

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION – July, 2022 – Volume 32 Issue 7



Serving the Oregon Coast Bay Area
Fine Arts Community since 1991

Our Mission: to support the success of member artists by providing opportunities to present public educational programs, forums and lectures, promote the visual arts as a positive and necessary component in the community, interact with other artists and exhibit their work.

General Meetings are held at 3:00 p.m. on the third Thursday of each month. Artists and arts patrons are welcome to join BAAA.

“PERSPECTIVE” is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. This newsletter is supported in part by a generous grant from the Coos County Cultural Coalition.

BAAA thanks Cos Art Museum for its continued support, and for providing us with a monthly meeting space.

Annual membership is \$35 for individuals, \$40 for families, and \$15 for students.
For membership application, please contact:
Wendy Whitaker 415-272-1894

PRESIDENT'S MESSAGE

It was a wonderful vacation to Tuscany and then to the Oregon Shakespeare Festival. It's always great to get home, but oh, those weeds! I promise that I will do a program about my trip later in the year, after I have *alllllll* of those photos downloaded and organized. Many thanks to the BAAA Board for managing things at BAAA.

So! We still have plenty of things to manage. Here's my list, in no particular order:

1. Meeting times and locations remain an issue. If I were king, we would be able to continue to meet at Coos Art Museum and accommodate our working members with evening meetings. CAM needs to follow their own goals for their business, and there's the rub.
2. The 2022 Summer Alder Acres Show went up on June 25. If you can help Victoria during the takedown when the show is over at the end of August, please contact her.
3. Wendy Whitaker continues to work furiously, through knee surgery, on the BAAA Pony Village Mall judged show. Drop-off is July 13, and Wendy has already sent out entry forms and other information. Judy Caldwell is organizing the helpers at the show, while the show is ongoing July 14–17, and she'd love to hear from you if you can help. Wendy needs more help with other preparations, so if you can't help during the show please contact her to help out before or after the show.
4. Leah Ruby, CAM Executive Director, gave a lovely presentation about her art background, as well as how she sees BAAA helping at CAM. She led a fun game to demonstrate simple ways that people can be led through observation of an artwork. Specifically, Leah is seeking docents and art instructors. Please do contact her regarding docent participation, or Valerie Flynn regarding instruction.
5. Our July meeting will be the BAAA Annual Picnic at Archi & Jim Davenport's on Thursday, July 21 from 2:00–4:00 p.m. This is a potluck picnic. Please see details in this newsletter about the picnic and how you can help Archi & Jim.

—Liz Spona

PRIZE-WINNING PAINTING



Jim Davenport's oil painting, “The Summer Wind”, won the People's Choice Award at the BAAA show at Evergreen Court.

Three new shows will be opening at the Coos Art Museum this month. Downstairs is the yearly Maritime Art Exhibition, many of whose longtime participants banded together 30 years ago to create the Bay Area Artists Association.

Upstairs in the Atrium (the Uno Richter Gallery) will be a show called “Rocks, Rocks, Rocks” with paintings by **Colleen Goodwin-Chronister**, whose work was on display this Spring in the **Expressions West** exhibit.

And on July 15 in the Hansen Gallery opens a show by Bandon artist **Christine Hanlon** entitled “Anthropocene Legacy”, which CAM director Leah Ruby described in the following way: “Hanlon’s paintings are snapshots of ecological apocalypse. These rich, deftly executed paint-scapes reveal the reality of climate change within the trope of the classical landscape.”

Christine retired recently from many years introducing artists to Winsor-Newton products. She helped us hang the show at Alder Acres on Ocean Boulevard in Coos Bay. The following is excerpted from her description of the show’s concept:

This exhibition is my response to the increasingly extreme effects of climate change. Initially the images of West Coast wildfires became so frequent in the news, that it inspired me to use watercolor to create direct and intense colors. The inclusion of a single fireman or several fire fighters became the focal point(s), while ships, figures or wildlife create compositional elements in works that include glaciers and icebergs. The flip side of mega-fires and droughts, is the warming and melting of glaciers and the polar ice caps, where temperatures have broken all historic records in the last year. Focal points within these works are meant to draw the viewer in, using the figure(s) as the emotional focal point(s) within a geometric armature while utilizing ratios like the Golden Section and other proportions to create dynamic and harmonious compositions....

