

PERSPECTIVE

Bay Area Artist's Association • July, 2023 • Volume 33 • Issue 7



First of all, I am very disappointed that I missed the June 18th program. I was really looking forward to playing with acrylic pour, but this year I have family business to take care of and this time couldn't work around our BAAA meeting.

So, I think I will share with you some information on my favorite and inspirational artist. This time of year, we love to see the new fawns being born and their moms bringing them by our house almost on a daily basis. So therefore, I am inspired by Robert Bateman. Wildlife Art is my true passion and a quote by Roger Tory Peterson says it all "If I could paint like another wildlife artist it would be Robert Bateman."

My first exposure to Robert's work was on a vacation back in 2000. My husband and I went into the Natural Museum of Wildlife Art in Jackson Hole, Wy. As we were enjoying the art, I stopped in front of a huge full-size painting of a bison. The detail was so precise! I was in awe of this marvelous life size painting and looked at the signature and it was Robert Bateman. I was hooked right there.

Roger Tory Peterson writes in the book "The Art of Robert Bateman" text by Ramsey Derry and introduction by Roger Tory Peterson that Robert Bateman was born in Toronto, Canada in 1930. He was painting and birdwatching by the time he was twelve. Through the Royal Ontario Museum, he developed his skills as a naturalist. He began his career teaching geography and art, traveling extensively and painting constantly. He demonstrated great expertise as a scientific illustrator but also painted in impressionist and abstract styles. Returning to a realistic style and to wildlife subjects in 1964, he soon became recognized as a rare and exciting talent, with sold-out exhibitions in Great Britain, the United States and Canada. He has been the subject of two films and many magazine articles in such periodicals as Audubon Magazine and American Artist.

Robert is now 93 years old, lives in Toronto, Canada and still paints when he can.

Happy painting everyone!

Archi



Evergreen Court Show Thank you to everyone who contributed to the Evergreen Court Show! The residents always love to see the new installments come through and they especially told me to pass along their thanks for all of your contributions!

The Pony Village Mall

Pony Village Mall Open Show, North Bend, Oregon Wednesday, August 2nd through Sunday, August 6th, 2023

Categories for entries include: oil/acrylic/watercolor/drawing/pastel/mixed media/collage/photography/printmaking/sculpture.

Ribbons will be awarded in both Beginner/Intermediate and Advanced/Professional.

There will be one "Best of Show" and one "People's Choice award.

Juror is Dutch Mostert. Dutch resides in Coos Bay, Oregon and works both from studio and location to create his unique watercolors. His paintings are finished with many hours of easel time as well as extensive research on the subjects he paints. Dutch's work is well known throughout the Pacific Northwest. Artworks Delivery date to Pony Village is Wednesday, August 2nd, 10am to Noon (room to be announced).

This show is open to artists 18 and over and up to 3 works may be submitted.

Registration forms are available in the lobby of Coos Art Museum and forms will also be available at the registration table at Pony Village on August 2nd.

Cost for submission is \$10 for the first work and \$5 for each additional work (for a maximum total of 3 artworks).

Works in the exhibition may be available for sale. Artist agrees to donate 20% of any sale to BAAA. Artist is to be paid within two weeks of end of show. Please price your works with this in mind. Your entry confirms all terms of this agreement.

All work should be recent (within last 6 years and should not have been entered in previous Pony Village open shows.

Art may be picked up the last day of the show, Sunday, August 6th, from 3pm to 5pm unless other arrangements are made prior.

(Last year 27 Artists submitted 72 works.)

Thank you! Nadine Allen, Show chair

The Eden Hall Show will be organized by Carol Howald this year. We don't have the official date yet, but the show is usually held in October. So, lots of time to do some new work!

BAAA Summer Picnic!



Sunday, July 16th, 2023

All BAAA members and their families and/or friends are invited to attend the annual potluck picnic at Jim & Archi Davenport's residence in the country. Bring your favorite dish to share and we'll provide hot dogs and hamburgers. If you wish to bring your own item to BBQ that's OK too. You will be able to tour Jim's model railroad and enjoy the company of your fellow artists!

Please RSVP 541. 269. 7122 BY July 12th, 2023

Directions:

From Coos Bay, head over the Isthmus Sough Bridge going toward Eastside, at the end of the bridge. **Turn Right** on **Olive Barber Rd**. Go about a mile **turn Left on Old Wagon Rd**. In one mile you will come to a 4-way stop. Proceed **straight on Old Wagon Rd**. Go **one more mile to 61954. Driveway is on your right.**

Watch for a flag with a train on it before you reach the driveway. At the left of the driveway is an old Wagon wheel with a locking mailbox and on the right of the drive is the Davenport sign.



