

# PERSPECTIVE

**BAY AREA ARTISTS' ASSOCIATION - May, 2021 - Volume 31 Issue 5  
Covid Edition # 13**



**Bay Area Artists' Association has been serving the Oregon Coast Bay Area Fine Arts Community since 1991.**  
**Meetings are held the 3rd Thursday of the month, at the Coos Art Museum. Meetings start at 6 p.m. Artists and arts patrons are welcome to join BAAA. "Perspective" is published monthly. The newsletter, monthly educational programs featuring artists and topics of interest to artists, and networking opportunities with other artists are benefits of BAAA membership.**  
**Annual membership is \$30 individual and \$40 family. For membership application, please contact:  
Wendy Burger  
415-272-1894**

## **President's Letter**

**CAROL HOWALD**



### **ALMOST THERE**

I see gardens being plowed, landscaping in our neighborhood, and those gorgeous green leaves of mid – spring. This has me think-ing of beautiful flower gardens and delicious vegetables. Of course these items are motifs to paint in my imaginings.

The end of April is a crush of activity having learned of art shows opening at the last minute and rushing to participate. I'm not sure that produces the best work, but what joy to try. I just finished three small paintings for an upcoming small and miniature show at Bandon's Art By The Sea Gallery and am scrambling to finish a "board" for Bandon's out-door boardwalk summer exhibit. But, the big one for me is CAM's Maritime exhibit. (How I love that show)

I am still dedicating time to exploring beautiful works of art via the internet . One such event debuted last Sunday afternoon from Bandon Hospital as they displayed their new quarterly art exhibit. The featured artist

works in glass mosaics that are truly amazing. The show can still be seen at

[www.southerncoos.org/art/](http://www.southerncoos.org/art/) anytime. The show includes many local artists who created works around the theme of "moonlight".

Another inspiring item this month is from Artists Magazine (a favorite publication.). They have an article featuring painter Karen Blackwood who paints dynamic ocean waves, and a water colorist Philip Smallwood who specializes in water color portraits. Each work looks like a slice of time in his daily life rather than like people posing for a painting. Really great paintings look so easy. It makes me itch to try some of their techniques.

The BAAA Board met for the last time by internet this month. But we hope to assemble in person for our May meeting and begin planning for committee activities and fun events like a July picnic.

I will sign off with a quote from Amy Ringholz . "The beauty of being an artist is that you are never done and you've never reached your peak. It's a long term struggle alongside a happy journey."

## **BAAA ARTIST OF THE MONTH - MAY JUDY CALDWELL**

*story by Betty Bangs*

Judy is May's BAAA Artist of the Month at Coos Art Museum. Included there are five other galleries of "Expressions West," and other exhibits. (The museum is following the mandates of the State of Oregon as far as the number of guests in the building one time, plus observing masking requirements. If you wish to go call CAM to make sure of the latest information.)

Earlier, Judy Caldwell had her art ready to show at Gallery by The Bay when plans were interrupted by COVID-19. She went ahead and hung her work on the gallery walls. Gallery by the Bay has become one of the best kept secrets in Coos Bay/North Bend since its schedule of open hours was set aside during this past year. (You can call 542-808-3027 or 541-808-3404 for appointment showing. We are hopeful that regular hours will be restored soon.)

Here's a little of what you have been missing. In her show Judy has departed from her representational art. She's done many shows through the years in this style, has received numerous awards, and has passed on her skills to her many students.

She tried doing "abstract" before moving here 4 years ago, but it didn't pan out until artist/teacher Kim Kimerling came to town. He conducted his unique style of



mixed media collage in the abstract at the Art Salon of the gallery. His encouragement and teaching inspired to give it a try. He taught her to use fabrics, assorted paper, stencil work, miscellaneous memorabilia, and a free style of letting the brush lead the way for the color to express her inner feelings at the moment. She was able to find the freedom of expression

she had been looking for. Her brilliant splashes of red, yellow, and orange might declare the joyous

feeling she would be experiencing at the time, while the darks, when played against the light, might reveal a more pensive or reflective mood. She calls it "painting her emotions".

