM in August. One of the three oil paintings is actually a triptych



connected with rods and hung as a unit (see image.) Many of her work can be seen on her website carolturnerart.com

THE 2021 BAAA PICNIC

by Beth Wegner

BAAA's first post-Covid gathering was a big success. About 20 people enjoyed a gloriously sunny day at the Davenport's who, since our last picnic 2 years ago, have transformed their deck into a flower garden by fencing out their hungry deer. Chefs Jim and Sam performed their usual magic at the grill, and a tasty variety of side dishes and desserts accompanied their hamburgers and hot dogs. The day was worthy of a celebration for liberation we needed and deserved.



Continued on next page



No matter how you want to do it, you should do it soon. Call E Court at 541-756-4466. Keep in mind that masks are **not** required currently, though the caregivers will still be wearing masks. Oh, when you go there, please remember to sign in.

SWOCC SHOW IS COMING !!!

In the midst of all these stories please note that there WILL be a SWOCC show this year. They haven't picked the actual dates yet, but it is usually from late September through October.

As we get information we will be sending out information including entry blanks, etc.

Art Supplies and Picture Framing
 Paint, paper and drawing supplies
 Art instruction books, sketchbooks & journals
 Children's department
 Ask about
FREQUENT BUYER DISCOUNT CARD !

245 S 4th St, Coos Bay

www.coosartconnection.com

541-267-0186

Art connection

IN THE GALLERIES

*THE CAM MARITIME SHOW,
 PLUS*

To arrive and find the extraordinary pastels by Kim Wurster as you enter is a great start. She gets better and better every time I see her work. "Pastel," you say? Try to do it like she does. Hmmm. "Katch of the Day," and "Great Egrets South Slough" are everything finely tuned art work should be.

Unfortunately, the Maritime exhibit itself left me a bit...disappointed. Normally I like to take my time in going from one painting to another but I moved faster than usual because – well, it was kind of dull. The ship paintings are on display aplenty, but more mediocre than marvelous. There were a small number that really got my attention. Lately, on my own, I look at hundreds works of art often in a single day – for research and inspiration. And a really fine work of art jumps at me and grabs me every time even if I've seen 500 images on a particular day. But I wasn't grabbed anywhere as often as I have been in past Maritime shows. Every day works and plain

Continued on next page

EVERGREEN COURT ART OPPORTUNITIES ARE BACK

Since Evergreen Court has reopened to visitors, they would like BAAA members, especially, to know that they need artists to hang their work there again. The residents LOVE our art on the walls, and sales are often made. This has been an ongoing event for over a decade.

If you're interested in nabbing a 2 month exhibit now is the time to do that. Already 2021 – March-April, 2022 is booked. You don't have to fill the 20 plus spaces on the walls (unless you want to) because you can go in with one or more artists in a group effort.

mediocre works seemed in abundance. And as I watched other visitors in the gallery, I found them moving along pretty fast also – I wasn't alone.

What DID grab me was what our own BAAA members submitted. I always look for those in particular because I need to include their efforts in our newsletter. (Our newsletter IS about BAAA members.) And there were some real grabbers from our group. Pat Snyder's "Cape Arago Northside Pathway" made me stop with a skid mark. Strong



and powerful. Pat never slows down. Our current president Carol Howald offered up 2 fine works, "Rocky Coast" and Coastal Ranch. more about Carol in another story in this newsletter.)"



Jean Kyle had two works there, but "Rounding the Mark" really made me hit the brakes – solid and engaging. While so many boat paintings were dull THIS one caught me with color, action and style.



There is more to see upstairs. Susan Dimock, photographer extraordinaire, has her work filling the freezer. Sometimes, when I see work like this, I wonder if any of us need to bother painting

anymore. Oh, well. And in the middle room Claire Duncan, a fabulous painter from Ashland (home of many artists) has a beautiful, but disturbing exhibit of large and glorious paintings of wildlife. While detailed and exquisite, the disturbance comes in the form of an associated painting above each of the main painting which displaying the various human threats each bird or mammal faces - from bullets to mass housing developments.

It's a group of shows you need to see now that CAM is fully operational.

GALLERY BY THE BAY REOPENS!!

Lot this on your calendar! There will be an artist's reception at Gallery by the Bay, 2100 Union Street in North Bend, for BAAA member Judy Caldwell on **Saturday, August 8th 5-7pm**. Among other things at this event, Judy will be donating an original painting at the stroke of 6 PM for those attending. (You can see this painting below.) Live music and good food will be a part of the festivities.

Her show is all new abstract work, and displays hers versatility in many creative fields. Her work has been featured for months during part of the



2020 Covid shutdown, and her current show just ended in July. This month and through September the art of Jean Boynton will take its place on

the walls of our gallery. Jean's reception will be on **Saturday, September 4th**. More information will be announced in the future.