The exhibition title posits a question while making a statement. Some scientists believe we are in a new geological epoch (distinct from the Holocene), called the Anthropocene, in which humans are having an undue influence on the environmental systems of the planet, and that we are in what is known as the Sixth Extinction, an unprecedented decline in biodiversity and the loss of species. Mega-fires, global drought, unusual flooding events, more intense hurricanes and tornadoes, melting polar ice sheets and the thawing of the tundra, are being created and enhanced by more rapid atmospheric increases in CO₂ levels from methane release and the burning of fossil fuels. Sea ice is melting, ice shelves are collapsing, and glaciers everywhere are receding at an alarming rate. Methane “bombs” being released from the thawing arctic tundra, have the potential to increase greenhouse gas exponentially. Have we already reached a tipping point? What will our planetary (human) legacy be? Uncontrolled development and population growth is unsustainable yet it continues largely due to the ongoing use of fossil fuels for that growth.

Painting fire and ice is relatively new for me, and I have enjoyed the challenge, since my “normal” palette tends toward more low-key colors with only limited use of cadmium reds and yellows. I like using such intense colors, with high contrast, to denote heat and flames, while the predominant use of various whites and cool colors such as viridian, a beautiful blue-green pigment, is my approach to painting frozen and polar environments.



Overview, oil by Christine Hanlon



Melt Zone,
oil by
Christine
Hanlon

*Moving
Fast,*
oil by
Christine
Hanlon



The initial exploration often starts with very small color sketches, some of which I have included in a book to help illustrate my process. These sketches include some digital drawings, another new approach for me in the last year.

I hope we can avert the worst effects of the climate crisis, for the sake of all life on the planet, and for those already severely impacted by it. Find an organization you admire that is doing good environmental work, and support them. There are so many groups that need volunteers and/or financial support. Right here on the South Coast we have some excellent groups like Washed Ashore in Bandon, and the Coos Bay chapter of the Surfrider Foundation. On a national level, groups like the Natural Resources Defense Council, Greenpeace, or Earthjustice are some of my favorites. The Nature Conservancy is doing great work everywhere including here in Oregon.

I plan to donate 10% of any sale from this show for that purpose (a list of potential 501-3c groups will be available, or you can suggest a group). Please inquire if you have questions about the artwork or would like to purchase a sketchbook.

Additional examples of Hanlon's work are at <https://www.christinehanlon.com>

Pony Village Mall

CALL TO ARTISTS: The BAAA-hosted “Art at the Mall” show will be accepting submissions from any interested artists, 18 or older, on Wednesday, July 13, noon–2:00 p.m. Entry fees are \$10 for the first piece, \$5 each for up to two additional works. Ribbons will be awarded in each of the media in several categories (see poster, right, for details). There will be one “Best of Show” and a “People’s Choice” award. Entry forms are available at CAM and the Artist Loft Gallery. We are pleased and honored to have **Pat Snyder**, well-known artist and teacher, as judge for the show.



Summer Show at Alder Acres

BAAA artists are featured in the office space of Alder Acres RV facility for travelers from round the world, now through August. The handsome campgrounds are located off Ocean Boulevard at 1800 28th Court.

The office, where the works are on display, is open daily from 9 am to 5 pm, BAAA Members are invited to come and enjoy the works. This is the first time we have shown our works there. We urge you all to stop by and see the show.

All wall art must be ready to hang with picture-hanging wire, no hooks or other hangers. 3-D pieces must have secure bases, as they will be placed on tables. Please, no giclée prints or reproductions. All pieces must be original work by the artist. Computer-generated artwork is acceptable if it's one of a kind.

Show chairman, Wendy Whitaker, reserves the right to reject any work deemed unacceptable at time of delivery. Please contact Wendy with any questions wendy8burger@gmail.com 415 272-1894. *There will be a 20% commission to BAAA on any sold work.*



Main wall at Alder Acres. From left: *Grand Island East*, oil by **Deloris Beneke**; *Beached*, acrylic by **Judy Caldwell**; *Nakoa* and *Reflections at Sunset*, oils by **Carol Howald**; *Cutter Eagle*, oil by Deloris Beneke



Also at Alder Acres: *Deep Conversation*, mixed media by **Patty Becker**; *Moody Sunset Bay* and *Bandon Beach*, pastels by **Liz Spona**



Detail of *Deep Conversation*, painted with gold paint that shines in sunlight

Instead of the July BAAA meeting, on **Thursday, July 21**, members are invited to the annual **BAAA Summer Picnic**, hosted this year at the home of **Archi and Jim Davenport** (61954 Old Wagon Rd., Coos Bay, OR).