### **GALLERY BY THE BAY**



**2100 UNION ST**

**NORTH BEND**

**HOURS - BY APPOINTMENT ONLY**

**JUDY CALDWELL**

*Current Featured Artist*

**541-870-6389**

**541-808-3404**

### **DO YOU KNOW THIS "JANE" ARTIST? - JANE FREILICHER**

She was born in Brooklyn in 1924 and died at the age of 90. As a child she loved art and said, at one point, "I might do something in art, not for fame or achievement, but out of a romantic inclination to beautiful things. A free-floating feeling that something was creative in me."

After high school she took both art and teaching, earning her BA at Brooklyn College, then an MA from Columbia University. During this time she met the very important art teacher, Hans Hofmann. Hoffman had come from Germany where he had taught art and, with his ebullient teaching method, almost immediately became a top art teacher in the US. His own style was based on the abstract and he was fundamental in the creation of the Abstract Expressionist movement. Freileicher studied with him and began to work in abstract painting.

But her personality and goals took her down another road. Influenced by the French artist Pierre Bonnard, she moved to a much more realistic

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mode that was “softly brushed, meditative, (and) lyric” as one critic said.



She painted from what she saw from her windows. Her work was done both from her Fifth Avenue penthouse apartment -



and her Long Island home on Mecox Bay. We may recall that last year our past president Phil Noguere urged us to both study the art of, and use in our own art, views through windows, a painting then becoming a window within a window. Frielicher is a great example of how to use that arrangement.



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**[www.coosartconnection.com](http://www.coosartconnection.com)**

**541-267-0186**

**Art connection**

*Being that we are talking about abstract painting and **Perspective** is in the nostalgia mode, here is the regular Artist of the Month from **May, 2016** which featured one of our outstanding and longtime members, **Pat Snyder**.*



**ARTIST OF THE MONTH -  
PAT SNYDER**

Pat Snyder is a former art teacher at Marshfield High School in Coos Bay where he began his career in 1967 and included college-level instruction at Southwest Oregon Com-



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munity College. Currently he is a full time artist in Coos Bay.

**“Real and abstract exist together in this ever-changing, active world.”**

About his art Pat says, “My primary interest is to sense visual elements composed through the semi-abstract and abstract. Real and abstract exist together in this ever-changing, active world. I enjoy visually



weaving happenings and visual influences with non-objective approaches and means. I want there to be a freedom when color, line, texture, value and shape become equally important in a composition. The visual art

process for me becomes a personal exploration into the ever-changing dynamics of life. I like to see my finished compositions to be alive, active, and energized.”

*The*  
**Artist LOFT**  
GALLERY

367 ANDERSON ave. COOS BAY, OREGON  
(2 DOORS WEST OF THE COOS ART MUSEUM)

HOURS Tus-Sat 10-6  
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THE ONLY CO-OP ART GALLERY IN THE BAY AREA

## CLASSES

### ART BY THE SEA

May 19 – **Collage Group** 1-3:00 \$6 (cash please) Please send an email request to join this session to Susan Lehman

at [studioblue@mycomspan](mailto:studioblue@mycomspan). There is no specific instruction, just bring your own project, materials and ideas to share. **The Collage Group will meet at the Langlois Lions Club, located at 48135 Floras Lake Loop Road in Langlois.** Each person will have a table of their own. Social distancing and masks required. Wipes and hand sanitizer will be available. Maximum of 10 people.

June 16 – **Collage Group** 1-3:00 \$6 (cash please) Please send an email request to join this session to Susan Lehman at [studioblue@mycomspan](mailto:studioblue@mycomspan). There is no specific instruction, just bring your own project, materials and ideas to share. **The Collage Group will meet at the Langlois Lions Club, located at 48135 Floras Lake Loop Road in Langlois.** Each person will have a table of their own. Social distancing and masks required. Wipes and hand sanitizer will be available. Maximum of 10 people.

## CALL TO ARTISTS

### COASTAL LANDMARKS OF WASHINGTON, OREGON, AND CALIFORNIA

The state of Oregon is calling for artists from all over the US for art work focusing on specific, recognizable landscapes along the California, Oregon and Washington coastline, from the Mexican/California border to the Canadian border. (Images of rocks or waves do not satisfy the criteria for this exhibition. We are looking for **artwork that focuses on distinct and identifiable landscapes and landmarks.**)

We are accepting painting, drawing and printmaking.

