

PERSPECTIVE

BAY AREA ARTISTS' ASSOCIATION – May, 2022 – Volume 32 Issue 5



Serving the Oregon Coast Bay Area
Fine Arts Community since 1991

Our Mission: to support the success of member artists by providing opportunities to present public educational programs, forums and lectures, promote the visual arts as a positive and necessary component in the community, interact with other artists and exhibit their work.

General Meetings are held at 3:00 p.m. on the third Thursday of each month. Artists and arts patrons are welcome to join BAAA.

“PERSPECTIVE” is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership. This newsletter is supported in part by a generous grant from the Coos County Cultural Coalition.

BAAA thanks Cos Art Museum for its continued support, and for providing us with a monthly meeting space.

Annual membership is \$35 for individuals, \$40 for families, and \$15 for students.
For membership application, please contact:
Wendy Whitaker 415-272-1894

PRESIDENT'S MESSAGE

Greetings Bay Area Artist Association Members! I will be at a pastel workshop in Tuscany this month, and leave you in the capable hands of Vice-President Patty Becker. The May Board Meeting will be an email meeting led by Patty. In May, Patty Becker will lead a program in techniques in *papier-mâché*.

Attached to this newsletter you will find the 2022 BAAA Membership list.

The Board is delighted to let you know that we have Programs lined up for most of the remainder of 2022. The Program List will appear in this newsletter. It was previously reported that programs would be offered every 3 months and begin in June, 2022. That decision was in error and not in alignment with BAAA bylaws, which state that monthly programs are to be offered. Even though we have programs set up for 2022, we still need a Program Chair to communicate with the presenters and help presenters set up.

There are changes coming at Coos Art Museum and due to staffing contingencies BAAA will need to be flexible with our meeting days and times for a couple of months. We'll keep you posted as the CAM Board decisions are made. For now, the 3rd Thursday meetings will be held at 3:00 p.m.–5:00 p.m.

The Education Chair name has been changed to better reflect the intent of that position. The new name of this position is to be Youth Education Liaison, as the responsibilities include outreach to both educators and youth including scholarships, frames, teaching, and inclusion of special needs and Native American youth). Are you an educator, missing your kids? This could be your sweet spot. Call me!

Alder Acres Mobile Home Park has contacted BAAA about showing art in their reception area. Jim and Archi Davenport and I have completed a site visit. Plans are formulating for regular exhibits by BAAA, similar to the “Artist of the Month” program at CAM.

Wendy RB Whitaker is in the early stages of planning for a BAAA open, non-juried show for area artists—that's right, even non-members. The date is currently planned for July 13–18 at Pony Village Mall. Details for drop-off and pick-up will follow. The program is a work in progress and will include music, a possible art demo, and an art table for kids. She is looking for committee members to get this show organized and hosted.

I encourage you to stop by to our 10th Annual Bay Area Artists Association Evergreen Court show, which is up through May 31, 2022. We have 40 paintings up, from 15 BAAA artists. The show is open to the public, Monday–Sunday 9:00 a.m.–7:00 p.m. No masks are required in the reception area, however our host requests that if you have not been vaccinated and boosted, please do wear a mask for the protection of yourself and others.

The “Bay Area Artists Association Up-and-Comer Award” for the CAM Visions show has been postponed until 2023 due to time constraints. The Board has decided on the following for this award:

- a. The award is to be called “Bay Area Artists Association Up-and-Comer Award”.
- b. The award is intended to be an annual award.
- c. The body of art to be considered will be the artworks in the annual VISIONS show at Coos Art Museum, grades 9-12.
- d. The criteria for the award will be for “artwork displaying excellence of technique, originality, artistic potential, and creativity.
- e. The judge, or judges, will be a member(s), in good standing, of BAAA selected yearly by the Board of Directors of BAAA.
- f. The award will include a rosette ribbon, \$50 gift card, and a one year membership in Bay Area Artists Association.
- g. Funds for the expenses will be drawn from the Memorial Fund.
- h. The award will be conferred at the Opening Reception of the annual VISIONS show as set by Coos Art Museum.

PAINT ON! my friends!

—Liz Widmann Spona, President

CAM PROGRAMS RETURN

PROGRAMS ARE BACK!! Be inspired every month with new programs at our regular monthly meetings, the third Thursday of every month, upstairs at the Coos Art Museum. Upcoming programs are full of ideas, techniques, new materials to try and dynamic artists willing to share their knowledge.

We kick off our program schedule for 2022, May 19th, 3:00–5:00 p.m., when our topic will be “Creative Art with *Papier-Mâché* Clay”. The demonstration, led by **Patty Becker**, will include recipes, tips on creating armature to how to get a smooth finish and ideas for incorporating 3-D elements into your 2-D artwork. Time is limited so we won't be able to finish a project together, but we will do a little hands-on and, hopefully, you will leave with enough information to begin experimenting on your own.