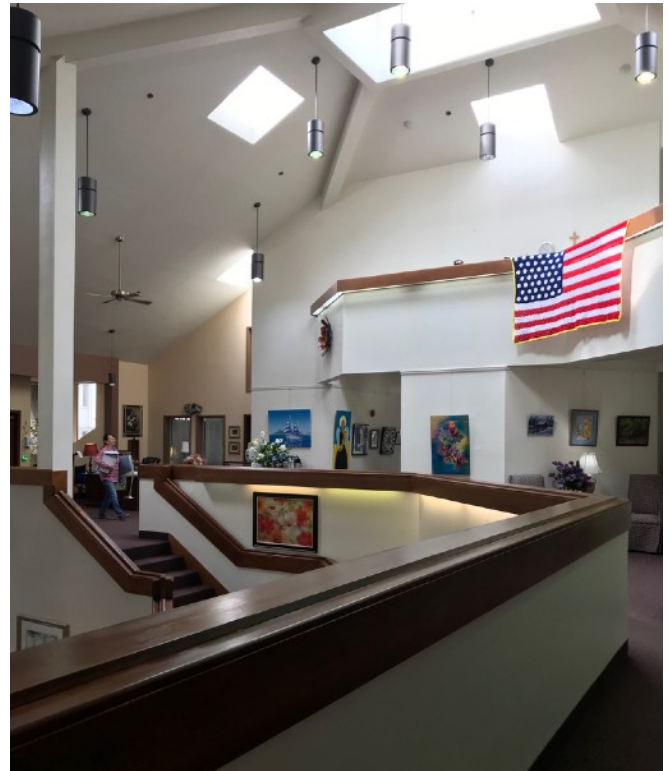
All BAAA members and their families and/or friends are invited to attend the annual pot-luck picnic at the Davenports' country residence. Bring your favorite dish to share and we'll provide hotdogs and hamburgers. If you wish to bring your own item to BBQ, that's OK too. You will be able to tour Jim's model railroad and enjoy the company of your fellow artists!

Directions: from Coos Bay, **head over the Isthmus Slough Bridge** going toward Eastside. At the end of the bridge, turn **right on Olive Barber Rd.** Go about a mile, then turn **left on Old Wagon Rd.** In one mile you will come to a 4-way stop; proceed straight on Old Wagon Rd. Go one more mile to 61954: the driveway is on your right. Watch for a flag with a train on it before you reach the driveway. At the left of the driveway is an old Wagon wheel with a locking mailbox, and on the right of the drive is the Davenport sign.

Please RSVP to (541) 269-7122!



Residents at **Evergreen Court** enjoyed works by BAAA artists so much, they would love more. Please contact activities director D.J. Halfhill at 541-756-4466 or just come by. Evergreen Court is located at 451 O'Connell, off Coos Bay Boulevard.



Display space at Evergreen Court

AN INSPIRATIONAL ART BLOG

English painter **Julian Merrow-Smith** has for some years made his home with his wife and young adopted son in the south of France, in Cezanne's turf. His blog titled "Postcards from Provence" features his "painting-a-day" project, which involves producing 4"x6" (postcard-size) tiny oil paintings, which are auctioned every 24 hours to the highest bidder. It is fascinating to watch his work grow and change as the years go by. Joining is free and Merrow-Smith, who is clever with the internet, has created a large following of art-lovers who support his very unusual lifestyle. Check it out at <https://shiftinglight.com> !

—Victoria Tierney

Track at les Couguieux, oil by Julian Merrow-Smith



THE ARTIST LOFT
Gallery

541-756-4088
367 Anderson Ave
Coos Bay OR 97420
TheArtistLoftGallery@gmail.com
HOURS: TUES. - SAT. 10:00 TO 5:00
FINE ART - ART CLASSES - ART SHOWS - GUEST ARTISTS
www.TheArtistLoftGallery.com

Art Supplies and Picture Framing
Paint, paper and drawing supplies
Art instruction books, sketchbooks & journals
Children's department
Ask about
FREQUENT BUYER DISCOUNT CARD !

245 S 4th St, Coos Bay
www.coosartconnection.com
541-267-0186

Art connection

SANDY SCHROEDER AT ART BY THE SEA GALLERY

Art by the Sea Gallery and Studio invites you to a reception for Member Featured Artist, **Sandy Schroeder**, on **Saturday, July 9**, from 2:00-4:00 pm. Her delightful show, “Colorful Doorways and Windows,” runs from July 6–30 and features vibrant and whimsical artworks in a variety of media. The Gallery will be serving wine, and visitors may enjoy delicious snacks.