Recap of June's General Meeting

Photos above by Nadine Allen

<u>Acrylic Pour Painting with Rhonnie Rego</u>

On Sunday June 18th, BAAA artist members and friends were treated to a lively demonstration by Rhonnie Rego, who invented her own approach to the process of acrylic pouring, and has used it in her work as a mental health advocate. Sarita Southgate assisted with the setup of materials, while Shinan Barclay gave a heartfelt introduction, describing the first time she encountered Rhonnie's work, who happens to be a neighbor, and which she found to be akin to having a local Vincent Van Gogh!

Rhonnie's hands on demo started with a suggestion that all participants use the workshop as a means to play, and eliminate any worries or concerns, allowing the spontaneity of the process to emotionally refresh our minds. She then proceeded to show everyone several different ways to use the fluid acrylics, enhanced with products such as Floetrol, to improve the fluidity and mixing of the colors and to create "cells" in the surface of the paint. We all started out by mixing our separate colors in small cups or containers, to be able to pour them out onto our horizontal canvases.

After watching Rhonnie demonstrate with her first piece, which was stunning, we all jumped into the process and the results were so inspiring! The

refreshments for the gathering were provided by Clara (add last name?!?), whose layout of snacks and desserts and fresh flowers was a visual feast for the eyes and the taste buds!

Big thank you to Rhonnie for giving us all the space to play and clear our minds! ~submitted by Christine Hanlon



BAAA Featured Artist Judy Deboling



Judy moved to Coos Bay with her family from Eugene and Springfield in 1967. Between 1968 and 1969 she and her husband traded their Springfield home for a home and property seven miles south of Bandon, OR. where they had a myrtlewood shop built.

Judy had a friend that was an artist who taught her a lot of the rules to make a painting a success. She loves working with watercolor. She painted on myrtlewood slabs. She used the wood's grain as part of the painting. During those two years she painted a lot of slabs and they sold very well. Her subjects were birds, wild animals, ducks and local landscapes such as Facerock etc. She did that for about three years then they sold their property and moved back to Coos Bay.

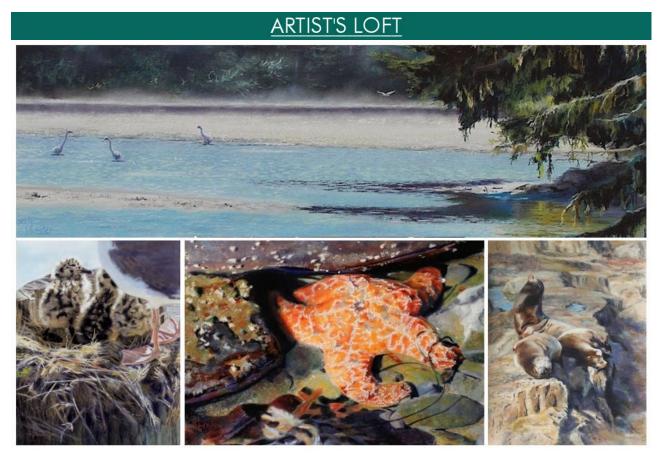
In 1970 Judy had her third child, a boy. Her time then was spent taking care of her home and children. In 1975 she went to work for Safeway as a checker, working for 29 years then retiring in 2004. After retiring she was able to travel and have some fun. Somewhere around 2008 she got back to painting working mostly in watercolor.

Judy loves her photography! It helps her a lot with her artwork too. She has taken so many beautiful photos of the area and in her travels. She plans to get

back to her painting before long. In 2010 she began getting a lot more grandchildren and really got side-tracked from her painting!

"We are lucky there is so much beauty in our area."

Judy is mostly self-taught.



Limberly Wurster is Guest Artist at the Artist Loft Gallery

July 5th through August 26th

Kimberly's love for wildlife is evident in her beautiful, carefully rendered images of birds and sea creatures in their natural settings.

We invite you to a reception for Kimberly on

Saturday, July 22nd from 2-4pm.

Kimberly's Bio:

I was born in southwestern Montana into a musical family and studied cello at the University of Montana. For several years, my husband Scott and I developed wildlife refuges, turning unproductive ranch wetlands into prime habitat for waterfowl and trout. We then moved to the Oregon Coast in 1995 where I shifted my artistic focus to painting fine art. I enjoy painting a variety of subjects including landscapes, but have a particular fondness for birds and wildlife. Depicting the habitat in which my subjects are found is a source of great joy for me. I find everything from moss, lichen and tree bark to beach and ocean scenes fascinating and seek opportunities to include them in my work. When watching a bird or any form of wildlife, not only function but thrive in an intact environment, I feel a tremendous sense of harmony. I welcome you into my world as an artist, to share my appreciation of the amazing and beautiful world in which we live.