On June 16, **Leah Ruby** will be our guest speaker, sharing her artistic journey and how it has brought her to become the executive director here at CAM.

—Patty Becker



SHOW CONTINUES AT EVERGREEN COURT

The 10th Annual Bay Area Artists Association Evergreen Court Art Show continues through May 30th. The show features 40 paintings, from 15 BAAA artists. The show is open to the public, Monday through Sunday, 9:00 a.m.–7:00 p.m. No masks are required in the reception area; however, our host requests, if you have not been vaccinated and boosted, please do wear a mask for the protection of yourself and others.



The Artist Loft Gallery would like to introduce you to one of our newest members. I first met **Chance Barnes** at the April Wine Walk, when he came in with his lovely family including his newborn. They were all so proud of him. It was truly touching to see that kind of support. Here is his story, in his own words: —Patty Becker

Well, my name is Chance Barnes, I am 27 years young. I am a transplant from my home town of Reno, Nevada. I lived there for the first 23 years of my life. Reno is where I started my painting journey. I can remember all the way back to being a very young boy, when my grandfather Joe started to introduce me to art supplies and art books. This began my journey. I used to love to go visit my grandpa in San José, California, because I knew I was in for some late-night quality art time with my grandpa.

As a young teenager I chose the path of a graffiti artist and spent a lot of time drawing in books and eventually found myself in trouble doing graffiti in places it wasn't wanted. That quickly put an end to the illegal graffiti activity. I then noticed people took a liking to the graffiti-style letters, and spent a lot of my teenage years doing custom canvases with words and/or names for friends or whoever ordered one. I then expanded my medium and went for larger-scale mural-style work. I still actively have murals in my home town, Reno, Nevada, that were commissioned.

So now I find myself in Oregon. You ask how I got here? I just came to visit and absolutely fell in love with the clean air and all-around Oregon vibe. I knew this was going to be my next destination. Since I've moved here to Oregon, I connected with my wife, Sarah, who brought me to the beautiful town of Coos Bay, and I've been here now four years. I found my wife has really motivated me this last year and helped me make "Able Art Collective" my art business. Before I kinda took art like a hobby that could make money on the side, and this year I have decided to dive head-first into my love for art, and make my dream come true in being a full-time artist. It has been a journey, to say the least. I am now a proud member of the Artist Loft Gallery. I am now traveling state-to-state, painting murals and art for different people and businesses. I appreciate you taking the time to read about me. Much love to all!



Working on *Creative Flow*, acrylic



(title/medium unavailable)



Out of the Ordinary, acrylic

For the first time, **Jean Stephenson** is offering a *Plein-air* painting class on the fourth Thursday of May (May 26). There is still room for one more person. Meet at 11:30 am at the Langlois Lions Club (48135 Floras Lake Loop Road). Bring your acrylic paints. Cost for the first class: \$40. Call the gallery to reserve your space.

Susan Lehman will be out of town but is arranging for someone to oversee the collage group on the third Wednesday of May at the Langlois Lions Club from 1:00-3:00 p.m. \$5 to cover the cost of using the space.

Community Art Show for June (open to all artists): “**FLIGHTS OF FANCY**” Artists may submit up to three works, with a maximum size of 16”x 20”. Here’s your chance to let your imagination run wild! Entry fee is \$10 for the first piece, \$5 each for second and third. Call the gallery for dates to submit works and date of opening reception.

Ninety-two artists bought up all the available boards for the summer show “**NATURAL WONDERS OF THE OREGON COAST**” on the Bandon Boardwalk; a joint project of the Port of Bandon and Gallery by the Sea! This is the largest turnout ever, and it promises to be an exciting show. Works will go up at the end of May.

OREGON COAST SCHOOL OF ART



OREGON COAST SCHOOL OF ART

If you haven’t heard about this, check out the web site for the new Oregon Coast School of Art:
<https://oregoncoastschoolofart.org>

The old middle school building in Gardner has been refurbished to provide classrooms, studios and space for a variety of art related activities. BAAA member, **Janne LaValle**, is teaching a beginning acrylic class. There are dance classes with live music, ceramics classes and workshops. Plans are in the works to accommodate residency programs.

DATES TO KEEP IN MIND

Friday, May 13, 2022,

BAAA Board of Directors meeting: this meeting will be held via e-mail this month.

Please notify Patty Becker by if you have items for the agenda for this meeting.

Thursday, May 19, 2022, 3:00–5:00 p.m.:

BAAA General meeting, to be held at the Coos Art Museum.