**Entry Deadline: 6/19/21**

**Images** - Minimum: 1, Maximum: 10

**Entry Fee** \$15.00

There are **three cash awards** offered to the top selections, chosen by the curators:

**\$250 for first place**

**\$200 for second place**

**\$150 for third place**

Questions/Concerns:

contact [coastallandscapes@gmail.com](mailto:coastallandscapes@gmail.com)

## PLEIN AIR PAINTERS APRIL MISSION... SKUNK CABBAGE!

*Photos and story by Archi Davenport*

On a sunny, cold Tuesday morning at the end of March the plein air group gathered at Sunset Bay. Joni alerted the group that there was a patch of skunk cabbage near the north end of the bay.

Everyone was anxious to get out and paint for a change. So eight hardy souls ventured outdoors to paint and the subject was...you guessed it - SKUNK CABBAGE. Their subject had popped up and were now in their prime.

Bundled up were: Beth Wegner, Charles of Charleston, Dutch Mostert, Joan Goodman, Sarita Southgate, Wendy Burger Whittaker, and yours truly. Sam Greer was somewhere nearby on the south end of the bay. Maybe he doesn't like skunk cabbage.



WENDY B -W



CHARLES AND HIS SKUNKS



SARITA PAINTS FROM HER CAR



PAINTED BY ARCHI



BETH W



JOAN AND THE SKUNKS



DUTCH MOSTERT

## 10 MINUTE SUNSET SKETCHING

by *Shinan Barclay*

I've been itching to paint outdoors, but I didn't want to go alone. When a Florence artist friend posted her "plein air sketches" on Facebook. I admired her—quick representations of the dunes, foliage, and water. Hey, I can do that. I don't have to sit around grumping for someone to paint with. Ten-minute sketches, on location. I'll make it simple and use my new Swiss watercolor crayons and two small pieces of mat board.

I stopped whining and took positive action. After zipping my down jacket and tightening my wool hat, I stepped into the cold windy twilight. Crayons are kid's stuff, so is scribbling. I'd have no expectations.

Twilight is that in-between time, adding magic to beauty and awe. Down near Empire Docks, the sunset sky and reflected water were in an ever-changing luminosity and flow. The natural beauty inspired me; I felt myself swept up into the creative process.

A choice of subject was changing skies, shimmering water, black storm clouds, or an orange sunset. The muted olive and ocher colors of the swamplands and the S-shape curves [IMG1] of the slough snaking silver through the grasslands dazzled my senses.

I jotted down the colors, shapes, and patterns. Translating the energy of the bay water and beach onto my paper took ten minutes. "Find your own joy," I told myself.

Back in my warm apartment, I set out the sketches and saw two areas that needed study and practice: trees and water. More to learn. Then, I added shadows, highlights, and embellishments.

Here in Coos Bay, on Tuesday mornings, a group of plein air artists led by Charles and Joan venture out to paint at prime locations around the county. People of various ages and experience paint together in the same vicinity. I've stopped to chat with them, even envied their outdoor art time. However, Tuesday is a work day for me, plus I prefer painting at sunset.

Saturday evening is my time for sunset scribbles.

**Who wants to join me? CALL SHINAN AT 541-888-0114**



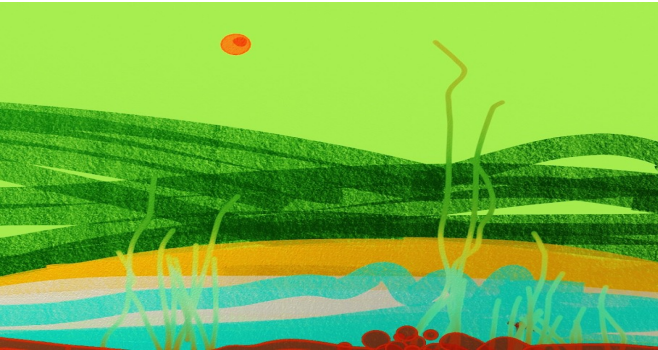
A few years ago we ran a short-lived series, asking members what inspired them in their art work. Here is the one from March, 2017

