

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION – June, 2022 – Volume 32 Issue 6



Serving the Oregon Coast Bay Area
Fine Arts Community since 1991

Our Mission: *to support the success of member artists by providing opportunities to present public educational programs, forums and lectures, promote the visual arts as a positive and necessary component in the community, interact with other artists and exhibit their work.*

General Meetings are held at 3:00 p.m. on the third Thursday of each month. Artists and arts patrons are welcome to join BAAA.

“PERSPECTIVE” is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. This newsletter is supported in part by a generous grant from the Coos County Cultural Coalition.

BAAA thanks Coos Art Museum for its continued support, and for providing us with a monthly meeting space.

Annual membership is \$35 for individuals, \$40 for families, and \$15 for students.
For membership application, please contact:
Wendy Whitaker 415-272-1894

VICE-PRESIDENT'S MESSAGE



(President Liz Spona is out of the office this month.)

It's so nice to have this chance to formally introduce myself. In case we haven't met, I am Patty Becker, your current BAAA vice-president and Artist Loft Gallery member. I have always been a creative type. I didn't play with my Barbies; I made clothes for them. I love decorating, design, crafts and DIY, but I have mainly been a musician most of my life. I was the accompanist for NBHS choir for 12 years, music director for Unity by the Bay, founder and director of the kids BachRock program and youth band, “the Metrognomes,” and continue to teach private piano lessons. I am a singer/songwriter and along with being in a few Local cover bands, formed the all-original indie folk-rock band “Ston Soop” (pronounced stone soup), with my husband. In 2018, I began to slow down on all the late-nights and performances and turned to art as my creative outlet. I enjoy experimenting with different styles and mediums and combining them. Being self-taught, everything is an experiment. Maybe someday I'll settle on a specific technique, but for now, I'm just loving the exploration.

I want to thank all of you incredible BAAA members for being so welcoming and open to sharing your knowledge. I've learned so many tips on how to improve my art skills and appreciate the kindness in your critiques. I have to say, though, becoming vice-president has been a real eye-opener to all the behind-the-scenes workings. A lot goes in to ensuring the enduring success of this organization. Liz Spona and all the board members have been great teachers.

Our biggest hurdles this year seem to be strengthening our finances and settling on the best time and place for our meetings. With careful consideration, I'm sure these issues will get worked out soon. Thank you for your patience and input.

Stay Creative!

—Patty Becker, Vice-President

at right: “Forest Falls”



Juror **Walt Padgett** gave a special talk at CAM on Saturday, April 30th about how he went about jurying this year's **Expressions West** show, which will continue at the museum through June. Most BAAA members who have seen the show agree that Padgett created a truly striking exhibition. Padgett, who was director of the Art Department at Rogue Community College for 30 years, said he looks for four different qualities in the work he chooses for a show: REALITY, IMAGINATION, EMOTIONAL POWER, CONSTRUCTION. Some works exhibit all four; others strive to deal with one aspect of artistic creation.

1. If the artist has chosen to depict what can be seen in the surrounding world, whether living plants and animals, or objects, how well does he or she succeed in portraying "" ?
2. If the artist chooses to invent an imaginary world, how convincing is this fanciful creation? Do we find ourselves entering into the dream?
3. How well does the artist transmit the emotional charge that prompted her or him to create this painting?
4. FORMAL, OBJECTIVE AND OR PHILOSOPHICAL: In this area the artist's technical execution is examined for excellence.



Wild Dogs with Antelope (2nd place winner), acrylic by
Lynnette K. Henderson



With the Rocks, acrylic by Noriko Hirayama

Regarding the show, Walt commented, "I am very pleased with the show. I sought strong/showy large pieces first, then selected the smaller ones, and intentionally sought to allow a wide variety of styles, techniques, and ideas to be exhibited. I also tried to show more than one piece by each artist if possible, to help provide an idea of the artist's skill and vision; I tried to emphasize variety in my award selections as well. I told everyone attending the reception and my gallery talk, that to be accepted into this exhibition was in fact an award in itself!"

The Expressions West show continues Downstairs through June in all the galleries, and Padgett's work continues in the Mabel Hansen and Clair Wehrle Galleries upstairs.



Solitude (Honorable Mention), oil by
David Castleberry



Oak Woods, Twilight,
acrylic/collage by Susan Lehman



Life on Hold, mixed media
by Judith Ginsburg



Walt Padgett sculptures, paintings, and prints in the Mabel Hansen Gallery



Red Pajamas over Fuji,
woodcut print

Late Summer;
painting, with
Smythe, steel
sculpture

Kyoto II,
print



BAAA ARTIST OF THE MONTH: JIM DAVENPORT

Born January 1, 1945 in Tillamook, Oregon, Jim has spent most of his life in the valleys, mountains, and beaches of western Oregon. Jim’s father, grandfather, and great-grandfather were all commercial fishermen and his older brother has commercial fished as well. Thanks to the Coast Guard they all survived the sea; his brother lives aboard his sailboat to this day. Jim grew up close to nature and the sea. His great respect and love for both are reflected in his art.