VOLUNTEERS NEEDED

Valerie Flynn, the education director at Coos Art Museum, would love to talk to anyone who would be interested in doing a class or workshop. It could be a one time event or an on-going one and she is open to all ideas.

Contact her at CAM: 541 267-3901 or arted@coosart.org

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www.coosartconnection.com
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Art connection

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Have a business of interest to artists?

Reach a distinct audience:
 put an ad in **PERSPECTIVE**.

*For rates,
 contact VP and Advertising Chair*

The “Expressions West” show opened at Coos Art Museum on Friday, April 29. Here are a few images from the show.



A show of works by the Expressions West juror, Walt Padgett, is on display upstairs in the Mabel Hansen Gallery.

A print by Walt Padgett



Hiroshima Samurai,
digital art by Victoria Tierney



Ginkgo Flies, mixed media by
Lizzy Sky

Our first speaker was the new director of the Coos Art Museum, **Leah Ruby**. She talked about CAM's proposed hours of public operation. Current hours are Tuesday–Friday, 11:00 a.m.–5:00 p.m., Saturdays 1:00–5:00 p.m.; proposed is a change to open Mondays and Tuesday for FIELD TRIPS ONLY, and Saturdays AND SUNDAYS from 1:00–5:00 p.m for the general public. We want to hear all of your thoughts on this subject, so please offer your feedback.

Our next meeting is Thursday, May 19th, and our vice-president **Patty Becker** will offer a program on *papier-mâché* clay. Sounds fabulous! Thank you, Patty.

Patty has also been lining up what promises to be an exciting year of programs, which include (so far, and still in the works):

June 16: **Leah Ruby** sharing on her work with ceramics
 July 21: Our **annual picnic** at Archi and Jim Davenport's place (2:00-4:00 p.m.)
 August: *not yet determined*
 September: **Susan Lehman**: How to conduct an appropriate critique
 October 20 and 27: **Catherine Walworth**: two sessions of "Playing with Clay"

(Maybe in August, our president **Liz Spona** will share with us her adventures in Tuscany where she will be spending the month of May. So exciting! Liz says she has travelled extensively in the East, but this is her first trip ever to Europe. We want the full report!

After a pleasant break with goodies artfully laid out and provided by **Carol Hanlin, Jim and Archi Davenport** reported on a trip they took recently to **Alder Acres R.V. Park** at 1800 S. 28th St., off Ocean Blvd. in Coos Bay. They have a handsome space in their office with room for showing art work during the summer months (*see photo*). They measured the available spaces and here is their report: Spaces are available for works of the following sizes.

West Wall: 11 feet wide and 3 feet high.
 West Wall: 4 feet wide and 6 feet high
 North Wall: 14 feet wide and 30 inches high.
 East Wall: 8 feet wide and 6 feet high
 East Wall: 3 feet wide and 6 feet high
 South Wall: 14 feet wide and 6 feet high

For more information, call 541-260-0999. You can also talk to Archi and Jim at 541-269-7122.

The last part of our meeting was about the show we are putting together for Pony Village Mall, which will be open to BAAA Members and to other interested artists as well. **Wendy Burger Whitaker** is putting it together, and we hope to raise some funds for BAAA. The pandemic has created a major challenge to our membership and our bank account. We might have to eliminate color from our printed version of PERSPECTIVE, or cut down the size of the newsletter for a month or two.



At present, here are the dates for the **PONY VILLAGE SHOW: BRING IN WORK: WEDNESDAY, JULY 13TH.**

The show will be on display Thursday, Friday, Saturday, and Sunday, July 14, 15, 16, 17. Cost to enter is \$10 for the first piece, \$5 each for the next two. We are accepting works by non-members, and hope they will choose to become members. Please spread the word!

We also are planning to have a major program to encourage "up-and-coming young artists," which will involve special prizes for young artists, and free introductory membership in BAAA. More about this at the May picnic and the June meeting.

Victoria stopped at **Art by the Sea Gallery** in Bandon, where painter **Muriel Scheidt** reported that they sold 79 boards (at \$10 each) to artists who entered this summer's art show on the Bandon Boardwalk. We are exploring ways to do something similar in Coos Bay, perhaps in the parking lot by the Mill Casino. Ideas are welcome!

At the meeting there was some significant interest in sending money and/or art supplies to Ukraine. While, as an organization, BAAA doesn't have the resources to help, we'd like to pass on some information that the membership can evaluate if they choose to offer support privately. [globalgiving.com](https://www.globalgiving.com) offers a list here: <https://www.globalgiving.com/projects/ukraine-crisis-relief-fund/projects/#menu>

One organization in particular is specifically providing art therapy to Ukrainian refugee families: <https://www.globalgiving.com/projects/rehabilitation-programs-for-ukraine-refugees/>

—Victoria Tierney and Liz Spona

The BAAA **members show** continues at **Evergreen Court**. The show will be up through May.