## **WHAT INSPIRES - YOU ?? - by Victoria Tierney**

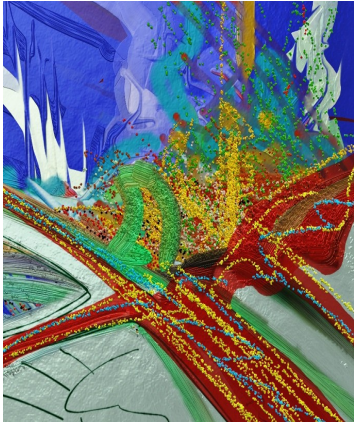
Well, having a new baby in the family is one inspiration. THESE WORKS WERE DONE WITH **ART RAGE\*** which has been a major inspiration to me in itself. So many virtual tools to play with: rollers, brushes, pencils, pens, glitter, palette knives, canvas, paper----such a great variety .

And you can go representational:  
or you can be completely experimental:

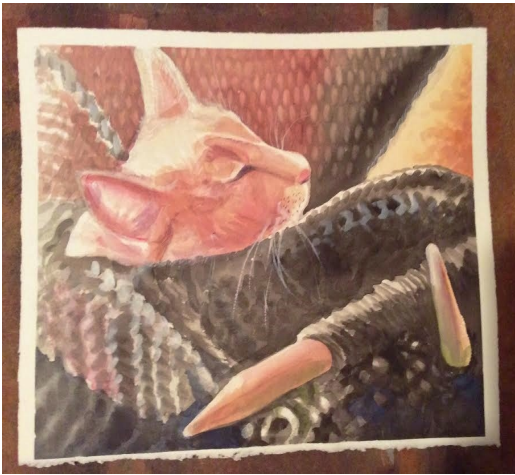
**"Green Sky with Red Sun"**



Or use virtual glitter, pens, brushes, metallic silver background, palette knife:



**"Gaia At The Crossroads"**



***Pinkie wrapped up in his mistress' knitting***

In a more traditional vein, I have been inspired by a friend who wrote a poem about a much-loved cat named Pinkie and wants to turn it into a childrens' book. I've illustrated several books, but always with pen and ink or colored pencils.....this time I'm working for the first time with WATERCOLORS and having a great time. So those are some of my inspirations. I like this idea of sharing our work online with one another!

(\* From the ART RAGE website - "ArtRage gives you real world painting tools on your computer in a stylish, easy to use environment that lets you get down to the process of creating without digital distractions. ArtRage 5 has improved pencil and pastel, perspective grids, a docking workspace, a fantastic new features, on top of the realistic and intuitive tools and design that ArtRage has always been known for.)custom brush tool, improved performance, and many more

**BAY AREA ARTISTS  
ASSOCIATION**

**OFFICERS - 2021**

PRESIDENT

Carol Howald  
howaldcarol@gmail.com

VICE PRESIDENT

Deloris Beneke  
541-396-6927

SECRETARY

Nadine Archer Allen  
nadinetravelsbytrain@gmail.com

TREASURER

Charles Edmunds  
541-297-8099

**COMMITTEES**

ARTIST OF THE MONTH

Jean Boynton  
jeanboynton1@gmail.com

EDUCATION

Charles Edmunds  
541-297-8099

HISTORIAN

Deloris Beneke  
541-396-6927

LIBRARIAN

Thelma Fairchild

MEMBERSHIP

Wendy Burger  
415-272-1894

NEWSLETTER

Graham Wickham  
grwick@gmail

**NEWSLETTER DEADLINE IS THE  
20TH OF EACH MONTH**

PROGRAMS

Betty Bangs, Judy Caldwell  
rbangs@charter.net

PUBLICITY

Paulette Landers  
PauletteGLanders@aol.com

SUNSHINE COMMITTEE

Liz Youngker  
Myskydance@frontier.com

WEBSITE

Charles Edmunds  
541-297-8099

**SHOW CHAIRS**

Eden Hall Show,

?????

Wendy Burger – Chair  
415-272-1894

Evergreen Court Show,

?????

Liz Spona - Chair  
Jean Boynton - Co-Chair

BMG Show (Nov-Dec)

???? - Chair

**BAAA**

**P.O. Box 907**

**Coos Bay, OR 97420**

**www.BayAreaArtists  
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**BAY AREA ARTISTS ASSOCIATION**

**PO BOX 907**

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**NEXT**

**MEETING**

**???????????**