The Art by the Sea Gallery members’ new show, “Sand, Sea & Sun” will also be up, along with various artworks throughout the gallery, and the winners of the Art Drawing will be announced. The drawing for June will be a photograph by **Tom Hutton** and artwork by **Jean Stephenson**. The winners of these art pieces will be drawn at July’s reception to those who have submitted either their business card or a card with their name and phone number on it since June 11th. July’s reception will be for pottery donated by **Jean Ochsner** and **Valerie Meeuwssen**. That drawing will be held at August’s reception. This Art Drawing is a “Thank You” to the community for the wonderful support they’ve given the gallery and artists over the past ten years, and it will be held each month throughout the year.

Gallery hours are 10am–5pm daily. Masks are now optional, with respect for individual choices.

Check out our website at <https://www.artbytheseagallery.com> for the latest gallery happenings, or catch us on Facebook and Instagram. Art by the Sea Gallery and Studio is located at 145 Fillmore Ave., S.E., Old Town Bandon.



Doorway by Sandy Schroeder

—Shawn Tempesta



Pottery by Jean Ochsner



Pottery by Valerie Meeuwssen



Susan Tree, seen here with some of her glasswork, was June’s featured artist at Art by the Sea gallery.

Don't forget to vote
for your favorite artworks on the
BANDON BOARDWALK I
(displayed through August)

*Art
by the Sea*
Gallery and Studio

145 Fillmore St SE
Bandon, OR 97411
(541) 347-5355

artbytheseagalleryandstudio@gmail.com

Open 10 am to 4 pm, seven days a week

CALL TO ARTISTS: The theme of the summer show at the **Bandon Hospital** is “DOG DAYS OF SUMMER”. The show is open to all artists. Bring up to three pieces of artwork to the hospital on July 10th between 2 and 4 pm. The featured artist will be **Jill Stockford**, and the reception is Sunday, July 17 from 1:00–3:00 p.m.

DON'T FORGET to enter the BAAA-hosted “Art at the Mall” show at Pony Village (see page 4 for details).

In Coos Bay, at **Black Market Gourmet**, there is a new show called “THE RESIN SHOW”, featuring works by **Shawn Tempesta** and **Steven Yates** of Bandon and **Arial Marvin** of Coos Bay. The reception is Sunday, August 14, from 2:00–4:00 p.m.

At the **Karin Clark** gallery in Eugene (760 Willamette St., near the Hult Center), there is a show including works by Adam Grosowsky, Karin Clarke, and **Erik Sangren**, who with his father, the late painter **Nelson Sangren**, is well-known to Coos county artists. The show is open now and runs through July 30.

There will be a special reception at the **Bandon Library** on Saturday, July 9, from noon to 2:00 p.m. (right before the Art by the Sea reception; see page 6), featuring paintings by **Vicki Affatati** and **Abby Lazerow**, and sculptures by the late **Charles Tatum** in the entryway on the walls and in the display case. A second show, inside the library proper, along “The Long Wall”, shows watercolors, digital images, photographs and mixed-media works by Bandon artist **Victoria Tierney**. Entry is through the door to the Sprague Room, as the library itself is now closed on Saturday afternoons. The show will be on display through August.



Water Feature, acrylic on panel by Erik Sangren



Watercolors and digital art by Victoria Tierney, with new Bandon Library Director Christine Kingsbury

**BAY AREA ARTISTS
ASSOCIATION
OFFICERS - 2021**

PRESIDENT
Elizabeth Spona
mzlzee15@gmail.com

VICE PRESIDENT
Patty Becker

SECRETARY
Carol Hanlin

TREASURER
Charles Edmunds
541-297-8099

COMMITTEES

ARTIST OF THE MONTH
Archi Davenport
cyclingaj@yahoo.com

EDUCATION
—

HISTORIAN
Deloris Beneke
541-396-6927

LIBRARIAN
Veneta Stender

MEMBERSHIP
Wendy Whitaker
415-272-1894

NEWSLETTER
Victoria Tierney
canteringzebra@gmail.com

**NEWSLETTER DEADLINE IS THE 20TH
OF EACH MONTH**

PROGRAMS
—

PUBLICITY/ADVERTISING
Patty Becker

WEBSITE
Charles Edmunds
541-297-8099

SHOW CHAIRS
Eden Hall Show:
Wendy Whitaker – Chair
415-272-1894

Evergreen Court Show, March–
April:
Liz Spona - Chair
Jean Boynton - Co-Chair

BMG Show (Nov-Dec):
Sally Rollichek and
Archi Davenport

MEMORIAL FUND
Sam Greer

BAAA
P.O. Box 907
Coos Bay, OR 97420

[www.BayAreaArtists
Association.org](http://www.BayAreaArtistsAssociation.org)

BAY AREA ARTISTS ASSOCIATION

PO BOX 907

COOS BAY, OR 97420

www.bayareaartistsassociation.org/member