CAM's **EXPRESSIONS WEST** continues through June 26, accompanied by a retrospective show by the juror **Walt Padgett** in the Mabel Hansen gallery upstairs.

Bandon's **Southern Coos Hospital & Health Center** Quarterly Art Show, "**Music of Life**", continues through June 26. Music plays an integral part in most of our lives. It can affect mood, energize us, and instantly provide memories. This show features works about anything related to music, whether it's about objects, people, memories, dance, abstract emotion, whimsy, inner space, music of the stars, rhythm, wind in the trees, or musical genre such as rock or blues, or piano keys, guitars, sheet music, etc. A **reception** will be held Sunday, April 24, from 1:00 to 3:00 p.m. Featured artist **Jardin Kazaar** (proprietor, with his wife, Kristin, of the **Black Market Gourmet**), a musician with many CDs to his credit as well as a retired cardiac nurse, will be in attendance.

CALLS TO ARTISTS

Artist Loft Gallery ART CONTEST

"Little Gems"

June 3–July 30, 2022

The Artist Loft Gallery in Coos Bay is holding a regional open show/contest, and the title is "Little Gems". It's a simple theme with unlimited possibilities—but your work must be no larger than 130 square inches, including any frame.

All details and entry forms are available at the Artist Loft Gallery, 367 Anderson Ave., Coos Bay. (Tues.–Sat., 15:00 a.m.–5:00 p.m.) or email TheArtistLoftGallery@gmail.com

There will be cash prizes of \$50, \$30, & \$15 for 1st, 2nd, & 3rd., and the People's Choice Winner will receive a one-month guest show at the gallery.

DELIVER YOUR ART ON: May 26th, or 27th, 11:00 a.m.–4:00 p.m., or May 28 11:00 a.m.–5:00 p.m.

Any questions? Email us at the above address or call 541 756-4088, (Tues.—Sat 10–5)

Cannon Beach Arts Association Exhibition

"Beach and Bird"

June, 2022

This juried exhibition is open to all artists and mediums. We are looking for artwork that features the beauty of the Oregon coast and the creatures who live here.

This exhibition is juried (juror TBA). Artists must submit 1–3 works for consideration by June 10, 2022. The artist will be notified by June 17 if selected for the exhibition. Artwork must arrive at the gallery by June 24.

Pony Village Art Show

July 14017

This new exhibition is open to all artists; see further information on page 6.




THE ARTIST LOFT
Gallery

541-756-4088
367 Anderson Ave
Coos Bay OR 97420
TheArtistLoftGallery@gmail.com
HOURS: TUES. – SAT. 10:00 TO 5:00
FINE ART - ART CLASSES - ART SHOWS - GUEST ARTISTS
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19th Annual Port of Bandon Boardwalk Art Show

CALL TO ARTISTS!



Natural Wonders of the South Coast

Art Board Pick Up and Submission Starting March 14
\$10 entry fee covers art board and prizes. Scholarship boards available.

| | |
|---|--|
| Art By The Sea Gallery 145 Fillmore Ave. SE Bandon (541) 347-5355 | Port of Bandon Office 390 1st St SW, Bandon (541) 347-3206 |
|---|--|

Annual Boardwalk Art Show May 24th - September 28th
Sponsored by the Port of Bandon | portofbandon.com

**BAY AREA ARTISTS
ASSOCIATION
OFFICERS - 2021**

PRESIDENT
Elizabeth Spona
mzlzee15@gmail.com

VICE PRESIDENT
Patty Becker

SECRETARY
Carol Hanlin

TREASURER
Charles Edmunds
541-297-8099

COMMITTEES

ARTIST OF THE MONTH
Archi Davenport
cyclingaj@yahoo.com

EDUCATION
—

HISTORIAN
Deloris Beneke
541-396-6927

LIBRARIAN
Veneta Stender

MEMBERSHIP
Wendy Whitaker
415-272-1894

NEWSLETTER
Victoria Tierney
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**NEWSLETTER DEADLINE IS THE 20TH
OF EACH MONTH**

PROGRAMS
—

PUBLICITY/ADVERTISING
Patty Becker

WEBSITE
Charles Edmunds
541-297-8099

SHOW CHAIRS
Eden Hall Show:
Wendy Whitaker – Chair
415-272-1894

Evergreen Court Show, March–
April:
Liz Spona - Chair
Jean Boynton - Co-Chair

BMG Show (Nov-Dec):
Sally Rollichek and
Archi Davenport

MEMORIAL FUND
Sam Greer

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[www.BayAreaArtists
Association.org](http://www.BayAreaArtists
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BAY AREA ARTISTS ASSOCIATION

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