Early in life it became apparent to Jim and his teachers that art was an area he should pursue; by the time he reached high school he was excelling in art. As fate would have it, Jim’s life went in other directions. He kept at his art in his spare time, learning a little here and there. It wasn’t until he reached 40 that he made a promise to himself to pursue the things in life that he truly enjoyed. He began studying and working with more vigor, buying more art supplies and trying new approaches.



Jim has been a member of the Bay Area Artist Association since their beginning. He took all the workshops, and learned all he could from many of the fine artists in the area. He has joined in on many of the paint-outs and participated in numerous art shows. Also, he has served as vice president and held two terms as president of the association. He has been a board member at the Coos Art Museum and is active with the Art & Education program at the Museum, bringing Art back to the schoolrooms and the kids in both Coos Bay and North Bend School districts. Jim says “teaching the kids in their school or in the classroom at the Art Museum is great fun and very rewarding to me. I love to see their little faces light up when they see what they can do.”

Jim is a member of A.S.M.A. (American Society of Marine Artists). Jim is also a past member of the Coast Guard Auxiliary Flotilla 51 of Coos Bay.

PLEIN-AIR PAINTERS AT CAPE ARAGO

The *Plein-Air* painters couldn't have had more beautiful weather for their paint-out on Tuesday, May 17th. We had a great variety of artists. Victoria Tierney was on hand with her iPhone camera and caught these photos of the event.



A view of the Cape



Dutch Mostert at work



Erik White was painting while sporting a T-shirt he designed



ERIK WHITE AND THE SMILING FROG



One young painter at the *Plein-Air* paint-out, **Erik White**, found a great spot next to **Charles Edmunds**. "I just love Charles; what a brilliant artist," he said. "I call him every day. What a resource in this area!" Erik has opened a new gallery and boutique called **The Smiling Frog** in North Bend, at 1810 Virginia Street, right across from the Safeway next to Pony Village. We're pleased to introduce this new addition to our art community.

Erik has been experimenting with a technique he invented he calls "gravitational painting". Inspired by the paintings of Jackson Pollock, Erik creates an extremely flat surface, onto which he drips red, yellow, and blue Rustoleum paint, and then adds very small amounts of black and white, which create surprising fractal-like patterns on the very shallow pool he has created. "The colors break up in amazing ways!" says Erik. He also creates t-shirts which are available at his gallery, open Wednesdays through Saturdays between 2 and 7 p.m. Check it out! Welcome Erik!



One of Erik's paintings under red light (left) and under ordinary light (right)

Erik White with one of his "Gravitational Paintings"

MAKING WAVES! OCEAN AND WATER WORKSHOP



Announcing a one-day workshop with our past president, **Carol Howald!**

Save **Sunday, June 26th**, from 1:00-5:00 p.m., for a very special workshop at **The Artist Loft** gallery, with our award-winning master painter Carol Howald.



Learn how to combine a gessoed acrylic canvas with an overpainting in oils to produce stunning effects like crashing waves, or transparent surf surrounding boats reflected in a harbor. You must have some background (intermediate painting experience or more) to take this workshop. Carol will provide all the materials.

Cost for four-hour workshop plus materials: \$35

Stop by The Artist Loft at 367 Anderson (two doors west of the Coos Art Museum), or call (541) 756-4088 Tuesday-Saturday between 10:00 a.m. and 6:00 p.m. to save your space.

THE ARTIST LOFT
Gallery

541-756-4088
367 Anderson Ave
Coos Bay OR 97420
TheArtistLoftGallery@gmail.com
HOURS: TUES. - SAT. 10:00 TO 5:00
FINE ART - ART CLASSES - ART SHOWS - GUEST ARTISTS
www.TheArtistLoftGallery.com

Art Supplies and Picture Framing
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Ask about
FREQUENT BUYER DISCOUNT CARD !

245 S 4th St, Coos Bay
www.coosartconnection.com
541-267-0186

Art connection

Art by the Sea Gallery and Studio invites you to a Reception on Saturday, June 11, 2:00-4:00 p.m., for the opening of "Flights of Fancy," a community show with original works by participating artists. The show's judge, **Josie Keating**, will be announcing the prizes and awards.

Fused Glass artworks will be exhibited by June's Featured Member Artist, **Susan Tree**. Artworks by gallery members will also be on display throughout the gallery. We will be serving wine, and visitors may take "grab 'n' go" snacks during the event.



Cosmic Butterfly
by Shawn Tempesta



Mystic River
by Matte Hanna



Natural Glass by
Susan Tree,
Featured Artist

Our 10th-Year Anniversary Party will also take place, and the winners of May's art donated by **Shawn Tempesta** and **Matte Hanna** will be announced. The drawing for June will be a photograph by **Tom Hutton** and artwork by **Jean Stephenson**. The winners of these art pieces will be drawn at July's reception from those who have submitted either their business card or a card with their name and phone number on it. The pieces will be on display starting June 11th.