**GALLERY
BY THE
BAY**

2100 UNION ST
JUDY CALDWELL
Current Featured Artist through August



NORTH BEND

**HOURS - OPEN THURSDAY FROM 11-2
OTHERWISE BY APPOINTMENT ONLY
CALL 541-808-3027 541-808-3404**



SEPTEMBER 16

**NADINE ARCHER LEADS OUR NEXT
SHOW AND TELL**

OCTOBER

TBA

**YOU ARE INVITED TO BAA'S
FIRST 2021 MEETING AT CAM
AUGUST 19**

story by Betty Bangs

The legendary Victoria Tierney, artist/writer/photographer/curator, will be our guest presenter for our BAAA coming-back-together meeting, Thursday August 19th at 6:00pm in the classroom of Coos Art Museum. Yay! At last!



As program chairman, in 2019 before COVID came along, I had arranged for Victoria Tierney to share her expertise on the art of promoting ourselves as artists. This seems to be an area where we all hesitate to put ourselves,

because we think people will say we're bragging about ourselves.

But, as our skills improve and as we become better known, we start spending more time with our art and less time doing shows and the needed

promotion of ourselves. It's then that we need some help in self-promotion - unless we have unlimited funds for advertising space, a top notch website, etc. So, I asked Victoria if she could bring the material she had developed for her original presentation in 2020 and give it now, at our first post-Covid meeting in 2021. She said "Yes!"

As a former student at UC Berkeley, Victoria's writing skills paralleled her artistic talent. Her first two jobs after graduating were designing record jackets in L.A. for recording artists, and writing for New York's famous *Village Voice* as West Coast correspondent.

She moved to Bandon in 1977 and her life became filled with activities curating for; Southern Coos Hospital & Health Center in Bandon, Evergreen Court in North Bend, and The Coos Art Museum. She is a contributing artist to The Watercolor Society of Oregon. Plus, she has illustrated 2 books.

Then along came the world of digital art - computer generated art inspired by a digital app which was to give her a new tool inspiring her to create an exhibit called "Strictly Digital," which would be her eighth production for Coos Art Museum.

Here's what Victoria said about her upcoming presentation. "I will begin by talking about what I have done in the past, but things are so CHANGED now, with newspapers disappearing and galleries turning into art fairs. So, I will open it up for all of us, and chair a discussion about the role of artists in a post-Covid world".

Sounds like a very fascinating and important subject. Please join us with your ideas and thoughts on this very valuable subject for artists.

PRESIDENT SELLS OUT!

No, this isn't Watergate again, or any malfeasance in office. Our president Carol Howald...well...here's the story. *Continued on next page*

Carol entered the small/mini art show at Art By the Sea Gallery in Bandon. Not only did she take People's Choice award, but also sold all her entries. And, with the award, sometime next year she will be a Featured Artist at ABSea

Carol also entered the recent Moonlight Show at Bandon Hospital. What happened there? She sold all her works there also. Carol is an amazingly humble person who carries all that talent around. BAAA can be proud of her. (PS Vice President Deloris Beneke sold 2 works at the recent Evergreen Court show)

WHAT'S NEW AT THE ARTIST LOFT GALLERY?

Story by Patti Becker

During the lockdowns our artists were quite busy creating all types of new pieces, which are now on display. There are new paintings, jewelry and 3D art, and we've even added new members and exhibitors, so our inventory is definitely expanding.

We were very happy to welcome Veneita Stender, a master at manipulating metal, stone and sea glass into stunning and unique jewelry items. Ethan Beckler joined us with his simply beautiful macro photography. (When you view his pieces, be sure to take note of the tiny dots behind his signature. Those are the actual sand and garnet particles as enlarged in that photo.)

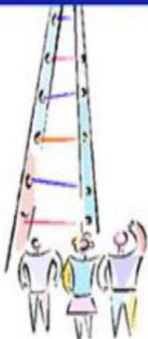
Enjoy some wonderfully vibrant abstract acrylics by Ed Martin, as well as distinct pieces by our newest exhibitor, Kim Kimerling. His paintings and sculptural works show the influence of his years teaching in Nigeria and time spent on the Navaho reservation.

In July we resumed our participation in Coos Bay's Winewalk, held the 1st Friday of every month from 5-7 pm. We'll be offering light refreshments and a variety of quality wines in August. Always a fun way to get out and socialize.

If you feel like painting among friends followed by participation in a discussion and critique at the end, come down every Friday from 9 am to 11:30. It's open to all comers and it's a valuable way of making new friends, reconnecting with old friends, learning new techniques, and growing as an artist. (PS Bring your own materials.)