ART BY THE SEA GALLERY



Come join in on the fun at Art by the Sea Gallery and Studio for a reception on Saturday, July 8th from 2-4:00 pm.

The Gallery will be celebrating member Earl Robicheaux, who is the Featured Artist for July. Earl has been engaged in photography for almost 30 years and has selected several eclectic images from his inventory of almost 500,000 photos.

He has been successfully published in a wide range of magazines and book publications in addition to various stock agencies. Earl has photography from around the world including a 6 foot panoramic photo of the Lennon wall that is 100 feet long, from the Prague in the Czech Republic.

The Member's also have their show, 'Coastal Memories,' on display to help celebrate the summer.

Drop by and meet Earl, several of the gallery members and enjoy the beautiful artworks of South Coast artists. The gallery will be serving wine and homemade goodies during the reception and the show will be up from July 5th to July 31st.

Original paintings, art gourds, pottery, jewelry, photography, woodwork and many unique works of art are always on display throughout the gallery.

Art by the Sea Gallery and Studio is open from 10am-5pm daily

and is located at 145 Fillmore Ave SE, Bandon, (next to the Station Restaurant on Highway 101).

You can always check our website at artbytheseagallery.com

or Facebook and Instagram for more information about the gallery, members and upcoming gallery events.

ART ON THE BAY



Tyson's Galactic Art

Tyson Wolfe will be the featured artist at:

<u>Gallery by The Bay</u> Saturday, July 1st, 6 - 7:30pm 2100 Union Street. North Bend, OR

He will be presenting his ideas of what outer space looks like closely resembling the photos being sent back to us by the Webb Telescope.

Tyson was born on planet Earth...in the town of Woodland, California but his art makes one wonder if these were places he's seen or inhabited before his arrival on "the blue planet", affectionately named by the astronauts.

In creating his art he uses various colors of paint overlaid upon sheets of clear glass then allowed to dry. He often uses more than one pane and the resultant images may have many layers. Ordinary kitchen bowls are painted around leaving the replica of planets floating in space. The "other worldly" effect may show worlds in the creative form with brilliant reds and yellows on the black background of outer space.

Through the years the artist has looked to Neil De Grosse Tyson for inspiration and clarification of the forming of our planet and the images our imaginations could conjecture. There was the Hubble telescope in the 1990's to assist expanding those visions.

With the advent of the Webb Space Telescope probing even further into those unknown depths of space and revealing more of what is there has given all artists a new spectrum of creating possibilities.

As you view Tyson's work, create your own celestial imaginings, open yourself to what may surprise you...or cause you to remember another time when maybe... you were there.

The gallery is located at 2100 Union Street on the ground floor of Unity Spiritual Center in North Bend. Dulcimerist Robert Cribbins will present special music. Refreshments.



2 Day Watercolor Workshop Painting the Caribbean

Thu. Fri. June 13-14, 2022, 1:00 PM to 3:00 PM

at the Coos Art Museum

Cost: \$ 40



Watercolor artist Clyde Kirkpatrick will conduct this two-day workshop on How To Paint The Caribbean. Tropical scenes, palm trees, the Meso-American Barrier Reef, Island life, native fishing boats, sea life, tropical birds and more.

Suggested Supply List:

- Drawing pencil and kneaded or gum eraser.
- 140 Lb. Cold Press watercolor paper. (Arches or other quality paper)
- Support board, gator board, plywood,
- Your own W/C pallet. (Suggest Winsor Newton Cobalt Turquoise Light for Sea color)
- Favorite Watercolor Brushes
- Drafting tape or blue painter's tape. (Masking tape is too aggressive)
- Water can
- Paper Towel. (Recommend Viva)
- Optional items; masking fluid, pallet knife, illustrator pen, white gouache.