This Art Drawing is a "Thank You" to the community for the wonderful support they've given the gallery and artists over the past ten years, and will be held each month throughout the year in celebration.

The gallery is located at 145 Fillmore Ave., S.E., Old Town Bandon and is open 10:00 a.m. to 5:00 p.m. daily. Check out our website at www.artbytheseagallery.com for the latest gallery happenings, or catch us on Facebook and Instagram!

—Shawn Tempesta

BANDON BOARDWALK SUMMER SHOW IS OPEN

Here's a small sampling of works on display at the **Bandon Boardwalk**. This show has been up for a couple of weeks and continues until Bandon's Cranberry Festival in September.



*Elephant
Rock*



*Face
Rock*

Bandon's **Southern Coos Hospital & Health Center** Quarterly Art Show, "**Music of Life**", continues through June 26. Music plays an integral part in most of our lives. It can affect mood, energize us, and instantly provide memories. This show features works about anything related to music, whether it's about objects, people, memories, dance, abstract emotion, whimsy, inner space, music of the stars, rhythm, wind in the trees, or musical genre such as rock or blues, or piano keys, guitars, sheet music, etc.

The **Bandon Boardwalk** summer show is up and will be up until the Cranberry Festival in September. A record number of local artists are participating in the show.

Christine Hanlon's show, "Anthropocene Legacy", is her response to the increasingly extreme effects of climate change. The show will open in the Mabel Hanson gallery at CAM on July 15. A **Maritime exhibit** will also be featured.

The BAAA **Summer picnic** will be held on July 21; more details in next month's newsletter!

CALLS TO ARTISTS

Pony Village Art Show

July 14-17

This BAAA-sponsored show will be open to all BAAA Members and to any other interested artists as well.

This is a non-juried show. Bring in work: **Wednesday, July 13.**

The show will be on display Thursday, Friday, Saturday, and Sunday, July 14–17. The cost to enter is \$10 for the first piece, \$5 each for the next two. We are accepting works by non-members, and hope they will choose to become members. Please spread the word!

Evergreen Retirement Community is looking for artists who would like to show work at their beautifully-lit lobby space after 6/1/2022. The space can comfortably accommodate up to 48 small paintings, and paintings up to 5x5 ft., or larger, can be shown on several walls. Their hanging system is easily used. There is **no charge** for the space.

For further information please contact Terri Stamsos at Evergreen Court at tstamsos@evergreen-court.com.

Cannon Beach Arts Association Exhibition

"Beach and Bird"

June, 2022

This juried exhibition is open to all artists and mediums. We are looking for artwork that features the beauty of the Oregon coast and the creatures who live here.

This exhibition is juried (juror TBA). Artists must submit 1–3 works for consideration by June 10, 2022. The artist will be notified by June 17 if selected for the exhibition. Artwork must arrive at the gallery by June 24.

Alder Acres Mobile Home Park

Display space is available for BAAA Artists at the Alder Acres Mobile Home park.

Interested artists may contact Victoria Tierney at canteringzebra@gmail.com, or call (541) 551-0810

DATES TO KEEP IN MIND

Friday, June 10, 2022,
BAAA Board of Directors meeting: this meeting will be held via e-mail this month.
Please notify Patty Becker by if you have items for the agenda for this meeting.

Thursday, June 16, 2022, 3:00–5:00 p.m.:
BAAA General meeting, to be held at the Coos Art Museum.

*Art
by the Sea*
Gallery and Studio

145 Fillmore St SE
Bandon, OR 97411
(541) 347-5355

artbytheseagalleryandstudio@gmail.com

Open 10 am to 4 pm, seven days a week

**BAY AREA ARTISTS
ASSOCIATION
OFFICERS - 2021**

PRESIDENT
Elizabeth Spona
mzlzee15@gmail.com

VICE PRESIDENT
Patty Becker

SECRETARY
Carol Hanlin

TREASURER
Charles Edmunds
541-297-8099

COMMITTEES

ARTIST OF THE MONTH
Archi Davenport
cyclingaj@yahoo.com

EDUCATION
—

HISTORIAN
Deloris Beneke
541-396-6927

LIBRARIAN
Veneta Stender

MEMBERSHIP
Wendy Whitaker
415-272-1894

NEWSLETTER
Victoria Tierney
canteringzebra@gmail.com

**NEWSLETTER DEADLINE IS THE 20TH
OF EACH MONTH**

PROGRAMS
—

PUBLICITY/ADVERTISING
Patty Becker

WEBSITE
Charles Edmunds
541-297-8099

SHOW CHAIRS
Eden Hall Show:
Wendy Whitaker – Chair
415-272-1894

Evergreen Court Show, March–
April:
Liz Spona - Chair
Jean Boynton - Co-Chair

BMG Show (Nov-Dec):
Sally Rollichek and
Archi Davenport

MEMORIAL FUND
Sam Greer

BAAA
P.O. Box 907
Coos Bay, OR 97420

[www.BayAreaArtists
Association.org](http://www.BayAreaArtists
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BAY AREA ARTISTS ASSOCIATION

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