Every month we have a **member artist exhibit** AND an exhibit by a **guest artist** from outside our membership. Our guest artist for August is Tony Adams who has years of art experience, ranging from a cartoonist with Disney to graphic design, teaching, art restoration, and his incredible wildlife paintings. He is a true local treasure and we are thrilled to host him. (Please follow us on Facebook to be notified when the reception will be held for Tony.)

Our featured artist for August is...me, Patty Becker. I try to be a little adventurous with my creativity. I use fluid acrylics, resin, oils, watercolors, ink and paper mache. Please come down for Winewalk or just to see what wonderful things are on exhibit.



The
Artist LOFT
GALLERY

367 ANDERSON ave. COOS BAY, OREGON
(2 DOORS WEST OF THE COOS ART MUSEUM)

HOURS Tus -Sat 10-6
(541) 756-4088

THE **ONLY** CO-OP ART GALLERY IN THE BAY AREA

KIM'S 90TH

story by Betty Bangs

On July 3rd, at last count, 83 people attended Kim Kimerling's 90th birthday celebration at his open-yard party. In attendance were many members of the Bay Area Artists along with other friends,

continued from previous page

neighbors, family and former students from the States of Washington, California and Arizona.



The artist's canvases of his paintings were displayed on the fence and buildings on the property, creating an out-door art exhibit. Musicians provided background drumming of authentic African rhythms adding to the ambiance from his years of teaching at the University of Nigeria.

The weather accommodated the festivities with just enough sun for those seeking sunshine and enough coastal coolness for those arriving from locations where the guests wanted to get away from the heat. There was more than an ample supply of food and a good time was had by all.

MEMBERS ART ON EXHIBIT

(If you have a show or exhibit of your work coming up in the next few months PLEASE let us know so we can include it in the Perspective – just email us and we will be sure to share it in the newsletter.)

ARTIST LOFT GALLERY

Featured artist – PATTI BECKER

CAM

Jean Kyle, Carol Howald, Pat Snyder

EVERGREEN COURT

Judy Caldwell

GALLERY BY THE BAY

Judy Caldwell

CLASSES AND WORKSHOPS

CAM

Introduction to Collage with Judy Caldwell
August 7 and 14 from 1-4 pm Fee - \$45 for members, \$60 for non-members. Learn how to build and mix different media whether you're brand new to art or a seasoned artist.

For more details, and to register visit www.coosart.org or call 5412673901

ART BY THE SEA

August 18– **Collage Group** 1-3:00 \$6 (cash please) Please send an email request to join this session to Susan Lehman at Studioblue@mycomspan. There is no specific instruction, just bring your own project, materials and ideas to share. The Collage Group will meet at the Langlois Lions Club, located at 48135 Floras Lake Loop Road in Langlois. Each person will have a table of their own. Social distancing and masks required. Wipes and hand sanitizer will be available. Maximum of 10 people.

**BAY AREA ARTISTS
ASSOCIATION**

OFFICERS - 2021

PRESIDENT

Carol Howald
howaldcarol@gmail.com

VICE PRESIDENT

Deloris Beneke
541-396-6927

SECRETARY

Nadine Archer Allen
nadinetravelsbytrain@gmail.com

TREASURER

Charles Edmunds
541-297-8099

COMMITTEES

ARTIST OF THE MONTH

Jean Boynton
jeanboynton1@gmail.com

EDUCATION

Charles Edmunds
541-297-8099

HISTORIAN

Deloris Beneke
541-396-6927

LIBRARIAN

MEMBERSHIP

Wendy Whitaker
415-272-1894

NEWSLETTER

Graham Wickham
grwick@gmail

**NEWSLETTER DEADLINE IS THE
20TH OF EACH MONTH**

PROGRAMS

Betty Bangs, Judy Caldwell
rbangs@charter.net

PUBLICITY

Paulette Landers
PauletteGLanders@aol.com

SUNSHINE COMMITTEE

Liz Youngker
Myskydance@frontier.com

WEBSITE

Charles Edmunds
541-297-8099

SHOW CHAIRS

Eden Hall Show,

?????

Wendy Whitaker – Chair
415-272-1894

Evergreen Court Show,

March-April

Liz Spona - Chair
Jean Boynton - Co-Chair

BMG Show (Nov-Dec)

Sally Rollicheck - Co-Chair
Joan Goodman-Fox - Co-Chair

BAAA

P.O. Box 907

Coos Bay, OR 97420

***www.BayAreaArtists
Association.com***

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

www.bayareaartistsassociation.org/member

NEXT

MEETING

AUGUST 19 6PM

@ COOS ART MUSEUM