- -----

NICART GALLERY

Our art rotations have changed! Every location has a new artist and we've added three new artists to our line up! Cindy Pinnock, Graham Wickham, & Morgan Johnson. Art will be on display until September 30th. You can see ALL of our artists' work at anytime at: <u>www.NicartGallery.com</u>



Charlie Wollertz Location: Bandon Coffee 365 2nd St SE, Bandon



Joelene Wacey Location: Pacific Coast Medical 1957 Thompson Rd, CB



Morgan Johnson Location: Edgewaters Restaurant 480 1st St SW, Bandon



Judy Caldwell Location: Harry Ritchie's Jewelers 1356 N Bayshore Dr., CB



Cindy Pinnock Location: Evergreen Courts 451 O'Connell St, NB



Manuela Durson Location: Evergreen Courts 451 O'Connell St, NB



Megan Gray Location: Pacific Coast Medical 1957 Thompson Rd, CB



Graham Wickham Location: Pacific Coast Medical 1957 Thompson Rd, CB

BANDON ART NEWS

sat / 1 / july 4:00PM - 630PM

first saturday bandon

> Art by the Sea Gallery * High Tide Gallery * Bandon Art Gallery Second Street Gallery * Fan the Flame Designs Alloro Wine Bar & Restaurant * Bandon Coffee Cafe * Bandon Brewing * Devon's Boutique * Bandon Sweets & Treats Bandon Rain * Raven's Saltwater Grill Sassy Seagull * Port of Bandon Boardwalk Show Uptown/South: Bandon by the Dunes Realtee **Keepsake Glass & Map (\$10) at Bandon Visitors Center** also featuring artist at the Visitors Center **300 Second Street SE, Old Town**



The 7th Annual Mosaic Show is back at Bandon Library Art Gallery! The mosaics of more than twenty artists from around the country, working in a variety of styles and with a variety of materials, are on display on the walls and in the cases.

On July 8th is the Mosaic Extravaganza!. After a brief talk about mosaic art, people will be able to make their own 3"x3" mosaic fridge magnet.

The show runs through July 31st, and can be viewed during regular library hours.

Closed Sun - Mon 12pm-6pm Tues-Thurs 10am-4pm Friday 10am - 1pm Sat



Enter the next Southern Coos Hospital & Health Center Quarterly Art Show!

The theme is: Glorious Water: Puddles, the Pacific & Beyond

This show is about artwork that celebrates water, in any of its forms. From ice to dew drops, tears, rain, snow, waterfalls, lakes, ponds, rivers, oceans, or maybe the proverbial glass half full. Mud puddles, avalanches, water spouts, dishwater, kids/dogs playing in the sprinkler, waterslides, bubbles, swimming holes. It's a broad theme with lots of interpretations. Use your imaginations and favorite memories.

Delivery of Art: Sunday, July 9, 2023, 2 p.m. – 4 p.m. Bring ready-to-hang art with your paperwork to the lobby of Southern Coos Hospital on Sunday at 2 p.m. or make alternative arrangements with show organizers.

Show runs July, August and September, 2023

Reception: Sunday, July 16, 2023, 1 p.m. - 3 p.m.

Please contact show organizers with questions: Ava Richey 541-297-6118 or Susan 541-347-9888.

BAAA INFO

÷

÷

÷

2023 Officers:

President: Archie Davenport, Vice President: Christine Hanlon, Secretary: Victoria Tierney & Wendy Whitaker, Treasurer: David A. Johnson

Committees:

Artist of the Month: Archi Davenport. Librarian: Veneta Stender, Membership: Wendy Whitaker, Programs: Shinan Barclay, Historian: Deloris Beneke, eNewsletter, Marketing, Website: Nicole Graham

Show Chairs:

Eden Hall: Wendy Whitaker, Evergreen Court: Jean Boynton, Judy Caldwell, Nicole Graham, Pony Village Mall: TBD, Pacific Medical Center: Nicole Graham



The BAAA Newsletter is sponsored by:

Serving the Oregon Coast Bay Area Fine Arts Community since 1991

Our Mission: to support the success of member artists by providing opportunities to present public educational programs, forums and lectures, promote the visual arts as a positive and necessary component in the community, interact with other artists and exhibit their work.

General Meetings are held 2:00– 4:00 p.m. on the third Sunday of each month at Coos Art Museum. The public is welcome to attend meetings.

"PERSPECTIVE" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. This newsletter is supported in part by a generous grant from the Coos County Cultural Coalition.

BAAA thanks Coos Art Museum for its continued support, and for providing us with a monthly meeting space.

Want to Join? Artists and art patrons are invited to join BAAA. Annual membership is \$35 for individuals, \$40 for families, and \$15 for students.

For an application, please contact: Wendy Whitaker 415-272-1894

BAAA

PO Box 907, Coos Bay United States of America



You received this email because you signed up on our website or made purchase from us.

<u>Unsubscribe</u>

